

ROCK MUSIC

ROCKABILLY I'M GONNA FIND A CAVE

VARIOUS VERSIONS OF I'M GONNA FIND A CAVE

In chronological order of release

RK-RY-GF1 United States 1966

I'M GONNA FIND A CAVE

Rockabilly – Vocal & Instrumental

Comp: Buddy SCOTT & Jimmy RADCLIFFE ([LY-RK](#))

Rts: (US) January Music Corp. (BMI)

Perf: Charlie STARR (vocal)

Prod: Gerry Granahan

Prod. Co: United Artists Records; New York, NY

Matrix: ZTSP 122182

Rel. Date: Early 1966

Time: 2:34

Label: United Artists UA 50029

Flip Sd: Another Rainy Day

Spec: 7" 45rpm

Notes: A rare gem, a really excellent cave song. This could be used as a theme song for all those dedicated caving couples who specialize in "ridge running," looking for new caves (see [LY-RK](#)). It certainly rates as one of the best contributions to the cave rock scene in the mid-sixties and deserves better recognition.

This was the first version of this great Scott & Radcliffe song.

Ref: Anon. 2012, I'm Gonna Find a Cave (Song), [Wikipedia](#)

Charlie Starr, I'm Gonna Find a Cave (2:23), [YouTube](#) (◀ **COMPLETE AUDIO SAMPLE**)

I'm Gonna Find a Cave, Song History, [Wikipedia](#)

Jimmy Radcliffe, Bio & Discography, [Wikiwand](#)



Jimmy RADCLIFFE in 1966

RK-RY-GF2 United States 1966

I'M GONNA FIND A CAVE

Rockabilly – Vocal & Instrumental

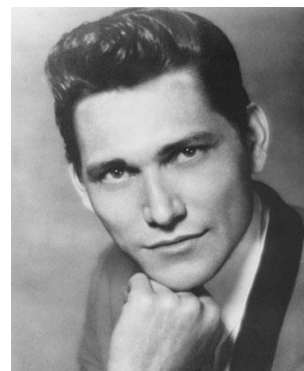
Comp: Buddy SCOTT & Jimmy RADCLIFFE ([LY-RK](#))

Rts: (US) January Music Corp. (BMI)

Perf: Billy Lee RILEY (vocal & guitar)

Jimmy Wilson (piano) (?)

Billy Lee RILEY



Roland James (guitar) (?)
Pat O'Neill (bass) (?)
Jimmy Van Eaton (drums)
(with bass & drums)

Prod. Co: GNP Crescendo Records
(Gene Norman Presents); Hollywood, CA

Matrix: N-3249

Rel. Date: Early 1966

Time: 2:18

A. American Releases:

1. Promo **45:** GNP Crescendo 371 X

Flip Sd: That's the Bag I'm In

2. Regular **45:** GNP Crescendo 371

Flip Sd: That's the Bag I'm In

B. Norwegian **45:** GNP Crescendo/ Troll CN 311 (1966) (Pic cover)

Flip Sd: That's the Bag I'm In

Spec: (All 3) 7" 45rpm

Notes: Before coming to Sun Records, Riley played with Slim Wallace's Dixie Ramblers, where he got to know Jack Clement, who later composed "Miller's Cave." However, largely due to poor record promotion, Riley never achieved "big time" fame. Clement produced and recorded several of Riley's songs while he was at Sun Records, including the memorable "Red Hot." Today many rockabilly fans regard him as one of the great legendary performers and his records are highly sought-after. This US promo single is relatively rare and the American regular issue must be a good deal rarer because this author has never seen a copy. January Music Corp. was a subsidiary of A. Schroeder Music Corp. based in New York, which explains how a song could so quickly cross the Atlantic and be released by different artists in England and the States at more or less the same time.

The [YouTube](#) complete audio sample is lots of fun with the inserts of Raquel Welch from the 1966 film, *One Million Years B. C.*, and the cartoon figures of cave men and women inspired by the 1981 film, *Caveman*, with Ringo Starr.

Ref: Billy Lee Riley, I'm Gonna Find a Cave 45, [45cat](#)

Billy Lee Riley, I'm Gonna Find a Cave 45, [Discogs](#)

Billy Lee Riley, I'm Gonna Find a Cave, (2:15), [YouTube](#) (◀COMPLETE AUDIO SAMPLE)

Bowman, Rob; Johnson, Ross, & Escott, Colin 1990, Rockin' Rollin' Riley, *Now Dig This*, n. 86, May 1990, South Shields, England, p. 4-8

Hoppula, Pete 2015, Billy Lee Riley, Extensive Discography, [koti.mbnet.fi](#)

I'm Gonna Find a Cave, Song History, [Wikipedia](#)

Irvin, Dennis, Interview, *Cat Talk*, n. 7, (1981), Hanworth, Feltham, Middlesex, p. 24-26

Thompson, Gary & Ezell, Don 1978, Billy Lee Riley, *Goldmine*, n. 28, Sept. 1978, Fraser, MI, p. 14

Voisin, Jean-Claude, Billy Lee Riley, *Jazz, Blues and Co.*, 3e Année, n. 21-22, Oct. 1978, Paris, p. 18-19



RK-RY-GF3 United Kingdom 1966

I'M GONNA FIND A CAVE

Rhythm 'n' Blues – Vocal & Instrumental

Comp: Buddy SCOTT & Jimmy RADCLIFFE (LY-RK)

Rts: (UK) A. Schroeder Music Ltd.

Perf: Miki DALLON (vocal)

J. J. Johnson (? drums)

Prod: Lionel Segal

Prod. Co: Strike Records

Rel. Date: April 1966

Time: 2:30 & (CD) 2:14

A. British Releases:

1. Single **45:**

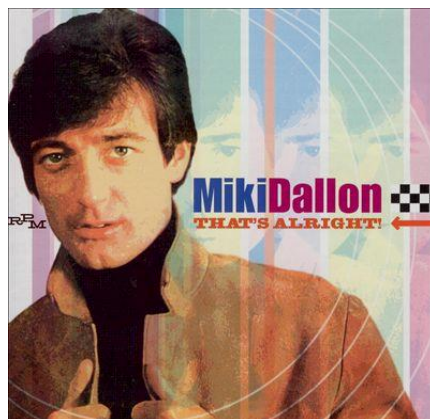
Strike JH 306

Flip Sd: Cheat And Lie

2. Reissue on Compilation **CD:** THAT'S ALRIGHT (2003)



- RPM RPM 263 (Tk 4)
- B. West German Single **45s**:
- Vogue DV 14543
Flip Sd: Cheat And Lie
 - RCA (?) (Credited to Mike Dallon) (Pic cover)
Flip Sd: Cheat And Lie
- C. Dutch Single **45s**:
Strike JH 306 (Pic cover)
Flip Sd: Cheat And Lie
- D. Spanish Single **45s**:
RCA Victor 3-10163
Flip Sd: Cheat And Lie



Spec: (Nos. A1, B, C, & D) 7" 45rpm

Notes: A really exceptional cave song with a nice funky sound performed by a "British Beat" artist who did a lot of writing for the Sorrows. Without knowing the exact release dates of the 4 other 1966 versions of this song it is difficult to say which came out first. But it would seem that here is a curious example of a cave song composed and recorded twice in the States and around the same time also recorded three times in England.

Strike Records was founded by Miki Dallon in 1966 and only lasted until 1967.

This song was used for the "Cavers' Hop" at the 1995 Old Timers' Reunion in Randolph County, West Virginia.

Ref: Anon., *Bam Balam*, n. 11, June 1980, Scotland, p. 22

Anon., *Gorilla Beat*, n. 1, 1979, Mannheim, West Germany, p. 4

Dickerson, Pete & Gordon, Mike 1984, *Collectable 45's of the Swinging 60's*, 1965-1970, Part 1, A-F, 1st Edition, The Vintage Record Centre, London, p. (123)

Jancik, Wayne 1990, *One Hit Wonders*, Billboard Books, New York, NY, p. 87-88

Miki Dallon, I'm Gonna Find a Cave, [45cat](#)

Miki Dallon, I'm Gonna Find a Cave, British 45 & others, [Discogs](#)

Miki Dallon, Short Biography, [Wikipedia](#)

Miki Dallon, That's Alright CD, [Allmusic](#) (◀ **AUDIO SAMPLE**)

Miki Dallon, That's Alright CD, [Discogs](#)

Strike Records, [45-sleeves](#)

RK-RY-GF4 United Kingdom 1966

GONNA FIND A CAVE

Rhythm 'n' Blues – Garage – Vocal & Instrumental

Comp: Buddy SCOTT & Jimmy RADCLIFFE ([LY-RK](#))

Rts: (UK) A. Schroeder Music Ltd.

Perf: **THE SORROWS**

Don Maughn (vocal)

Pip Witcher (lead guitar)

Wez Price (rhythm guitar)

Philip Packham (bass)

Bruce Finley (drums)

Prod: John Schroeder

Prod. Co: Castle Communications PLC

Rec. Date: 1966

Liner Notes: (CD) Brian Hogg & John Schroeder

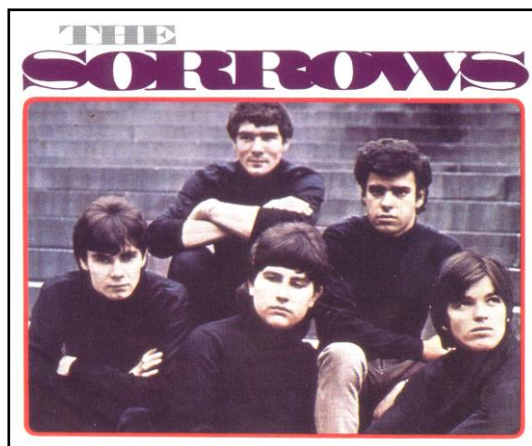
Rel. Date: 1991

Time: 2:23

1. Compilation **CD:** THE SORROWS

Sequel NEX CD 165

Notes: Previously unissued version. A period-piece rock treatment lacking the funky sound of the Miki Dallon version. Probably this one was held back to give a better chance to the Dallon rendition on Strike.



The Sorrows' big hit was "Take a Heart," which peaked at position 21 in Sept. 1965, was written and produced by Dallan. Later, as a solo artist, Don Maughn (aka. Don Fardon) had a monster hit (No. 3 in Nov. 1967) with a remake of "Indian Reservation," again produced by Dallan. (Liner Notes)

An entirely different Sorrows line-up did another version of this song in 2014.

Ref: Anon. 1979, Sorrows, *Gorilla Beat*, (n. 1), Mülheim, West Germany, p. 4

Hogg, Brian 1980, The Sorrows, *Bam Balam*, n. 11, June 1980, Dunbar, East Lothian, Scotland, p. 20-23

The Sorrows, Bio, [Wikipedia](#)

The Sorrows, I'm Gonna Find a Cave, Remake 45, [Discogs](#)

The Sorrows, I'm Gonna Find a Cave (2:29), [YouTube](#) (◀COMPLETE AUDIO SAMPLE)

RK-RY-GF5 Argentina 1966

VOY A ENCONTRAR UNA CUEVA (I'M GONNA FIND A CAVE)

Rhythm 'n' Blues – Garage – Vocal & Instrumental

Comp: Buddy SCOTT & Jimmy RADCLIFFE (LY-RK)

Perf: **LOS BULLDOGS**

Kano (vocal & guitar)

Nengo (lead guitar)

Jorge (bass)

Ricardo (drums)

(Plus 2 musicians)

Prod. Co: RCA Victor

Time: 2:07



1. Single **45**: RCA Victor VIK 31Z-0996 (Pic cover)

Flip Sd: Winchester Cathedral

7" 33rpm

2. Reissue on **LP**: LOS BULLDOGS (1967)

RCA Vik LZ-1133

12" 33rpm (Sd 1 – Bd 3)

Notes: "This Uruguayan quartet started out in 1964 as Los Epsilon. After recording a single for the Clave label, they relocated to Buenos Aires in Argentina. There they released various singles and two garage-orientated beat albums sung in English [where two other musicians joined them] which are now very rare." (Trueman 2002)

The pic cover of this 33rpm single show the six members.

This is a fairly standard rendition along the lines of the Jimmy Powell version. At one time a complete audio sample was available online at YouTube, but it has since been removed.

Ref: Los Bulldogs LP, Garage Music, [blogspot.fr](#)

Los Bulldogs, Los Bulldogs LP, [wordpress](#)

Los Bulldogs, Uruguayan Group, [discoeterno](#)

Trueman, Ivor 2002, Los Bulldogs, [narud.ru](#)

RK-RY-GF6 United States 1968

I'M GONNA FIND A CAVE

RK – Bubblegum – Pop – Vocal & Instrumental

Comp: Buddy SCOTT & Jimmy RADCLIFFE (LY-RK)

Rts: (US) January Music Corp. (BMI)

Perf: **THE BANANA SPLITS**

Fleegle (The Beagle) – Paul Winchell (vocal)

Drooper (The Lion) – Allan Melvin (vocal)

Bingo (The Gorilla) – Daws Butler (vocal)

Snorky (The Elephant) – Don Messick (vocal)



Prod:

Prod. Co: Decca Records

Time: 2:27

1. Original **LP:** WE'RE THE BANANA SPLITS

Decca DL-75075 (stereo)

12" 33rpm (Sd 1 – Bd 2)

2. Reissue on Double **CD:** WE'RE THE BANANA SPLITS/ HERE COMES THE BEAGLES (1995)

Hollywood Library HL-75075 (Tk 3)

Notes: Another version by this quartet from the children's NBC television program, The Banana Splits, which ran from 1968 to 1970. It is not known for certain that the four voices that overdubbed the characters in the show (given above) were the same voices performing this song. The musicians here are unknown. Several lyric changes were made –

Stz. 1, Vrs. 2 becomes – Where we can sing and play if we want to

And the last verse becomes – Doop, doop, doop, dip, dip, I'm gonna find a cave.

Stz. 2, Vrs. 3 becomes – Me and you and all the goodies there

Stz. 2, Vrs. 2, 3, & 4 becomes – Where I can squeeze and you can hug on me

(Lookey there hey hey)

We are in a never-never-land

I'm gonna be your ever-lovin' he-man.

And the final couplets become – I've gotta find a cave – Aaaaaahhhh

Sure gonna find a cave now

Whoo – Gonna find a cave.

Ref: Banana Splits, Biography, [Wikipedia](#)

Banana Splits, I'm Gonna Find a Cave, (Lyrics), [wingnuttons](#)

Banana Splits, I'm Gonna Find a Cave (2:28), [YouTube](#) & (2:27) [YouTube](#) (◀ **COMPLETE AUDIO SAMPLES**)

Jimmy Radcliffe, Songs & Artist, I'm Gonna Find a Cave, [jimmyradcliffe.20m](#)

RK-RY-GF7 United States 1988

GONNA FIND A CAVE

RK – Grunge – Vocal & Instrumental

Comp: (Credited to Banana Splits) Buddy SCOTT

& Jimmy RADCLIFFE (**LY-RK**)

Perf: **GIRL TROUBLE**

Kurt Kendal (vocal)

Bill Henderson (guitar)

Buddy love (bass)

Bon Henderson [aka Bon Von Wheelie] (drums)

Prod: Bruce Pavitt & Jonathan Poneman

Prod. Co: Sub Pop; Seattle, WA

Rec. Co: Velvetone; Ellensburg, WA

Time:

Compilation **CD:** SUB-POP-200

Sub Pop SP 25b (Tk 14)

Notes: A grunge group from Tacoma, Washington does an intense version of the song reviving it for a younger generation.

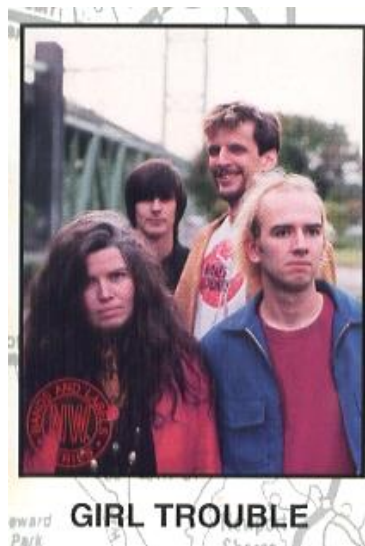
This song was used for the "Bal Spéléo" which followed the banquet at the 2000 National Congress of the Fédération Française de Spéléologie.

Ref: Girl Trouble (band), Bio, [Wikipedia](#)

Girl Trouble, Sub Pop 200 CD, [Allmusic](#) (◀ **AUDIO SAMPLE**)

Lamestain 2007, Girl Trouble, Grunge by Association, [lamestainnorthwest.blogspot.fr](#)

Sub Pop 200 Compilation CD, [Wikipedia](#)



RK-RY-GF8 United Kingdom 1992

GONNA FIND A CAVE

Rhythm 'n' Blues – Vocal & Instrumental

Comp: (Credited to Miki Dallon) Buddy SCOTT
& Jimmy RADCLIFFE (LY-RK)

Rts: (UK) Cop. Con.

Perf: Jimmy POWELL (vocal)
& THE DIMENSIONS
(with organ, guitar, bass, & drums)

Prod: Miki Dallon

Prod. Co: Miki Dallon Productions &
(CD) See For Miles Records Ltd.; Maidenhead, Berkshire

Liner Notes: (CD) Alan Clayson

Rel. Date: 1966

Time: 1:58

1. Reissue on Compilation **CD:** JIMMY POWELL: THE R'N'B SENSATION (1992)
See For Miles SEECD 337 (Tk 11)
2. Reissue on Compilation **CD:** SUGAR BABE (2003)
Castle (?) (Tk 22)

Notes: In the 60s, Powell was quite successful on the rhythm 'n' blues scene in London. He recorded for Decca and Pye before being produced by Miki Dallon. The song writing here is mistakenly credited to Dallon but, on all other versions of this song, it is credited to Scott & Radcliffe.

This song was recorded in 1966 but no information could be found as to whether it was ever released at that time or whether it just remained hidden for almost 30 years in some vault.

Ref: Jimmy Powell (singer), Bio, [Wikipedia](#)

Jimmy Powell – The R'n'B Sensation CD, [Discogs](#)

Jimmy Powell & The 5 Dimensions, Bio, [brumbeat](#)

Jimmy Powell & The 5 Dimensions, Sugar Babe CD, [Allmusic](#) (◀AUDIO SAMPLE)



RK-RY-GF9 United States 2001

GONNA FIND A CAVE

RK – Garage – Vocal & Instrumental

Comp: Buddy SCOTT & Jimmy RADCLIFFE (LY-RK)

Rts: (US) January Music Corp. (BMI)

Perf: JIMMY WESTON'S COMBO A GO GO

Jimmy Weston (vocal)

Prod. Co: Cavestomp Records

Time: 2:38

Compilation **CD:** LITTLE STEVEN'S GARAGE ROCK INVASION
Cavestomp (?) (Tk 15)

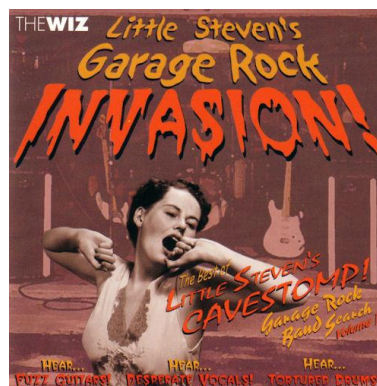
Notes: A garage rock version.

[Lyric check](#)

Ref: Anon. 2012, I'm Gonna Find a Cave (Song), [Wikipedia](#)

Jimmy Weston's Combo A Go Go, I'm Gonna Find a Cave (2:39), [YouTube](#) (◀COMPLETE AUDIO SAMPLE)

Little Steven's Garage Rock Invasion, Compilation CD, [gpratools](#)



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