

ROCK MUSIC

DISCO

RK-DS1 West Germany 1979

CAVE MAN

RK – Disco – Vocal & Instrumental – Caveman Pic Cover

Mus: Fritz MORCHTER

Lyr: Michael KUNZE

Rts: Butterfly Music

Perf: ENIGMA

Prod. Co: Karma Production

Time: 3:40

A. West German **45:** ([PC-CM#](#))

Karma 2023117

Flip Sd: Wanderer in Space

B. Italian **45:** ([PC-CM#](#))

Rifi Out NP 24027

Flip Sd: Wanderer in Space

Spec: (Nos. A & B) 7" 45rpm (Stereo)

Notes: Advertised as – “with atmospheric intro and stepping drums... nasty grim bass line.”

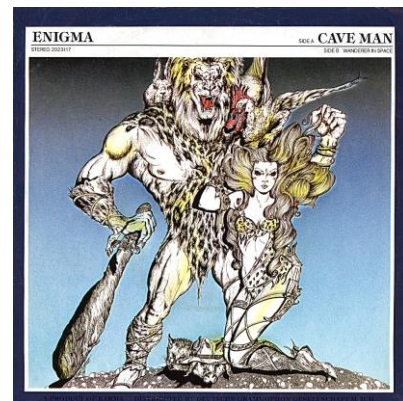
One fan wrote – A “1979 German production by Fritz Muschler and Michael Kunze, the first coming from a krautrock experience with the album “Munich”, the latter of subsequent Penny McLean and Silver Convention schlager-disco pop fame.” (Italocarlito 2010)

Ref: Enigma, Cave Man 45, [Discogs](#)

Enigma, Cave Man, (3:44), [YouTube](#) (◀COMPLETE AUDIO SAMPLE)

Enigma, Cave Man, Caveman Cartoons & Natural Cave Scenes, (5:02), [YouTube](#) (◀COMPLETE AUDIO SAMPLE)

Italocarlito 2010, Enigma, Cave Man, overfitti.ng-dis.co



RK-DS2 United Kingdom 2001

CAVEMEN

RK – Disco – Vocal & Instrumental

Comp: Tam COOPER

Rts: Balance Music

Perf: PRECISION CUTS

Prod: Tam Cooper

Prod. Co: Stratosphere Recordings

Time: 3:40

12" Vinyl **45:**

Stratosphere STRAT-001

Flip Sd: BRAINIAC – Neuro

12" 45rpm (Side 2)

Notes: Listed as “electronic breakbeat.”

Ref: Precision Cuts, Cavemen 12inch, [Discogs](#)



Tam COOPER

RK-DS3 United States 1983

CAVERN

RK – Disco – Vocal & Instrumental

Comp: LIQUID, LIQUID

Rts: Nine Nine Music (ASCAP)

Perf: **LIQUID, LIQUID**

Salvatore Principato (vocal)

Dennis Young (marimba)

Richard McGuire (bass & percussions)

Scott Hartley (drums & percussions)

Prod: Ed Balhman

Prod. Co: 99 Records; New York, NY

& (Reissue EP) J.V.S. Records Inc.

Rec. Co: Radio City Music Hall Studio; New York, NY

Time: (LP) 5:18 & (Reissue EP) 5:00 & (Reissue CD) 2:45

1. Original 12" **EP:** OPTIMO

99 Records 99-11 EP

12" 45rpm (Sd 1 – Bd 2)

2. Compilation **LP:** ULTIMATE BREAKS & BEATS (1986)

Street Beat SBR-509 (stereo)

12" 33rpm (Sd 2 – Bd 1)

3. Reissue on Disco **EP:**

J.V. 945B (stereo)

12" 33rpm (Sd 2 – Bd 1)

Notes: Liquid Liquid was an "early-80s band on the legendary 99 Records label. Often namechecked because of the track 'Cavern' from which parts were replayed by Grandmaster Flash & The Furious Five for their hit single 'White Lines.'" (Anon. 2017) Grandmaster Flash included a shortened version of this disco number on his compilation album, *Essential Mix: Classic Edition* (see below).

A steady disco beat set by drum and bass is interspersed with a mishmash of drum riffs, crash cymbals, unintelligible vocals, bongos, and other percussion sounds.

The publicity flier states that, "with its swirling bass line, bongo and shaker breaks, "Cavern" has received airplay on WBLS/WKYU for weeks. A big record in all the discos and rock clubs in the tri-state area (NY, NJ, & CT) and is spreading across the country. Currently moving up the *Billboard* Dance Charts to #61 as of 6/18/83."

Prior to this release one critic said that, "the reason I hate Liquid Liquid so much is that they try so hard to make 'statements' out of rhythmic twists using odd percussive instruments, and more often than not, they succeed." (Patterson & Golden 1982)

This piece was used in the sound track of the film, "25th Hour" directed by Spike Lee (2002) for the scene in the disco.

I had originally learned about this one through *Goldmine*, so on a visit to New York I stopped at the "legendary" 99 Records store at 99 MacDougal Street in the Village to get it. They didn't have it, but said they could get it for me and send it to France, so like a country hick I paid them cash, postage included, and, of course, never saw the record.

Ref: Anon. 2017, Liquid Liquid, Bio, [Discogs](#)

Grandmaster Flash, *Essential Mix: Classic Edition* CD, [Discogs](#)

Liquid Liquid, Bio, [Wikipedia](#)

Liquid Liquid, Optimo EP, [Discogs](#)

Liquid Liquid, *Ultimate Breaks & Beats* LP, [Discogs](#)

Patterson, Rob & Golden, Ellen Zoe, *Goldmine*, n. 70, Mar. 1982, p. 206



RK-DS4 United Kingdom 1997

CAVERN (LET'S HEAR IT FOR THE B-BOY REMIX)

RK – Hip Hop – Vocal & Instrumental

Comp: LIQUID, LIQUID

Remix: DJ PHANTOM (aka. DJ DAVE PAUL)

Rts: Nine Nine Music (ASCAP)

Perf: **LIQUID, LIQUID**

Salvatore Principato (vocal)

Dennis Young (marimba)

Richard McGuire (bass & percussions)

Scott Hartley (drums & percussions)

Prod. Co: Mo Wax; London

Time: (?)

12" Vinyl **45:** LIQUID LIQUID – CAVERN

Mo Wax MW078LPP

12" 45rpm (Promo) (Sd 1 – Bd 1)

Notes: A British remix of the original. Has not been heard.

Ref: Liquid Liquid, Cavern, [Discogs](#)

RK-DS4 United States 2002

CAVERN (REMIX)

RK – Hip Hop – Vocal & Instrumental

Comp: LIQUID, LIQUID

Rts: Nine Nine Music (ASCAP)

Perf: **GRANDMASTER FLASH** [aka. Joseph Saddler]

Prod. Co: FFRR (Warner Bros.)

Time: 2:45

Compilation **CD:** GRANDMASTER FLASH –
ESSENTIAL MIX: CLASSIC EDITION

FFRR (Warner Bros.) R2-78232 (Tk 8)

Notes: Liquid Liquid was an "early-80s band on the legendary 99 Records label (see above). Often namechecked because of the track 'Cavern' from which parts [the bassline] were replayed by Grandmaster Flash & The Furious Five for their hit single 'White Lines.'" (Anon. 2017)

Grandmaster Flash included a shortened remixed version of this disco number on his compilation album, Essential Mix: Classic Edition.

Ref: Anon. 2017, Liquid Liquid, Bio, [Discogs](#)

Grandmaster Flash, Bio, [blackpast](#)

Grandmaster Flash, Essential Mix: Classic Edition CD, [Allmusic](#) (◀AUDIO SAMPLE)

Grandmaster Flash, Essential Mix: Classic Edition CD, [Discogs](#)

Grandmaster Flash, Essential Mix: Classic Edition CD, [Wikipedia](#)



RK-DS5 United Kingdom 1976

THE CAVES

RK – Disco – Instrumental

Comp: Felix MENDELSSOHN

Arr: John SPENCE

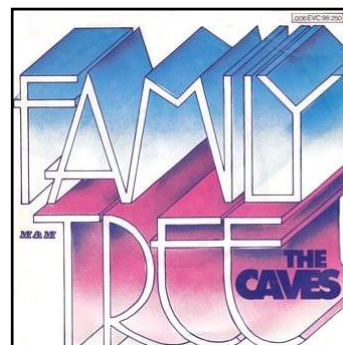
Rts: (UK) Shaftesbury Music Ltd. &
(US) M.A.M. Corp. (ASCAP)

Perf: **FAMILY TREE**
Johnnie Spence



Prod: Gordon Mills
Prod. Co: MAM Records Ltd.(EMI Records Ltd.)
Time: 3:26

- A. British Single **45:**
MAM 149
Flip Sd: Look Inside
- B. American Single **45:**
Epic 8-50373 (mono & stereo versions on Sides 1 & 2)
- C. French Single **45:** (1977)
Pathé Marconi EMI 2C 006 98 250 (Pic cover)
Flip Sd: Look Inside
- D. Belgian Single **45:**
MAM C006-98250 (Pic cover)
Flip Sd: Look Inside
- E. West German Single **45:**
MAM 006 EVC 98 250 (Pic cover)
Flip Sd: Look Inside



West German 45

Spec: (Nos. A & B) 7" 45rpm

Notes: Incredibly enough, a disco arrangement of Mendelssohn's "Fingal's Cave Overture"!! A full disco orchestra with strings and brass pounding out the familiar and treasured melody. A chorus of female voices comes in with –

Let's go to the caves
Come on, baby,
Let's go to the caves
We're gonna make it there.

This British group is not to be confused with the American group of the same name in the late 60s, which later became The Wackers.

See also other compositions inspired by Fingal's Cave: the celebrated overture by Mendelssohn (see under Classical Music), two different Celtic pieces, one traditional piece performed by many groups (see under World Music – Scotland – [Fingal's Cave](#)) and one by Anne Wylie groups (see under World Music – Scotland – [Fingal's Cave](#)) plus another arrangement of Mendelssohn's music (see under Rock Music – [Hard Rock](#)) and a rock number by Pink Floyd (see under Rock Music – [Psychedelic](#))

Ref: Family Tree, The Caves, American 45, [45cat](#)
Family Tree, The Caves 45, [Discogs](#)

RK-DS6 United States 1977

THE CAVES

RK – Disco – Instrumental

Comp: Felix MENDELSSOHN

Arr: John SPENCE

Rts: (US) M.A.M. Corp. (ASCAP)

Perf: **FAMILY TREE**

Johnnie Spence

Prod: Gordon Mills

Prod. Co: MAM Records Ltd.(EMI Records Ltd.)

Time: 5:10

12" Maxi **33:**

Epic (MAM) ASD 340 (stereo)

Flip Sd: The Caves

Notes: This is an extended disco treatment of the above 45 single.

It is not known if this maxi single was released in England.

Ref: Johnnie Spence & The Family Tree, The Caves, [Discogs](#)

Johnnie Spence & The Family Tree, The Caves, (5:15), [YouTube](#) (◀**COMPLETE AUDIO SAMPLE**)



RK-DS7 Belgium 2005

CHAUVE-SOURIS

RK – Disco – Electro Punk – Vocal & Instrumental

Comp: VIVE LA FÊTE

Perf: VIVE LA FÊTE !

Els Pynoo (vocal)
Danne Mommens (guitar)
Roel Van Espen (keyboards)
Dirk Cant (bass)
Gino Geudens (drums)

Prod. Co: Lowlands Distribution; Antwerp

Time: 3:30

A. Belgian Releases:

1. **LP:** GRAND PRIX
Surprise 036 LP
12" 33rpm (2XLPs) (Disc 2 – Sd 1 – Bd 3)

2. **CD:** GRAND PRIX
Surprise 036 CD (Tk 10)

B. French **CD:** GRAND PRIX (2005)

Productions Spéciales 070268116-2 (Tk 10)

C. Greek **CD:** GRAND PRIX

Music Chicken CHICK 009 CD (Tk 10)

D. Brazilian **CD:** GRAND PRIX (2005)

ST2 Records ST2-50074 (Tk 10)

Notes: Belgian electro-rock darlings.

This number has a decided disco beat, but the vocal has a real punk feel to it. The short clipped French lyrics end with –

C'est la vie d'une chauve-souris à minuit
la chauve-souris
c'est la vie d'une chauve-souris à minuit
la chauve-souris

Ref: Vive la fête !, Bio (in French), [Wikipedia](#)

Vive la fête !, Chauve-souris, (3 :32), [jukebox.fr](#) (◀COMPLETE AUDIO SAMPLE)

Vive la fête !, Chauve-souris, Lyrics (in French), [letras.mus.br](#)

Vive la fête !, Grand Prix CD, [Allmusic](#) (◀AUDIO SAMPLE)

Vive la fête !, Grand Prix CD, [Discogs](#)



Els PYNNOO



RK-DS8 France 1977

THE NEW STALACTITE

Disco – Psychedelic – Vocal & Instrumental

Comp: Jean-Marc BLANC, Christian PADOVAN, George ABER,
& J. SWANIE [aka. Jacky RAULT]

Arr: Christian PADOVAN

Rts: Editions Manèges (SACEM)

Perf: MACADAM

Prod: Jacky Rault

Prod. Co: Philips

Time: 3:20

Label: Philips 6172 068

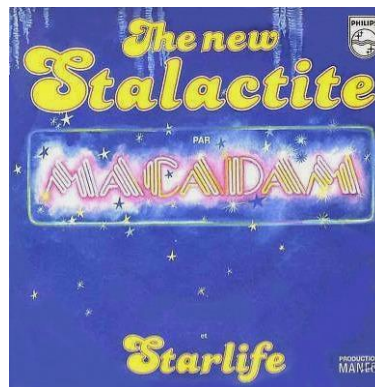
Flip Sd: Starlife

Spec: 7" 45rpm

Notes: This is an extended disco arrangement of the original French surf rock instrumental first performed by Les Aiglons in 1963. For the original version see under Rock Music – [Surf](#).

Ref: Macadam, The New Stalactite, [Discogs](#)

Macadam, The New Stalactite, [encyclopedisque.fr](#)



RK-DS9 United Kingdom 1987

DO THE DINOSAUR

RK – Disco – Funk – Vocal & Instrumental

Comp: David Jay WEISS, Donald E. FAGENSON, & Randall Keith JACOBS (LY-RK)

Rts: MCA Music Ltd. (BIEM-STEMRA)

Perf: **WAS (NOT WAS)**

Desy Campbell (lead vocal)

David Was [aka. David Weiss] (keyboards)

Don Was [aka. Donald Fagenson] (vocal & bass)

Prod. Co: Mercury

Rel. Date: Nov. 1987

Time: 4:02

A. British Compilation **LP:** P. I. PRIVATE INVESTIGATIONS
Mercury MERH 107

B. German Compilation **CD:** P. I. PRIVATE INVESTIGATIONS (1987)
Mercury 816 463 2 (Tk 8)

C. Dutch & Greek Compilation **LP:** P. I. PRIVATE INVESTIGATIONS (1987)
Mercury 816 463 1

Notes: This was an early version of the song included on this soundtrack album where the lead vocal was by Desy Campbell. This early version was recorded first, but this LP was not released until November 1987 two months after the single, "Walk the Dinosaur."

This piece has not been heard and the lyric content is unknown, but it is assumed that the verses closely resemble the better known song, "Walk the Dinosaur."

Was (Not Was) is American dance pop/post disco band founded by David Weiss (a.k.a. David Was) and Don Fagenson (a.k.a. Don Was) in 1979 in Detroit, Michigan and disbanded in 1992. They reformed in 2004. (Anon. 2017)

Ref: Anon; 2017, Was (Not Was), [Discogs](#)

Lowe, Chris 1992, Was (Not Was), (Article & Discography), *Record Collector*, n. 157, Sept. 1992, p. 62-68

P. I. Private Investigations LPs & CD, [Discogs](#)

Was (Not Was), Bio, [Wikipedia](#)



RK-DS10 United Kingdom 1987

WALK THE DINOSAUR

WALK THE DINOSAUR (NEW YORK DANGEROUS VERSION)

WALK THE DINOSAUR (BRUCE'S PREHISTORIC DUB)

RK – Disco – Funk – Vocal & Instrumental

Comp: David Jay WEISS, Donald E. FAGENSON, & Randall Keith JACOBS (LY-RK)

Rts: MCA Music Ltd. (BIEM-STEMRA)

Perf: **WAS (NOT WAS)**

Harry Bowens (vocal)

Sweet Pea Atkinson (vocal)

Carol Hal (vocal)

David Keith McMurray (keyboards)

David Was [aka. David Weiss] (keyboards)

Don Was [aka. Donald Fagenson] (bass)

Prod: The Was Brothers & Paul Staveley O'Duffy
(Remix) Bruce Forest

Prod. Co: Phonogram Ltd.; London

Rec. Co: Phonogram Ltd.; London

Time: Walk The Dinosaur (Single) 3:38



BOWENS Don WAS ATKINSON David WAS

Walk The Dinosaur (New York Dangerous Version) 6:58

Walk The Dinosaur (Bruce's Prehistoric Dub) 6:43

A. British Releases:

1. Single **45**: Fontana WAS 3

Flip Sd: 11 Miles An Hour
7" 45rpm

2. 12" Maxi Single **45**: Fontana WAS 322 & Fontana 888 809-1
Walk the Dinosaur (New York Dangerous Mix)
& (Bruce's Prehistoric Dub)
12" 45rpm (Sd 1 & Sd 2 – Bd 1)

B. American Releases:

1. Single **45**: Chrysalis VS4 43331

Flip Sd: Wedding Vows In Vegas
7" 45rpm

2. 12" Maxi Single **45**: Chrysalis 4V9 43332 (1988)
Walk the Dinosaur (New York Dangerous Mix);
(Bruce's Prehistoric Dub); (The Debunking Of Uri
Geller Mix); & (7" Version)
12" 45rpm (Sd 1 – Bd 1 & 2 and Sd 2 – Bd 1 & 2)

C. Canadian Single **45**: Fontana 888 809-7

Flip Sd: 11 MPH
7" 45rpm

D. French, Dutch, West German, Italian, & Australasia Single **45**: Fontana 888 809-7

Flip Sd: 11 Miles An Hour
7" 45rpm

E. Dutch, West German, Spanish, Greek, & Australasia 12" Maxi Single **45**: Fontana 888 809-1

Walk the Dinosaur (New York Dangerous Mix) & (Bruce's Prehistoric Dub)
12" 45rpm (Sd 1 & Sd 2 – Bd 1)

F. Italian 12" Maxi Single **45**: Fontana 888 809-1

Walk The Dinosaur (Jeffrey N. Young Hearts Run Free Remix) & Walk The Dinosaur
12" 45rpm (Sd & Sd 2 – Bd 1)

G. Australasia 12" Maxi Single **45**: Mercury 888 809-1 (1987)

Walk the Dinosaur (New York Dangerous Mix) & (Bruce's Prehistoric Dub)
12" 45rpm (Sd & Sd 2 – Bd 1)

H. Guatemalan Single **45**: Philips 888 809-7 (1988)

Flip Sd: 11 Miles an Hour
7" 45rpm

Notes: "The song features a tight, funky sound, punctuated by horns and a cowbell, along with what sounds like cavepeople chanting in the background. When released in the UK in 1987, the song reached No. 10 on the singles chart, becoming the group's first UK top 10 hit. The [music video](#) featured four scantily clad 'cavewomen' dancing to the song while a *Flintstones* style TV played clips from *Daffy Duck and the Dinosaur...* The video received heavy rotation on MTV. The song reached No. 7 on the US chart in 1989, two years after its UK success. The song became the band's biggest hit single in their home country." (Anon. 2017)

These three versions of "Walk the Dinosaur" were the original releases. They are all presented here together in one entry because they were all released at the same time, but different countries released different combinations of these three versions either on single 45s or on 12" maxi vinyls. At least two other versions were released in 1987-1988 – *Walk The Dinosaur (The Debunking Of Uri Geller Mix)* and *Walk The Dinosaur (Jeffrey N. Young Hearts Run Free Remix)* but these two are not included here because the first is not at all cave-inspired and the second has not been heard.

WALK THE DINOSAUR (Single) – The original short version.

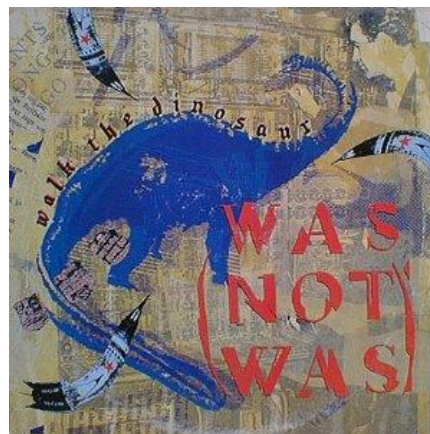
WALK THE DINOSAUR (New York Dangerous Version) – A short intro –

Elvis landed in a rocket ship

Healed a couple of leapers and then disappeared

Followed by the full lyrics. About halfway they return to the full rocket ship stanza and a short keyboard solo then returns to "Boom, boom, acka-lacka, lacka, boom" and the standard chorus and the last stanza.

WALK THE DINOSAUR (Bruce's Prehistoric Dub) – A entirely instrumental version of the piece. Towards the end they add the short chorus – "Boom, boom, acka-lacka, lacka, boom."



The full lyrics of the two versions, one short single version and the other, The New York Dangerous Version, can be found under Rock Song Lyrics [E to Z](#).

Ref: Anon. 2017, Was (Not Was), Walk the Dinosaur, 1987, Info, [Wikipedia](#)

Léonforté, Pierre 1994, Silex, on tourne!, *Spectateur*, n. 17, Juillet-Août 1994, p. 6-7

Lowe, Chris 1992, Was (Not Was), (Article & Discography), *Record Collector*, n. 157, Sept. 1992, p. 62-68

Tamarkin, Jeff 1983, Spotlight: Was (Not Was), *Goldmine*, v. 9, Issue 12, n. 91, Dec. 1983, p. 123 & 125

Was (Not Was), Bio, [Wikipedia](#)

Was (Not Was), Walk the Dinosaur, Different Releases, [Discogs](#)

Was (Not Was), Walk the Dinosaur, Lyrics, [google](#)

Was (Not Was), Walk the Dinosaur, (3:33), [YouTube](#) (◀COMPLETE AUDIO SAMPLE)

Was (Not Was), Walk the Dinosaur (New York Dangerous Version), (6:59), [YouTube](#) (◀COMPLETE AUDIO SAMPLE)

Was (Not Was), Walk the Dinosaur (Bruce's Prehistoric Dub), (6:46), [YouTube](#) (◀COMPLETE AUDIO SAMPLE)

RK-DS11 United Kingdom 1988

WALK THE DINOSAUR

RK – Disco – Funk – Vocal & Instrumental

Comp: David Jay WEISS, Donald E. FAGENSON, & Randall Keith JACOBS (LY-RK)

Arr: (Horns) Luis Resto

Arr: (Strings) Louis Fagenson

Rts: MCA Music Ltd. (BIEM-STEMRA)

Perf: **WAS (NOT WAS)**

Harry Bowens (lead vocal)

Sweet Pea Atkinson (lead vocal)

David Was [aka. David Weiss] (keyboards)

Don Was [aka. Donald Fagenson] (bass)

(Full orchestra with horns, strings, & backing vocals)

Prod: David & Don Was, Jack Tann, & John Lewis

Prod. Co: Phonogram Ltd.; London

Rec. Co: Phonogram Ltd.; London

Time: 4:21

A. British Releases:

1. **LP:** WHAT UP, DOG?

Fontana SFLP 4 & Fontana 834 291-1

12" 33rpm (Sd 2 – Bd 5)

B. American Releases:

1. **LP:** WHAT UP, DOG?

Chrysalis OV 41664

12" 33rpm (Sd 2 – Bd 2)

2. **CD:** WHAT UP, DOG?

Chrysalis VK-41664 (Tk 13)

C. Canadian, European, Australasian, & Brazilian

Releases **LP:** WHAT UP, DOG?

Fontana 834 291-1

12" 33rpm (Sd 2 – Bd 5)

D. Canadian & European **CD:** WHAT UP, DOG?

Fontana 834 291-2

E. West German **CD:** WHAT UP, DOG? (1988)

Fontana 834 776-2

F. Greek **LP:** WHAT UP, DOG?

Fontana 834776-1

12" 33rpm (Sd 2 – Bd 5)

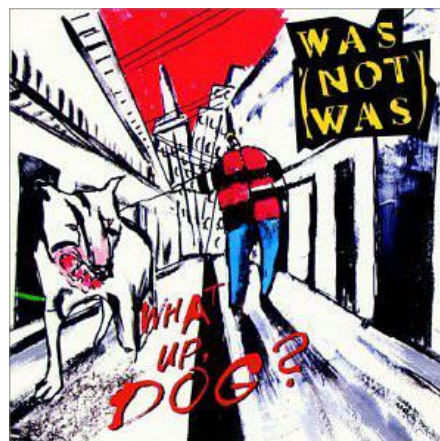
G. Japanese Releases:

1. **CD:** WHAT UP, DOG?

Fontana 32PD-467 (Tk 13)

2. Reissue **CD:** WHAT UP, DOG? (1989)

Fontana PPD-1028 (Tk 13)



Notes: A full orchestra version of this piece released a year later. Credits for all the performing artists can be seen at the [Discogs](#) page.

This album version (4:22) was included on the sound track album compilation CD, THE FLINTSTONES, in 1994 (for complete discography of this album see under Rock Music – [Rock 'n' Roll](#) & [Rap](#)). “Walk the Dinosaur” was also featured in the soundtrack of 1989 film *The Dream Team*.

Ref: Was (Not Was), Walk the Dinosaur, Lyrics, [google](#)

Was (Not Was), Walk the Dinosaur, (4:28), [YouTube](#) (◀ COMPLETE AUDIO SAMPLE)

Was (Not Was), What Up, Dog?, British CD, [Discogs](#)

Was (Not Was), What Up, Dog?, Different Releases, [Discogs](#)

Was (Not Was), What Up, Dog?, Info, [Wikipedia](#)

caveinspiredmusic.com