

# ROCK MUSIC

## FUSION

---

**RK-FS1** Peru 1973

### **MI CUEVA**

RK – Psychedelic – Inca Rock – Latin Funk – Vocal & Instrumental

**Comp:** (?)

**Perf:** **EL POLEN**

Juan Luis Pereira (lead guitar)

Raúl Pereira (guitar)

Fernando Silva (violin)

Ernesto Pinto (percussion)

**Prod. Co:** El Virrey Records

(Reissues) Vampi Soul, Munster Records; Madrid

**Time:** 4:23

A. Peruvian **LP:** FUERA DE LA CIUDAD

El Virrey VIR 862

12" 33rpm (Sd 1 – Bd 2)

B. Spanish Releases:

1. Reissue on Compilation **LP:** BACK TO PERU: THE MOST COMPLETE COMPILATION OF PERUVIAN UNDERGROUND 64-74 (2002)

Vampi Soul VAMPI 001

12" 33rpm (2XLPs) (Disc 2 – Sd 2 – Bd 1)

2. Reissue on Compilation **CD:** BACK TO PERU: THE MOST COMPLETE COMPILATION OF PERUVIAN UNDERGROUND 64-74 (2003)

Vampi Soul VAMPI CD 001 (Tk 15)

**Notes:** This was called Inca Rock for this is a Peruvian fusion world-rock band. El Polen was “the first Andean Psychedelic Rock group ever ... Their music was a mixture of native instruments, quenenas and antaras, with traditional rock instrumentation, creating a unique style where violins sounded like fuzz guitars.” (Anon. 2016) The title of this LP translates as “Outside the City.”

The piece starts with Peruvian flute, then guitar and percussion showing elements of psychedelic rock with bowed strings. A happy-go-lucky song is sung where the word “cueva” is often heard. Unfortunately, a full transcription of the lyrics could not be obtained.

**Ref:** Anon. 2016, El Polen, Fuera de la ciudad, [Discogs](#)

Back to Peru : The Most Complete Compilation of Peruvian Underground 64-65 LP & CD, [Discogs](#)

El Polen (banda), Bio (in Spanish), [Wikipedia](#)

El Polen, Mi Cueva, (4:23), [YouTube](#) & [YouTube](#) (◀COMPLETE AUDIO SAMPLES)



---

**RK-FS2** Spain 2005

### **LA NIÑA DE LA CUEVA**

RK – Progressive – Flamenco – Vocal & Instrumental

**Comp:** Miguel CAMPELLO, Carlos TATO, Juan Carlos ARACIL, José ANDREU, David COBO, Victor INIESTA, & Antonio MANGAS (LY-RK)

**Rts:** Warner/Chappell Music Spain S.A.

**Perf: ELBICHO**

Miguel Cambello (vocal & clapping)  
Victor Iniesta (guitar)  
Pepe Andreu Garzón (trumpet)  
Juan Carlos Aracil (flute & clapping)  
Carlos Punkbass (bass)  
David Cobo Amores (percussions)  
Antonio Mangas (drums)

**Prod:** Elbicho & Miguelito

**Prod. Co:** El Caimán Producciones

**Time:** 7:05

**CD:** ELBICHO II

Dro 5046788482 (Tk 9)

**Notes:** A Spanish progressive rock/ flamenco fusion band (translates as “The Bug”) from Madrid.

This upbeat number starts with flamenco clapping and singing, but quickly jumps into a rock sound. The lyrics come in four times during the piece but it is primarily an instrumental number with solos on sax, guitar, and trumpet. Slightly over halfway the pace slows down and the muted trumpet counterpoints with the sax. Then the tempo picks up again and the singer returns.

The first of four stanzas –

Zapatitos de tacón no, no conoce ni en pintura,  
la niña de la cueva

Chanquetas rojas, espera que llueva y espera  
que lluevan los forasteros

La niña de la cueva, zapatos rojos,  
espera que lluevan los forasteros.

Little shoes with heels; no, not known nor in paint,  
the girl of the cave

Red slippers, wait for the rain and wait  
rain down the outsiders

The girl of the cave; red shoes  
expected to rain down the outsiders.

For full lyrics in Spanish with English translation see under Rock Song Lyrics – [E to Z](#).

**Ref:** Elbicho, Elbicho II CD, [Amazon](#) (◀AUDIO SAMPLE)

Elbicho, Elbicho II CD, [Discogs](#)

El Bicho, La niña de la Cueva, Rio Loco (Live), (9:05), [YouTube](#) (◀COMPLETE EXTENDED AUDIO-VIDEO SAMPLE)

El Bicho, La niña de la Cueva, Lyrics & Audio-Video (Live), (9:05), [letras](#) (◀COMPLETE AUDIO-VIDEO SAMPLE)



**RK-PRS13** United States 1991

**PAINTED CAVE**

RK – Worldbeat – African – Vocal & Instrumental

**Comp:** LOOTERS

**Rts:** Monster Music

**Perf: LOOTERS**

Mat Callahan [aka. Mathew Kerner] (guitar  
& vocals)

Fred Cirillo (keyboards)

Joe Johnson (guitar)

Jim Johnson (bass & vocals)

Ahaguna G. Sun [aka. Arnie Oliver] (drums  
& vocals)

**Prod:** Mat Callahan & Fred Cirillo

**Prod. Co:** Monster Music Records

**Time:** 4:36

1. **CD:** JERICHO DOWN

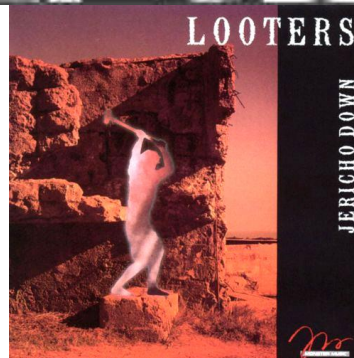
Monster Music 107381 (Tk 7)

2. Reissue **CD:** JERICHO DOWN (1992)

Miramar 380 (Tk 7)

**Notes:** A San Francisco-based band with world music influences from Latin America and Africa.

A really nice, highly recommended piece that starts with loud rousing



chant with a clear African flavor backed by a chorus of male voices –

Come away, come away, come away to the painted cave.

Then a rapid funky percussion ushers in the rest –

Crawling this dark passage under the ground  
where the sole light shines in human hands  
'til I'm reaching 'cross the ages in a great hall  
where the walls rejoice, here I am.

Come away, come away, come away to the painted cave

In the womb of the mother

In the womb of the mother

Come away, come away, come away to the painted cave

These eyes see through the mask of time.

Other than the percussion, bass, and chorus no other instruments were heard on this sample. Give it a [listen](#) by scrolling down the page to the album, Jericho Down, Track 7.

One critic had this to say – “More often than not, artists who insist that their music is “beyond category” are simply hitting you with empty rhetoric. Their music really does fit into one category or another, but they won't tell you that because they're trying to trick you into believing that they're more eclectic and adventurous than they actually are. But Jericho Down really is extremely difficult to categorize. You can describe the CD as world music (which could be anything from Celtic jigs and reels to traditional Chinese music) or world beat; however you describe it, it's obvious that the Looters have an incredibly wide variety of influences.” (Henderson 2015)

**Ref:** Henderson, Alex 2015, Review, Looters, Jericho Down CD, [Allmusic](#)

Looters, Biography, [last.fm](#)

Looters, Jericho Down CD, [Discogs](#)

Mat Callahan, Bio, [Wikipedia](#)

Mat Callahan, Discography, Jericho Down CD, Painted Cave, (4:36), [matcallahan](#) (◀COMPLETE AUDIO SAMPLE)

Mat Callahan, Words, Jericho Down CD, Painted Cave, [matcallahan](#)

[caveinspiredmusic.com](http://caveinspiredmusic.com)