

ROCK MUSIC

FUSION

RK-FS1 France 2004

EN LA CUEVA Y EL BOSQUE

RK – Progressive – Vocal & Instrumental

Comp: (?)

Perf: **CAST**

Francisco Hernández (vocal & guitar)

Guadaloupe Acuna (vocal)

José Torres (flute)

Alfonso Vidales (keyboards)

Carlos Humanán (lead guitar)

Flavio Jiménez (bass)

Kiki King (drums)

Prod. Co: Musea Records, Metz, France

Rec. Co: Uranio Records; Mexicali B.C., Mexico

Time: 3:20

A. French **CD**: NIMBUS

Musea 522 (Tk 13)

B. Chilean **CD**: NIMBUS (2004)

Mydolon MYLOCD020 (Tk 13)

Notes: Cast is a Prog-Rock band from Mexico, formed in 1978.

A nice rock fusion song where the flute brings a decidedly South American feel to the piece. The title translates as “In the Cave and the Forest.” It was not possible to transcribe the Spanish lyrics, but certain parts of the [videoclip](#) clearly conjure up a cave atmosphere with black backgrounds behind the scenes, a flame bowl lamp carried by a Native American, etc. The video also strengthens the Mexican ties here by showing Mayan-like steles, glyphs, and costumes. It was made with the help of the direction and personnel of the Parque Zoológico de la Ciudad de Mexicali, Baja California.

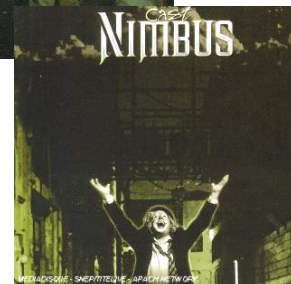
One critic felt that this was one of the weaker tracks on the album and added that it “hints at Mediterranean romanticism of [the Italian progressive band] Banco del Mutuo Soccorso.” (Couture 2017)

Ref: Cast, Nimbus CD, Amarok Prog, [amarokprog](#)

Cast, Nimbus CD, [Discogs](#)

Cast, En la Cueva y el bosque, (3:08), [YouTube](#) ([◀ COMPLETE AUDIO SAMPLE](#))

Couture, François 2017, Cast, Nimbus CD, Review, [Allmusic](#)



RK-FS2 Peru 1973

MI CUEVA

RK – Psychedelic – Inca Rock – Latin Funk – Vocal & Instrumental

Comp: (?)

Perf: **EL POLEN**

Juan Luis Pereira (lead guitar)



Raúl Pereira (guitar)
Fernando Silva (violin)
Ernesto Pinto (percussion)

Prod. Co: El Virrey Records
(Reissues) Vampi Soul, Munster Records; Madrid

Time: 4:23

A. Peruvian **LP:** FUERA DE LA CIUDAD
El Virrey VIR 862
12" 33rpm (Sd 1 – Bd 2)

B. Spanish Releases:

1. Reissue on Compilation **LP:** BACK TO PERU: THE MOST COMPLETE COMPILATION OF PERUVIAN UNDERGROUND 64-74 (2002)

Vampi Soul VAMPI 001
12" 33rpm (2XLPs) (Disc 2 – Sd 2 – Bd 1)

2. Reissue on Compilation **CD:** BACK TO PERU: THE MOST COMPLETE COMPILATION OF PERUVIAN UNDERGROUND 64-74 (2003)

Vampi Soul VAMPI CD 001 (Tk 15)

Notes: This was called Inca Rock for this is a Peruvian fusion world-rock band. El Polen was "the first Andean Psychedelic Rock group ever ... Their music was a mixture of native instruments, quenás and antaras, with traditional rock instrumentation, creating a unique style where violins sounded like fuzz guitars." (Anon. 2016) The title of this LP translates as "Outside the City."

The piece starts with Peruvian flute, then guitar and percussion showing elements of psychedelic rock with bowed strings. A happy-go-lucky song is sung where the word "cueva" is often heard. Unfortunately, a full transcription of the lyrics could not be obtained.

Ref: Anon. 2016, El Polen, Fuera de la ciudad, [Discogs](#)

Back to Peru : The Most Complete Compilation of Peruvian Underground 64-65 LP & CD, [Discogs](#)

El Polen (banda), Bio (in Spanish), [Wikipedia](#)

El Polen, Mi Cueva, (4:23), [YouTube](#) & [YouTube](#) (◀COMPLETE AUDIO SAMPLES)

RK-FS3 Spain 2005

LA NIÑA DE LA CUEVA

RK – Progressive – Flamenco – Vocal & Instrumental

Comp: Miguel CAMPELLO, Carlos TATO, Juan Carlos ARACIL, José ANDREU, David COBO, Victor INIESTA, & Antonio MANGAS (LY-RK)

Rts: Warner/Chappell Music Spain S.A.

Perf: ELBICHO

Miguel Cambello (vocal & clapping)
Victor Iniesta (guitar)
Pepe Andreu Garzón (trumpet)
Juan Carlos Aracil (flute & clapping)
Carlos Punkbass (bass)
David Cobo Amores (percussions)
Antonio Mangas (drums)

Prod: Elbicho & Miguelito

Prod. Co: El Caimán Producciones

Time: 7:05

CD: ELBICHO II

Dro 5046788482 (Tk 9)

Notes: A Spanish progressive rock/ flamenco fusion band (translates as "The Bug") from Madrid.

This upbeat number starts with flamenco clapping and singing, but quickly jumps into a rock sound. The lyrics come in four times during the piece but it is primarily an instrumental number with solos on sax, guitar, and trumpet. Slightly over halfway the pace slows down and the muted trumpet counterpoints with the sax. Then the tempo picks up again and the singer returns.

The first of four stanzas –

Zapatitos de tacón no, no conoce ni en pintura,

Little shoes with heels; no, not known nor in paint,



la niña de la cueva
Chancletas rojas, espera que llueva y espera
que lluevan los forasteros
La niña de la cueva, zapatos rojos,
espera que lluevan los forasteros.

the girl of the cave
Red slippers, wait for the rain and wait
rain down the outsiders
The girl of the cave; red shoes
expected to rain down the outsiders.

For full lyrics in Spanish with English translation see under Rock Song Lyrics – [E to Z](#).

Ref: Elbicho, Elbicho II CD, [Amazon](#) (◀AUDIO SAMPLE)

Elbicho, Elbicho II CD, [Discogs](#)

El Bicho, La niña de la Cueva, Rio Loco (Live), (9:05), [YouTube](#) (◀COMPLETE EXTENDED AUDIO-VIDEO SAMPLE)

El Bicho, La niña de la Cueva, Lyrics & Audio-Video (Live), (9:05), [letras](#) (◀COMPLETE AUDIO-VIDEO SAMPLE)

RK-FS4 United States 1991

PAINTED CAVE

RK – Worldbeat – African – Vocal & Instrumental

Comp: LOOTERS

Rts: Monster Music

Perf: LOOTERS

Mat Callahan [aka. Mathew Kerner] (guitar
& vocals)

Fred Cirillo (keyboards)

Joe Johnson (guitar)

Jim Johnson (bass & vocals)

Ahaguna G. Sun [aka. Arnie Oliver] (drums
& vocals)

Prod: Mat Callahan & Fred Cirillo

Prod. Co: Monster Music Records

Time: 4:36

1. **CD:** JERICHO DOWN

Monster Music 107381 (Tk 7)

2. Reissue **CD:** JERICHO DOWN (1992)

Miramar 380 (Tk 7)

Notes: A San Francisco-based band with world music influences from Latin America and Africa.

A really nice, highly recommended piece that starts with loud rousing chant with a clear African flavor backed by a chorus of male voices –

Come away, come away, come away to the painted cave.

Then a rapid funky percussion ushers in the rest –

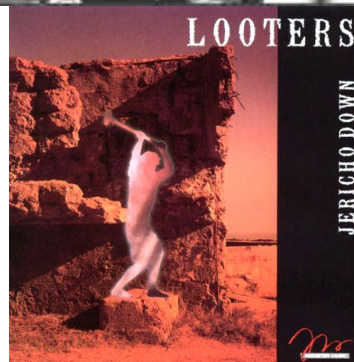
Crawling this dark passage under the ground
where the sole light shines in human hands
'til I'm reaching 'cross the ages in a great hall
where the walls rejoice, here I am.

Come away, come away, come away to the painted cave
In the womb of the mother
In the womb of the mother
Come away, come away, come away to the painted cave
These eyes see through the mask of time.

Other than the percussion, bass, and chorus no other instruments were heard on this sample. Give it a [listen](#) by scrolling down the page to the album, Jericho Down, Track 7.

One critic had this to say – “More often than not, artists who insist that their music is “beyond category” are simply hitting you with empty rhetoric. Their music really does fit into one category or another, but they won't tell you that because they're trying to trick you into believing that they're more eclectic and adventurous than they actually are. But Jericho Down really is extremely difficult to categorize. You can describe the CD as world music (which could be anything from Celtic jigs and reels to traditional Chinese music) or world beat; however you describe it, it's obvious that the Looters have an incredibly wide variety of influences.” (Henderson 2015)

Ref: Henderson, Alex 2015, Review, Looters, Jericho Down CD, [Allmusic](#)



Looters, Biography, [last.fm](#)

Looters, Jericho Down CD, [Discogs](#)

Mat Callahan, Bio, [Wikipedia](#)

Mat Callahan, Discography, Jericho Down CD, Painted Cave, (4:36), [matcallahan](#) (◀ COMPLETE AUDIO SAMPLE)

Mat Callahan, Words, Jericho Down CD, Painted Cave, [matcallahan](#)

caveinspiredmusic.com