

ROCK MUSIC

TECHNO & TRANCE

RK-TT1 United States 2002

CAVE

RK – Electronic – Techno – Trance – Vocal & Instrumental

Comp: (?)

Perf: **CRACK W.A.R.**

Erin Bauer (vocal)

Kim West (vocal)

King Riff (synthesizer)

Jason Stamberger [aka. Obscuration]

Prod. Co: Tigerbeat Music; Oakland, CA

Time: 3:21

1. **CD:** SILENT FANTASY

Tigerbeat 6 MEOW 066 (Tk 4)

2. 12" Vinyl **LP:** SILENT FANTASY

KimoSciotic KSR 005

12" 33rpm (Sd 1 – Bd 3)

Notes: The group's name "W.A.R." means "We Are Rock." They're an American band from San Francisco founded around 1995.

A 30-second sample had morbid dance music with rapid, insistent drum machine rhythm, buzzing, and chattering. The lyrics were simplistic and repetitive – What cave, hot cave, bat cave, first cave, their cave, bear cave, [full stir ?] cave (3X) ... Rave, cave, rave, cave, rave, cave...

Ref: Jeffries, Jeff, Crack W.A.R., Bio, [Allmusic](#)

Crack W.A.R., Silent Fantasy CD, [Allmusic](#) (◀AUDIO SAMPLE)

Crack W.A.R., Silent Fantasy CD, [CDUniverse](#) (◀AUDIO SAMPLE)



RK-TT2 United States 2003

CAVE FORMATION

RK – Techno – Disco – Vocal & Instrumental

Comp: MISS PUSSYCAT & QUINTRON

Perf: **QUINTRON** [aka. Robert Rolston] (keyboards,
Drum Buddy machine, & clapping)

Miss Pussycat [aka. Panacea Pussycat] (vocal &
2nd Drum Buddy machine)

Prod: Tim Kerr

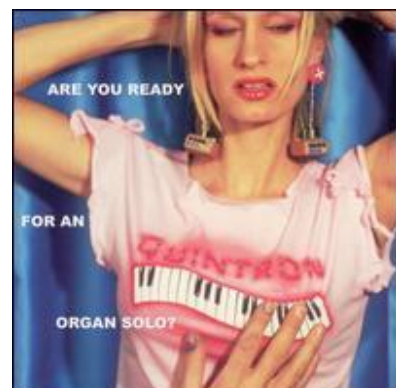
Prod. Co: Three One G Records

Rec. Co: The Sweatbox; Austin, TX

Time: 4:11

LP: ARE YOU READY FOR AN ORGAN SOLO?

Three One 31G 32



12" 33rpm (Sd 2 – Bd 2)

CD: ARE YOU READY FOR AN ORGAN SOLO? (2003)

Three One 31 G 32 (Tk 4)

Notes: The Allmusic critic wrote – “ ‘Cave Formation’ is without a doubt the strangest song on the album: Miss Pussycat’s doubled, girlish robotic vocals describe the wildlife – and nightlife – in a cavern; backed by a minimal beat and the occasional keyboard squiggle, it’s an utterly unique, and hypnotic song.” (Phares, n.d.)

Quintron frequently performed with his wife, fellow musician and puppeteer, Panacea Pussycat (also known as Miss Pussycat), co-founder of the 9th Ward’s now defunct Pussycat Caverns. (Anon. n.d.)

A 30-second sample had a babyish, girly song with hand-clapping rhythm. At one point, “goody, goody, goody,” is heard.

In 1995, Quintron had recorded an electronic LP album (with Miss Pussycat) live at the Pussycat Caverns in New Orleans (see under Recordings in Artificial Caves – United States – Pussycat Caverns), so it is possible that the title here is related in some way to this cavern dance nightclub.

Quintron also recorded another bizarre rock piece, “Caveman 5000.” (See under Rock Music – Garage).

Ref: Anon. n.d., Quintron, [Wikipedia](#)

Phares, Heather n.d., Review, [Allmusic](#) (◀AUDIO SAMPLE)

Quintron, Cave Formation, [Amazon](#) (◀AUDIO SAMPLE)

RK-TT3 United Kingdom 2002

CAVE PAINTINGS

RK – Trance (?) – Vocal & Instrumental

Comp: (?)

Perf: HYSTERESIS

Prod. Co: Hysteresis Records

Time: (?)

Label: Hysteresis HTS 701

Flip Sd: Time Is a Chasm

Spec: 7" 45rpm (Sd 2 – Part 1)

Notes: This record was seen but never heard. “Cave Paintings” is coupled with another piece “Sleepyhead” on side 2.

Ref: British eBay posting

Hysteresis, Time Is a Chasm 7", [Amazon.fr](#)

RK-TT4 Germany 2001

CAVETUNE

RK – Trance – Vocal & Instrumental

Comp: Daniel VOSS-GREEN

Rts: Copyright Control

Perf: NESTLE DOWN

Jasmon [aka. Daniel Voss] (synthesizer)

Lemongrass [aka. Roland Voss] (synthesizer)

Prod. Co: Roland Voss Musicproductions; Germany

Time: 4:19

1. Compilation **CD:** IBIZA CHILLOUT – VOL. 4

Aya Napa AYA 81365-2 (2XCDs) (Disc 1 – Tk 4)

2. Reissue Compilation **CD:** IBIZA CHILLOUT – VOL. 4

ZYX Music 81365 (2XCDs) (Disc 1 – Tk 4)

Notes: Nothing particularly redeeming in this trance dance piece. The low organ chords and eerie, high whining sounds are no doubt meant to convey a cave atmosphere. Sounds like bad new age with a dull dance beat.

Ref: Ibiza Chillout – Vol. 4 CD, [Allmusic](#)

Ibiza Chillout – Vol. 4 CD, [CDUniverse](#)



R. VOSS

RK-TT5 Australia 1999

RESONANT CAVERN

RK – Techno – Vocal & Instrumental

Comp: (?)

Perf: **DIRTY SLUT**

Prod. Co: Bug Records

Time: 7:11

Maxi 12" **33**: BRINGING DOWN THE SYSTEM

Bug VEP 99.01

12" 33rpm (Sd 1)

Notes: This record was seen but never heard & nothing further could be learned.

Ref: Dirty Slut, Bringing Down the System, [Discogs](#)

Dirty Slut, Bringing Down the System, Australian National Film & Sound Archive, cavern – p.0, [afc.gov.au](#)

RK-TT6 United Kingdom 1998

SPIRIT CAVE MUMMY

RK – Trance – Vocal & Instrumental

Comp: Paul GREENDALE & SPENCER

Rts: Mousekey Music

Perf: **PATHFINDER**

Paul Greendale (synthesizer)

Spencer (synthesizer)

Prod: Pail Greendale

P. GREENDALE

Prod. Co: Transient Records Ltd.

Time: 7:28

Compilation **CD**: ANOTHER TASTE OF TRANSIENT

Transient TRANR 615CD (Disc 2 – Tk 6)

Notes: Typical incessant synth-rhythm overlapped by buzzing electric sounds. Echoing voice uttering nonsense. Near the middle more utterances, squeegee sounds, distant siren, and voices. At the end the incessant rhythm ceases with clashing, zooming roars pass, fade to distant buss and metallic knocks.

The significance of the title remains a mystery.

Ref: Another Taste of Transient CD, [Discogs](#)

Another Taste of Transient CD, [psynews](#)

Pathfinder, Spirit Cave Mummy, (7:28), [YouTube](#) (◀COMPLETE AUDIO SAMPLE)



RK-TT7 United Kingdom 1988

TO THE BATCAVE (CAT SCRATCH MIX)

RK – Techno – Instrumental

Comp: Neil HEFTI

Rts: Robbin Music Co. Ltd.

Perf: **THE DYNAMIC DUO**

Nik Fiend (synthesizer)

Len "The Wizz" Davies

(synthesizer)

Prod: The Goon Brothers

Prod. Co: Plague/ Apex Productions

Time: (?)



Maxi **45**: BATMAN THEME – BAT STYLE

Label: Riddler 12 ANA 42

Spec: 12" 45rpm (Sd 2 – Bd 3)

Notes: This techno piece has not been heard and nothing further is known.

Ref: The Dynamic Duo, Batman Theme, demon.co.uk
The Dynamic Duo, Batman Theme, Discogs

caveinspiredmusic.com