

ROCK MUSIC

FOLK ROCK

RK-FK1 United States 2002

ALL OF THESE DREAMS

RK – Country – Vocal & Instrumental

Comp: Trey ANASTASIO, Tom MARSHALL, & Scott HERMAN ([LY-RK](#))

Rts: Who Is Sue? Music Inc. (BMI)

Perf: PHISH

Trey Anastasio (vocal & guitar)
Page McConnell (keyboards)
Mike Gordon (bass)
Jon Fishman (drums)

Prod: Bryce Goggin

Prod. Co: Electra Entertainment Group Inc.

Rec. Co: The Barn; Burlington, VT

Rec. Date: Oct. 5-19, 2002

Time: 4:08

A. American **CD:** ROUND ROOM

Electra 62850-2 (Tk 9)

B. European **CD:** ROUND ROOM

Electra 7559-62850-2 (Tk 9)



McConnell Fishman Gordon Anastasio

Notes: A very popular end-of-the-century rock group from Vermont that first formed in 1983 does a country-rock piece about a cave on a mountain. Stanza 1 –

There is a place on the mountain near by
Deep in a cave but it's up rather high
There in the darkness I safely concealed
All of the dreams that you never revealed

After you go there the chorus says that “all of these dreams would be yours to pursue” and the rest of your life “devoid of a care” provided “you keep your heart open.”

Then Stanza 3 – You might find a river under a mountain that
Feeds a remote, subterranean fountain
Drink from this, taste just a hint of a dream
That somehow leads in to the underground stream

For full lyrics see under Rock Song Lyrics – [A to D](#).

One critic had this to say – “All of These Dreams’ is intended to be the blues, but in the world of Phish where anything is possible and there’s not a lot of room for pain, the song’s affect is muted.” (Dlugacz 2003)

There is another cave-inspired song on this CD album, *Walls of the Cave*, see below on this page.

See also another cave-inspired song by Phish under Soul & Funk – *Cavern*.

Ref: Dlugacz, Adam 2003, Phish, Round Room, Review, [popmatters](#)

Phish, Bio, [Wikipedia](#)

Phish, All of These Dreams, [lyricsmode](#)

Phish, All of These Dreams, (4:08), [YouTube](#) (◀**COMPLETE AUDIO SAMPLE**)

Phish, Round Room CD, [Allmusic](#) (◀**AUDIO SAMPLE**)

Phish, Round Room CD, [Discogs](#)

Phish, Round Room CD, [Wikipedia](#)

RK-FK2 Norway 1989

THE CAVE

RK – Folk Rock – Vocal & Instrumental

Comp: Gunnar TØNNESEN

Rts: (BIEM)

Perf: **THE WELL**

Gunnar Tønnesen (vocal & guitar)

Tormod Eikill (guitar & keyboards)

Sveinung Sand (violin)

Gaute Sørensen (bass)

Leiv Arve Lagastrand (drums)

Prod: The Well & Truls Birkeland

Prod. Co: Aaron Records; Egersund

Rec. Co: West Audio; Stavanger

Time: 3:03

1. **LP:** THE WELL

Aaron LP 1

12" 33rpm (Sd 2 – Bd 7)

2. **CD:** THE WELL

Aaron CD 1 (Tk 14)

Notes: A melancholic song. The first stanza –

In the cave in the mountains at the end of the worlds,

There are strange things going on.

There are tales of escapes at a thousand caves.

Down at the bottom of the well

I found them singing music wild and loud

The peasants look so fearless and so proud

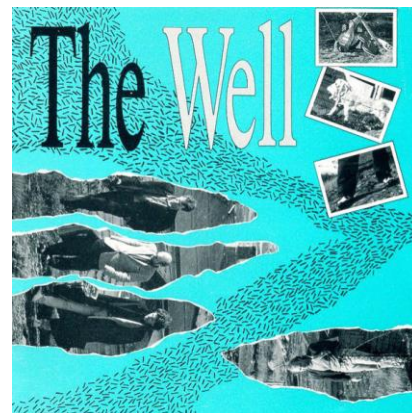
You're gonna take that cloud.

For full lyrics see here under Rock Song Lyrics – [A to D](#).

Ref: The Well, The Well LP & CD, [Discogs](#)



G. Tønnesen



VARIOUS VERSIONS OF **CAVEMAN**

RK-FK3 Australia 1993

CAVEMAN

RK – Folk Rock – Vocal & Instrumental – Caveman Pic Cover

Comp: Floyd VINCENT ([LY-RK](#))

Perf: Floyd **VINCENT & THE CHILDBRIDES**

Floyd Vincent (vocal & guitar)

Chris Abrahams (keyboards)

Cameron Undy & Victor Rounds (bass)

Robien Haider (drums & percussion)

Prod: John Harvey

Prod. Co: Rufus Records

Liner Notes: (8-page booklet) Floyd Vincent

Time: (EP) 3:31 & (CD) 3:39

EP-CD: CAVEMAN ([PC-CM](#))

Rufus RF 003 (Tk)

Notes: This piece comes on fairly strong. With two stanzas and chorus, the first stanza goes –



I live beneath the jungle trees
I say WHO HA
Cause I'm a Caveman
It's 60 million and 3 B.C.
I'm going WHO HA
Cause I'm a Caveman
I'm here to tell ya
In years to come
I'll rule the world HA
Cause I'm a Caveman.

For the complete lyrics see under Cave Rock Lyrics – [A to D](#).

Ref: Floyd Vincent, Discography, Australian Rock Database, [ozrockdb](#)

Floyd Vincent & The Childbrides, Caveman, [floydvincent](#) (◀AUDIO SAMPLE)

Floyd Vincent & The Childbrides, Caveman, Rufus Records Catalogue Item, (No longer online), [rufusrecords.com.au](#)

RK-FK4 Australia 1997

CAVEMAN

RK – Folk Rock – Vocal & Instrumental

Comp: Floyd VINCENT ([LY-RK](#))

Perf: Floyd VINCENT & THE CHILDBRIDES

Floyd Vincent (vocal & guitar)

Lindsay Page (organ)

Bill Jacobi (bass & voice - Hoo Hah's)

Joe Giuseppe Accaria (drums, percussion,
voice - Hoo Hah's)

Prod. Co: Grudge Records

Time: (EP) 3:31 & (CD) 3:39

Compilation CD: LAST EXIT MOTEL

Grudge/ Universal UMD 73065 (Tk 10)

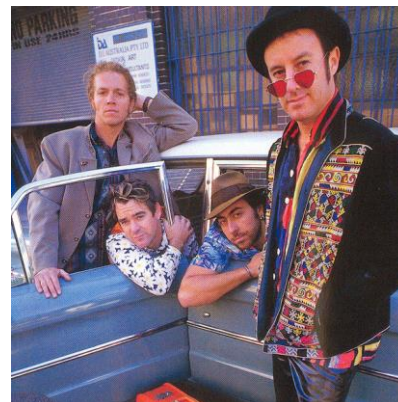
Notes: This is a second version with three different personnel. It has not been heard.

Ref: Floyd Vincent, Discography, Australian Rock Database, [ozrockdb](#)

Floyd Vincent & Bill Jacobi, Biographies, [floydvincent](#)

Floyd Vincent & The Childbrides, Last Exit Motel CD, [Amazon](#)

Floyd Vincent & The Childbrides, Last Exit Motel CD, [Discogs](#)



RK-FK5 Australia 1997

CAVE OF SOULS

RK – Folk – Vocal & Instrumental

Comp: (?)

Perf: MYTHICA

Julia Chong (oboe)

John Rush (drums)

Prod: David Richards

Prod. Co: (?)

Rec. Co: Suite 16 Studios; Brisbane

Time: 3:04

CD: EAST OF THE SUN, WEST OF THE MOON

(Label & Catalog No. Unknown)

Notes: This is a popular music group, but this piece has been placed in folk rock. Nothing further could be learned.

The title of this album should not be confused with the album of the same name by the new wave Norwegian band, A-ha.

Ref: Mythica, East of the Sun, West of the moon CD, [cylist](#)

Mythica, East of the Sun, West of the moon, Australian National Film & Sound Archive, cave – p.18, [afc.gov.au](#)

RK-FK6 United States 2004

CRYSTAL CAVE

WD – Folk-Rock – Vocal & Instrumental

Comp: J. S. TUCKER

Perf: J. S. TUCKER (vocal & guitar)

Prod. Co: Young Ave Records

Time: 4:24

CD: HAPHAZARD

Young Ave (?) (Tk 3)

Notes: “More than a Renaissance woman, S. J. Tucker has spent her entire life evolving as a storyteller, composer, performer, and technician. Raised by an artistic family in the Mississippi Delta,” (Anon. n.d.) Her first name is Sue.

The 5-stanza lyrics tell of a journey into a mythological world of the underground of the dead (Charon – the ferryman & the River Styx) and Merlin’s Crystal Cave. Stanza 2 gives an idea –

So what if the story takes you to where the river's dressed in black?
The Ferryman will know you by the Reaper on your back.
The way will open for you like the drawbridge of a castle.
Wild times ahead before you find Merlin's Cave of Crystal.
Whether on Dragonwing you fly, or gust of an idea from the mind,
don't you look above for what you're hoping to find.
It's been inside you all along, child.
Hiding inside you so many ways; burning brightly all these days.

In Stanzas 3 & 5 we are asked to – Follow Inanna's footsteps down. Inanna is the Sumerian goddess of love, fertility, and warfare. (Anon. 2015)

The [YouTube](#) audio-video sample is a live performance of the song in 2009 by J. S. Tucker & Friends, namely Betsy Tinney and Vixy.

Ref: Anon. 2015, Inanna, Inanna’s Descent to the Underworld, [Wikipedia](#)

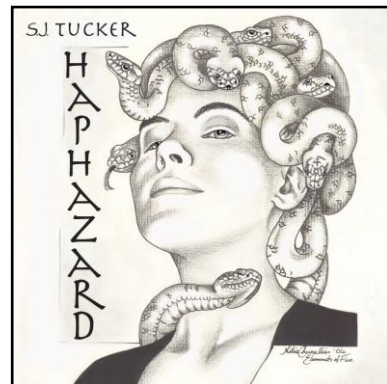
Anon. n.d., J. S. Tucker, Haphazard CD, [CDBaby](#) (◀AUDIO SAMPLE)

Haphazard CD, [Wikipedia](#)

J. S. Tucker, Crystal Cave, Lyrics, [wikia](#)

J. S. Tucker, Haphazard CD, [Allmusic](#)

J. S. Tucker & Friends, Crystal Cave, 2009, (4:49), [YouTube](#) (◀COMPLETE AUDIO SAMPLE)



RK-FK7 United States 2002

WALLS OF THE CAVE

RK – Folk-Rock – Psychedelic – Vocal & Instrumental

Comp: Trey ANASTASIO & Tom MARSHALL (LY-RK)

Rts: Who Is She? Music Inc. (BMI)

Perf: PHISH

Trey Anastasio (vocal & guitar)

Page McConnell (keyboards)

Mike Gordon (bass)

Jon Fishman (drums)

Prod: Bryce Goggin

Prod. Co: Electra Entertainment Group Inc.

Rec. Co: The Barn; Burlington, VT

Rec. Date: Oct. 5-19, 2002

Time: (Intro – 1:40) + 8:54

A. American **CD:** ROUND ROOM

Electra 62850-2 (Tk 10)

B. European **CD:** ROUND ROOM



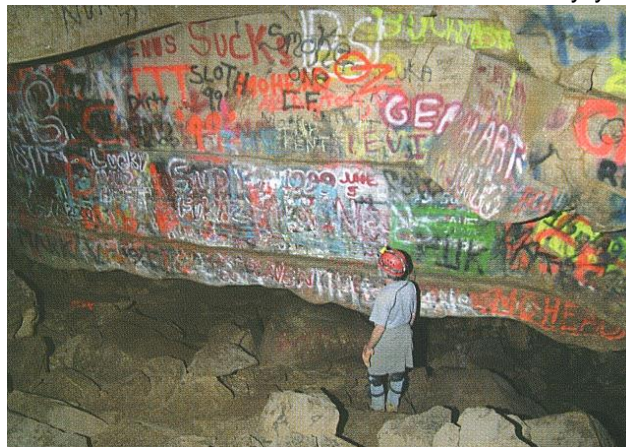
PHISH – Nov. 2002

Electra 7559-62850-2 (Tk 10)

Notes: A scandalous case where a world-famous rock group with much influence encourages people to write names and messages on the walls of a cave. The first stanza makes it very clear –

I'm leaving you a message; I'm leaving you a trace
I'm leaving thoughts for you I hope that time will not erase
And when the moment comes to read the words that I engrave
You'll find them on the walls of the cave.

This kind of vandalism, along with the breaking or collecting of cave formations, is entirely deplorable and wholly contrary to any appreciation of the beauties of nature and the values of conservation. Every year well-meaning cavers go in and clean up the names and graffiti on the walls of caves all over the world. This photo shows the horrible situation in the Volcano Passage of Buckner Cave in Indiana. All of these crappy names were removed using elaborate sand blasting equipment.



Other interpretations of these lyrics are either incorrect or pretty far-fetched – “Walls of the Cave’ has been known amongst fans to possibly have multiple meanings, the most obvious being Plato’s timeless philosophical, *Allegory of the Cave*. In an interview Phish songwriter, Tom Marshall said that ‘Walls of the Cave’ was written as a message, as if he were singing to his son after his death. He also conceded the possibility of a sub-conscious meaning of the song related to the September 11th attacks which occurred shortly before the creation of the song.

The initials form WoTC, equal to the World Trade Center. As well, the lyrics could be construed to relate to the event: ‘I know you heard the question but you didn't make a sound/ And when it fell you caught my heart before it hit the ground.’” (Anon. 2016)

In Plato’s *Allegory of the Cave* images are projected on the cave wall, not written or engraved there. To find any connection with 9/11 you really have to push the lyrics over a morbid hill. This stuff happens all the time with rock songs by famous artists; back in the sixties, weird interpretations of Beatles songs were a dime a dozen.

If any further proof is needed to show that these lyrics talk about writing on cave walls, just listen to –

Stanza 2, Verses 3 & 4 – But if you ever need the names of those you couldn't save
You'll find them on the walls of the cave.

And Stanza 5, Verses 5 & 6 – I see them all
Carved into the cavern wall.

Taken literally the lyrics clearly speak of cave vandalism. There is no need to go looking for contorted fantasy meanings hidden within two or three verses. The published [history](#) and [comments](#) on the song both get carried away with imagined significance and make no mention of writing or graffiti on cave walls. For the full lyrics see under Rock Song Lyrics – [E to Z](#).

The song starts with doodling somber chords on piano that are possibly an intro to the song, but don't seem related to its melody in any way. Then a tack-tack-tack jackhammer rhythm comes in and the band kicks in and boogies the singer along. About halfway through the pace picks up, the loud mix drowns the singer, and things go totally psychedelic with a drum coda.

One critic had this to say – “‘Walls of the Cave’ begins with everyone tuning up before breaking into a rambling number that cannot be saved by a twinkling melody that runs through it. While Anastasio has never been a gifted lyricist, towards the end of this album he seems to drift towards the kind of lyrics that earns Phish its hippy-dippy moniker. Songs about trees and rivers and mountains are fun and somewhat endearing, but ultimately they come off as a bit too much like the ramblings of someone who’s taken too much acid.” (Dlugacz 2003)

There is another cave-inspired song on this CD album, *All of These Dreams*, see above on this page.

See also another cave-inspired song by Phish under Soul & Funk – *Cavern*.

Ref: Anon. 2015, Walls of the Cave, History & Live Videos, [phish.net](#)

Anon. 2016, Walls of the Cave, Comment & Times Played Live, [Wikipedia](#)

Baus, Bill 2009, Buckner Cave Restoration Project, *NSS News*, v. 67, n. 4, April 2009, p. 10-12, 32

Dlugacz, Adam 2003, Phish, Round Room, Review, [popmatters](#)

Buckner Cave, Indiana, Graffiti in Buckner Cave, Cavechat, [caves.org](#)

Phish, Bio, [Wikipedia](#)

Phish, Round Room CD, [Allmusic](#) (◀AUDIO SAMPLE)

Phish, Round Room CD, [Discogs](#)
Phish, Round Room CD, [Wikipedia](#)
Phish, Walls of the Cave, Lyrics, [phish.net](#)
Phish, Walls of the Cave, [Wikipedia](#)
Phish, Walls of the Cave, CD Album Version, (10:01), [YouTube](#) (◀COMPLETE AUDIO SAMPLE)

RK-FK8 United States 1998

THE WINTER CAVE

RK – Folk – Ballad – Vocal & Instrumental

Comp. & Arr: LOS CINCOS & Elinor Blake (LY-RK)

Perf: April **MARCH & LOS CINCOS**

April March (vocal)
Elinor Blake & Benett Rogers (backing vocals)
Petra Haden (violin & backing vocal)
Denis Bunton (piano)
Bobby Adams & James Ryan Hildebrand (guitars)
Tanya Haden (cello)
David Stewart Lewis (bass)
Jeremy Szuder (shaker, rainstick, & tambourine)

Prod. Co: Sympathy for the Record Industry; Olympia, WA

Rec. Loc: Glendale, CA

Rec. Date: 1997–1998

Time: 2:53

1. **LP:** APRIL MARCH AND LOS CINCOS

Sympathy for the Record Industry SFTRI 491 491
12" 33rpm (Sd 2 – Bd 3)

2. **CD:** APRIL MARCH AND LOS CINCOS

Sympathy for the Record Industry SFTRI 491 (Tk 7)

Notes: A charming little ballad performed mostly by women. Reminds one of the kind of song that wins awards at the NSS Ballad Competition.

The acapella chorus has these great verses –

Snow falls in the winter time
But I still love this cave of mine.

The lyrics make it clear that the cave is in California and there are bears around, so it can be conjectured that, if the ballad writer had a real cave in mind, this cave is located in northern California in the Sierra Nevada Mountains, perhaps in or near Kings Canyon or Sequoia National Park.

For full lyrics see under Rock Song Lyrics – E to Z.

Ref: April March, Biography, [Wikipedia](#)

April March & Los Cincos CD, [Discogs](#)

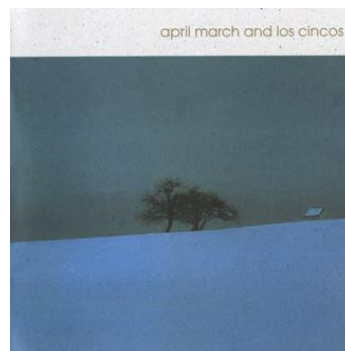
April March & Los Cincos CD, [Amazon.co.uk](#) (◀AUDIO SAMPLE)

April March & Los Cincos CD, [CDUniverse](#) (◀AUDIO SAMPLE)

April March & Los Cincos CD, The Winter Cave, [Deezer](#) (◀COMPLETE AUDIO SAMPLE)



April MARCH



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