

# POPULAR MUSIC

## AUSTRALIA

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PO-AU1 Australia 1944

### JENOLAN FANTASY

PO – Light – Ballet – Orchestral

**Selections:**

Side 1. ENTRACTE AND BALLET

Side 2. THE SPIRIT OF JENOLAN

**Comp:** Rex SHAW

**Perf:** GEORGE TREVARE & HIS CONCERT ORCHESTRA

**Cond:** George TREVARE

**Prod. Co:** Columbia Records Ltd.; Sydney, N.S.W.

**Time:** (?)

**Label:** Columbia CTX1074 & CTX1075

Photo by JesslynnC

**Spec:** 12" 78rpm (Sides 1 & 2)

**Notes:** The publicity material of the time stated – “This composition was inspired by the beauty of the Jenolan Caves in the Blue Mountains, N.S.W. The entracte opens with menacing chords, suggesting the massive rock formations, while the woodwind passages convey the impression of the stalactites and stalagmites which decorate the Caves. The ballet music depicts what may take place when the Caves are closed to the public and the Keeper and his attendant sprites enter their domain and make merry. At the close, the Keeper re-enters and the spirits sink back into their stalagmites.”

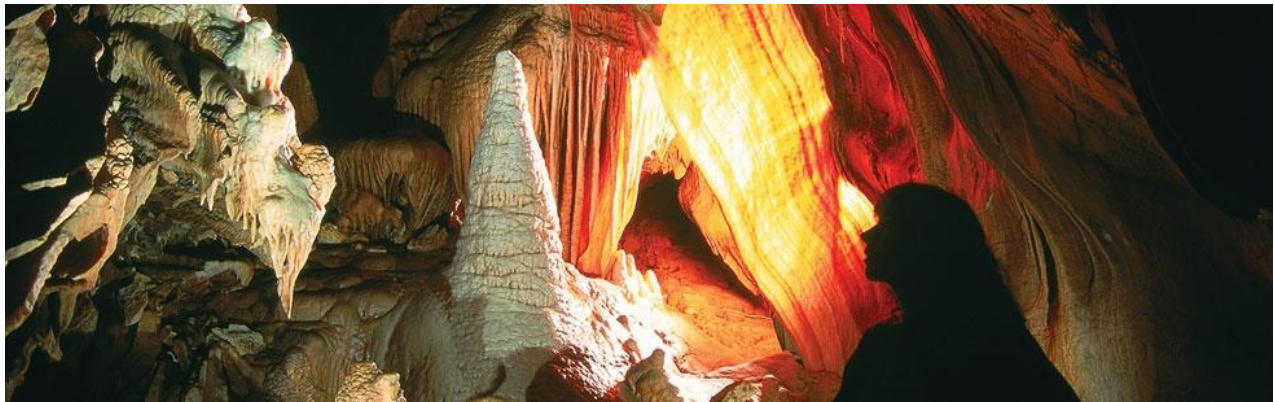
Nothing further could be learned.

**Ref:** George Trevare & His Concert Orchestra, Jenolan Fantasy, Australian National Film & Sound Archive, Jenolan – p.4, [afc.gov.au](http://afc.gov.au)

Jenolan Caves, Home Site, [jenolancaves](http://jenolancaves)

Jenolan Caves, Info, [Wikipedia](http://Wikipedia)

Rex Shaw, Jenolan Fantasy (Sound Recording), National Library of Australia, [nla.gov.au](http://nla.gov.au)



PO-AU2 Australia 1956

## BALLET MUSIC FROM JENOLAN FANTASY

PO – Light – Ballet – Orchestral

Comp: Rex SHAW

Perf: **PRESTOPHONE LIGHT ORCHESTRA**

Edward Cockman (violin)

Prod. Co: Presto

Label: Presto A55-16

Flip Sd: Miniature

Spec: 12" 78rpm (Side 2)

**Notes:** This is a second version of the first part of the "Jenolan Fantasy." In the discography by Ross Laird this was titled, *Cave Fairie's song from "Jenolan Fantasy."*

Some of the data here may be erroneous.

Photo, taken in 1948, shows Edward Cockman looking over the shoulder of Maureen Jones.

Ref: Jenolan Caves, Home Site, [jenolancaves](http://jenolancaves.com)

Jenolan Caves, Info, [Wikipedia](https://en.wikipedia.org/wiki/Jenolan_Caves)

Laird, Ross, *Australian Popular Music Recordings 1955-1969*

Prestophone Light Orchestra, Ballet Music from Jenolan Fantasy, Australian National Film & Sound Archive,

Jenolan – p.1, [afc.gov.au](http://afc.gov.au)



PO-AU3 Australia 1980

## STALACTITES AND STALAGMITES

PO – Music Hall – Children's – Vocal & Instrumental

Mus: Barry BOOTH

Lyr: Robert A. GRAY ([LY-PO27](#))

Nar: Rolf HARRIS

Perf: **Barry BOOTH** (vocal & piano)

**QUEENSLAND YOUTH ORCHESTRA**

Cond: Barry BOOTH

Prod: Rolf Harris & Barry Booth

Prod. Co: Solid Records Ltd.

Time: (Song only) 1:08

LP: COOJEEBEAR AND THE MONSTER

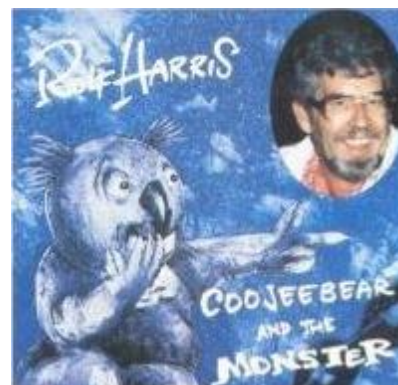
Solid SGLP 2 (Sd 2 – Bd 3)

**Notes:** This delightful children's song is performed during the telling of the story, "Coojeebear and the Monster." Having helped the failed ghost, Sir Jasper Jodhpur, to overcome his fear of haunting, Coojee and Nessie resume their quest towards Westminster via a secret underground passage and into dark, gloomy caverns studded with stalagmites and stalactites. Coojee finds the cave a bit scary. So Nessie says, " 'If it's giving you the willies, Coojee, maybe we should sing a wee song. It's a well-known way of lifting the spirits – if you'll pardon the expression.' And this is the song they sang."

(For further information about this entire album see under Spoken Word Children's – *Coojeebear and the Monster*)

The song provides children with two ways to remember the difference between stalactites and stalagmites (see [LY-PO27](#)). In the live performance, this item affords an opportunity for some audience participation. This popular music version of the song on the album has a whoopy bass rhythm and a music hall flavor. The four stanzas are separated by an interval of eight short-verses.

Another variant of this song was recorded and can be heard online, but it is not known if this alternate version was ever released commercially. This is a Dixieland version, which starts with the band playing the melody followed at 1:03 by two stanzas of slightly different lyrics (not transcribed here) ending with the last stanza of these original popular song lyrics.



Rolf Harris is a well-known Australian comic who had a huge worldwide hit with the song “Tie Me Kangaroo Down, Sport” in 1960 (UK) and 1963 (US). (See also Rolf Harris under Recorded in Artificial Caves – The Cave, Vancouver, Canada)

**Ref:** Coojeebear and the Monster, Cassette, 1982, [nla.gov.au](http://nla.gov.au)

Rolf Harris, Bio, [Wikipedia](#)

Stalactites and Stalagmites, Dixieland Music & Song Lyrics, (1:57), [bazboothzone](#) (◀COMPLETE AUDIO SAMPLE)

Stalactites and Stalagmites, Text & Popular Song Lyrics, (2:59), [bazboothzone](#) (◀COMPLETE AUDIO SAMPLE)

Stalactites and Stalagmites, Incomplete Lyrics, Someone Else’s Life, *Scribbler*, May 2005, [fanfiction](#)

[caveinspiredmusic.com](http://caveinspiredmusic.com)