

JAZZ & BLUES MUSIC

BEBOP

Introduction

Difficult jazz for some people, as the musicians here struggle and roar, improvising inside “the box.” Intense it is. Take it or leave it. But if you can ride along with it, know that you are at the very heart of jazz here. All roads lead here all the way from the blues and swing, then from here beyond to modern and free jazz.

JZ-BB1 Denmark 2000

THE BAT

JZ – Bebop – Instrumental

Comp: Jerry BERGONZI

Perf: Alex RIEL (drums)

Jerry Bergonzi (tenor sax)

Kenny Warner (electric piano)

Mike Stern (electric guitar)

Chris Minh Doky (bass)

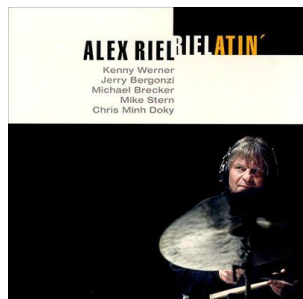
Prod. Co: Stunt Records

Rec. Date: Oct. 9-11, 1999; New York, NY

Time: 8:08



Photo by Gorm Valentin



A. Danish **CD:** RIELATIN'
Stunt STUCD 19918 (Tk 7)

B. American **CD:** RIELATIN'
Sundance 19918 (Tk 7)

C. British **CD:** RIELATIN'
Stunt 19918 (Tk 7)

Notes: A quintet from Copenhagen, a town prominent among the European meccas of jazz.

The 30-second Web site audio clip lets you hear the tenor man, Jerry Bergonzi, doing an easy-going bebop solo with looping riffs.

Ref: Alex Riel, Bio, [Wikipedia](#)

Alex Riel, Rielatin' CD, [Allmusic](#)

Alex Riel, Rielatin' CD, [Amazon](#) (◀AUDIO SAMPLE)

Alex Riel, Rielatin' CD, [Discogs](#)

JZ-BB2 United States 1983

BAT IN THE HAT

JZ – Post Bop – Instrumental – Bat Pic Cover

Comp: Lenny MARCUS

Perf: Lenny **MARCUS** (piano)

Jim Singleton (bass)

Herman Jackson (drums)

Prod: Lenny Marcus

Prod. Co: LJM Records

Rec. Co: Disc Productions

Time: 3:59 or 4:03

1. **LP:** BAT IN THE HAT

LJM 121 (Sd 1 – Bd 2)

2. Reissue **CD:** BAT IN THE HAT (2007)

CDBaby (?) (Tk 2)

Notes: Lenny Marcus is originally from Washington, D.C. and this was his debut album.

Starts with stuttering intermittent drums that stop suddenly then pop back with a short flourish followed by a rollicking bebop piano solo where Marcus added strong left-handed blues-influenced rhythm. Halfway through the bass solos with classic bebop and the drums come bopping in with lots of riffs and cymbals and short attacks separated by silent pauses counterpointing with the piano. The staccato drumming recalls the hesitant flight of a bat. .

The original 1983 LP album cover showed a charcoal sketch of Lenny Marcus, but when the album was digitally remastered and reissued in 2007 the cover had a charming illustration by Bob Schamerhorn, which has been included here even though this discography does not cover releases beyond 2005.

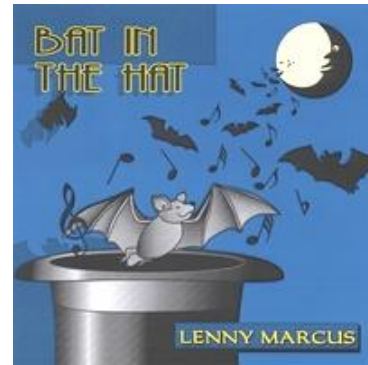
Ref: Anon. n.d., Lenny Marcus, Bennett Morgan & Associates Ltd., [bennettmorgan](http://bennettmorgan.com)

Lenny Marcus, Bio, Lenny Marcus Trio, [lennymarcusmusic](http://lennymarcusmusic.com)

Lenny Marcus, Bat in the Hat CD, [CDBaby](http://CDBaby.com) (◀AUDIO SAMPLE)

Lenny Marcus Music, Bat in the Hat CD, [bandcamp](http://bandcamp.com) (◀COMPLET AUDIO SAMPLE)

Lenny Marcus Music, Bat in the Hat LP, [popsike](http://popsike.com)



JZ-BB3 United States 2002

CAVE BOP

JZ – Bebop – Bluegrass – Instrumental

Comp: Jerry DOUGLAS

Perf: Jerry **DOUGLAS** (dobro)

Bryan Sutton (electric guitar)

Jeff Coffin (tenor sax)

Viktor Krass (bass)

Larry Atamanuik (drums)

Prod. Co: Sugar Hill Records; Durham, NC

Prod: Jerry Douglas

Liner Notes: Craig Havighurst

Time: 3:19

CD: LOOKOUT FOR HOPE

Sugar Hill SUG-SACD 3971 (Tk 6)

Notes: Most other numbers on this album would be classified as bluegrass or country but this piece, given the way it is arranged and performed, is decidedly jazz. A bebop wild romp on the dobro establishes the mood and the sax comes in for a short solo.

One reviewer from Oregon had this to say – “A little sax, electric guitar, and drums are flavorfully added to provide an artistic interpretation to the hard-driving Douglas original, ‘Cave Bop.’ These instruments really spice up this project and tickle the musical palate.” (Anon. n.d.)

Jerry Douglas has performed as a sideman on dobro (resonator guitar) or lap steel guitar for numerous recordings by other artists ranging from country to soul to rock and he has won the Country Music Association's 'Musician of the Year' award three times. (Anon. 2014)

Ref: Anon. n.d., Jerry Douglas, Lookout for Hope CD, Sax solo, [CDUniverse](http://CDUniverse.com) (◀AUDIO SAMPLE)

Anon. 2014, Jerry Douglas, Bio, [Wikipedia](http://Wikipedia.com)

Jerry Douglas, Lookout for Hope CD, Dobro & sax, [Amazon](http://Amazon.com) (◀AUDIO SAMPLE)

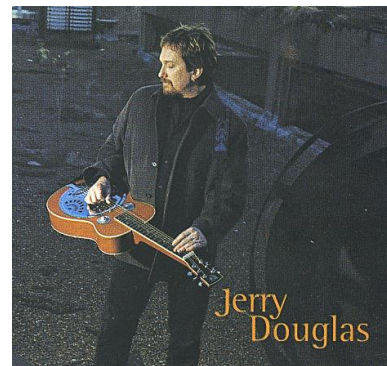


Photo by Mike Smith

JZ-BB4 United States 1998

CAVE JAZZ

JZ – Bebop – Instrumental

Comp: Bob FERRAZZA

Perf: **Bob FERRAZZA** (guitar)

Dan Wall (piano)

Ralphe Armstrong (bass)

Greg Bandy (drums)

Prod: Donald Elfman

Prod. Co: Koch Jazz / Koch International

Liner Notes: Donald Elfman

Time: 5:23

CD: THE WAY I LIKE IT

Koch Jazz 378622 (Tk 3)

Notes: Bob Ferrazza, a native of Cleveland, Ohio, spends a few days a week as professor of jazz guitar at the Oberlin Conservatory of Music.

This is driving bebop guitar with energetic piano and drum solos. You have the very essence of bebop jazz here and if you don't really know the sound of bebop give this a listen. All this was possibly inspired by a jazz club.

Information about this CD and this piece was first found in 2006 on the MusicStrands Website, which no longer exists.

Ref: Bob Ferrazza, Cave Jazz (5:15), [YouTube](#) (◀COMPLETE AUDIO SAMPLE)

Bob Ferrazza, The Way I Like It CD, [Allmusic](#) (◀AUDIO SAMPLE)

Bob Ferrazza, The Way I Like It CD, [CDUniverse](#) (◀AUDIO SAMPLE)

Bob Ferrazza, Professor of Jazz Guitar, Oberlin College, [oberlin.edu](#)

Steinberg, Aaron 2000, Bob Ferrazza, The Way He Likes It, [clevescene](#)



JZ-BB5 Germany 1999

DEAR LITTLE PIPISTRELLE

JZ – Bebop – Instrumental

Comp: Tony COE

Perf: Franz **KOGLMANN &
MONOBLUE QUARTET**

Franz Koglmann (trumpet)

Tony Coe (clarinet)

Burkhard Stangl (guitar)

Peter Herbert (bass)

Prod. Co: Between the Lines Records; Cologne

Rec. Co: Feedback Studios; Vienna

Rec. Date: June 27 or 28, 1999

Liner Notes: Franz Koglmann

Time: 5:25 or 4:42

CD: AN AFFAIR WITH STRAUSS

Between the Lines BTL 006 (Tk 5)

Notes: Vaguely inspired by the waltz, "Die Fledermaus," from the operetta by Johann Strauss, but in that this is bebop jazz there is probably little to remind one of the Strauss music. There should be no confusion here, the title of this piece clearly declares that the composer is talking about a pipistrelle bat.

However, Strauss' famous waltz is not considered bat-inspired music in this discography simply because the bat in that operetta is a man dressed in a bat costume, a batman, if you will.

A 30-second audio clip had the clarinet wandering around some notes joined by the trumpet.

Ref: Franz Koglmann, Bio, [Wikipedia](#)

Franz Koglmann, An Affair with Strauss CD, [Allmusic](#) (◀AUDIO SAMPLE)

Franz Koglmann, An Affair with Strauss CD, [CDUniverse](#) (◀AUDIO SAMPLE)



Franz Koglmann, An Affair with Strauss CD, [Discogs](#)
Allmusic & Discogs Web sites
Between the Lines, www.betweenthelines.de Web site

JZ-BB6 Netherlands 1992

PIPISTRELLO I **PIPISTRELLO II**

JZ – Bebop – Avant Garde – Instrumental

Comp: Ernst REIJSEGER, Han BENNINK,
& Michael MOORE

Perf: **CLUSONE 3**

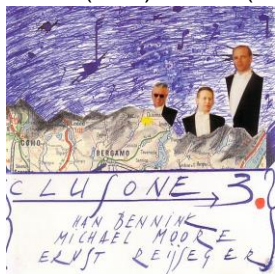
Michael Moore (alto sax)
Ernst Reijseger (cello)
Han Bennink (percussion)

Prod. Co: Ramboy Records

Rec. Loc: AMR festival; Geneva, Switzerland

Rec. Date: Mar. 28, 1990

Time: (Tk 1) 7:26 & (Tk 3) 4:11



CD: CLUSONE 3

Ramboy 01 (Tks 1 & 3)

Notes: The Allmusic critic said – “Check for a moment the cacophony that gives way to bluesed-out bebop in ‘The Pipistrello’ suite, where everyone from Alban Berg to Neil Hefti is involved.” (Jurak 2014) Neal Hefti did the theme music for the Batman television series.

The 30-second audio samples for the first track had the sax doing bebop dabbles and the second track had some very intriguing squeaks, whines, and flutters very much as bats do.

“Cellist Ernst Reijseger and madcap drummer Han Bennink were mainstays from the Amsterdam jazz scene, joined by expatriate American Michael Moore, who brought fluid alto sax... to the party.” (Anon. n.d.)

Ref: Anon. n.d., Clusone Trio, [jazzshelf](#)

Clusone 3, Clusone 3 CD, [Discogs](#)

Layne, Joslyn 2014, Clusone 3, Artist Biography, [Allmusic](#)

Jurak, Thom 2014, Clusone 3 CD, Review, [Allmusic](#) (◀2 AUDIO SAMPLES)

JZ-BB7 Switzerland 2000

PIPISTRELLO (SIC)

JZ – Bebop – Free – Instrumental

Comp: Michael MOORE, Ernst REIJSEGER, & Han BENNINK

Perf: **CLUSONE 3**

Michael Moore (alto sax)
Ernst Reijseger (cello)
Han Bennink (percussion)

Prod: Lars-Gorän Ulander

Prod. Co: Hatology Records

Rec. Co: Swedish Broadcasting Corp. P2; Stockholm

Liner Notes: John Corbett

Time: (Medley) 16:12

CD: AN HOUR WITH ...

Hatology 554 (Tk 1 – Part 1)



Notes: The first part of a four-part medley, which includes: "Pippistrello" (sic), "Rollo II," "Tinglet," and "I Am an Indian Too." Discogs rates this as free jazz, but since it's the same composition as the above pieces it is included here with bebop.

Ref: Clusone 3, An Hour with CD, [Allmusic](#)

Clusone 3, An Hour with CD, [Discogs](#)

JZ-BB8 Austria 1997

RAIN CAVE

JZ – Bop – Instrumental – Cave Pic Cover

Comp: Alan JONES

Perf: **THE WAYNE DARLING BAND**

Heinrich von Kalnein (sax)

Wayne Brasel (guitar)

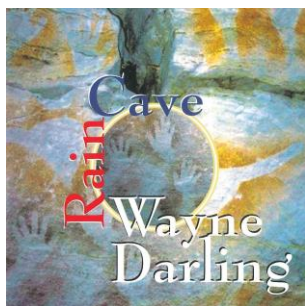
Wayne Darling (bass)

Alan Jones (drums)

Prod. Co: SOS Music

Rec. Co: Tonstudio Pop-Art

Time: 10:39



CD: RAIN CAVE

SOS Music J-011 (Tk 8)

Notes: Wayne Darling is Professor Emeritus for double bass at the University School of Music in Graz, Austria. (Anon. n.d.)

A gay bop piece starting with the tenor stating the theme and guitar and drums answering. The guitar does a long solo followed by a cooking tenor. At about 7 minutes in the drums do a short solo and the sax returns with the theme blending with an overlaid second sax track and ending with the ensemble.

Nothing is known about the inspiration of this album title piece. The CD cover photo shows a rock face with several prehistoric negative handprints, possibly

from some painted cave somewhere in the world. In the Blue Mountains of Australia there is a Rain Cave with a huge entrance that is used for technical rock climbing.

Ref: Anon. n.d., Wayne Darling, Bassist, Bio, [waynedarling](#)

Rain Cave, Blue Mountains, Australia, [flickr](#)

Wayne Darling, Bio (in German), [Wikipedia](#)

Wayne Darling, Rain Cave CD, [rateyourmusic](#)

Wayne Darling, Rain Cave CD, [worldcat](#)

caveinspiredmusic.com