

NEW AGE MUSIC

FRANCE

Titles in alphabetical order

NA-FR1 France 1993

AQUAVIVA

NA – Nature Sounds – Synthesizer

Comp: Dominique BOUVIER & Georges SANDRI

Rts: (SACEM)

Perf: Dominique **BOUVIER** &
Georges **SANDRI** (synthesizers)

Prod. Co: Editions Morisset; Paris

Rec. Co: Studio de la Nation

Rec. Eng: Dominique Bouvier & Georges Sandri

Time: (No. 2) 1:36

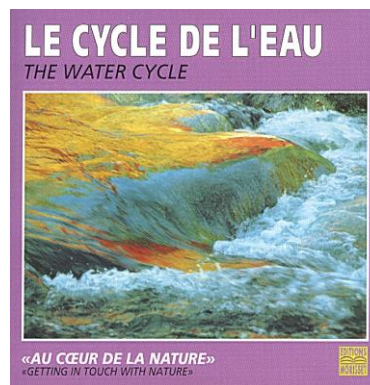
CD: LE CYCLE DE L'EAU (The Water Cycle) (RIC)

Editions Morisset 492020 (Tk 2 – Pt 1)

Notes: This 24-minute piece is basically a collection of water sounds edited together without any breaks to recreate the cycle of water as it gathers in caves, falls as rain, and flows to the ocean. Here at the start slow drops of water fall into pools echoing in what is presumably a cave chamber. The frequency of the drops increases and then thunder rumbles in the background and rain starts to fall outside. This track has light synthesizer music in the background, which continues throughout the following portion.

For more information on this piece of nature sounds music see under Recorded in Caves – Natural Caves – [France](#).

Ref: Dominique Bouvier & Georges Sandri, Le Cycle de l'eau CD, [worldcat](#)



NA-FR2 France 1999

AU COEUR DE LA TERRE –

PERCUSSIONS 1 (2:32)

RÉSONANCES (2:13)

FLUTE DE CORNE (1:30)

PERCUSSION 2 (1:41)

PERCUSSION 3 (2:01)

FLUTE DE ROSEAUX (2:34)

NA – Ambient – Speleolithophonic – Instrumental – Recorded in Cave –
Cave Pic Cover

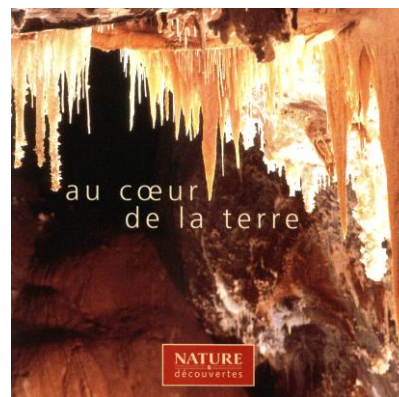
Comp: Hervé BERTEAUX

Rts: (SACEM)

Perf: Hervé **BERTEAUX** (flute & calcite percussion)

Prod. Co: Nashvert Production

Rec. Eng: F. Deroussen



Time: (See above)

CD: AU COEUR DE LA TERRE (RIC) (PC-RE)

Nature et Découvertes 17105570 (Tks 5, 7, 9, 15, 19, & 22)

Notes: This is a mixed album presenting several different categories of cave-related music and The CD, which is primarily devoted to recorded sounds in caves, only six tracks out of 23 are music selections, four of these are speleothem percussion or speleolithophonic pieces and two are New Age flute pieces.

9. FLÛTE DE CORNE [Horn Flute] – a Medieval bone flute is heard with the cave stream behind.

22. FLÛTE DE ROSEAUX [Reed Flute] – the reed flute plays a melody that soars to high notes in the Salle des Schistes, 400m underground; probably in the Gouffre de Cabrespine in the Aude department.

For more information on these six pieces of nature music see under Contemporary Art Music - [Speleolithophonic](#) – *Au Coeur de la terre* and under Recorded in Caves – Natural Caves – [France](#) – *Au Coeur de la terre* and also under Recordings of Bats & Cave-dwelling Birds – [France](#).

NA-FR3 The Netherlands 1997

DANS UNE GROTTÉ DE SABARTHÉS *

NA – Acoustic – Instrumental

Comp: Daniele GARELLA

Rts: Oreade Music (BIEM)

Perf: Franco **VICHI** (flute)

Patrizia Bini (harp)

Prod. Co: Oreade Music; Aerdenhout, Holland

Liner Notes: (No. 2) Holger Luckmann

Time: 4:42

Daniele GARELLA

1. Original **CD:** THE HEALING SOURCE

Oreade ORS 5581-2 (Tk 4)

2. Reissue on Sampler **CD:** MUSIC FOR MEDITATION (1998)

Oreade ORP 58412 (Tk 5)

Notes: The Sabarthés (also spelt Sabarthez) region in the Ariège department of the French Pyrenees stretches south from Foix up the valleys of the Ariege and Videssos Rivers all the way to the border of Andorra. Many famous and important caves are found in the Tarascon basin to the south and west of Tarascon sur Ariege; among these the Grottes de Bèdeilhac, Niaux (both famous Paleolithic art caves), Sabart, Lombrives, and Fontanet. The caving club in Tarascon, called the Spéléo Club du Haut-Sabarthez, was founded in 1957 and their principal area of activity covers the whole southern portion of Ariège.

Daniele Garella also composed and recorded two other pieces entitled "Paysage du Languedoc" and "L'aube à Montségur." Now the Ariège department is in the Languedoc region and the destroyed Cathar chateau at Montségur is also in the Ariège department, very close to the Sabarthés region. Given his interest in the Cathar religious sites in the area, this music title is probably referring to one of the supposedly Cathar caves around Ussat les Bains, just south of Tarascon: Grotte de Lombrives principally, but also the Grotte de l'Eglise and the Spoulga d'Ornolac.

Flute concerts are frequently held in the Cathedral Room of the Grotte de Lombrives and it is interesting to speculate that Garella might have been familiar with the CD album, "Echos de Lombrives," recorded live by Lex van den Brul playing oboe in the Grotte de Lombrives two years earlier (see under Recorded in Caves – Natural Caves – [France](#)) since both CDs were produced in Holland.

The reissue liner notes – "Now we venture out into the world but within the safety of a cave; we do not hear the simple flute and harp but we simply breathe purity and feel rejuvenated." (Luckmann 1998)

Sounding as if it were recorded in the cave, this flute solo wanders into many lyric spaces, subdued then soaring, before being joined by a strumming harp that provides background right to the end.

Ref: Anon. 1963 (1976), *Sabarthez*, Trois Cèdres, Ussat

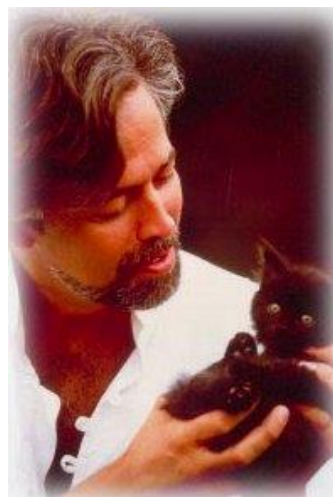
Daniele Garella, Bio, Official Website, [danielegarella](#)

Daniele Garella, The Healing Source CD, [Amazon](#) (◀AUDIO SAMPLE)

Daniele Garella, The Healing Source CD, [danielegarella](#)

Daniele Garella, The Healing Source CD, [yourmusics.in](#) (◀COMPLETE AUDIO SAMPLE)

Music for Meditation CD, [deezer](#) (◀AUDIO SAMPLE)



NA-FR4 France 1999

THE FORBIDDEN WORLD

NA – Synthesizer – Instrumental

Selections:

1. DOWN THE DEEP CLEFT – Part 1 – 3:44/ 2. DOWN THE DEEP CLEFT – Part 2 – 9:06/ 3. ENDLESS GALLERIES – 6:40/ 4. ABYSS – 2:40/ 5. QUIET CAVES, LUMINOUS WATER – 9:14/ 6. A PASSAGE IN TIME – 7:09

Comp. & Arr: Wolf LINTZ

Rts: (SACEM)

Story: Wolf Lintz (English trans.: Mat Dickson)

Perf: Wolf **LINTZ** (synthesizer, didgeridoo, bells,
& percussion)

Francis Daras (sitar & shakuhachi)

Luis Chugar Panozo (flute – Tk 5)

Cathy Schneider (vocal – Tk 2)

Claudia Hofmann (vocal – Tk 3)

Prod: Wolf Lintz

Prod. Co: Time Quest; Paris

Rec. Co: Heylel Studio

Rec. Date: Feb.-Aug. 1997

Liner Notes: Hanna Lintz

Ethnic Material Prod: Eric Persing & Bill Bryant

Natural Sounds: Olive Blonce

Time: (See above)

CD: THE FORBIDDEN WORLD

Time Quest PHS 216 (Tks 1 – 5)

Notes: Music composed to accompany an eleven-part science-fiction tale by Wolf Lintz, which is recounted in the liner notes. This is episode 16 of the extended Heylel Sofit Project, a saga which describes the genesis of the worlds. On this album only the first 6 tracks are cave related.

On the planet Adama (Earth some 80,000 years ago) a long underground journey begins –

DOWN THE DEEP CLEFT – Part 1 – A space craft approaches an enormous rocky cleft. The mother ship is in radio communication with the space craft. The latter descends into a narrow passageway at great speed. Suddenly, it accidentally strikes one of the walls, then pulls away. It continues on its path at lower speed. We hear the pilots talking. The space craft passes the 420-mile limit which forms the outer layer of the globe. As the heat and pressure increases, the voices become deformed. The pressurization of the cabin cuts in as the craft enters a wide cavern. Powerful spotlights are switched on.

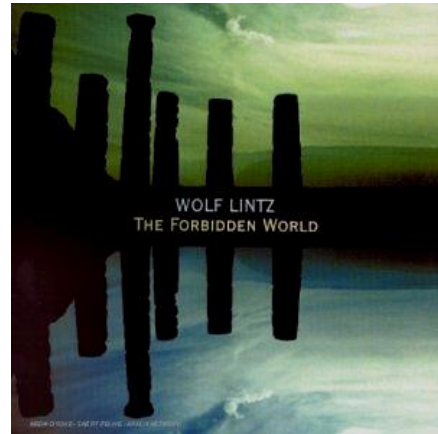
DOWN THE DEEP CLEFT – Part 2 – (This composition is a hymn to Adama...the feminine voice...embodies the spirit of the Earth...) The small craft leaves the cavern and plunges into a tunnel. It penetrates the forbidden world of the planet Adama. In the distance, one hears distorted sounds of radio messages being sent from the space craft to the mother ship.

ENDLESS GALLERIES – The long tunnel opens out onto different galleries. The craft enters one of them. The spotlights illuminate the walls, revealing ghostly shadows. The craft accelerates and continues on its interminable descent. (A voice is heard once again, symbolizing the spirit of the Earth; its pitch is lower than before as the action is taking place deeper underground.) The descent comes to an end, the craft has to land on the edge of an abyss as the passage is now too narrow.

ABYSS – The pilots have to continue on foot. They come to the edge of an abyss. Their voices resonate...After a countdown they launch themselves off abseiling into the emptiness. They finally reach ground and land in a luminous stream.

QUIET CAVES, LUMINOUS WATER – The stream runs into a lake whose waters illuminate the walls of a giant cavern. There, the crew make their first encounter with human beings who, judging by their appearance, must belong to a distant tribe of the ancient continent of Tokpa. The latter give them a warm welcome and allow them to camp there for a while...The expedition continues on its way with three members of the community who will show them the way to leave the world of caverns. The latter call this the gateway of the mountain.

A PASSAGE IN TIME – At the end of a long journey, they arrive at the foot of an imposing mountain. The members of the community do not wish to go any further. They claim that behind the gateway of the mountain lies the land of the people of Kasskara, who are at least partly responsible for the destruction of the underworld...The expedition penetrates the mountain by passing through a fault. They encounter strange birds with feathers like fire, and they travel along never-ending corridors cut out of the rock. After an arduous descent in semi darkness, the members of the



expedition, equipped with crystal lights, arrive before an imposing stone door. Behind it, they can make out the sky of the inner-world. They pass through the door and leave the world of caverns for the underworld.

The 43-second audio samples of the first four tracks here had whirling synth sounds, chirps, a man's voice, etc. and all much resembled each other. Track 6 (1:04 sample) was slightly more upbeat but continued with the whorls, whines, and shimmers.

The most cave-like track is "Quiet Caves, Luminous Water" (Tk 5), which starts with water sounds and brings in an oriental composition on string instrument, followed by various other unusual sounds, ethnic voices, and flutes. It concludes with 30 seconds of water and wind sounds.

Ref: Wolf Lintz, The Forbidden World CD, amazon.fr

Wolf Lintz, The Forbidden World CD, pahanabooks (◀6 AUDIO SAMPLES)

NA-FR5 France 1998

LA GROTTTE: FLAMBOIEMENTS DU CENTRE

NA – Instrumental

Comp: GioAri, Giovanni SIMONA, & Ariel NIGGLE

Perf: **GioAri**

Giovanni SIMONA

Ariel NIGGLE

Prod Co: Origins

Rec. Co: Antahakirana Studios

Time: (No. 1) 6:40 & (No. 2) 4:29

1. **CD:** TAI CHI – VOL. 2 – LA DANSE DU SOUFFLE DE VIE

Origins OR 898 3356269000289 (Tk 6)

2. Reissue on Compilation **CD:** LA COLLECTION – MUSIQUE DES DISCIPLINES DE L'ÂME (2000)

Origins 6306 (Tk 5)

Notes: Tai chi chuan is a Chinese martial art involving hard and soft technique: this music is for the soft movements.

A 30-second audio clip provided a slow-paced haunting flute. When this piece was reissued it was edited down.

Ref: La Collection – Musique des disciplines de l'âme CD, Allmusic (◀AUDIO SAMPLE)

GioAri, Tai Chi – Vol. 2 CD, Allmusic (◀AUDIO SAMPLE)

GioAri, Tai Chi – Vol. 2 – La danse du souffle de vie CD, Discogs



NA-FR6 France 1989

MUSIQUES DANS LA GROTTTE DE LA NORÉE *

NA – Organ – Instrumental – Cave Pic Cover

Selections:

Side One – 1. L'ENTRÉE – / 2. LA GRANDE CHEMINÉE – / 3. LA SALLE DES TOURBILLONS – / 4. LA STATUETTE –

Side Two – 1. LE SIPHON – / 2. LA SALLE DES PENDELOQUES – / 3. CASCADES – / 4. DRAPERIES – / 5. LA SALLE DU DERNIER MYSTÈRE

Comp. & Arr: Jay STEINBERG

Perf: Jay **STEINBERG** (organ)

Prod: Jay Steinberg

Prod Co:

Time: (See above)

CASSETTE: MUSIQUES DANS LA GROTTTE DE LA NORÉE

JMS 005

Notes: An exception was made to include this cassette recording because it is rare to see a concept album totally inspired by a show cave.



All fairly boring pieces that go on and on, inspired by what is probably the most uninteresting, least decorated show cave in all of France. Even the photocopied postcard photo of the cave entrance on the cover of this cassette is rinky-dink.

L'ENTRÉE – The large portal entrance has small-gauge railway tracks leading into the cave, which were used by Joseph Martin in 1931 to run ore cars carrying rock and clay debris out of the cave.

LA GRANDE CHEMINEE – Located at the first major junction in the cave, after climbing a short flight of stone stairs. The chimney is over 12m high.

LA SALLE DES TOURBILLONS – A short side passage off the main passage. A stone stairs with 10 steps leads down to a small round room 4m high.

LA STATUETTE – An isolated phreatic post, 40cm high, perched up on a ledge on the east wall of the main passage.

LE SIPHON – Before reaching the Salle des Pendeloques (Pendants). This feature is indicated on the simplified cave map as the “Funiculaire ou Siphon” (Cable Railway or Siphon). (Anon. 2006) But when visiting this section nothing resembling a siphon could be seen.

LA SALLE DES PENDELOQUES – The Hall of the Pendants – a room measuring about 5m long, 4m wide, and 4m high. There are several tiny stalactites and draperies from 4 to 6cm long.

CASCADES – The Salle des Cascades is divided in the middle by a flowstone bridge. Small draperies here.

DRAPERIES – Draperies in the second part of the Salle des Cascades. Main draperies are 50cm long.

LA SALLE DU DERNIER MYSTÈRE – This is the last room on the show cave tour. Now called “Salle du Macaroni.” Nice white formations here, the best on the tour, soda straw stalactite 30cm long, white draperies, and pointed dome stalagmite.

Ref: Anon. 2006, *Découvrir les grottes de la Norée*, CAP, 15p.

Chabert, Claude 1991a, Letter dated 7 Jul. 1991, Paris

Chabert, Claude 1991b, Donation of this cassette, Paris, 1991

NA-FR7 France 2003

SYMPHONIE AU COEUR DE LA TERRE *

NA – Synthesizer – Instrumental – Cave Pic Cover

Selections:

1. VISION D'ÉTERNITÉ [Vision of Eternity] – 2:28/ 2. ÉMERVEILLEMENT [Wonder] – 2:31/ 3. LA LAC AUX ATOLLS [Lake of Atolls] – 2:44/ 4. QUIÉTUDE [Tranquility] – 2:23/ 5. LE CHEVAL DE CRISTAL [The Crystal Horse] – 1:01/ 6. HORS DU TEMPS [Beyond Time] – 3:25/ 7. EMOTION – 0:46/ 8. RENCONTRE [Encounter] – 4:55/ 9. LA SALLE BLANCHE [The White Chamber] – 1:49/ 10. INSTANT MAGIQUE [Magic Moment] – 2:00/ 11. AMOUR ET PAIX [Love & Peace] – 1:38/ 12. SOURCE DE VIE [Source of Life] – 2:45/ 13. RÉVEIL [Awakening] – 3:16/ 14. PRIVILÈGE [Privilege] – 2:00/ 15. ESPÉRANCE [Hope] – 3:45

Comp: Romano SERRA

Rts: (SACEM)

Perf: Romano **SERRA** (synthesizer)

Dir: Olivier Robert

Prod. Co: Les Grandes Canalettes; Villefranche de Conflent,
Pyrénées Orientales

Time: (See above)

CD: SYMPHONIE AU COEUR DE LA TERRE (PC-RE)

Grottes Grandes Canalettes (No Cat. No.) (Tks 1-15)

Notes: A privately produced album of selections all inspired by the beautiful show cave, Grottes des Grandes Canalettes, at the eastern end of the Pyrenees, north of the Canigou peak.

The CD is part audio and part CD-ROM audio-visual.

VISION D'ÉTERNITÉ [Vision of Eternity] – Ringing keyboard chords develop & then fade slowly evolving into a soothing theme.

ÉMERVEILLEMENT [Wonder] – Hollow chords sound out with treble background shimmers.

LA LAC AUX ATOLLS [Lake of Atolls] – Gong-like notes progress and resound forcefully carrying the theme forward. The Lake of Atolls is situated about halfway back on the guided tour (see photo).

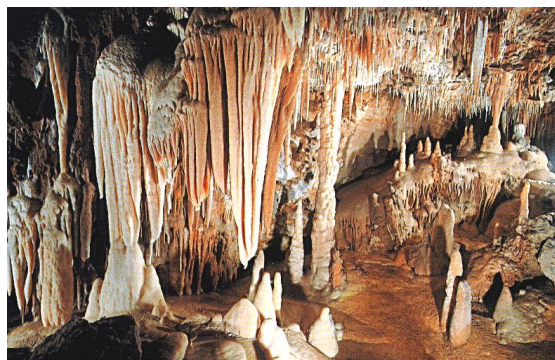




Lac aux atolls



Cheval de cristal



Salle blanche

Photos by Yves Cavallé

QUIÉTUDE [Tranquility] – Keyboard surge, water drops, cracking sounds, horn-like notes develop a simple theme. There's a pause, then knocking sounds, water drops, whorls, shimmers, more of the same followed by a restful keyboard passage.

LE CHEVAL DE CRISTAL [The Crystal Horse] – Continues with the lulling keyboard theme from the previous piece; The Crystal Horse is an amazing eccentric helictite formation in the cave (see photo).

HORS DU TEMPS [Beyond Time] – Low rolling chords surge forward then level off & continue much the same with little variation.

EMOTION – This, the shortest piece, is a nice little interlude providing ringing chords with water drops.

RENCONTRE [Encounter] – Resounding notes lay down a slow melancholic theme that wanders here and there with slight tinkle sounds behind & water drops at the end.

LA SALLE BLANCHE [The White Chamber] – Horn-like chords ring out & lead into an insistent harsh theme that mellows & then returns. The White Chamber is located not far from the cave entrance.

INSTANT MAGIQUE [Magic Moment] – Water drops, light notes dabble around as water drops continue. The pace slows down & all ends with the water drops.

AMOUR ET PAIX [Love & Peace] – A further development of the precedent theme with slow tentative chords & more water drops.

SOURCE DE VIE [Source of Life] – Further explorations with the water drops & a different hesitant melody that moves slowly. Then ringing notes & water drops continue to evolve together ending with a singing keyboard.

RÉVEIL [Awakening] – Water drops bring in a sad theme that goes nowhere special.

PRIVILÈGE [Privilege] – A surging melody carries on into high passages that wander.

ESPÉRANCE [Hope] – Ringing chords develop a pleasant theme. Then a bouncy rhythm enters, which is soon joined by a high complimentary theme followed by a passage of reedy chords that evolve along with the main theme. All ends with just ringing keyboard passages.

Ref: Grottes des Grandes Canalettes, Official Website, (in French) [grottescanalettes](http://grottescanalettes.com) & (in English), [grottescanalettes](http://grottescanalettes.com) Romano Serra, Discographie, Bibliothèque National de France, bnf.fr

NA-FR8 France 2000

THROUGH THE CAVES

NA – Nature Sounds – Didgeridoo – Instrumental

Comp: Christopher MAD'DENE

Arr: Bruno Da Silva

Perf: Christopher MAD'DENE

Prod. Co: Clan Mad'Dene Production

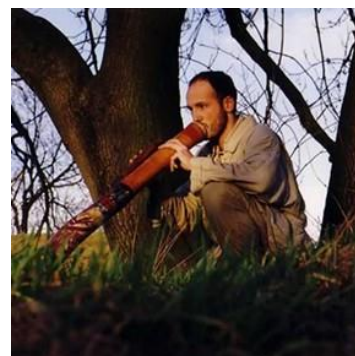
Rec. Co: Studio Aura

Time: 9:59

CD: SOUFFLES DIDGERIDOO ET SONS NATURELS

Ellébore ELL 55973-2 (Tk 4)

Notes: Beginning with over a minute and a half of sounds of hurling winds (presumably in a cave) the didgeridoo holds a few drone tones and we hear water dripping in a hollow space. The wind fades and the didgeridoo continues on a fairly monotone uninterrupted drone backed with prominent water drops. Then the water drops are replaced by the faint sound of the running



water of a "cave" stream and the didgeridoo howls and fades out. The next piece on the CD, "To the Sea," develops further the same theme with the sounds of running water behind.

Ref: Christopher Mad'Dene, Souffles didgeridoo et sons naturels CD, [Apple](#) (◀AUDIO SAMPLE)

Christopher Mad'Dene, Souffles didgeridoo et sons naturels CD, [deezer](#) (◀AUDIO SAMPLE)

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