

## NEW AGE MUSIC

### AUSTRALIA

Titles in alphabetical order

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NA-AU1 United States 1993

#### CAVE DRAWINGS

NA – Electronica – Synthesizer – Instrumental

**Comp:** Conrad PRAETZEL

**Perf:** Conrad PRAETZEL (synthesizer)

**Prod Co:** Paleo Music

**Rec. Co:** CP111 Studios; Menlo Park, CA

**Rec. Date:** Nov. 1989 – Sept. 1992

**Time:** 1:23

**CD:** MYTHS AND MEMORIES

Paleo Music PAL 4002-2 (Tk 9)

**Notes:** One critic wrote – “In ‘Cave Drawings,’ petroglyphs that have lain suspended in glacial silence for countless millennia appear to emerge and flicker, then return to the dimness of prehistory.” (Taylor 1993) The next track on this CD (Tk 10) is entitled, “Message from the Outback,” so possibly the “cave drawings” referred to here are Australian Aborigine cave drawings.

The 30-second audio clip presented surging, sweeping synth chords.

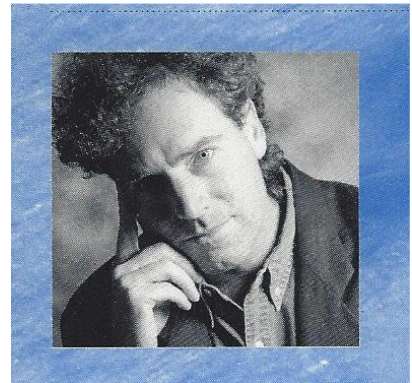
**Ref:** Conrad Praetzel, Cave

Conrad Praetzel, Myths & Memories CD, [Allmusic](#) (◀AUDIO SAMPLE)

Conrad Praetzel, Myths & Memories CD, [CDUniverse](#) (◀AUDIO SAMPLE)

Conrad Praetzel, Myths & Memories CD, [Discogs](#)

Taylor, Richard 1993, Myths and Memories Overview, [paleomusic](#)



NA-AU2 Australia 1992

#### CAVES OF JENOLAN \*

NA – Synthesizer – Instrumental

**Comp:** Andrew Thomas WILSON

**Rts:** T.M. Publishing

**Perf:** Andrew Thomas WILSON (synthesizer)

Andrew Phipps (treble vocal)

Gabriel Andrews (treble vocal)

Michael Tierney (treble vocal)

**Prod:** Andrew Thomas Wilson

**Prod Co:** DAZ Records

**Rec. Co:** Transistor Music

**Time:** 5:40 or 5:35

**CD:** OZ – TALES FROM THE BLUE SHIP

DAZ DAZ 0001 (Tk 6)

**Notes:** It was not possible to audition this piece and nothing further could be learned.



This CD album has been seen on Australian eBay for anywhere from AU\$47. to AU\$120.

Ref: Andrew Thomas Wilson, OZ – Tales from the Blue Ship CD, [Discogs](#)

Andrew Thomas Wilson, OZ – Tales from the Blue Ship, National Library of Australia, [nla.gov.au](#)  
Jenolan Caves, Home Page, [jenolancaves.org.au](#)

NA-AU3 Australia 1995

## THE MYSTICAL SOUNDS OF JENOLAN CAVES \*

NA – Instrumental – Cave Pic Cover

### Selections:

1. ARRIVING AT JENOLAN CAVES – 7:35/ 2. WHEN THE OCEAN SUBSIDED – 5:28/ 3. THE LUCAS CAVE – 4:33/ 4. THE TEMPLE OF BAAL – 7:02/ 5. THE ORIENT CAVE – 7:40/ 6. THE RIBBON CAVE – 7:25/ 7. The Tribal Valley / 8. LEAVING JENOLAN CAVES – 7:34

Comp: Andy HOLM

Perf: Andy **HOLM** (synthesizer)

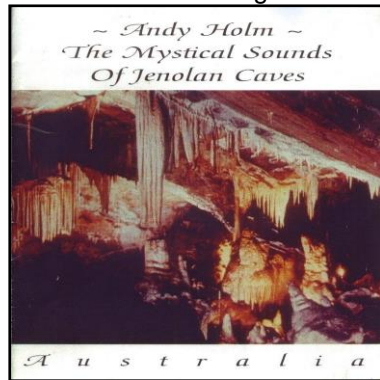
Prod Co: Primal Harmony Records

Time: (See above)

CD: THE MYSTICAL SOUNDS OF JENOLAN CAVES (PC-RE)

Primal Harmony PHR 2002CD (Tks 1 to 8)

Notes: A rare New Age tribute to this world-class show cave.

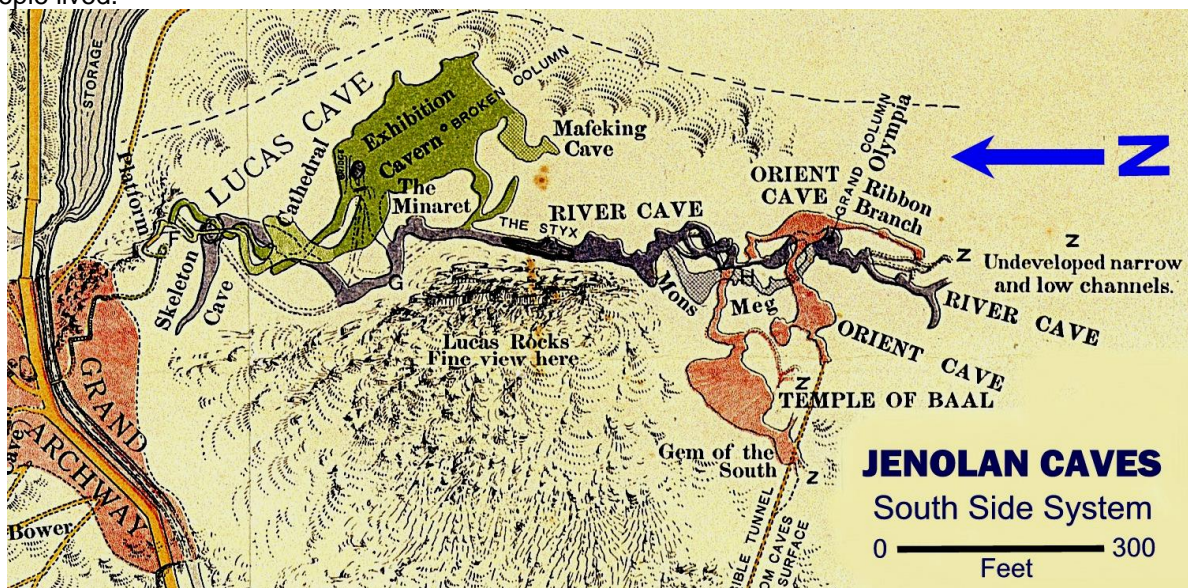


“Andy Holm lives in the creative community of Byron Bay, Australia and also composes music for film and documentaries.” (Anon. 2015)

He has composed and recorded other albums of Australian-inspired music: Blue Mountain Tales; Sunrise at Bondi Beach; and The Byron Bay Collection. This guy is really kooky. He can play several instruments and performs like no other musician you have ever encountered. Check out his one-man band stage performance on the 2012 television show, *Australia's Got Talent*, on [YouTube](#).

None of the 8 selections on this album have been heard in their entirety, so it has only been possible to describe each part based on the 30-second samples available online. Only seven of these pieces are cave-related.

“The Tribal Valley” probably refers to the Burragarang Valley at Jenolan where the Gundungurra people lived.



The four selections that were inspired directly by specific sections and chambers of the Jenolan Caves all are portions of what is called the South Side System, that is to say that part of the entire cave system that is located to the south of the Grand Arch (see Oliver Trickett's 1925 map). The Lucas Cave is the most

visited and has some of the largest chambers including the Cathedral where concerts are held. The Temple of Baal and the Orient Cave have a different entrance located to the south of the Lucas Cave entrance. The Ribbon Cave is a branch off the southeast end of Orient Cave. Due to the delicate environment of this cave, the Ribbon Cave tour takes 8 people only and currently runs weekly.

ARRIVING AT JENOLAN CAVES – Sharp bird calls lead into ringing keyboard chords.

WHEN THE OCEAN SUBSIDED – Clusters of clear chords followed by swishing rushes. This piece probably refers to the original formation of the limestone beds under the ocean.

THE LUCAS CAVE – A short hesitant intro brings in a series of stressful chords.

THE TEMPLE OF BAAL – Keyboard whorls joined by chiming tinkles.

THE ORIENT CAVE – Crystalline notes over whorls turn bitter.

THE RIBBON CAVE – More ringing chords and a mournful theme.

LEAVING JENOLAN CAVES – The keyboard wails out chords then tapers off.

There is a decided sameness to all these short samples, but it is impossible to judge the album from that.

This album can be easily found as an MP3 download, but almost impossible to find on an actual CD. The CD has only been seen once on Australian eBay. Numerous attempts were made to contact Andy Holm by writing to The Channon Craft Market site in New South Wales and the What's on Byron (Bay) site, but never got an answer. I even met a woman from Byron Bay, NSW and asked her to get in touch with Andy when she got home. No response.

**Ref:** Anon. 2015, Andy Holm, Short Bio & Photo, The Channon Craft Market, [thechannoncraftmarket](http://thechannoncraftmarket)

Andy Holm, Bio (in German), [Wikipedia](https://en.wikipedia.org/wiki/Andy_Holm)

Andy Holm, The Mystical Sounds of Jenolan Caves CD, [Amazon.fr](http://amazon.fr) (◀AUDIO SAMPLES)

Andy Holm, The Mystical Sounds of Jenolan Caves CD, [exlibris.ch](http://exlibris.ch) (◀AUDIO SAMPLES)

Andy Holm, The Mystical Sounds of Jenolan Caves, National Film & Sound Archives, Jenolan, p. 6, [afc.gov.au](http://afc.gov.au)

Andy Holm, The Mystical Sounds of Jenolan Caves CD, Ultimate Tule 241, [unlimatehule.info](http://unlimatehule.info)

Jenolan Caves, Home Page, See under Show Cave Tours, [jenolancaves.org.au](http://jenolancaves.org.au)

Middleton, Greg J. 1991, *Oliver Trickett – Doyen of Australia's Cave Surveyors*, Sydney Speleological Society Occasional Paper No. 10

Ralston, Basil 1990, *Jenolan: The Golden Ages of Caving*, Three Sisters Publication, Winmalee, NSW

[caveinspiredmusic.com](http://caveinspiredmusic.com)