

POPULAR MUSIC

SPAIN

PO-ES1 Spain 1972

CUEVA DE LÁGRIMAS

Popular – Instrumental

Comp: Ignacio Martín SEQUEROS, Vincente GASCA, & Félix ARRIBAS

Rts: (SGAE)

Perf: **LOS PEKENIKES**

José Vicente Losa (guitar)

Antonio (?) (sax)

Vincente Gasca (trumpet)

Ignacio Martín Sequeros (synthesizer & bass)

Félix Arribas García (drums)

Prod. Co: Dial Discos S.A.; Madrid

Rec. Co: Calada Recording Studios

Time: (0:36)

1. Original LP: LOS PEKENIKES
Movieplay S-26132 (Gatefold cover)
12" 33rpm (Sd 2 – Bd 2)
2. Reissue on Compilation LP: EL COCHE (1972)
Félix Arribas García (?)
12" 33rpm (Sd 2 – Bd ?)
3. Reissue on Compilation LP: GRANDES
ÉXITOS DE LOS PEKENIKES (1979)
Diamante (Dial) 50.1415
12" 33rpm (Sd 1– Bd 2)

Notes: The group first formed in Madrid in 1959 but has seen several different members over the years. They play Spanish-influenced rock, jazz, and some easy listening numbers. This is a very short light piece, "Cave of Tears," where a wind instrument performs the high notes of a simple melody, which could almost have been a musical cue for a film sequence.

The album cover photo shown here does not necessarily show the same musicians as those that worked on the original Movieplay LP.

It is not known if this composition was inspired by an actual cave and, if so, where that cave is located.

Ref: Los Pekenikes, Biography (in Spanish), [Wikipedia](#)

Los Pekenikes, El Coche LP, [Amazon](#) (◀COMPLETE AUDIO SAMPLE)

Los Pekenikes, Cueva de lágrimas (0:36), [Amazon](#) (◀COMPLETE AUDIO SAMPLE)

Los Pekenikes, Cueva de lágrimas (0:39), [deezer](#) (◀COMPLETE AUDIO SAMPLE)

Los Pekenikes, Grandes Exitos de los Pekenikes, [Discogs](#)

Mackenzie, Colin 1979, Los Pekenikes – R. I. [Rock Instrumental] From Spain, *New Gandy Dancer*, Issue 14, July 1979, Whickham, Newcastle-on-Tyne, p. 27-29



LA CUEVA DEL DRAGÓN

Popular – Vocal & Instrumental

Mus: Todd CENEY

Lyr: Skip ADAMS (LY-PO14)

Rts: Kronen Musikverlag (GEMA) & Warner Tamerlane (BMI)

Arr: Carlos Toro Montoro

Perf: Pablo **ABRAIRA** (vocal)

Randy Kerber or Randy Walman
or Aaron Zigman (keyboards)

Leland Sklar (bass)

John Robinson (drums)

Prod: Pablo Abraira & Christian De Walden

Prod. Co:

Time: 3:53

1. **CD:** CAUSALIDADES

I. M. 8505 (Tk 4)

2. Reissue on Compilation **CD:** 30 GRANDES EXITOS (2000)

I. M. 8192 (2XCDs) (Disc 1 – Tk 8)

Notes: This lover's lament entitled, "The Cave of the Dragon," is not related in any way to the famous show cave in Majorca, Cueva del Drach. Set to an ordinary melody the mellow lyrics tell of a lover making a submissive appeal. (See LY-PO14 for the lyrics) The chorus speaks of taking a troubled refuge in the cave of the dragon.

CORO:

En la cueva del dragón, he metido el corazón
Y me temo que por ti, ya no saldrá de allí.
San Jorge no me salvará, el fuego me consumirá
Pero es una bendición la cueva del dragón.

CHORUS:

The cave of the dragon, I have put my heart in it
And I'm afraid that for you I will not be able to leave there.
Saint George will not save me, the fire will consume me
But it's a blessing, the cave of the dragon.

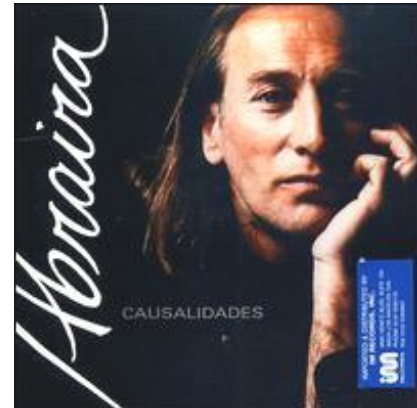
Ref: Pablo Abraira, Biography (in Spanish), [pabloabraira](http://pabloabraira.com)

Pablo Abraira, Biography (in Spanish), [Wikipedia](http://en.wikipedia.org/wiki/Pablo_Abraira)

Pablo Abraira, Causalidades, Cueva del Dragón, Chorus, [Allmusic](http://www.allmusic.com) (◀AUDIO SAMPLE)

Pablo Abraira, Causalidades, [artistdirect](http://www.artistdirect.com)

Pablo Abraira, Cueva del Dragón, Lyrics, [terra.com](http://www.terra.com)



PO-ES3 Spain 2003

LA CUEVA DEL DRAGÓN

Popular – Vocal & Instrumental

Mus: Todd CENEY

Lyr: Skip ADAMS (LY-PO14)

Rts: Kronen Musikverlag (GEMA) & Warner Tamerlane (BMI)

Arr: Carlos Toro Montoro

Perf: Pablo **ABRAIRA** (vocal)

Toni Menguiano, Pedro Ruy-Blas,
& Concha Buika (chorus)

John Parsons (acoustic guitar)

Alfonso Pérez (keyboards)

Javier Quilez (bass)

Vicente Climent (drums)

Mus. Dir: Alfonso Pérez

Prod. Co: Abraira & Amigos Records; Madrid

Liner Notes: (16-page Booklet with lyrics)

Time: 2:59

CD: AHORA

A&A KWCD 024 (Tk 5)

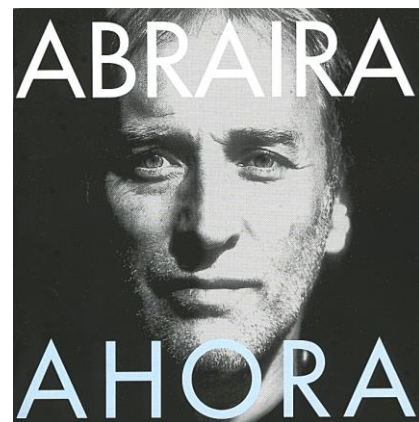


Photo by M. Abraira Bown

Notes: This is a second version of the song by Pablo Abraira, judging by the different backup artists and the shorter running time.

Ref: Pablo Abraira, Biography (in Spanish), [pabloabraira](#)
Pablo Abraira, Ahora, [Amazon.fr](#)

PO-ES4 Spain 1985

CUEVAS DEL DRACH *

Popular – Musical Comedy – Vocal & Instrumental

Mus: Manuel PARADA

Lyr: Carlos LLOPIS

Perf: **MASSIEL** [aka. Maria Espinoza] (vocal)
(with Chorus & Symphony Orchestra)

Mus. Dir: Gregorio García Segura

Prod: Fernando García de la Vega

Prod. Co: TVE S.A. & Hispavox; Madrid

Rec. Co: Estudios Roma y Prado del Rey & Estudios Kirios

Time: 4:46

LP: LA CUARTA DE A. POLO

Hispavox 160 346 (Series: La Revista)
12" 33rpm (Sd 2 – Bd 1)



Notes: This is a Spanish musical comedy in part inspired by the Isle of Majorca with titles like this and also “Chopin en Valdemosa.” The musical was first performed on TVE (Spanish Television) on November 19, 1985 at 21h 35min.

This song is an operatic, highly sentimental love song with the “Cuevas del Drach” having a prominent place in the chorus. It was not possible to provide the lyrics here.

The photo of Massiel here is from the [YouTube](#) video showing the singer matted over the travelling shot of the formations around the Lago Martel in the show cave. This video begins with the symphonic prelude using images filmed from a boat wandering on the Lake Martel in the cave. These cave shots continue in the background as the singer, Massiel, performs the first stanzas and chorus of the song and a boatman presumably rows her around the cave lake. For the instrumental bridge the scene changes to the stage performance of a dance troupe doing rather standard, uninspired chorographic figures. Then Massiel returns with a further stanza and chorus.

Ref: La cuarta de A. Polo, Historias de la Revista Musical Española (IX), [larevistamusical](#)

Cuevas del Drach, Home site, [cuevasdeldrach](#)

Fernando García de la Vega, Bio, (in Spanish), [Wikipedia](#)

Massiel, Bio (in Spanish), [Wikipedia](#) & (in English), [Wikipedia](#)

Massiel, La cuarta de A. Polo LP, [Discogs](#)

Massiel, Cuevas del Drach, (4:46), [YouTube](#) (◀COMPLETE AUDIO SAMPLE)

PO-ES5 Spain 1969

LA DANZA DE LOS MURCIÉLAGOS

Popular – Instrumental

Comp: (?)

Perf: **TARANTO'S**

Lucas Sáinz & Joaquin Torres (guitars)

Alfonso Sáinz (sax)

Ignacio Martin Sequeros (bass)

Luis Baizán (drums)

José González (teclados)

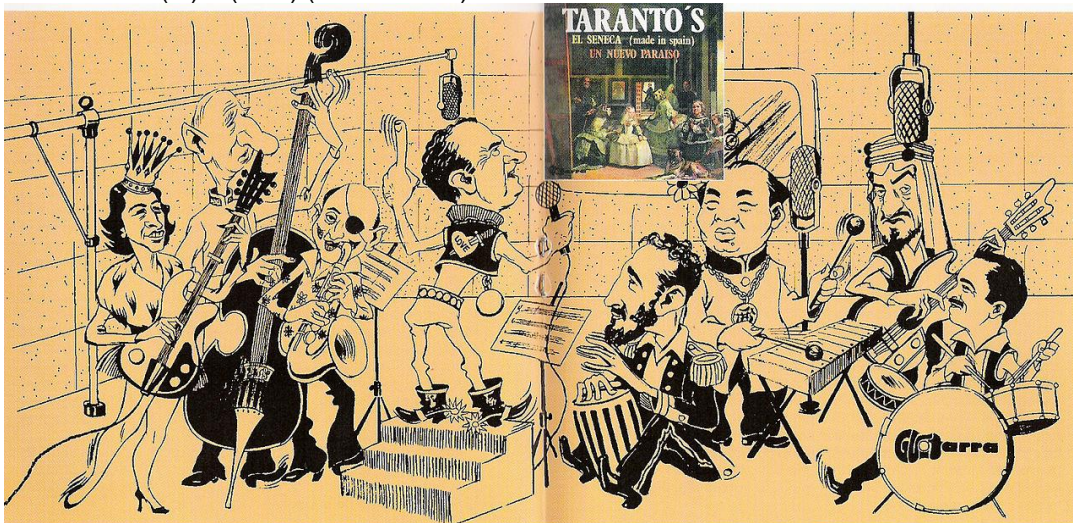
Prod. Co: Opus Pi

Time: 2:53

1. **LP:** LA SONRISA DE DIOS (1969)



- Bela (?)
 12" 33rpm (Sd 1 – Bd 3)
2. Original **EP**:
 Opus Pi 31416
Flip Sd: La sonrisa de Dios
 7" 45rpm
3. Reissue on **CD**: TODAS SUS GRABACIONES PARA DISCOS GUITARRA (1999)
 Rama Lama (?) (Tk 3) (Remastered)



Notes: This Spanish pop-rock instrumental piece, “The Dance of the Bats,” is vigorous guitar romp with a sax solo. The illustration of the bats dancing by Piotr Parda was for the children’s book, “The Gentleman Bat.”

This group first formed with the Sainz brothers and Ignacio Martin Sequeros (all with the group Los Pekenikes – see above) along with José González, Luis Baizan and Joaquin Torres. While it was thought that this was a new group seriously competing with the Pekenikes, there always existed suspicion due to its similarity with this group. (Anon. 2014)

Taranto’s should not in any way be confused with the Italian actor Nino Taranto.

Ref: Anon. 2014, Taranto’s, Bio (in Spanish), [Wikipedia](#)

Schroeder, Abraham 2014, *The Gentleman Bat*, Ripple Groove Press, [thegentlemanbat](#)

Taranto’s, La danza de los murciélagos, 2:53, [YouTube](#) (◀**COMPLETE AUDIO SAMPLE**)

Taranto’s, La sonrisa de Dios LP, [Amazon](#) (◀**AUDIO SAMPLE**)

Taranto’s, Todas Sus Grabaciones Para Discos Guitarra CD, [Amazon](#) (◀**AUDIO SAMPLE**)

caveinspiredmusic.com