

ROCK MUSIC

GOTHIC & BLACK METAL

RK-GT1 Germany 2001

FAIRY TALES FROM HELL'S CAVES (EVA'S STARDUST)

RK – Metal – Gothic – Vocal & Instrumental

Comp: Terry HORN

Perf: **MANDRAGORA SCREAM**

Morgan Lacroix (vocal)

Terry Horn (guitar)

Mat Stancioiu

Prod. Co: Nuclear Blast/ Capiranha Records

Time: 6:36

CD: FAIRY TALES FROM HELL'S CAVES

Capiranha CPR 638-2 (Tk 10)

Notes: This dark-gothic-rock band formed in Lucca, Italy in 1997.

"*Fairy Tales* is definitely a concept album: a trip throughout the Dantean Hell, tormented by passion, anguish and insanity, where the character of Virgil is surprisingly replaced by an unusual bewitching vampire fairy." (Anon. n.d.)

This song is a fairly typical gothic rock offering of four stanzas. Stanza 3 starts with –

Tears of pain
rollin' down
while my caves find the light ...
if you want
to see my door...
come inside
come through the light ...

For full lyrics see under Rock Song Lyrics – [E to Z](#).

Ref: Anon. n.d., Mandragora Scream, Discography, [Official Site](#)

Fairy Tales from Hell's Caves, [Discogs](#)

Fairy Tales from Hell's Caves (5:20), [YouTube](#) (◀INCOMPLETE AUDIO VIDEO SAMPLE)

Fairy Tales from Hell's Caves, Lyrics, [Justsomelyrics](#)

Mandragora Scream, [Wikipedia](#)



RK-GT2 United States 1997

IN A CAVE

Gothic – Indie – Industrial – Vocal & Instrumental

Comp: Stephin MERRITT

Perf: **THE GOTHIC ARCHIES**

Stephin Merritt (vocal & synthesizer)

Daniel Handler

John Woo (guitar)

Prod. Co: Merge Records



Prod. Co: Unique Leader Records
Rec. Co: Moon Productions Studio; Arroyo Grande, CA
Time: 1:38
EP-CD: THE NEW DESPAIR

Merge mrg 127 (Tk 7)
Notes: This short offering has a hard guitar rumble over a chugging steam train rhythm with faint voices behind saying –
We're in a cave
At the end of the world
Cooking and eating our friends

Ref: The Gothic Archies, Bio, [Wikipedia](#)
The Gothic Archies, In a Cave, (1:41), [YouTube](#) (◀COMPLETE AUDIO SAMPLE)
The Gothic Archies, In a Cave, Lyrics, [flashlyrics](#)
The Gothic Archies, The New Despair EP-CD, [Allmusic](#) (◀AUDIO SAMPLE)
The Gothic Archies, The New Despair EP-CD, [Amazon](#) (◀AUDIO SAMPLE)
The Gothic Archies, The New Despair EP-CD, [Discogs](#)

RK-GT3 United States 2001
INBREEDING THE ANTHROPOPHAGI
RK– Gothic– Death Metal – Vocal & Instrumental – Cave Pic Cover
Comp: (?)

Perf: **DEEDS OF FLESH**
Erik Lindmark (vocal & guitar)
Jacoby Kingston (bass)

Brad Palmer (drums)

Prod: Deeds of Flesh

Prod. Co: Unique Leader Records

Rec. Co: Moon Productions Studio; Arroyo Grande, CA

Time: 4:46

CD: INBREEDING THE ANTHROPOPHAGI (PC-IM)

Unique Leader ULR 60004-2 (Tk 3)

Notes: “The album’s lyrical concept revolves around the legend of Sawney Bean and his inbred, cave dwelling family and their grisly practice of attacking travelers on local roads for food and profit.” (Anon. n.d.) The lyrics of the seven other tracks were checked, all trying to outdo each in achieving the grotesque and the morbid, but this is the only song that directly treats of the Sawney Bean legend in Scotland (for full lyrics see under Rock Song Lyrics – [E to Z](#)). The fourth stanza spells it out –

So many deeds
So many deeds
Our cave is full of human pieces
Let our children devour the victims

For further information regarding this affair see under World Music – Scotland – [Sawney Bean](#).

Ref: Anon. n.d., Deeds of Flesh, Inbreeding the Anthropophagi, [Discogs](#)

Deeds of Flesh, Inbreeding the Anthropophagi, Lyrics, [genius](#)



RK-GT4 United States 2005
OUT OF THE CAVE INTO THE STORM

Metal – Gothic – Vocal & Instrumental – Cave Pic Cover

Comp:

Perf: **HELL'S INFINITE VI**

Bob Bell (vocal)

Prod. Co:

Time: (?)

CD: OUT OF THE CAVE INTO THE STORM (PC-IM)

(Label & Cat. No. Unknown)



Notes: Nothing further is known about this number.

Ref: American eBay posting

Out of the Cave into the Storm CD, [metal-archives](#)

RK-GT5 United States 2002

SAWNEY BEAN

RK – Black Metal – Experimental – Vocal & Instrumental

Comp: (?)

Perf: **DEAD RAVEN CHOIR**

Smolken

Prod. Co: Death Aesthetic (Somnambulant Corpse)

Time: 4:06

1. **CD:** GRAND RAVISHING EXTRAVAGANZA

Death Aesthetic (No Cat. No.) (Tk 1)

2. Boxed Set Compilation **LPs:** CASK STRENGTH BLACK METAL (2005)

Weird Forest (No Cat. No.) (3XLPs) (Disc1 – Sd 2 – Bd 1)

Notes: Another song revolving around the legend of Sawney Bean and his gruesome cannibal family. For further information regarding this affair see under World Music – Scotland – [Sawney Bean](#).

Dead Raven Choir formed in 1996 in Craców, Poland. Smolken was from Craców, but he moved to Texas, and later returned to Poland.

A second song treating the Sawney Bean (or Beane) affair by the same performer on the same compilation LP is listed below.

Ref: Dead Raven Choir, Biography, [metal-archives](#)

Dead Raven Choir, Cask Strength Black Metal, [Discogs](#)

Dead Raven Choir, Grand Ravishing Extravaganza, [Discogs](#)

Dead Raven Choir, Grand Ravishing Extravaganza, [metalkingdom](#)

RK-GT6 United States 1995

SAWNEY BEAN CLAN

RK – Punk – Black Metal – Celtic – Vocal & Instrumental

Comp: The Real McKenzies (LY-RK)

Rts: Scotty Dog (SOCAN)

Perf: **THE REAL MCKENZIES**

Paul McKenzie (vocal & sax)

Anthony Walker (lead guitar)

Kurt Robertson (guitar)

Raven MacLeod (bagpipes)

Aaron Chapman (tin whistle)

Angus Fuzzybutt (bass)

Lougt (drums)

Prod: Jon Dunleavy & The Real McKenzies

Prod. Co: Death Aesthetic (Somnambulant Corpse)

Time: (A1) 2:45 & (A2) 2:50

A. American **CD:** THE REAL MCKENZIES

IFA IFA 009 (Tk 5)

B. Canadian Reissue on **CD:** PISSED TAE' TH' GILLS (2002)

Sudden Death SDR-0033 (Tk 7)

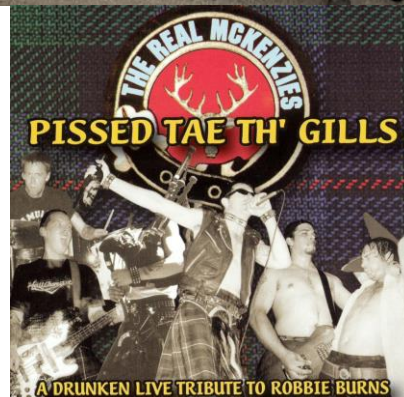
C. German Releases:

1. Reissue on **CD:** PISSED TAE' TH' GILLS (2002)

Social Bomb SBR 004 (Tk 7)

2. Reissue on **LP:** PISSED TAE' TH' GILLS (2002)

Social Bomb SBR 004



12" 33rpm (Sd 1 – Bd 7)

D. Reissue European **LP: THE REAL McKENZIES** (1995)

Punk Classics PC 002

12" 33rpm (Sd 1 – Bd 5)

Notes: A North American Celtic punk band founded in 1992 and based in Vancouver, British Columbia.

This early Sawney Bean rock ballad is classified as punk rock, but sounds like gothic hard rock so it has been placed here with the other three Sawney Bean rock ballads, which are definitely black metal and thereby all four are grouped together in one place.

The nine stanzas of four verses tell the tale and four stanzas end with – In the cave of Sawney Bean.

For the full lyrics see under Rock Song Lyrics – [E to Z](#).

For further information regarding this affair see under World Music – Scotland – [Sawney Bean](#).

Ref: Pardoe, Blaine L. 2015, *Sawney Bean*, Fonthill Media Ltd., p. 135

The Real McKenzies, Bio, [Wikipedia](#)

The Real McKenzies, Pissed tae' th' Gills CD, [Discogs](#)

The Real McKenzies, The Real McKenzies CD, [Allmusic](#) (◀AUDIO SAMPLE)

The Real McKenzies, The Real McKenzies LP, [Discogs](#)

The Real McKenzies, Sawney Bean Clan, Lyrics, [Wikia](#)

The Real McKenzies, Sawney Bean Clan, (2:50),2:50), [YouTube](#) (◀COMPLETE AUDIO SAMPLE)

RK-GT7 United States 2002

SAWNEY BEANE – A TRUE TALE

RK – Black Metal – Experimental – Vocal & Instrumental

Comp: (?)

Perf: **DEAD RAVEN CHOIR**

Smolken

Prod. Co: (?) Death Aesthetic (Somnambulant Corpse)

Time: 2:09

Boxed Set Compilation **LPs:** CASK STRENGTH BLACK METAL (2005)

Weird Forest (No Cat. No.) (3XLPs) (Disc1 – Sd 1 – Bd 3)

Notes: Yet another song on this compilation LP (see just above) treating the legend of Sawney Bean and his gruesome cannibal family. For further information regarding this affair see under World Music – Scotland – [Sawney Bean](#).

Dead Raven Choir formed in 1996 in Craców, Poland. Smolken was from Craców, but he moved to Texas, and later returned to Poland.

This box set was an "edition of 999 copies with seven 12"x12" b/w inserts of forest scenes with the release information written in black in a highly stylised (essentially illegible) script. Records are in plain black sleeves within the box and have picture labels. Due to the difficult nature of deciphering the information on this release, the track listing comes from the original EPs and track attribution is necessarily approximate." (Anon. n.d.) This implies that the original release of this song (or maybe it is spoken word) was at some earlier date.

Ref: Anon. n.d., Dead Raven Choir, Cask Strength Black Metal, [Discogs](#)

Dead Raven Choir, Biography, [metal-archives](#)

Dead Raven Choir, Cask Strength Black Metal LPs, [metal-archives](#)

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