

# ROCK MUSIC

## FOLK ROCK IN THE DAYS OF THE CAVEMAN

### MUSIC BACKGROUND:

An outstanding contribution to slow rock cave music. Basically, a folk-rock anthem celebrating life at a campsite in the wilds whether it be prehistoric men during the Ice Age or maybe a modern cavers camp on a caving trip. The chorus spells it out –

In the days of the caveman  
And mammoths and glaciers  
Bugs and trees were your food then;  
No pajamas or doctors.

For the full lyrics see under Rock Song Lyrics – [E to Z](#).

One critic had this to say about the song – “In the Days of the Caveman' is one of the funniest comparison pieces ever... yet strangely, actually provokes you to think about what he is saying. How camping IS like a step back to our neandathel (sic) days, and maybe animals DO dream when they sleep and, come to think of it, cavemen DIDN'T have doctors..... all this over a bass guitar and drum lead riff that is a 10 on the 'foot-tapping' scales.” (Weston 2001)

Another critic felt differently – “The lyrics are creative and completely different from the other three [first 3 on album], and are fun in there (sic) way, but the song is so... dull and unimaginative that it doesn't compensate.” (JotaKa 2011)

The Crash Test Dummies are a Canadian band from Winnipeg, Manitoba. Their lead singer and song writer, Brad Roberts, began performing in Blue Note Cafe there.

**Ref:** Crash Test Dummies, Bio, [Wikipedia](#)

Crash Test Dummies, Bio, Official Website, [crashtestdummies](#)

Crash Test Dummies, *In the Days of the Caveman*, Lyrics, [azlyrics songmeanings](#)

JotaKa 2011, Crash Test Dummies, God Shuffled His Feet, Review, [wordpress](#)

Weston, Colin 2001, Crash Test Dummies, God Shuffled His Feet, Review, [drownedinsound](#)

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**RK-FR-DC1** Canada 1993

### **IN THE DAYS OF THE CAVEMAN**

RK – Vocal & Instrumental

**Comp:** Brad ROBERTS (LY-RK)

**Rts:** Polygram International Publ. Inc./ Door  
Number Two Music (ASCAP) & Dummies  
Productions Inc. (SOCAN)

**Perf:** **CRASH TEST DUMMIES**

Brad Roberts (vocal & guitar)  
Ellen Reid (back-up vocal & keyboards)  
Benjamin Darvill (harmonica)  
Dan Roberts (bass)



Darvill    D. Roberts    B.Roberts    Reid    Dorge

Michael Dorge (drums)

**Prod:** Jerry Harrison & Crash Test Dummies

**Prod. Co:** BMG Music Canada Inc.

**Rec. Co:** Music Head Recording; Lake Geneva, WI

**Time:** 3:42

A. Canadian Releases:

1. **LP:** GOD SHUFFLED HIS FEET  
Arista 74321 16531 1  
12" 33rpm (Sd 1 – Bd 4)
2. **CD:** GOD SHUFFLED HIS FEET  
Arista BG2 16531 (Tk 4)
3. **CD:** GOD SHUFFLED HIS FEET (1993)  
Arista 74321 16531 2 (Tk 4)

B. American Releases:

1. **CD:** GOD SHUFFLED HIS FEET  
Arista 74321 16531 2 (Tk 4)
2. Reissued on American Film **CD:** THE FLINTSTONES (1994)  
MCA MCD 11045 (Tk 9)

C. British **CD:** GOD SHUFFLED HIS FEET

RCA 74321-20152-2 (Tk 4)

D. German **CD:** GOD SHUFFLED HIS FEET

Arista 35 263 3 (Tk 4)

E. Greek **LP:** GOD SHUFFLED HIS FEET

Arista 74321 16531 1  
12" 33rpm (Sd 1 – Bd 4)

F. Russian **CD:** GOD SHUFFLED HIS FEET

BMG Russia 82876 60281 2 (Tk 4)

G. South African **CD:** GOD SHUFFLED HIS FEET

BGM Records Africa CDAST(WF) 275 (Tk 4)

H. Japanese **CD:** GOD SHUFFLED HIS FEET (1994)

Arista BVCA-644 (Tk 4)

I. Columbian **LP:** GOD SHUFFLED HIS FEET (1994)

Arista 74321 16531 1  
12" 33rpm (Sd 1 – Bd 4)

J. Brazilian Releases:

1. **LP:** GOD SHUFFLED HIS FEET  
Arista 74321 16531 1  
12" 33rpm (Sd 1 – Bd 4)
2. **CD:** GOD SHUFFLED HIS FEET  
Arista 74321-16531-2 (Tk 4)

K. Argentinian **CD:** GOD SHUFFLED HIS FEET (1994)

Arista 74321 16531 2 (Tk 4)

**Notes:** The original and the best recording of this great song.

The album was the band's biggest mainstream hit.

This song was used for the "Cavers' Hop" at the Old Timers' Reunion in 1995 and again for the "Bal Spéléo" which followed the banquet at the 2000 National Congress of the Fédération Française de Spéléologie.

A selection of the second chorus was also used in my paper, "Speleo-Discography: A Progress Report," which I presented at the 2005 UIS (International Speleological Union) Congress at Kalamos in Greece.

**Ref:** Crash Test Dummies, Bio, [Wikipedia](#)

Crash Test Dummies, God Shuffled His Feet, CD with Lyrics, Official Website, [crashtestdummies](#)

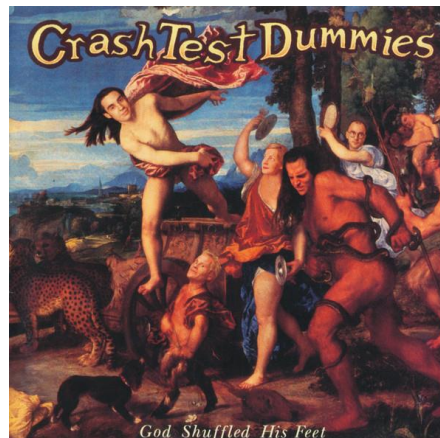
Crash Test Dummies, God Shuffled His Feet, [Allmusic](#)

Crash Test Dummies, God Shuffled His Feet, Canadian CD, [Discogs](#)

Crash Test Dummies, God Shuffled His Feet, Various Releases, [Discogs](#)

Crash Test Dummies, God Shuffled His Feet, [Wikipedia](#)

Crash Test Dummies, *In the Days of the Caveman*, with Lyrics, (3:41), [YouTube](#) (◀ **COMPLETE AUDIO SAMPLE**)



RK-FR-DC2 Germany 1994

## IN THE DAYS OF THE CAVEMAN (LIVE)

RK – Vocal & Instrumental

**Comp:** Brad ROBERTS

**Perf:** **CRASH TEST DUMMIES**

Brad Roberts (vocal & guitar)  
Ellen Reid (back-up vocal & keyboards)  
Benjamin Darvill (harmonica)  
Dan Roberts (bass)  
Michael Dorge (drums)

**Prod. Co:** Live Line Records

**Rec. Loc:** Walker Theatre; Winnipeg, Manitoba

**Rec. Date:** Jan. 1994

**Time:** 3:22 or 3:36

A. German Releases:

1. Bootleg **CD:** LIVE !  
Live Line LL 15531 (Tk 6)
2. Bootleg **CD:** MMM MMM MMM MMM  
Not Guilty NG 510794 (Tk 2)
3. Bootleg **CD:** CAN 94  
Arriba ! ARR 94.076 (Tk 2)
4. Bootleg **CD:** LIVE AND ALIVE (1994)  
Imtrak IMM 40.90246 (Tk 5)
3. Bootleg **CD:** LADIES AND GENTLEMEN (1994)  
(Label unknown) P 910105 (Tk 7)

B. German Bootleg **CD:** COME & CRASH (1994)  
High Live HL 2927 (Tk 2)

C. Italian Bootleg **CD:** DUMMIES AT HOME  
KTS 299 (Tk 2)

D. Another Bootleg **CD:** INTOXICATED GODS  
CDM G-53 242 (Tk 4)

**Notes:** Performed live on the band's home turf, but a decidedly less enthusiastic performance than the original. Brad Roberts' baritone voice is present, but the backing vocals (on the chorus) and the instruments are somewhat muddled in the mix.

The different bootleg CDs present the songs in a different order, but the same songs from the same concert are all there.

The *Intoxicated Gods* CD has one song that replaces one on the other bootleg CDs.

**Ref:** Crash Test Dummies, Bio, [Wikipedia](#)

Crash Test Dummies, Can 94, Bootleg CD, [45worlds](#)

Crash Test Dummies, Come & Crash, Bootleg CD, [Discogs](#)

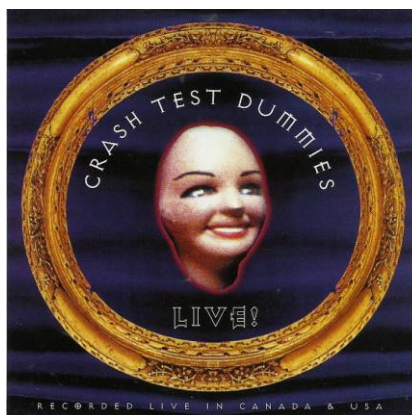
Crash Test Dummies, Dummies at Home, Bootleg CD, [Discogs](#)

Crash Test Dummies, Ladies & Gentlemen... Would You Please Welcome The Crash Test Dummies CD, [musicbrainz](#)

Crash Test Dummies, Live !, Bootleg CD, [Discogs](#)

Crash Test Dummies, Live ! Bootleg CD, [rateyourmusic](#)

Crash Test Dummies, Mmm Mmm Mmm Mmm, Bootleg CD, [Discogs](#)



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RK-FR-DC3 United Kingdom 1994

## IN THE DAYS OF THE CAVEMAN (LIVE)

RK – Vocal & Instrumental

**Comp:** Brad ROBERTS

**Rts:** Polygram International Publ. Inc./ Door Number Two Music (ASCAP)  
& Dummies Productions Inc. (SOCAN)

**Perf:** **CRASH TEST DUMMIES**

Brad Roberts (vocal & guitar)  
Ellen Reid (back-up vocal & keyboards)



Benjamin Darvill (harmonica)  
Dan Roberts (bass)  
Michael Dorge (drums)

**Prod. Co:** BMG Music Canada Inc.

**Rec. Loc:** The Chance; Poughkeepsie, NY

**Rec. Date:** April 1994

**Time:** 3:35 or 3:43

A. British Releases:

1. Single **CD:** AFTERNOONS & COFFEESPOONS  
RCA 743212196221 (CD 1 of 2 CD set) (Tk 2)
2. Maxi-Single **CD:** AFTERNOONS & COFFEESPOONS  
Arista 74321 21688 2 (Tk 2)
3. Single **45:** In the Days of the Caveman (Live)  
RCA 74321 21962-7 (stereo)  
**Flip Sd:** Afternoons & Coffeespoons  
7" 45rpm (Sd 2)

B. Canadian Single **CD:** AFTERNOONS & COFFEESPOONS  
Arista 74321 21988 2 (Tk 4)

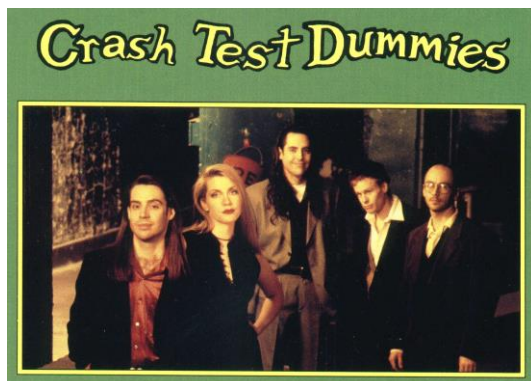
C. Australian Single **CD:** AFTERNOONS & COFFEESPOONS  
Arista 74321-21688-2 (Tk 4)

**Notes:** An authorized live recording released commercially, probably in an effort to counter the proliferation of bootleg releases of the Winnipeg concert.

It starts with crowd noises but here the mix is acceptable.

**Ref:** Crash Test Dummies, Bio, [Wikipedia](#)

**Ref:** Crash Test Dummies, Afternoons & Coffeespoons, British CD Single, [Discogs](#) & [Discogs](#)



B. Roberts - Reid - D. Roberts - Darvill - Dorge



**RK-FR-DC4** Italy 1994

## IN THE DAYS OF THE CAVEMAN (LIVE)

RK – Vocal & Instrumental

**Comp:** Brad ROBERTS

**Rts:** Polygram International Publ. Inc.

**Perf:** **CRASH TEST DUMMIES**

Brad Roberts (vocal & guitar)  
Ellen Reid (back-up vocal & keyboards)  
Benjamin Darvill (harmonica)  
Dan Roberts (bass)  
Michael Dorge (drums)

**Prod. Co:** Home Records

**Rec. Loc:** Universal Amphitheatre; Los Angeles, CA

**Rec. Date:** May 13, 1994

**Time:** 4:10

Bootleg **CD:** KAMIKAZE RIDE  
Home HR 5949-8 (Tk 2)

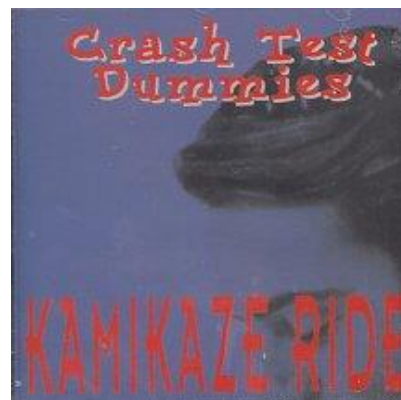
**Notes:** Typically disgraceful live recording taken straight off the stage speakers with a mix that jumps around and where voice and band blend together. Made from somewhere in the second row with lots of people talking or shouting next to the mike.

**Ref:** Crash Test Dummies, Bio, [Wikipedia](#)

Crash Test Dummies, Kamikaze Ride, Bootleg CD, [45worlds](#)

Crash Test Dummies, Kamikaze Ride, Bootleg CD, [Discogs](#)

Crash Test Dummies, Kamikaze Ride, Bootleg CD, [musik-sammler.de](#)



**RK-FR-DC5** Italy 1995

## IN THE DAYS OF THE CAVEMAN (LIVE)

RK – Vocal & Instrumental

**Comp:** Brad ROBERTS

**Rts:** Polygram International Publ. Inc (GEMA)

**Perf:** **CRASH TEST DUMMIES**

Brad Roberts (vocal & guitar)

Ellen Reid (back-up vocal & keyboards)

Benjamin Darvill (harmonica)

Dan Roberts (bass)

Michael Dorge (drums)

**Prod. Co:** Buggy Records

**Rec. Loc:** Correggio (Reggio Emilia), Italy

**Rec. Date:** July 14, 1994

**Time:** 3:35 or 3:38

1. Bootleg **CD:** MMM MMM MMM MMM (1995)

Bugsy BGS 044 (Tk 3)

2. Bootleg **CD:** LE VOYAGE

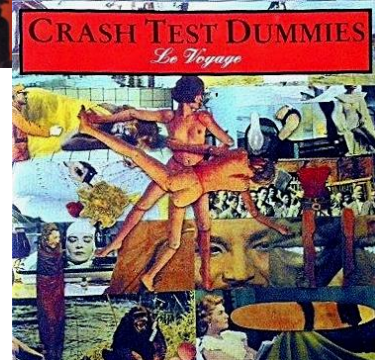
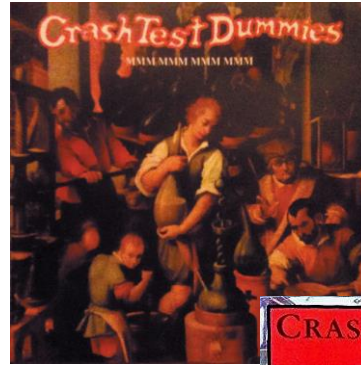
Save the Earth STE 036 (Tk 2)

**Notes:** Roberts' voice is somewhat muffled where the bass and drums tend to be too present, but mix is not as bad as some.

**Ref:** Crash Test Dummies, Bio, [Wikipedia](#)

Crash Test Dummies, Mmm Mmm Mmm Mmm, Bootleg CD, [Discogs](#)

Crash Test Dummies, Le Voyage, Bootleg CD, Italian eBay posting



[caveinspiredmusic.com](http://caveinspiredmusic.com)