

ROCK MUSIC

GARAGE

RK-GA1 United Kingdom 1993

THE BATCAVE

RK – Garage – Psychobilly – Instrumental

Comp: Eddie JAMES & Mark VINCENT

Perf: **EMPRESS OF FUR**

Venus Raygun (vocals – not here)

Mark Vincent (guitars)

Paul Pemberville (bass)

Eddie James (drums)

Prod. Co: Raucous Records; Lytham St. Annes, Lancashire

Time: 2:39

1. Single **CD:** WE LIKE WEIRD

Raucous RAUCD 043 (Tk 2)

2. Reissue on **CD:** HAWAIIAN VOODOO/ WE LIKE WEIRD (1999)

Raucous RAUCD 245 (Tk 8)

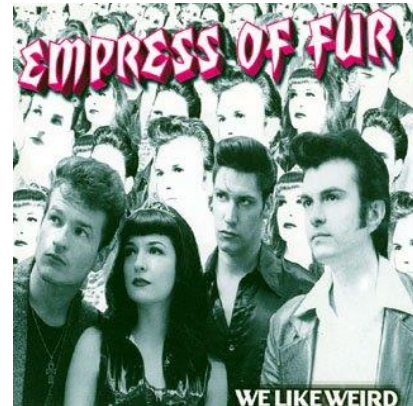
Notes: The guitar player of the group, Mark Vincent, described this as “very Batmanish,” meaning that it was inspired by the Batman comics and probably the earlier Batman music. The audio sample had an incessant, pounding beat and a stressed out guitar theme, which eventually slows to just the tom toms and vibrating guitar chords before returning to the hard guitar theme.

The CD cover photo shows (l. to r.) Eddie James, Venus Raygun, Paul Pemberville, and Mark Vincent.

Ref: Empress of Fur, The Batcave, [myspace](#) (◀**COMPLETE AUDIO SAMPLE**)

Empress of Fur, We Like Weird CD, [Discogs](#)

Fenech, Marc 1994, The Empress of Fur, *Southern & Rocking*, n. 4, Nov.-Dec. 1994, London, p. 30-31



RK-GA2 United States 2002

CAVE GIRL

RK – Garage – Vocal & Instrumental

Comp: (?)

Perf: **TOMORROW'S CAVEMAN**

Ray James (vocal)

Mike DeLeon & Tim Lohmann (guitars)

Steve Marquis or Cullen McGrane (bass)

Hank Verplank (drums)

Prod. Co: Cucklehead

Time: 2:13

CD: TODAY

Cucklehead 002 (Tk 10)

Notes: Tomorrow's Caveman was a garage band formed following the break-up of The Geargrinders in 2000.



The chorus has – Cave girl, come in my cave
Cave girl, come in my cave
Cave girl, a wow!!

The lyrics of the two 2 verse stanzas were not understood.

Ref: Tomorrow's Caveman, Today CD, [Discogs](#)

Tomorrow's Caveman, Cave Girl (2:13), [archive](#) (◀COMPLETE AUDIO SAMPLE)

RK-GA3 United States 1998

CAVEMAN 5000

RK – Garage – Vocal & Instrumental

Comp: Jay POGGI

Perf: **QUINTRON** [aka. Robert Rolston]
(vocal, organ, drum machine)

Miss Pussycat (backing vocals & shaker)

Prod. Co: Skin Graft Records; Chicago, IL

Time: 3:37

1. LP: THESE HANDS OF MINE

Skin Graft GR 57

12" 33rpm (Sd 2 – Bd 3)

2. CD: THESE HANDS OF MINE (1999)

Skin Graft GR 57 CD (Tk 9)

Notes: The [AllMusic](#) audio sample had the lyrics over a quick snare beat and a deep organ bridge; the word "caveman" was heard twice. And the [Amazon](#) audio clip had a churning rhythm pounding along with a hard beat, some whines, screaming, then lower octave organ chords and the organ theme.

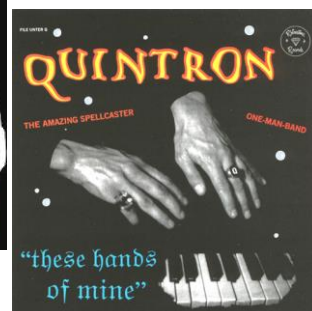
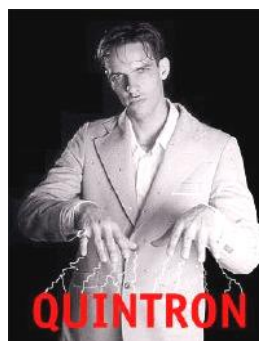
Quintron recorded another bizarre rock piece, "Cave Formation." (See under Rock Music – [Techno & Trance](#))

And Quintron also recorded an entire LP (with Miss Pussycat) live at the Pussycat Caverns in New Orleans (see under Recordings in Artificial Caves – United States – Pussycat Caverns)

Ref: Quintron, These Hands of Mine, Caveman 5000 [AllMusic](#) (◀AUDIO SAMPLE)

Quintron, Caveman 5000, [Amazon](#) (◀AUDIO SAMPLE)

Quintron, These Hands of Mine LP & CD, [Discogs](#)



RK-GA4 United States 1991

CAVERN BY THE SEA

RK – Garage – Instrumental

Comp: Bruce BRAND

Perf: **THEE HEADCOATS**

Billy Childish (vocal & guitar)

Johnny Johnson (bass)

Bruce Brand (drums)

Prod. Co: K Records; Olympia, WA

Time: 1:13

12" Vinyl EP: CAVERN BY THE SEA

K KLP 009

12" 33rpm (Sd 2 – Bd 3)

Notes: "Cavern by the Sea" is an intense drum solo with banging tom-toms and clashing crash cymbal. The drummer, Bruce Brand, is on the right in the group photo. This cave-inspired drum solo might bring to mind Sandy Nelson's "Drums in a Sea Cave" (see under Rock Music – [Surf](#)).

This group formed in Chatham, Kent in England and this piece was probably inspired by an imaginary cave by the sea. However, this record was recorded in Olympia, Washington and there are several large sea caves on the coast of the Olympic Peninsula to the northwest of Olympia.



Ref: Thee Headcoats, Cavern by the Sea 12", [Discogs](#)
Thee Headcoats, Bio, [Wikipedia](#)

RK-GA5 United States 1998

DARK CAVE

RK – Indie – Garage – Instrumental

Comp: THE GIMMICKS

Perf: **THE GIMMICKS**

Tim Kerr (noises & organ)
Dave Bessenhoffer & Mark Starr (guitars)
Steve Longtooth Renaud (bass)
Luke Von Mohr (drums)

Prod. Co: Estrus Records; Bellingham, WA

Time: 3:09

1. **LP:** HIGH HEELS

Estrus ES 118
10" 33rpm (Sd 1 – Bd 3)

2. **CD:** HIGH HEELS (1998)

Estrus ES 118 (Tk 3)

Notes: One critic described this group as "straightforward, no frills Stoooge-esque rock `n roll" and this "Dark Cave" as a "murky dirge." (Presnell 1998)

The [Allmusic](#) 30-second audio clip had beats and electric whines, hard guitar chords, and the start of the vocal.

Ref: The Gimmicks, High Heels LP & CD, [Discogs](#)
The Gimmicks, High Heels CD, [Allmusic](#) (◀AUDIO SAMPLE)
Presnell, Marshall 1998, The Gimmicks, Music Review, [ink19](#)



T. KERR

RK-GA6 United States 2001

DOWN IN THE CAVERN (The Ballad of Lost Cat)

RK – Garage –Country – Blues –Vocal & Instrumental

Comp: Jerry Wayne JODICE (LY-RK)

Perf: Jerry Wayne **JODICE & LOST CAT**

Jerry Jodice (vocal & guitar)
Lost Cat (dobro)

Prod. Co: Lost Cat Records; Saint Cloud, MN

Time: 3:16

CD: HALF MOON BLUES

Jerry Wayne Jodice (?) (Tk 8)

Notes: This country rock singer is from Richmond, Virginia and this bluesy ballad talks all about "workin' in a cavern," which might indicate that it was inspired by one of the many old saltpeter caves in the southern Appalachian Mountains; not likely, but it could also be talking about working in a coal mine.

The third stanza tells it –
Down in the cavern
Workin' for the next day
Down in the cavern
Workin' for some day
Down in the cavern
Workin' for a pay day
Down in the cavern
Workin' on Sunday.

For partial lyrics see under Rock Song Lyrics – [A to D](#).

Ref: Jerry Wayne Jodice & Lost Cat, Half Moon Blues CD, [Allmusic](#)
Jerry Wayne Jodice & Lost Cat, Half Moon Blues CD, [Amazon](#) (◀AUDIO SAMPLE)
Jerry Wayne Jodice & Lost Cat, Half Moon Blues CD, [CDBaby](#) (◀AUDIO SAMPLE)



J. JODICE

RK-GA7 United States 1987

GET OUTTA MY CAVE

RK – Garage – Psychedelic – Instrumental

Comp: Scott McCAUGHEY (LY-RK)

Rts: Macnor Music (BMI)

Perf: **THE YOUNG FRESH FELLOWS**

Scott McCaughey (vocal & rhythm guitar)

Charles Carroll (lead guitar)

Jimmy Sangster (bass)

Tadley Hutchinson (drums)

Prod: Conrad Uno

Prod. Co: Frontier Records; Sun Valley, CA

Rec. Co: Egg Studio; Seattle, WA

Time: 3:24



A. American Releases:

1. **LP:** THE MEN WHO LOVED MUSIC

Frontier FLP 1021

12" 33rpm (Sd 1 – Bd 3)

2. **CD:** THE MEN WHO LOVED MUSIC

Frontier 31021-2 (Tk 3)

3. Reissue **CD:** THE MEN WHO LOVED MUSIC (1990)

Frontier 4611-2L (Tk 3)

B. Reissue on Spanish **CD:** SOMOS LOS MEJORES (1991)

Munster MR-CD 015 (Tk 3)

Notes: The Young Fresh Fellows are an alternative rock group from Seattle, Washington.

Without question one of best offerings of cave-inspired rock in the 1980s. A fierce tirade showing great disgust with the life in today's world. The second stanza spells it out –

I ditched the rat-race with a smile on my face
I poked around 'til I found just the right place
Now when people get nosey an' they stumble my way
I got somethin' that is simple to say –
CHORUS:

Get outta my cave (3X)

For the full lyrics see under Rock Song Lyrics – [E to Z](#).

This song was used for the "Bal Spéléo" which followed the banquet at the 2000 National Congress of the Fédération Française de Spéléologie. I was disc-jockeying the affair for an hour slot leading off the evening entertainment. There were well over a hundred cavers who stayed to dance. I had provided a **16-page** booklet with the lyrics of all the rock songs in English translated into French. But on the chorus of this one I yelled out the verse "Get Otta My Cave," in French – "Sors de ma grotte!!" The next day I was talking with some local cavers and one of them remembered my gig and yelled at me – "Sors de ma grotte!!"

Ref: The Young Fresh Fellows, Bio, [Wikipedia](#)

The Young Fresh Fellows, Get Outta My Cave, Lyrics, [wikia](#)

The Young Fresh Fellows, Get Outta My Cave, (3:25), [YouTube](#) (◀**COMPLETE AUDIO SAMPLE**)

The Young Fresh Fellows, The Men Who Loved Music CD, [Allmusic](#) (◀**AUDIO SAMPLE**)

The Young Fresh Fellows, The Men Who Loved Music LP & CD, [Discogs](#)

SEE UNDER [ROCKABILLY](#)

RK United States 2001

GONNA FIND A CAVE

RK – Garage – Vocal & Instrumental

Comp: Buddy SCOTT & Jimmy RADCLIFFE

Rts: (US) January Music Corp. (BMI)

Perf: JIMMY WESTON'S COMBO A GO GO

RK-GA8 Argentina 2005

I CAVEMAN AND YOU?

RK – Garage – Vocal & Instrumental

Comp: David TORREJON

Perf: **LOS PEYOTES**

David Lider (vocal, guitar, & maracas)

Victor La Pantera (keyboards)

Rolando Bruno (lead guitar)

Oscar Hechomierda (bass)

Pablo Bam Bam Peyote (drums)

Prod: Los Peyotes

Prod. Co: Rockaway Records

Time: 3:23

CD: CAVERNICOLA!

Rockaway RWY 007 (Tk 1)

Notes: This rock band is from the Buenos Aires underground scene.

A desperate, frantic piece where the lyrics were not comprehensible.

Ref: Los Peyotes, Bio, (in Spanish) [Wikipedia](#) & (in English) [Wikipedia](#)

Los Peyotes, Cavernicola CD, [Discogs](#)

Los Peyotes, Cavernicola (Full Album), (39:55), [YouTube](#) (◀COMPLETE AUDIO SAMPLE)



RK-GA9 United States 1999

NEANDERTHAL TWIST

RK – Garage – Novelty – Vocal & Instrumental

Comp: Eddie ANGEL

Perf: **THE NEANDERTHALS**

Johnny Rabb (lead vocal)

Eddie Angel (vocals & guitar)

Terry Adams (keyboards)

Cheese Blotto [aka. Keith Stephenson] (bass)

Tom Ardolino (drums)

Prod: Terry Adams

Prod. Co: Sundazed Records

Time: 3:13

CD: THE MODERN STONE-AGE FAMILY (PC-CM)

Sundazed SC 11071 (Tk 12)

Notes: A 30-second audio clip had a hard-driving rockabilly number with a punk feeling where the lyrics were not understood. Cub Coda called this album "great mindless fun."

Terry Adams and Tom Ardolino both played with the N R B Q on the free jazz bat piece, "Tapdancin' Bats." (see under Jazz Music – [Avant-garde](#))

Eddie Angel wrote and recorded an earlier cave-inspired rock piece entitled "Caveman," which was released in 1993 (see under Rock Music – [Surf](#)).

This rock group also recorded "I Go Ape" (see under Marginal Music).

Ref: Cub Coda n.d., The Neanderthals, The Modern Stone-Age Family CD, [Allmusic](#) (◀AUDIO SAMPLE)

The Neanderthals, The Modern Stone-Age Family CD, [CDUniverse](#) (◀AUDIO SAMPLE)

The Neanderthals, [theneanderthals](#)



RK-GA10 Italy 1999

SONO UN CAVERNICOLO

RK – Garage – Punk – Vocal & Instrumental

Comp: FRANZ

Perf: **FRANZ** [aka. Francesco Bucci]

Prod. Co: Kill Yourself Punkarrecords

Time: (?)

Compilation LP: ZOMBIE SHAKE – VOL. 1

Kill Yourself Punkarrecords KYS 007

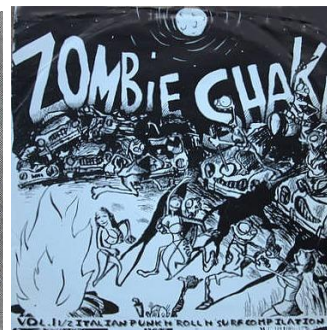
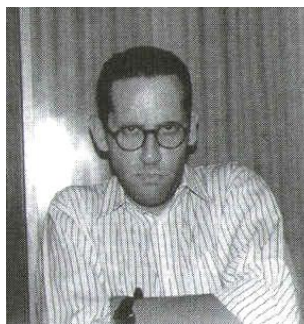
12" 33rpm (2XLP) (Disc 1 – Sd 1 – Bd 2)

Notes: The title of this Italian garage rock number translates as "I'm a Caveman." Franz is

an Italian rock 'n' roll one man band and leader of the garage beat band I Vigliacchi.

This disc was seen but never heard.

Ref: Zombie Shake – Vol. 1, [Discogs](#)



RK-GA11 United States 1989

THEME FROM CAVEGURL

RK – Garage – Punk – Vocal & Instrumental

Comp: Jeanne BENJAMIN & RANCID

Perf: **THE CAVEGURLS**

Sally Sweet (vocal & guitar)

Lorena Erickson (vocal & bass)

Jeanne Benjamin (vocal & drums)

Prod. Co: RGM II Production

Time: 3:08

EP: THE CAVEGURLS

Skull Duggery CS 1300

7" 45rpm (EP) (Sd 1 – Bd 1)

(Burgundy or Yellow transparent vinyl)

Notes: The Cavegurls were from Minneapolis, Minnesota.

The song starts with a series of bell-like chords on guitar followed by a guitar solo and then all three girls sing fairly unintelligible lyrics. Some of the verses heard were – We're cavegurls, an' we want to go out...

Ref: The Cavegurls, Just out of Reach EP, [Discogs](#)

The Cavegurls, Just out of Reach EP, [last.fm](#)

The Cavegurls, Theme from Cavegurls, (3:08), [YouTube](#) (◀COMPLETE AUDIO SAMPLE)



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