

NEW AGE MUSIC

CANADA

NA-CA1 Canada 1999

CAVE DWELLER

NA – Ambient – Space – Instrumental

Comp: Dino PACIFICI

Perf: Dino **PACIFICI** (synthesizers)

Prod: Dino Pacifici

Prod Co: Scorpio Rising Music (Canada)

Time: 7:21

A. Canadian **CD:** HALLOWED GROUND

Scorpio Rising Music DPX-2-1024 (Tk 6)

B. American **CD:** HALLOWED GROUND (2000)

Orchard 5423 (Tk 6)

Notes: One critic found this album to be “one of the best ambient/space music recordings ever.” (Borghi, n.d.) Another described this piece – “Smooth synth pads dance to lively ethno-style beats in ‘Cave Dweller.’ Vocal-like interjections chant along.” (Opdyke 2000)

A 2-minute Internet audio clip provided a tribal percussion, upbeat sequences on organ, then woodwinds enter and the pace picks up.

Ref: Borghi, Matt 2017, Dino Pacifici, Hallowed Ground, Review, [Allmusic](#)

Dino Pacifici, Bio, [citizenfreak](#)

Dino Pacifici, Hallowed Ground CD, [Amazon](#) (◀AUDIO SAMPLE)

Dino Pacifici, Hallowed Ground CD, [CDBaby](#) (◀AUDIO SAMPLE)

Dino Pacifici, Hallowed Ground CD, [Discogs](#)

Opdyke, David 2000, Dino Pacifici, Hallowed Ground, Review, [spiderbytes](#)



NA-CA2 Canada 1993

CAVE OF CONSCIOUSNESS

NA – Synthesizer – Instrumental

Comp: SPIRIT DRUMMERS

Perf: **SPIRIT DRUMMERS** (synthesizers)

Oswald Phils

Eva Waldmann

Rick Monaco

Michael Uyttebroek

Prod Co: Primal Productions; Ontario, Canada

Rec. Co: Digital Music Studios; Toronto

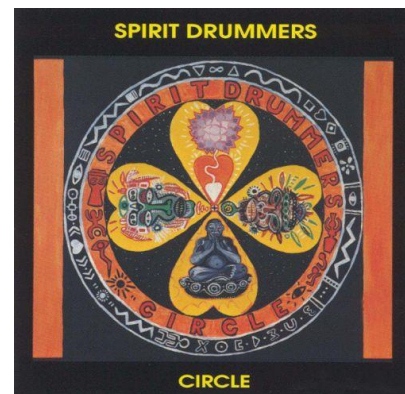
Time: 4:35

A. Canadian **CD:** CIRCLE

Primal Productions 102 (Tk 13)

B. American **CD:** CIRCLE (1999)

Elfin Music 305 (Tk 13)



Notes: The 30-second Web site audio clip presented continuous metallic whirls, cracklings, and gongs.

Ref: Spirit Drummers, Circle CD, [Allmusic](#) (◀AUDIO SAMPLE)

Spirit Drummers, Circle CD, [CDUniverse](#)

NA-CA3 Canada 1994

CAVE OF TRANQUILITY

NA – Synthesizer – Instrumental

Comp: Bryon M. DAVIS

Perf: WINDS OF CHANGE

Prod: Rocky Davis

Prod. Co: Metacom Inc.

Time: 10:06

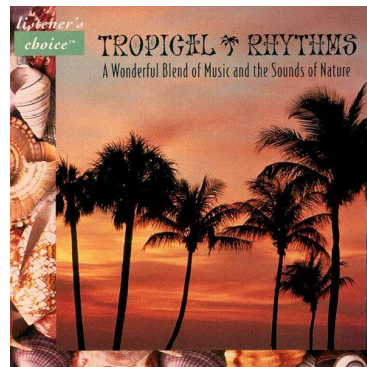
CD: TROPICAL RHYTHMS

Metacom 00216 (Tk 4)

Notes: Labeled by some as jazz, but sounds like New Age. The album is subtitled, “A Wonderful Blend of Music and the Sounds of Nature,” which puts it in the realm of New Age music. The 30-second audio clip has keyboards and guitar ambling around.

Nothing could be learned about the personnel.

Ref: Winds of Change, Tropical Rhythms CD, [Allmusic](#) (◀AUDIO SAMPLE)



NA-CA4 Canada 2004

CRYSTAL CAVE

NA – Synthesizer – Instrumental – Spoken Word – Cave Pic Cover

Selections:

1. CRYSTAL CAVE MEDITATION – 21:12/

2. AMBIENT MUSIC OF THE CRYSTAL CAVE – 20:05

Comp: MYKEL

Scr: Hanne CSANYI

Mus: MYKEL (synthesizer)

Perf: Hanne CSANYI (meditation speaker)

Prod Co: Fyrewind Productions Inc.

Time: (See above)

CD: CRYSTAL CAVE

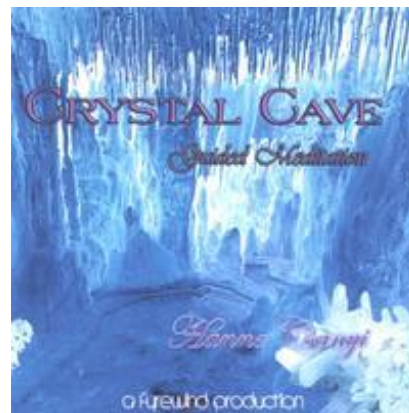
Fyrewind Inc. (No Cat. No.) (Tks 1 & 2)

Notes: This entire CD is guided meditation accompanied with New Age music “composed specifically to aid in the meditative journey.” The liner notes say – “Take a journey to the depths of your being and find the parts of yourself that are hidden there like buried treasure. Travel into the depths of the earth and find the precious crystals or gems waiting for you there to integrate into your being so that you can gain the understanding and awareness from this experience so that you may become whole.” For excerpts from her meditation text see under Spoken Word – Adult – [Meditation](#).

On the first track there are three instrumental synth breaks, each lasting about 3 minutes. The second track is over 20 minutes of entirely New Age synthesizer music sometimes crystalline and other times dreamy.

Ref: Hanne Csanyi, Crystal Cave CD, [Allmusic](#)

Hanne Csanyi, Crystal Cave CD, [CDBaby](#) (◀AUDIO SAMPLES)



caveinspiredmusic.com