

## ROCK MUSIC

### GOTHIC & BLACK METAL

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RK-GT1 Germany 2001

#### **FAIRY TALES FROM HELL'S CAVES (EVA'S STARDUST)**

RK – Metal – Gothic – Vocal & Instrumental

**Comp:** Terry HORN

**Perf:** **MANDRAGORA SCREAM**

Morgan Lacroix (vocal)

Terry Horn (guitar)

Mat Stancioiu

**Prod. Co:** Nuclear Blast/ Capiranha Records

**Time:** 6:36

**CD:** FAIRY TALES FROM HELL'S CAVES

Capiranha CPR 638-2 (Tk 10)

**Notes:** This dark-gothic-rock band formed in Lucca, Italy in 1997.

"*Fairy Tales* is definitely a concept album: a trip throughout the Dantean Hell, tormented by passion, anguish and insanity, where the character of Virgil is surprisingly replaced by an unusual bewitching vampire fairy." (Anon. n.d.)

This song is a fairly typical gothic rock offering of four stanzas. Stanza 3 starts with –

Tears of pain  
rollin' down  
while my caves find the light ...  
if you want  
to see my door...  
come inside  
come through the light ...

For full lyrics see under Rock Song Lyrics – [E to Z](#).

**Ref:** Anon. n.d., Mandragora Scream, [Official Site](#)

Fairy Tales from Hell's Caves, [Discogs](#)

Fairy Tales from Hell's Caves (5:21), [YouTube](#) (◀INCOMPLETE AUDIO VIDEO SAMPLE)

Fairy Tales from Hell's Caves, Lyrics, [Justsomelyrics](#)

Mandragora Scream, [Wikipedia](#)



RK-GT2 United States 2001

#### **INBREEDING THE ANTHROPOPHAGI**

RK– Gothic– Death Metal – Vocal & Instrumental – Cave Pic Cover

**Comp:** (?)

**Perf:** **DEEDS OF FLESH**

Erik Lindmark (vocal & guitar)

Jacoby Kingston (bass)

Brad Palmer (drums)

**Prod:** Deeds of Flesh



**Prod. Co:** Unique Leader Records  
**Rec. Co:** Moon Productions Studio; Arroyo Grande, CA  
**Time:** 4:46

**CD:** INBREEDING THE ANTHROPOPHAGI (PC-IM)  
Unique Leader ULR 60004-2 (Tk 3)

**Notes:** "The album's lyrical concept revolves around the legend of Sawney Bean and his inbred, cave dwelling family and their grisly practice of attacking travelers on local roads for food and profit." (Anon. n.d.) The lyrics of the seven other tracks were checked, all trying to outdo each in achieving the grotesque and the morbid, but this is the only song that directly treats of the Sawney Bean legend in Scotland (for full lyrics see under Rock Song Lyrics – [E to Z](#)). The fourth stanza spells it out –

So many deeds  
So many deeds  
Our cave is full of human pieces  
Let our children devour the victims

For further information regarding this affair see under World Music – Scotland – [Sawney Bean Cave](#).

**Ref:** Anon. n.d., Deeds of Flesh, Inbreeding the Anthropophagi, [Discogs](#)  
Deeds of Flesh, Inbreeding the Anthropophagi, Lyrics, [lyrics007](#)

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**RK-GT3** United States 2005

## **OUT OF THE CAVE INTO THE STORM**

Metal – Gothic – Vocal & Instrumental – Cave Pic Cover

**Comp:**

**Perf:** HELL'S INFINITE VI

Bob Bell (vocal)

**Prod. Co:**

**Time:** (?)

**CD:** OUT OF THE CAVE INTO THE STORM (PC-IM)  
(Label & Cat. No. Unknown)

**Notes:** Nothing further is known about this number.

**Ref:** American eBay posting

Out of the Cave into the Storm CD, [metal-archives](#)



**RK-GT4** United States 2002

## **SAWNEY BEAN**

RK – Black Metal – Experimental – Vocal & Instrumental

**Comp:** (?)

**Perf:** DEAD RAVEN CHOIR

Smolken

**Prod. Co:** Death Aesthetic (Somnambulant Corpse)

**Time:** 4:06

1. **CD:** GRAND RAVISHING EXTRAVAGANZA

Death Aesthetic (No Cat. No.) (Tk 1)

2. Boxed Set Compilation **LPs:** CASK STRENGTH BLACK METAL (2005)

Weird Forest (No Cat. No.) (3XLPs) (Disc1 – Sd 2 – Bd 1)

**Notes:** Another song revolving around the legend of Sawney Bean and his gruesome cannibal family. For further information regarding this affair see under World Music – Scotland – [Sawney Bean Cave](#).

Dead Raven Choir formed in 1996 in Craców, Poland. Smolken was from Craców, but he moved to Texas, and later returned to Poland.

A second song treating the Sawney Bean (or Beane) affair by the same performer on the same compilation LP is listed below.

**Ref:** Dead Raven Choir, Biography, [metal-archives](#)

Dead Raven Choir, Cask Strength Black Metal, [Discogs](#)

Dead Raven Choir, Grand Ravishing Extravaganza, [Discogs](#)

Dead Raven Choir, Grand Ravishing Extravaganza, [metalkingdom](#)

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**RK-GT5** United States 2002

## **SAWNEY BEANE – A TRUE TALE**

RK – Black Metal – Experimental – Vocal & Instrumental

**Comp:** (?)

**Perf:** **DEAD RAVEN CHOIR**

Smolken

**Prod. Co:** (?) Death Aesthetic (Somnambulant Corpse)

**Time:** 2:09

Boxed Set Compilation **LPs:** CASK STRENGTH BLACK METAL (2005)

Weird Forest (No Cat. No.) (3XLPs) (Disc1 – Sd 1 – Bd 3)

**Notes:** Yet another song on this compilation LP (see just above) treating the legend of Sawney Bean and his gruesome cannibal family. For further information regarding this affair see under World Music – Scotland – [Sawney Bean Cave](#).

Dead Raven Choir formed in 1996 in Craców, Poland. Smolken was from Craców, but he moved to Texas, and later returned to Poland.

This box set was an “edition of 999 copies with seven 12”x12” b/w inserts of forest scenes with the release information written in black in a highly stylised (essentially illegible) script. Records are in plain black sleeves within the box and have picture labels. Due to the difficult nature of deciphering the information on this release, the track listing comes from the original EPs and track attribution is necessarily approximate.” (Anon. n.d.) This implies that the original release of this song (or maybe it is spoken word) was at some earlier date.

**Ref:** Anon. n.d., Dead Raven Choir, Cask Strength Black Metal, [Discogs](#)

Dead Raven Choir, Biography, [metal-archives](#)

Dead Raven Choir, Cask Strength Black Metal LPs, [metal-archives](#)

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