

NEW AGE MUSIC

CHINA

NA-CN1 China 2004

黄土窑洞的情书 (LOVE LETTER FROM YELLOW SAND KILN CAVE)

New Age – Country – Instrumental

Comp: (Unknown)

ISRC No: (Album) ISRC CN-E24-04-455-00/AJ6

Perf: (?) (harmonica & guitar)

Prod. Co: Jiangxi Cultural Music Publishing House,
Guangzhou (Canton)

Time: 4:49 (4:45)

CD: 梦回大峡谷 [RETURN IN DREAMS TO THE
GRAND CANYON]

CRC DDA 036 1 & 2 (2XCDs) (Disc 2 – Tk 13)

Notes: This Chinese double CD includes two American New Age CD albums by Nicholas Gunn – “The Music of the Grand Canyon” (1999) and “Return to Grand Canyon” (1999). However, this double album also includes ten other bonus selections of country-style New Age



music which were not found anywhere in the discography of Nicholas Gunn and are tacked on here following the selections from the two known Gunn albums (see the back cover track lists on left). So this piece, by another unidentified artist or artists, probably comes from some other unidentified album.

The Yellow Sand Kiln Cave is possibly located in Navajo country, but no concrete information could be obtained regarding it.

The music is New Age with a decidedly country feeling where the harmonica plays a rambling, laid-back theme backed by guitar. Later the guitar solos. At the end the piece fades and ends abruptly.

This double album CD was found in a large CD record-book store, City of Books, in Shanghai in 2006, but it was not possible to find it online.

Ref: Delprat, Bruno 2009, Transcription and translations, May 27, 2009, Spéléo Club de Paris
Nicholas Gunn, Return to the Grand Canyon CD, ruten.com.tw