

## NEW AGE MUSIC

### EASTER ISLAND

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NA-CL1 Canada 1994

#### **THE FORBIDDEN CAVERNS \***

NA – Synthesizer

**Comp. & Arr:** Philippe DE CANCK

**Perf:** Philippe **DE CANCK** (synthesizer)

**Prod. Co:** Madacy Music Group Inc.; St. Laurent, Quebec

**Rec. Co:** Outland Studios

**Rec. Date:** 1992

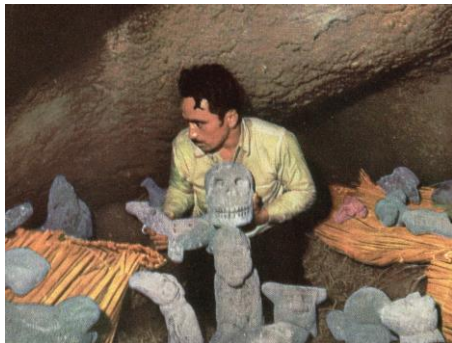
**Time:** 5:15

Boxed Set **CD:** MYSTIC PLACES – EASTER ISLAND – THE SILENT SENTINELS

Madacy Music C-2-5651-2 (4XCDs) (Disc 2 – Tk 5)

Reissue in Boxed Set **CD:** MYSTIC VOYAGE (1999)

Madacy 9712 (10XCDs) (Disc 7 – Tk 5)



**Notes:** From a set of four CDs, all inspired by mystic natural places around the world.

A well-constructed synthesizer piece dedicated to the secret lava tube caves used for burial by the ancient Easter Islanders. The photo by Thor Heyerdahl shows a secret family cave.

Deliberate keyboard chords set an incisive rhythmic theme joined by buzz sounds. All develops into an agreeable ensemble that evolves then starts to recede slowly and morph into quiet rhythmic chords followed by closing keyboard statements.

**Ref:** Heyerdahl, Thor 1957, *Aku-aku*, Allen & Unwin, Reprinted by Penguin, 1960

Philippe de Canck, Biography, [frogmen.info](http://frogmen.info)

Philippe de Canck, Mystic Places – Ancient Cultures CDs, [Allmusic](#) (◀AUDIO SAMPLE)

Philippe de Canck, Mystic Places – Ancient Cultures CDs, [Discogs](#)

Philippe de Canck, Mystic Voyage CDs, [Allmusic](#) (◀AUDIO SAMPLE)

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NA-CL2 Germany 2001

#### **IN DER HÖHLEN VON ORONGO \***

NA – Synthesizer

**Comp:** Eric ANDRESCU

**Perf:** Eric **ANDRESCU** (synthesizer)

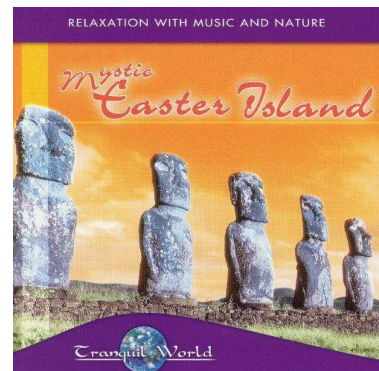
**Prod:** Johannes Kernmayer

**Prod Co:** Delta Music GmbH; Frechen

**Rec. Co:** Yamaha, Alexandrescu Studios; Bucarest

**Time:** 5:05

A. Original Compilation **CD:** RAPA-NUI: MYSTIK DER OSTERINSEL

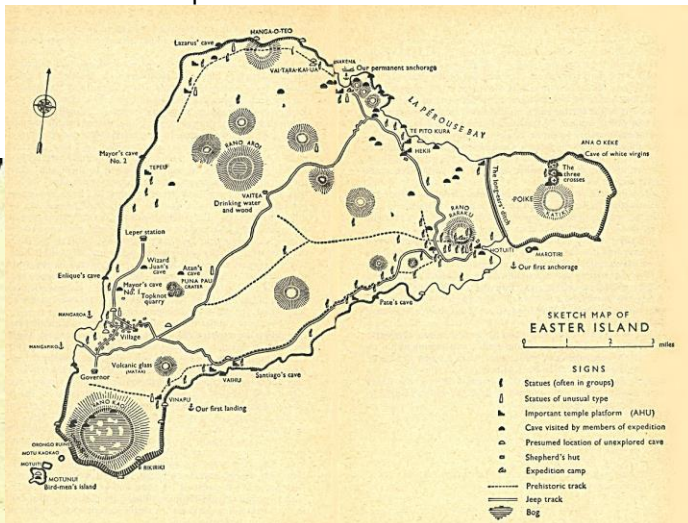
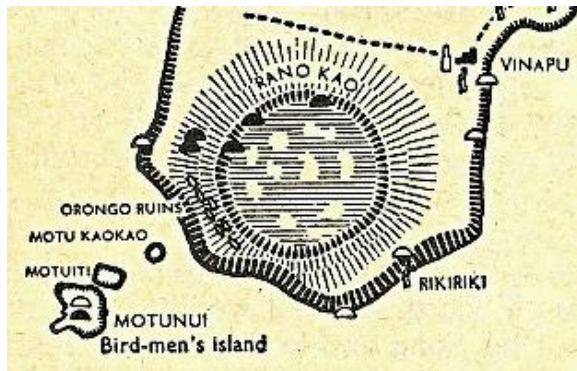


Delta Music 21 959 (Tk 5)

B. American Reissue **CD: TRANQUIL WORLD: MYSTIC EASTER ISLAND** (2004)

Delta 21959 (Tk 5)

**Notes:** Inspired by the caves around the extinct volcano Rano Kao near the stone ruins at Orongo in the extreme southern end of Easter Island. A sketch map of the island in Heyerdahl's book *Aku-Aku* shows five caves in the Orongo area that were visited by members of his expedition.



Wind sounds and a few water drops introduce whirling background synth and the keyboard playing a simple theme joined by a rhythm track. A floating woodwind melody wanders, trails off, and returns. Finally, all fades to the sound of a heavy wind that carries on and blends into the next track.

**Ref:** Heyerdahl, Thor 1957, *Aku-aku*, Allen & Unwin, Reprinted by Penguin, 1960, p. 48-49, 284

Rapa-Nui: Mystik der Osterinsel CD, [Discogs](#)

Tranquil World – Mystic Easter Island CD, [Allmusic](#) (◀AUDIO SAMPLE)

NA-CL3 France 1996

## TE ANA VAI \* (LA GROTTTE)

NA – Synthesizer – Instrumental

**Comp:** François LE CALVEZ

**Arr:** Farid Russian

**Rts:** Dorje, 1996

**Perf:** François LE CALVEZ (keyboards)

**Dir. Orch:** Farid Russian

**Prod. Co:** Disques DIEM; Gargas, France

**Time:** 4:31

**CD:** MYSTÉRIEUSE ÎLE DE PÂQUES – MANA RAPA NUI

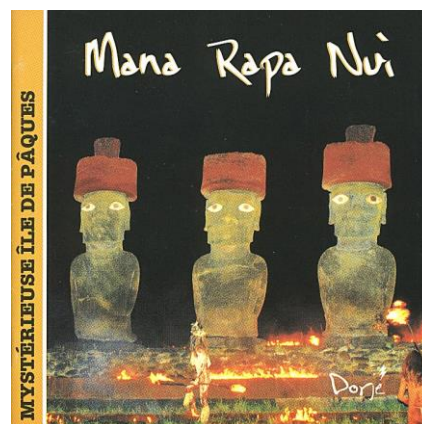
Disques DIEM 200228 (Tk 6)

**Notes:** This piece was inspired by the Birdman ceremony, where the Birdman retires to a secret place, often a cave. There the gods and ancestors are invoked to give prosperity and to protect the island and also so that the breath of Mana will inspire future generations. In this piece the Easter Islanders used a special technique for their chant – hyperventilation – which allows one to reach a state of profound communication with the universe. (Liner notes)

Starting with sounds of lightning in the sky, a threatening organ backed by wind sounds echoing in a cave entrance chamber leads into the prime melody played in a higher octave. A very effective piece invoking the feeling of looking over the ocean from a cave on a high windy hill.

This is just one selection from an album of music inspired by Easter Island. Another piece on this album is an initiation chant, a call to the great ancestors, recorded in a cave on the island (see under Recorded in Caves – [Easter Island](#)).

**Ref:** Easter Island Caves, [imaginaisladedepascua](#)



[caveinspiredmusic.com](http://caveinspiredmusic.com)