

ROCK MUSIC

ROCKABILLY

RK-RY1 United States 1964

ALBINO BAT

RK – Rockabilly – Vocal & Instrumental

Comp: J.D. COLE (LY-RK)

Rts: Peer International Corp. (BMI)

Perf: **THE REGENTS**

Jim Jordan (vocal)

Prod: Earl Brooks

Prod. Co: Nabor Recording Co.; Indianapolis, IN

Matrix: 13113

Time: 1:45

A. Original Single **45:**

Solid Gold 6401

Flip Sd: The Ring

B. Dutch Compilation **LP:** COLLEGE HOP

White Label WLP 8906

12" 33rpm (Sd 1 – Bd 7)

Notes: This group was from Indiana and this was their only known single. They had nothing to do with the famous Regents group from the Bronx, NY who had two hit records in 1961: "Barbara Ann" & "Runaround." In the early 1960s at least three other American rock groups used this name.

This is a very scarce 45. Over a period of seven years I only saw it listed in *Goldmine* three times; twice on a set sale list at \$30.

Ref: Ball, C.; Blauser, A. et al. n.d., 45rpm Recordings by Indiana Bands; (No longer online), indiana45s.com

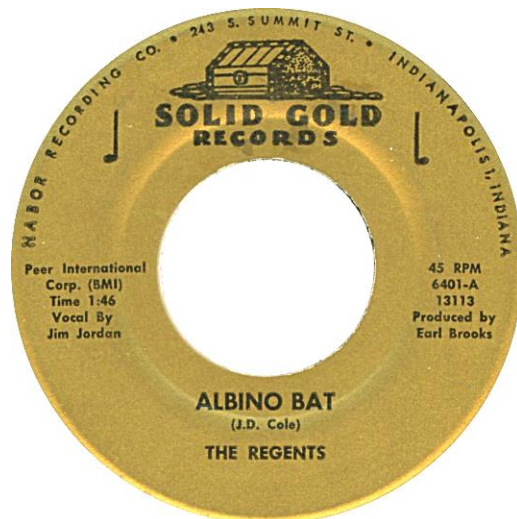
Jerry Williams Auction, *Goldmine*, n. 49, Jun.1980, p. 71

The Regents, Albino Bat, (1:45), [YouTube](#) or [YouTube](#) (◀ **COMPLETE AUDIO SAMPLE**)

Smith, Pete; Blackman, Karen; Davis, Sylvia; Bellerose, Jennifer; & Kent, Jimmy (Editors) 1992, *The Official Music*

Master Tracks Catalogue, 4th Edition, Waterlow Information Services Ltd., London, p. 23

Times Square Records Ad, *Goldmine*, n. 66, Nov. 1981, p. 90



RK-RY2 The Netherlands 1985

BAT ATTACK

RK – Psychobilly – New Wave – Vocal & Instrumental

Comp: Eric HAAMERS, Jergen HAAMERS, & Johnny ZUIDHOF (LY-RK)

Rts: Rockhouse Music

Perf: **BATMOBILE**

Jergen Haamers (vocal & guitar)

Eric Haamers (bass)

Johnny Zuidhof (drums)

Prod: Bert Rockhuizen

Prod. Co: Kix 4 Records; Nieuwkoop, Holland

Rec. Co: Fendal Sound Studios; Loenen Aan de Vecht, Holland

Rec. Date: Sept. 10 & 11, 1985

Time: 2:26

A. Dutch Releases:

1. Mini-LP: BATMOBILE

Kix 4 U 2222 (stereo)

12" 33rpm (Sd 1 – Bd 4)

2. Reissue Mini-CD: BATMOBILE (1993)

Rockhouse MIDCD 2222 (Tk 4)

3. Reissue Mini-CD: BATMOBILE (2005)

Kix 4 UC 2222

B. Japanese Mini-CD: BATMOBILE (1993)

Jimco JICK-89303 (Tk 4)

Notes: A rip-roaring psychobilly piece by another Dutch rockabilly trio. The lyrics talk about going to Devil's Cave to search for treasure and ending up being attacked by a cloud of bats.

The last two verses of stanza 2 –

Searched for a place to hide that I thought they couldn't find

But they were fast, their teeth were sharp and my screams were very loud.

Then the chorus – It was a bat attack, they scared me to death, it was a bat attack. (2X)

The drawing on the back cover (shown here) by Pieter Dorrenboom shows a black bat flying and another hanging up on the tip of a stalactite that seems to decorate the ceiling of the room where the trio is going crazy. But the album is somewhat of a rip-off as there are only four cuts on side 1 and three on side 2.

Ref: Batmobile, Bat Attack, Lyrics, Batmobile Official Website, [batmobileforever](http://batmobileforever.com)

Batmobile, Bat Attack, (2:30), [YouTube](https://www.youtube.com/watch?v=...) (◀ **COMPLETE AUDIO SAMPLE**)

Batmobile, Bio, Batmobile Official Website, [batmobileforever](http://batmobileforever.com)

Batmobile (band), Bio, [Wikipedia](https://en.wikipedia.org/wiki/Batmobile)

Batmobile, Batmobile LP, [Discogs](https://www.discogs.com)

Leroy, André 1991, Critiques de disques, *Crazy News*, n. 9, Été 1991, Aulnoye-Aymeries, France, p. 61



RK-RY3 Netherlands 1988

CAPTAIN CAVEMAN

RK – Rockabilly – Vocal & Instrumental

Comp: SCAM (LY-RK)

Rts: M. van den Berg/Count Orlok Pub.

Perf: SCAM

Marcel van den Berg (vocal & guitar)

Arie Versteeg (bass)

Raymond Fitsch (drums)

Prod. Co: Count Orlok Records & Pub.;
Rotterdam, The Netherlands

Rec. Co: Via Ritmo Studio

Rec. Date: 15-17 Oct. 1988

Time: 2:57

LP: GAMBLIN' FEVER

R.O.C.K. V

12" 33rpm (Sd 1 – Bd 2)

Notes: A rockabilly trio from Rotterdam that was influenced by their fellow Dutchmen, Batmobile (see entry above).

This is a driving, romping piece with three stanzas each separated by long instrumental bridges. However, the English lyrics with the Dutch accent were very hard to decipher. The first stanza starts out – “Crawled in a cave/ I was afraid... Later in stanza 2, the lyrics talk about Captain Caveman – “He’s the wildest thing you ever saw!” – and at the end of the stanza there are sounds of dog woofs.

This song has nothing to do with the television cartoon character, Captain Cavern.

Ref: Leroy, André 1991, Scam – ‘a million dollar scam, *Crazy News*, n. 9, Été 1991, Aulnoye-Aymeries, France, p. 27
SCAM, Bio, *The Rockabilly Chronicle*, [the-rockabilly-chronicle](http://the-rockabilly-chronicle.com)



SCAM, Captain Caveman, (2:50), [YouTube](#) (◀COMPLETE AUDIO SAMPLE)

RK-RY4 Netherlands 1991

CAVEMAN

RK – Psychobilly – Vocal & Instrumental

Comp: (?)

Perf: **RADIACS**

Dale Williams (vocal)
Billy Oxley (guitar)
Charly Fallensteller (bass)
Shaun Williams (drums)

Prod. Co: Tombstone Records

Rec. Co: Via Ritmo Studios; Rotterdam, Holland

Time: 3:49

1. **LP:** GOING STRONG

Tomb Disc 692
12" 33rpm (Sd 2 – Bd 1)

2. Reissue on **CD:** GOING STRONG (1993)

Tombstone 2010 (Tk 7)

Notes: This psychobilly/ rockabilly band – “The Radiacs form in 1986 by Dale and Shaun Williams and Billy and Paul Oxley. Originally called The Epileptic Hillbillies (no release under this name to my knowledge), they rename the band The Radiacs in early '87. They were the only psychobilly band based in the ‘steel city’ of Sheffield at that time.” (Anon. n.d.) This was their second studio album on Dutch Tombstone Records

The audio sample has a hard driving, roaring guitar and choppy lyrics where “Caveman” is oft repeated, but the rest of the text was garbled .

Ref: Anon. n.d., Radiacs, Bio, [jumpingfrom6to6](#)

Radiacs, Going Strong CD, [Allmusic](#) (◀AUDIO SAMPLE)

Radiacs, Going Strong LP, [Discogs](#)



RK-RY5 United Kingdom 1994

CAVEMAN

RK – Rockabilly – Vocal & Instrumental

Comp: Milton REDER (LY-RK)

Rts: Go Boom Music

Perf: **BARRENCE WHITFIELD & THE SAVAGES**

Barrence Whitfield (lead vocal)
Milton Reder (lead guitar)
Brother Cleve (organ & piano)
David Scholl (sax)
Ben Vaughn (vibraphone)
Karen Durkott (rub)
Dean Cassell (bass)
Ducky Carlisle (drums)
SAUSAGE BOYS CHOIR (backing voices)

Prod: Ducky Carlisle & Milton Reder

Prod. Co: Demon Records Ltd.; Brentford, Middlesex

Rec. Co: Syntex Recording or Milt's Music Room; Boston

Time: 2:44

1. **CD:** RITUAL OF THE SAVAGES

Demon FIENDCD 760 (Tk 12)



2. Reissue **CD: RITUAL OF THE SAVAGES** (1995)

Ocean Music 1004 (Tk 12)

Notes: Starting out with Tarzan-like jungle calls, it kicks right into a rip-roaring, hard driving rockabilly number that just won't quit. Sticking right to the old stereotype tradition of a club-carrying prehistoric caveman, the lyrics spell it all out in the chorus –

I'm a caveman, baby.

Gonna drag you back to my cave (2X)

Your prehistoric hole is what I crave.

The second stanza ends --

Dig the cave paintings on the wall,

I'm a real darn Neanderthal.

The live performance of this hot number on [tumblr](#) follows pretty closely the studio version, but it tends to be a bit livelier.

This song was used to conclude the caver's dance program of the "Bal Spéléo" which followed the banquet at the 2000 National Congress of the Fédération Française de Spéléologie.

Ref: Barrence Whitfield, Bio, [Wikipedia](#)

Barrence Whitfield & The Savages, Caveman, Live, (2:30), [blackrockandrollmusic.tumblr](#) (◀ **COMPLETE AUDIO SAMPLE**)

Barrence Whitfield & The Savages, Ritual of the Savages CD, [Allmusic](#)

Barrence Whitfield & The Savages, Ritual of the Savages CD, [CDUniverse](#) (◀ **AUDIO SAMPLE**)

Barrence Whitfield & The Savages, Ritual of the Savages CD, [Discogs](#)

RK-RY6 United States 1959

CAVE MAN HOP

RK – Rockabilly – Novelty – Vocal & Instrumental

Comp: Jerry & Ron COULSTON & Willie BRYANT (LY-RK)

Rts: Rambolt Pub. (BMI)

Perf: Jerry **COULSTON & THE JADES**
& THE PACERS BAND

Jerry Coulston (vocal)

Willie Bryant (lead guitar)

Jerry Summerall (rhythm guitar)

Lou Payne (bass)

Ron Coulston (drums)

(with clapping)

Prod. Co: Christy Records

(CD) Dee Jay Schallplatten GmbH; Hamburg, Germany

Rel. Date: Sept 1959

Time: (A1) 2:18 & (D2) 1:43

A. American Releases:

1. Original Single **45:**

Christy 112

Flip Sd: (?)

2. Reissue on Compilation **LP: ROCKIN' NIGHTMARES** (1999)

RN 181

12" 33rpm (Sd 1 – Bd 3)

B. Reissue on Canadian Compilation **LP: THE BIG ITCH –**

VOL. 3 (2003)

Mr. Manicotti MM341

12" 33rpm (Sd 1 – Bd 9)

C. Reissue on British Compilation **LP: I WAS A TEENAGE BRAIN SURGEON** (1989)

Hee Hee Hee 1

12" 33rpm (Sd 2 – Bd 3)

D. German Releases:



1. Reissue on Compilation **LP: THE BOP THAT NEVER STOPPED – VOL. 57** (1988)
Buffalo Bop Bb-LP 2073
12" 33rpm (Sd 2 – Bd 1)
2. Reissue on Compilation **CD: MONSTER BOP** (1993)
Buffalo Bop BB-CD 55013 (Tk 3)

Notes: An extremely rare rockabilly single which has been reissued on LP and CD.

Jerry Coulston comments on it – “When I was growing up there was this old man of Portuguese decent who used to make crates to put fruit and lettuce in, and whenever he saw me he used to say 'Hey ugga bugga boo!' That's where I got that little phrase from, it was just a little gimmick I put in there. It's so simple it's good. But the thing with Joe [Joe Jaros of Christy Records] was, you had to get things in the first take because he didn't want to pay for studio time. So he counted the start to 'Cave Man Hop' out so fast that I could barely keep up with it! The single got played a little in the Bay Area, and we had a good friend who was a Dee Jay on KMBY in Monterey who played the song a lot, even though it was considered outlandish at the time because it was so fast. You just couldn't dance to it!” (Anon. & Coulston n.d.)

This is a five-stanza novelty song about the cats dressed in leopard-skin coats dancing with their gals dressed in goatskins on a sandstone floor. There – “You can meet your ole friends/ Like Alley Oop” and then in stanza 4 –

See this Alley Oop draggin' Millie 'cross the floor
She's yellin' , "More! – more, more, more!"
Alley Oop likes what Millie has got
'Cause what she has got is hot.

This may be the first mention of Alley Oop in rock music, a few months before “Kingdom of Moo” by Tommy Cherry and his Niteriders (see under Rock – Alley Oop – 1960-1964) and over six months before the Hollywood Argyles and their classic “Alley Oop.”

Ref: Blackburn, Dick, *Goldmine*, Issue 266, v. 16, n. 20, Oct. 5, 1990, p. 15

Cajiao, Trevor 1989, Record Reviews, *Now Dig This*, n. 77, Aug. 1989, South Shields, England, p. 37

Anon. & Coulston, Jerry n.d., Jerry Coulston & The Pacers, Bio, [montereybaymusic](http://montereybaymusic.com)

I Was a Teenage Brain Surgeon LP, [Discogs](http://Discogs.com) & [discography](http://discography.com)

Jerry Coulston, Cave Man Hop, (1:38), [YouTube](http://YouTube.com) (◀COMPLETE AUDIO SAMPLE)

Kirsch, Don R. 1977, *Rock 'n' Roll Obscurities*, v. 1, p. 17

Kirsch, Don R. 1981, *Rock 'n' Roll Obscurities*, (2nd Edition), p. 22

Gordon, Terry E. 2011, Jerry Coulston, Rockin' Country Style, Stanzas 1 & 2, [discography](http://discography.com) (◀AUDIO SAMPLE)

Monster Bop CD, Caveman Hop, [Allmusic](http://Allmusic.com) (◀AUDIO SAMPLE)

Rockin' Nightmares LP, [discography](http://discography.com)

RK-RY7 United Kingdom 2000

CAVE MAN HOP (Alternate Take)

RK – Rockabilly – Novelty – Vocal & Instrumental

Comp: Jerry & Ron COULSTON & Willie BRYANT (LY-RK)

Rts: Rambolt Pub. (BMI)

Perf: Jerry **COULSTON & THE JADES**
& **THE PACERS BAND**

Jerry Coulston (vocal)

Willie Bryant (lead guitar)

Jerry Summerall (rhythm guitar)

Lou Payne (bass)

Ron Coulston (drums)

Prod. Co: Christy Records

(CD) Ace Records Ltd.; London

Time: 1:38

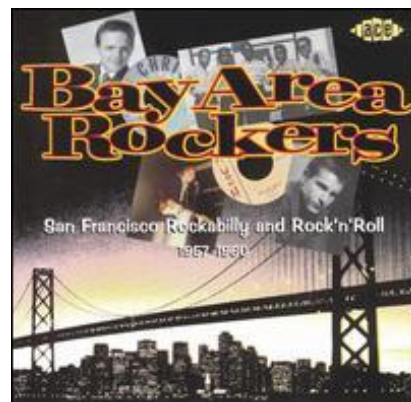
Compilation **CD: BAY AREA ROCKERS 1957-1960** (1999)

Ace CDCHD 734 (Tk 1)

Notes: This is an alternate take only released on British CD.

Ref: Bay Area Rockers 1957-1960 CD, [Allmusic](http://Allmusic.com) (◀AUDIO SAMPLE)

Gordon, Terry E. 2011, Jerry Coulston, Rockin' Country Style, [discography](http://discography.com)



RK-RY8 United States 1992

CAVE MAN ROCK

Rockabilly – Vocal & Instrumental

Comp: Omar Kent DYKES (LY-RK)

Rts: Big Guitar Music (BMI)

Perf: Greg "Fingers" TAYLOR

Greg Fingers (lead vocal)
Anson Funderburgh (guitar)
Tim Krekel (rhythm guitar)
Jay Spell (piano)
David James (electric bass)
Wes Starr (drums)

Backing Vocals: The Anti-Diluvians – G. Fingers,
T. Krekel, Fred James, & Mary-Ann Brandon

Prod: Fred James

Prod. Co: Bluesland Productions

Time: 3:07

1. **CD:** NEW FINGERPRINTS

Appaloosa APP 6107 (Tk 3)

2. Reissue on Compilation **CD:** HOTEL MAIDS, HIGHWAYS & HONKYTONKS

FM 1005 (Tk 9)

Notes: Fingers, best known for his blues harmonica work, has recorded 20 LPs with Jimmy Buffett & the Coral Reefer Band and has also played with James Taylor, Bonnie Raitt, Muddy Waters, and Howlin' Wolf. Cub Koda's comment on this song – " 'Cave Man Rock' with some fine uncredited Lonnie Mack-style guitar work." (Cub Coda 2015)

Talking about the time he worked on Jimmy Buiffett's "Volcano" album in May 1979 Fingers said – "He [Keith Sykes] went down to Monserrat [British West Indies] at George Martin's studio with us and James Taylor, and Hughie Taylor and Livingston Taylor...all the Taylor brothers. We made the album "Volcano," which was like one of the great times of our lives. It was a real special time; it was like being a cave man again. You wanted to go around in a loin cloth (Roars). We made a lot of good music down there [Key West]. It was a real inspiring place." (Leslie & Taylor n.d.) Perhaps this "caveman" feeling carried over and had an influence on his choice of Omar Dykes' song here.

This song was used for the "Bal Spéléo" which followed the banquet at the 2000 National Congress of the Fédération Française de Spéléologie in Tarascon sur Ariège.

Ref: Cub Coda 2015, Hotel Maids, Highways & Honkytonks CD, Review, [Allmusic](#) (◀AUDIO SAMPLE)

Greg "Fingers" Taylor, Bio, [Wikipedia](#)

Greg "Fingers" Taylor, New Fingerprints CD, [Allmusic](#) (◀AUDIO SAMPLE)

Greg "Fingers" Taylor, New Fingerprints CD, [CDUniverse](#) (◀AUDIO SAMPLE)

Leslie, Paul & Taylor, Greg n.d., Greg "Fingers" Taylor, Interview, [thepaulleslie](#)

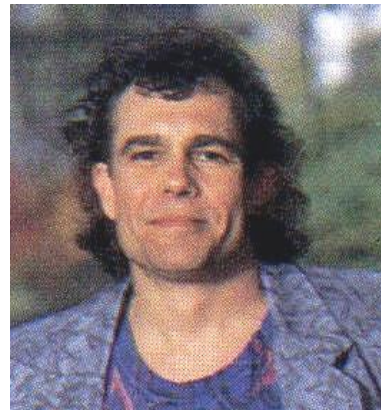


Photo: Beth Gwinn

RK-RY9 Netherlands 2001

CAVEMAN ROCK

RK – Blues – Vocal & Instrumental

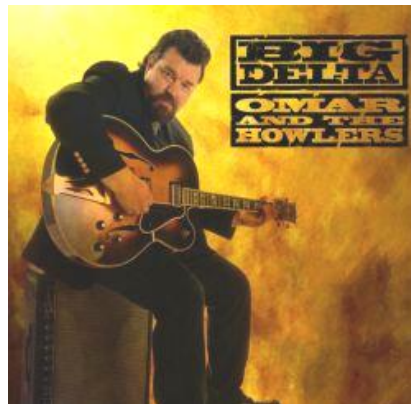
Comp: Omar Kent DYKES (LY-RK)

Perf: OMAR & THE HOWLERS

Omar Dykes (vocal & guitar)
Malcolm Welbourne (guitar)
Roscoe Beck (bass)
B.E. "Frosty" Smith (drums)

Prod. Co: Provogue Records; Berkel, Netherlands

Time: 3:10



1. **CD:** BIG DELTA
Provogue PRV 7132 2 (Tk 11)
2. **CD:** BIG DELTA (2002)
Blind Pig 5072 (Tk 11)
3. **CD:** BIG DELTA
Mascot 71322 (Tk 11)

Notes: A rocking, charging number by this Austin, Texas-based group. One reviewer felt that “the Bob-Seger-isms of the simplistic rock an’ roller ‘Caveman Rock’ seem forced and stilted.” (Horowitz 2015) The [YouTube](#) complete sample is not the 2001 recording; it’s a live recording at Evangeline’s Cafe in Austin on July 9, 2011.

This song was first recorded by Greg “Fingers” Taylor nearly ten years earlier (see entry just above).

Ref: Horowitz, Hal 2015, Omar & the Howlers, Big Delta CD Review, [Allmusic](#) (◀AUDIO SAMPLE)

Omar & the Howlers, Caveman Rock, Evangeline's Café, Austin on 7/9/2011, (3:49), [YouTube](#) (◀COMPLETE AUDIO SAMPLE)

Omar & the Howlers, Big Delta CD, [Discogs](#)

Omar & the Howlers, Bio, [Wikipedia](#)

Omar Kent Dykes, Official Site, [omarandthehowlers](#)

RK-RY10 Mexico 1987

LA CUEVA DEL LADRON

RK – Blues – Rockabilly – Vocal & Instrumental

Comp: (?)

Perf: FOLLAJE

Jorge García (vocal & harmonica)

Eduardo Chico (vocal & guitar)

Isodoro Negrete (guitar)

Adrian Núñez (bass)

Julio Morán (drums)

Prod. Co: Discos Pentagrama

Time: 2:49

LP: RUTA 100

Discos Pentagrama LPP-068 (stereo)

12" 33rpm (Sd 1 – Bd 5)

Notes: Follaje is a bluesy Mexican rock band.

One Spanish critic commented on this piece – “También nos encontramos con “La cueva del ladrón” que más que ser defecha resulta ser una descripción terriblemente verdadera de todo el país y la eterna crisis económica en la que vivimos, ‘estamos en México/ es la cueva del ladrón’ dice uno de sus versos ¿será?” (Hugokoatl 2010)

[We also find regarding “La cueva del ladrón (The Thief’s Cave)” that the person from Mexico City turns out to be a terribly true description of the whole country and the eternal economic crisis in which we live, “We are in Mexico / It’s the Robber’s Cave” says one of the verses, that’s it?]

The audio sample of this song sounded more like rockabilly than blues. It was not possible to transcribe the lyrics.

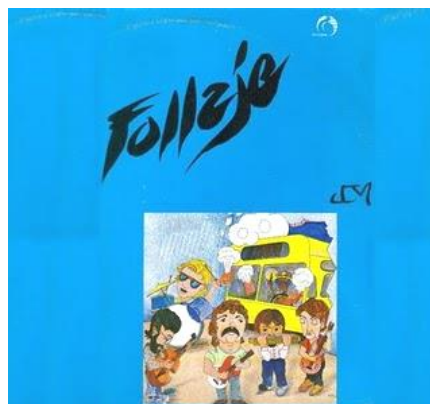
Ref: Follaje, [WorthPoint](#)

Follaje, La Cueva del ladrón (2:49), [MP3Skull](#) (◀COMPLETE AUDIO SAMPLE)

Hugokoatl 2010, Follaje: Ruta 100, (in Spanish), [gritaradio](#)

I WAS A TEENAGE CAVEMAN

RK-RY11 United States 1958



I WAS A TEEN-AGE CAVE MAN

Rockabilly – Novelty – Vocal & Instrumental

Comp: Randy LUCK (LY-RK)

Rts: Artrec (BMI)

Perf: Randy LUCK (vocal)

Tommy Miles (guitar)

Prod. Co: Art Records Inc.; Miami, FL

Rel. Date: July 1958

Time: 2:31

A. American Single **45:**

Art 45-170-1

Flip Sd: Twelve O'Clock

B. French Releases:

1. Reissue on Compilation **LP:** MADNESS INVASION – VOL. 3 (1988)

GMG 12076

12" 33rpm (Sd 2 – Bd 8)

2. Reissue on Compilation **CD:** MADNESS INVASION (1998)

GMG 842628 (Tk 48)

B. German Releases:

1. Reissue on Compilation **LP:** BOP THAT NEVER STOPPED – VOL.51 (1988)

Buffalo Bop BB-LP 2067

12" 33rpm (Sd 2 – Bd 3)

2. Reissue on Compilation **CD:** MONSTER BOP (1993)

Buffalo Bop Bb-CD 55013 (Tk 29)

Notes: The phrase "I was a..." is a very old formula title, favored by the writers of scandal magazine prose. In the 50s it simply got updated to – "I was a teenage..." In 1957, two successful, low-budget horror films were released by American International Pictures, "I Was a Teenage Frankenstein" and "I Was a Teenage Werewolf." Then, in 1958, Roger Corman, produced and directed, "Teenage Caveman," which was released in July 1958, the very month when this single was released. The pre-production title of this movie was, "I Was a Teenage Caveman." So the question remains, which came first. The cave scenes of Corman's prehistoric caveman movie were filmed at Bronson Caverns, Griffith Park, Los Angeles, CA. Soon after in 1959, Spike Jones did a song called, "I Was a Teenage Brain Surgeon" and Jim Backus (see here under Rock Music – Novelty – Cave Man) did, "I Was a Teenage Reindeer."

As for crude and ruthless caveman songs this one is the last straw. The seven stanzas talk about a rough 'an ready, brutal type who mishandles women but despite this seems to appeal to them. His girl's angry mother appears, but he "hit her on the head with a great big rock." Later the mother supposedly comes to love him. The whole business wraps with a self-satisfied seventh stanza –

This is the beast in me
Men admire me
Women long for me
I'm a teenage caveman

Nothing is known about Randy Luck except that this may be the only record he ever made. The name sounds like a pseudonym. The style is Miami slow rockabilly with echo chamber and guitar licks. "The artists (sic) intent now lost to time – it sounds like it was recorded by a homeless person w/ a ukulele in the bottom of a mine shaft." (The Redboy 2008)

Ref: Gordon, Terry E. 2011, Randy Luck, Rockin' Country Style, Stanzas 1 & 2, [discography](#) (◀AUDIO SAMPLE)

Kirsch, Don R. 1981, *Rock 'n' Roll Obscurities*, (2nd Edition), p. 55

Randy Luck, I Was a Teenage Caveman, [45cat](#)

Randy Luck, I Was a Teenage Caveman 45, (2:28), [YouTube](#) (◀COMPLETE AUDIO SAMPLE)

Randy Luck, I Was a Teenage Caveman, Monster Bop CD, [Allmusic](#) (◀AUDIO SAMPLE)

Randy Luck, I Was a Teenage Caveman, Lyrics, Black Cat Rockabilly, [rockabilly.nl](#)

The Redboy 2008, So Easy Even a Caveman Can Do It!, [redboyblues.blogspot.fr](#)

Teenage Caveman, Credits, Storyline, & User Reviews, [imdb](#)



I WAS A TEEN-AGE CAVE MAN

Rock 'n' Roll – Novelty – Vocal & Instrumental

Comp: Randy LUCK (LY-RK)

Rts: Artrec (BMI)

Perf: John ZACHERLE (narrative singing)
(with rock band – tenor sax, etc. and chorus)

Prod. Co: Cameo Records; Philadelphia, PA

Matrix: J9-OW-5735

Rel. Date: July 1958

Time: 2:39

Label: Cameo C145

Flip Sd: Dummy Doll

Spec: 7" 45rpm

Notes: Zacherle, originally known as "Roland," the host of horror movie shows on television, had his first hit record for Cameo in 1958 with, "Dinner With Drac."

For another song by Zacherle see Novelty Rock – *The Bat*.

Ref: Anon. 2012, John Zacherle, Biography, [Wikipedia](#)

Antonicecillo, Lou 1987, John Zacherle, *Rockin' 50s*, Issue 8, Oct. 1987, Lubbock, TX, p. 5

Guy, Gordon R. ca.1986, *The Zach Story*, (52p)

Jancik, Wayne 1990, *One Hit Wonders*, Billboard Books, New York, NY, p. 42

John Zacherle, I Was a Teenage Caveman, [45cat](#)

John Zacherle, I Was a Teenage Caveman 45, [Discogs](#)

Nite, Norm 1974, *Rock On*, Crowell Co., NY, p.673-4

Randy Luck, I Was a Teenage Caveman, Lyrics, [cod.edu](#)



RK-RY13 Netherlands 1993

LOVE CAVE

Rockabilly – Vocal & Instrumental

Comp: (?) (LY-RK)

Perf: BLACKOUT

Kent Vikmo (vocal)

Urban Axelson (guitar)

Uno Eiving (bass)

Olof Larsson (drums)

Prod: Ervin Jenc & Blackout

Prod. Co: Nightmare Production; Woerden, Holland

Time: 1:40

CD: STOP THAT CLOCK

Tomb CD 2013 (Tk 12)

Notes: Standard rockabilly offering that one critic called "pure 100% neo" rock. (Fenech 1994) The song has two stanzas telling how he meets the girl in a bar and takes her on his bike to his "love cave." The second stanza ends with –

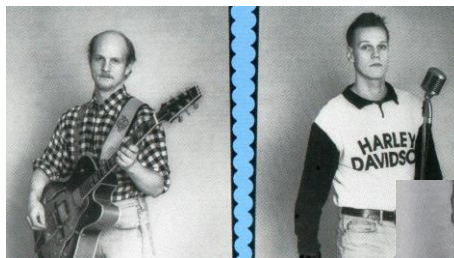
Well, high-tailed it, got out of town, an' I headed toward the rocks
Well, we stopped right by a big black hole, both me an' the little fox
An' I said, "It's time to take off your clothes;
You ain't seen nothin' yet, my little fool."

On the back cover and on the label a bat, in silhouette, flies over a cemetery.

Ref: Blackout, Stop That Clock CD, [Allmusic](#) (◀AUDIO SAMPLE)

Blackout, Stop That Clock CD, [CDUniverse](#)

Fenech, Marc 1994, CD Revue, *Southern & Rocking*, n. 2, July-Aug. 1994, London, p. 35



Photos by Robert Löfgren

RK-RY14 France 1994

LOVE IN THE GROTTO

Rockabilly – Vocal & Instrumental

Comp: Jean-Paul CASAS

Rts: (SACEM)

Perf: LOS MESCALLEROS

Jean-Paul Casas (vocal & guitar)

Charly Markarian (guitar)

Tonio Casas (bass)

Toniboy Lopez (drums)

Prod: G.G. Millet & Los Mescalleros

Prod. Co: Larsen Recordz

Rec. Co: 8 pm; Lyon, France

Rec. Date: Dec. 1993-Jan.1994

Time: 3:37

CD: MODERN VOODOO

Larsen LZ 111 (Tk 2)

Notes: Classic rockabilly sung in English, but it was not possible to transcribe the lyrics. The chorus repeats – Love in the grotto – but the rest is very muddled. The lyrics of seven other songs on the album are provided in the liner notes, but not this one.

The bridge on guitars is done once and then for the second bridge they do a distorted, reverberating guitar solo, which is more in the space rock tradition.

Ref: Los Mescalleros, Modern Voodoo CD, [Discogs](#)



RK-RY15 United Kingdom 1992

MAKIN' LOVE IN A CAVE

Rockabilly – Vocal & Instrumental

Comp: JONSSON (LY-RK)

Rts: Cop Cont., Sweden

Perf: PINK PEDAL PUSHERS

(with guitar, bass, & drums)

Prod. Co: (CD) Fury Records; London

Time: 3:03

British Compilation **CD:** COOL TOWN BOP (1992)

Fury FCD 3024 (Tk 8)

Notes: This Swedish trio took their name from the song, "Pink Pedal Pushers," recorded by Carl Perkins in 1958. Jerry Lee Lewis also recorded this song. A flat-out rockabilly number of three stanzas telling a simple tale of using a cave to make love so as to get out of the rain. The chorus spells it out –

Makin' love in a cave
Drive the bats insane
Makin' love in a cave
To get away from the rain.

It is not known if this song was ever released in Sweden as a single or on an album. The liner notes of this compilation CD provide photos of the bands but do not give any names.

Ref: Cool Town Bop Compilation CD, (Click on song), [Amazon](#) (◀AUDIO SAMPLE)

Cool Town Bop Compilation CD, [Allmusic](#) (◀AUDIO SAMPLE)

Pink Pedal Pushers, Makin' Love in a Cave, Stanzas 1, 2, & 3 & chorus, [hmvdigital.ca](#) (◀Extended AUDIO SAMPLE)
Rastas, Veli-Matti 1994, Finnish Scene, *Southern & Rocking*, n. 2, July-Aug. 1994, London, p. 14



RK-RY16 Netherlands 1989

STONE AGE BEAT (WILMA)

Rockabilly – Vocal & Instrumental – Caveman Pic Cover

Comp: Marcel HOITSEMA

Rts: Count Orlok Records Publ.

Perf: **THE CAVEMEN**

Roland Verbruggen (vocal & bass)

Berto Rerimassie (vocal & guitar)

Ronald Smets (drums)

Prod. Co: Count Orlok Records; Rotterdam

Time: 3:10

LP: STONE AGE BEAT (PC-CM)

Label: Count Orlok ROCK VII

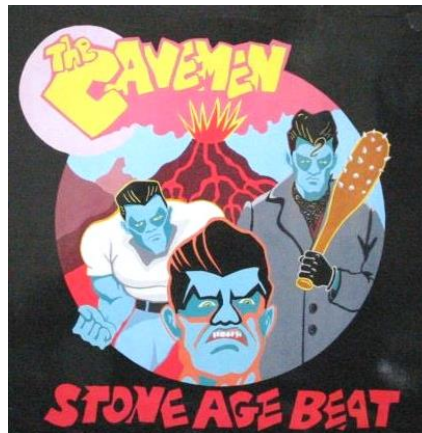
Spec: 12" 33rpm (Sd 1 – Bd 4)

Notes: Rip roaring rocker that sends you back to those prehistoric days. Once again it was not possible to transcribe the lyrics because of the muddled, accented delivery. No idea who Wilma is.

Ref: The Cavemen, Stone Age Beat LP, [catawiki](#)

The Cavemen, Stone Age Beat LP, [Discogs](#)

The Cavemen, Stone Age Beat, (3:15), [YouTube](#) (◀COMPLETE AUDIO SAMPLE)



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