

JAZZ & BLUES MUSIC

BLUES

BUILD A CAVE

JZ-BL1 United States 1951

BUILD A CAVE

Blues – Vocal & Instrumental

Comp: David Honeyboy EDWARDS

Perf: **Mr. HONEY**

[aka. David "Honeyboy" Edwards] (vocal & guitar)

Prod. Co: Artists Record Company; Houston, TX

Rec. Date: 1951, Houston, Texas

Time: 2:30

1. Original **78:**

ARC 102

Flip Sd: Who May Your Regular Be

10" 78rpm

2. Reissue on Compilation **LP:** JUKE JOINT BLUES (ca.1970)

Blues Classics BC-23

12" 33rpm (Sd 1 – Bd 4)

3. Reissue on Boxed Set Compilation **CD:** DOWN HOME BLUES CLASSICS 1943-1953 (2004)

Boulevard Village 1003 (4XCDs) (Disc 3 – Tk 3) (Entitled: *Build Myself a Cave*)

Notes: The word "cave" here clearly indicates a man-made underground shelter not a natural cave, but since compositions named after jazz cellars have been included in this discography it was felt that this one could be included also.

This Delta blues song is credited to "Mr. Honey" also known as David "Honeyboy" Edwards. "The venerable David 'Honeyboy' Edwards is considered a Chicago-by-way-of-Mississippi blues musician, the A-side of his first commercial recording, "Build a Cave," was waxed in Houston in 1951." (Record Fiend 2010)

Mr. Honey sings the chorus – I'm gonna build myself a cave
So I can move down underground.

It was not possible to get a transcription of the complete lyrics here. The guitar break here is everything a blues fan loves to hear.

Two years previously in 1949, John Lee Hooker recorded a song, which has a similar title, "Build Myself a Cave" (see below [JZ-BL3](#)). This Edwards song does use the chorus and a few other verses from the 1949 John Hooker song, but otherwise the stanzas are quite different.

The original ARC 78 is a rare one and can fetch over \$40.

Ref: David "Honeyboy" Edwards, Website, [davidhoneyboyedwards](http://davidhoneyboyedwards.com)

David "Honeyboy" Edwards, Bio, [Wikipedia](https://en.wikipedia.org/wiki/David_Honeyboy_Edwards)

David "Honeyboy" Edwards, Build a Cave (1951), (2:30), [YouTube](#) (**◀ COMPLETE AUDIO SAMPLE**)

Down Home Blues Classics 1943-1953 Boxed Set CDs, [rateyourmusic](http://rateyourmusic.com)

Juke Joint Blues LP, [Discogs](http://discogs.com)

Léon, Daniel 2007, David "Honeyboy" Edwards – Le dernier des big road Bluesmen, *Soul bag*, n. 188, Sept. 2007, p. 12-17

Osborne, Jerry & Hamilton, Bruce 1979, *A Guide To Record Collecting*, Phoenix, AZ, p. 94

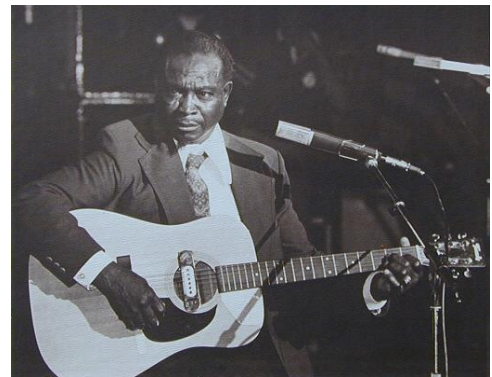


Photo by Anton Mikofsky

Record Fiend 2010, Juke Joint Blues LP, Blues Classics, [record-fiend](#)
Wirz, Stefan 2014, David "Honeyboy" Edwards, Discography, [wirz.de](#)

JZ-BL2 Austria 1988

BUILD MYSELF A CAVE

Blues – Vocal & Instrumental

Comp: David Honeyboy EDWARDS

Perf: David Honeyboy EDWARDS (vocal & guitar)

Prod. Co: Wolf Records; Vienna

Liner Notes: (Nos. B1 & B2) John Anthony Brisbin

Rec. Loc: Vienna, Austria

Rec. Date: 1988

Time: (?)

1. **LP:** FROM HELENA TO CHICAGO – CHICAGO BLUES SESSIONS – VOL. 8

Wolf 120.854

12" 33rpm (Sd 1 – Bd 4)

2. **CD:** FROM HELENA TO CHICAGO – CHICAGO BLUES SESSIONS – VOL. 8

Wolf 120.854 (Tk 4)

Notes: This is a second version of the Honeyboy Edwards 1951 recording, "Build a Cave."

It was not possible to audition the song and nothing further is known.

Ref: Chicago Blues Sessions, Wolf Records, Vol. 1 al 30, (in Spanish), [taringa](#)

Wirz, Stefan 2014, David "Honeyboy" Edwards, Discography, [wirz.de](#)



JZ-BL2 United States 1988

BUILD MYSELF A CAVE

Blues – Vocal & Instrumental

Comp: David Honeyboy EDWARDS

Perf: David Honeyboy EDWARDS (vocal & guitar)

Prod: Gregory Oatis, John Gibbs Rockwood, & Robert Seeman

Prod. Co: Blue Suit Records; Toledo, OH

Rec. Date: 1988

Time: 2:55

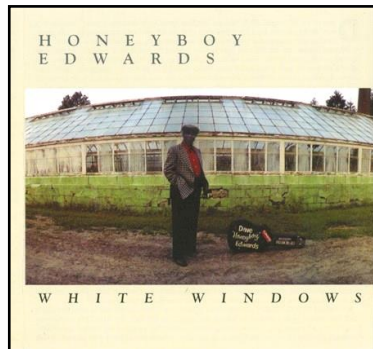
1. **CD:** WHITE WINDOWS (1988)

Blue Suit 102 (Tk 3)

2. **LP:** WHITE WINDOWS (1989)

Blue Suit 102

12" 33rpm (Sd 1 – Bd 3)



3. Reissue **CD:** WHITE WINDOWS (1993)

Evidence CD 26039 (Tk 3)

Notes: This is a third, somewhat longer version of the Honeyboy Edwards recording, "Build a Cave." Notice that Edwards recorded this song twice in 1988: once in Vienna and again in Toledo, Ohio. It is not known which recording came first nor how they differ.

The short audio clip available for audition at [CDUniverse](#) made it clear that Edwards uses here the same chorus and even a few verses (with some wording changes) from the 1949 John Lee Hooker blues song of the same title – CHORUS

I'm gonna build myself a cave
So I can move down in the ground.

It was not possible to audition the entire song.

Ref: David "Honeyboy" Edwards, Website, [davidhoneyboyedwards](#)

David "Honeyboy" Edwards, White Windows CD, [CDUniverse](#) (◀AUDIO SAMPLE)

David "Honeyboy" Edwards, White Windows LP, [Discogs](#)

Wirz, Stefan 2014, David "Honeyboy" Edwards, Discography, [wirz.de](#)



BUILD MYSELF A CAVE

JZ-BL3 United States 1970

BUILD MYSELF A CAVE

Blues – Vocal & Instrumental

Comp: John Lee HOOKER & Bernard BESMAN (LY-JZ1)

Perf: John Lee HOOKER (vocal & electric guitar)

Prod: Bernard Besman

Prod. Co: Specialty Records

Rec. Co: United Sound Systems; Detroit

Rec. Date: Mar. 1949

Liner Notes: (LP) Barret Hansen & Alan Wilson
(CD-B2) Gérard Herzhaft – Adapted by Laurie Wright

Time: 2:57 or 2:58

A. American Releases:

1. **LP: ALONE**
Specialty SPS-2125 (mono)
2. Reissue on Compilation **CD: GRAVEYARD BLUES** (1992)
Specialty SPCD 7018-2 (Tk 5)
4. Reissue on Compilation **CD: THE COMPLETE –
VOL.2 – DETROIT 1949** (2000)
Body & Soul 3063142 (2XCDs) (CD 1 – Tk 16)

B. British Releases:

1. **LP: ALONE**
Specialty SNTF 5005 (mono)
2. Reissue on Compilation **CD: GRAVEYARD BLUES** (1992)
Ace CDCHD 421 (Tk 5)
3. Reissue on Compilation **CD: KING OF BOOGIE** (1999)
Prism Leisure PLATCD 538 (Tk 17)

C. French Releases:

1. **LP: ALONE**
Specialty SPY 28094
2. Reissue on Compilation **CD: YOUNG & WILD 1948-1949** (2000)
Frémaux & Associés FA 265 (Disc 2 – Tk 7)

D. Spanish **LP: ALONE** (1972)

[Titled: Build Myself a Cave (Construire una Cueva para mi)]
Discophon J-4339 (stereo)

E. Italian **LP: ALONE** (1972)

Specialty SLIR-SP 22066 (mono)

Spec: (A1, B, C1, D, & E) 12" 33rpm (Sd 1 – Bd 4)

Notes: Cut at the beginning of Hooker's career in 1949 in Detroit by Bernard Besman, the man who discovered and recorded him, several of the pieces on this album were released for the first time here. (Hansen, Liner notes, 1970) The composition of this blues number is sometimes credited to William Gillum. Rich in the Mississippi Delta tradition, Hooker performs in a raw, hard-driving, style. In the first stanza, he sings –

Lord, I'm gonna build myself a cave
Heed 'em or move down in the ground.
Lord, I'm gonna build myself a cave
Lord, I'm gonna move down in the ground.

He goes on to tell how he found the Army draft questionnaire in his mailbox and Uncle Sam is calling him. Then he imagines his woman's response and about how she'll wait for him and won't have no other man. The bridge is as solid blues as it can get.

Ref: Herzhaft, Gérard 2001, John Lee Hooker, *Soul Bag*, Hors-série, (2001), p. 4-32

John Lee Hooker, Alone LP, US & other releases, [Discogs](#)



Photo by Johnny Buzzario



John Lee Hooker, Build Myself a Cave (1949), (3:05), [YouTube](#) (◀ COMPLETE AUDIO SAMPLE)
John Lee Hooker, Bio, Home Site, [johnleehooker](#)
John Lee Hooker, Bio, [Wikipedia](#)
John Lee Hooker, The Complete – Vol. 2 – 1949, [Allmusic](#)
John Lee Hooker, Graveyard Blues CD, [Discogs](#)
Pell, Scot 2010, John Lee Hooker Discography, [ilhvinyl](#)
Radenac, Marc (2001), John Lee Hooker Discography, *Soul Bag*, Hors-série, (2001), p. 52

JZ-BL4 United Kingdom 2001

BUILD MYSELF A CAVE (Alternate take)

Blues – Vocal & Instrumental

Comp: John Lee HOOKER & Bernard BESMAN (LY-JZ1)

Perf: John Lee HOOKER (vocal & electric guitar)

Prod: Bernard Besman

Prod. Co: Specialty Records

Rec. Co: United Sound Systems; Detroit

Rec. Date: Mar. 1949

Time: 2:55

Compilation **CD:** HOUSE RENT BOOGIE

Ace CDCHD 799 (Tk 5)

Notes: This is an alternate take, slightly shorter than the standard original. John Lee makes a few changes. Some words get dropped and some changed in the first two verses of the first stanza and then he adds the two verses of the second stanza –

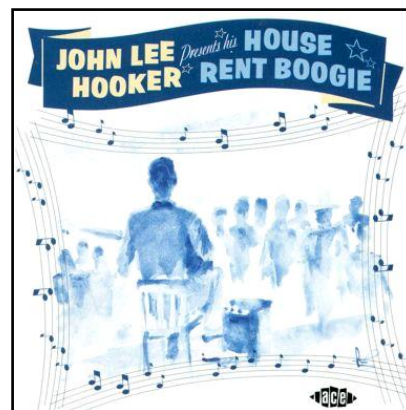
Gonna build myself a cave, baby
I'm gonna move down in the ground.
Now when I go ta the Army, darlin'
It won't be no dictator 'round.

Ref: John Lee Hooker, House Rent Blues CD, Stanzas 1 & 2, [acerecords.co.uk](#) (◀ AUDIO SAMPLE)

John Lee Hooker, House Rent Blues CD, Guitar solo, [Allmusic](#) (◀ AUDIO SAMPLE)

John Lee Hooker, House Rent Blues CD, [Discogs](#)

Radenac, Marc (2001), John Lee Hooker Discography, *Soul Bag*, Hors-série, (2001), p. 52



JZ-BL5 United States 1930

CAVE MAN BLUES

JZ – Jug Band – Country – Blues – Vocal & Instrumental – Caveman Pic Cover

Comp: William SHADE & Charles POPE (LY-JZ2)

Perf: MEMPHIS JUG BAND

Charlie "Bozo" Nickerson (lead vocal)

Will Shade (guitar & vocal comments)

Charlie Burse (guitar)

Milton Robie (violin)

Hambone Lewis (jug)

Prod: Ralph Peer & (LP-B) Evelyn Parth

Rec. Co: Victor Records; Memphis, Tennessee, USA

Rec. Date: May 21, 1930

Matrix: BVE 59962-2

Liner Notes: (A3) Bengt Olsson
& (C) Hans Peter Strobl

Cover Art: (A3) Robert Crumb

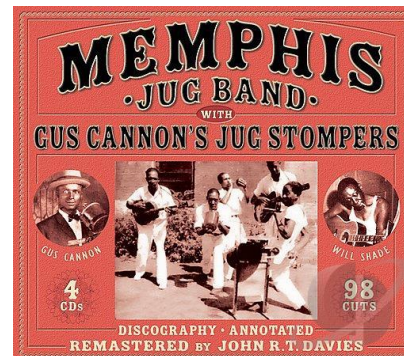
Time: 3:05 or 3:09

A. American Releases:

1. Original **78:** Victor V-38605



- Flip Sd:** Oh Ambulance Man
Spec: 10" 78rpm
- Reissue on Compilation **LP:** THE PARTY BLUES IN THE TWENTIES (1967)
 Melodeon MLP 7324
 12" 33rpm (Sd 2 – Bd 2 ?)
 - Reissue on **LP:** MEMPHIS JUG BAND (Early 1980s) (**PC-CM#**)
 Yazoo L- 1067
 2 X 12" 33rpm (Sd 1 - Bd 3)
 - Reissue on Compilation **CD:** THE COMPLETE RECORDED
 WORKS – VOL.3 – 1930 (1998)
 Document 5023 (Tk 5)
 - Reissue on Compilation Boxed Set **CDs:** MEMPHIS JUG
 BAND WITH GUS CANNON'S JUG STOMPERS (2005)
 JSP 7745 (4CDs) (CD 3 – Tk 5)
- B. British Reissue on Compilation **CD:** MEMPHIS JUG BAND
 – VOL. 3 (1998)
 Frog 18 (Tk 5)
- C. Austrian Reissue on **LP:** MEMPHIS JUG BAND – VOL. 2 (1970s)
 Roots RL 337
 12" 33rpm (Sd 2 – Bd 3)



Notes: A real curiosity piece. One of the best and most famous jug bands to be recorded in the 1920s, the MJB offers us a humorous blues number ostensibly about coal miners. But the lyrics operate on several levels. Although this is the earliest known example of the use of the word "caveman" in a recorded song it soon becomes obvious that they are not referring to prehistoric caveman here no more than the opening dialogue is seriously meant to refer to coal miners (see [Lyrics LY-JZ2](#)). The word "caveman" is clearly used in a figurative sense to mean a sexually active male. However, the frequent use of "cave," "caveman," and even such expressions as "you caved" and "your cavin' soul" (taken on a first degree level) make this a perfectly valid cave song. Some of the most far-out lyrics you'll ever run across in any cave song pop up in Stanza 2:

You caved so much
 You can't keep it hid
 You gonna get in the wrong cave
 Like Floyd Collins did.

This humorous yet sobering reference to the Collins tragedy that had taken place only 5 years before is a far cry from the sentimental message of certain Floyd Collins ballads. Regarding sociological studies of the American South, this is a remarkable example of where an event that had primarily concerned and affected the poor white community also affected, to some extent, the poor black community.



For more information on the Floyd Collins tragedy and the many ballads that were written to commemorate that event see under Country Music – Old Time Music – Floyd Collins Ballads.

There is some debate as to the exact personnel on this recording. Some discographers have either "Bozo" or Charlie Nickerson (Will Shade said that they are the same man) doing the vocal, others have Charlie Burse or Tee Wee Blackman on guitar, and Walter Allen doesn't identify the jug player. The best, most accurate reference for the personnel here is the Victor Discography, University of California Santa Barbara. The drawing of the group by R. Crumb appeared on the Yazoo LP.

Ref: Allen, Walter, Discography of Memphis Jug Band and allied Groups – Part 2, *Jazz Monthly*, v. 5, n. 1, Mar. 1959, St. Austell, Cornwall, England, p. 24

Cohen, Norm, *JEMF Quarterly*, v. 19, n. 69, Spring 1983, p. 49

Dixon, Robert & Godrich, John 1970, *Recording the Blues*, Studio Vista; London, p. 43, 76

Godrich, John & Dixon, Robert 1969, *Blues and Gospel Records 1902-42*, Storyville

Green, Archie 1972, *Only a Miner: Studies In Recorded Coal-Mining Songs*, Univ. of Illinois Press, Urbana, IL, p.

Kahn, Dan 1980, *The Record Roundup*, n. 18, Sept.-Dec. 1980, p. 17

Memphis Jug Band, Biography, [Wikipedia](#)

Memphis Jug Band, Cave Man Blues (3:05), [YouTube](#) (◀ **COMPLETE AUDIO SAMPLE**)

Memphis Jug Band, Cave Man Blues, Victor Discography, University of California Santa Barbara, [ucsb.edu](#)

Memphis Jug Band, The Complete Recorded Works – Vol. 3 – 1930, Stanza 1, [Allmusic](#) (◀AUDIO SAMPLE)
Memphis Jug Band with Gus Cannon's Jug Stompers CD, Stanzas 1 & 2, [CDUniverse](#) (◀AUDIO SAMPLE)
Memphis Jug Band, Yazoo Compilation LPs, [Discogs](#)
Shor, Ross, *Goldmine*, n. 52, Sept. 1980, p. 181

JZ-BL6 United States 1964

THE CAVES

JZ – Rhythm 'n' Blues – Combo – Instrumental

Comp: Ramsey LEWIS

Rts: Newroads Co. (BMI)

Perf: **THE RAMSEY LEWIS TRIO**

Ramsey Lewis (piano)

Eldee Young (bass)

Red Holt (drums)

Prod. Co: Chess Producing Co.; Chicago, IL

Rec. Co: Edgewood Recording Studios Inc.

Rec. Date: June 4 & 6, 1964

Liner Notes: Al Clarke

Rel. Date: Dec. 1964

Time: 3:10



A. American Releases:

1. **LP:** THE RAMSEY LEWIS TRIO AT THE BOHEMIAN CAVERNS

Argo LP 741 (mono)

Argo LP 741-S (stereo)

12" 33rpm (Sd 2 – Bd 4)

2. Reissue **LP:** (same title)

Cadet LP 741 (mono)

Cadet LPS 741 (stereo)

3. Reissue on **LP:** GREATEST HITS OF RAMSEY LEWIS (1987)

Chess 6021

12" 33rpm (Sd 1 – Bd 7)

4. Reissue on Compilation **CD:** 20 GREATEST HITS (1992)

Repertoire REP 4259-WG (Tk 7)

5. Reissue on Compilation **CD:** IN PERSON: 1960-1967 (1998)

GRP 18142 (Tk 10)

B. Canadian **LP:** THE RAMSEY LEWIS TRIO AT THE BOHEMIAN CAVERNS (1964)

Chess CS-LP 741

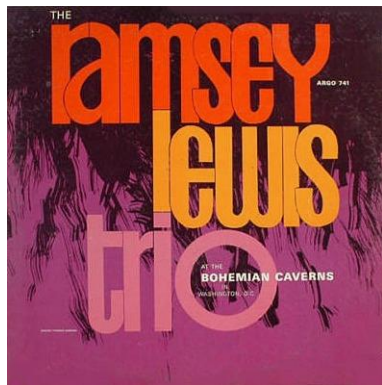
C. British **LP:** THE RAMSEY LEWIS TRIO AT THE BOHEMIAN CAVERNS (1965)

Pye NJL 55 (mono)

D. French **LP:** THE BEST OF THE RAMSEY LEWIS TRIO

Barclay XBLY 84104M (stereo)

Spec: (Nos. A1, A2, B, C, & D) 12" 33rpm (Sd 2 – Bd 4)



Notes: Everything on the original album was recorded live at the Bohemian Caverns, at 2001 Eleventh Street N.W., Washington, D.C. Located right in the heart of Washington, this jazz club provided an extremely cave-oriented interior décor from the stalactites, sculptured pillars, and flowstone right down to the little bats painted on the walls. The club owner, Tony Taylor, said "when we don't even have a strong act in the room to draw the people, there are a certain amount of individuals who might filter through here anyway, just to see the place." (Liner notes) In the past it was often affectionately called, "The Cave."

Ramsey Lewis wrote this particular number as a tribute to the club. One critic wrote that this was his only original piece on the album, "a roughshod piano blues jam called 'The Caves,' improvised no doubt for the date. Doesn't matter, it's a killer 12-bar with Ramsey pulling out his

gospel and R&B chops to weave through his beautiful hard bop phrasing.” (Jurek 2014)

Ramsey Lewis was playing funky before anyone invented the word and I'd like to suggest that he be named along with James Brown as one of the fathers of funk music. “By the mid-1960s, James Brown had developed his signature groove that emphasized the downbeat – with heavy emphasis on the first beat of every measure to etch his distinctive sound, rather than the backbeat that typified African American music” (Anon. 2015) OK, James Brown started recording singles in 1956 with The Famous Flames, but around the same time in '56 Ramsey's trio was recording stuff on Argo and some of their stuff had it alright. Try listening to their version of “[Carmen](#)” (1956) and you tell me if you can't hear the funk. Go ahead.

Basically, “The Caves” is down-to-earth rhythm 'n' blues given a solid subterranean feeling. With little imagination, some of the drum work might bring to mind the sound of a caver slowly plodding through sloppy cave mud. It was this aspect, which was stressed in the cave photos used to illustrate the excerpt from this jazz piece that was included in the "Caves On Phonograph Records" program in 1967 and was also used in my paper, “Speleo-Discography: A Progress Report,” which I presented at the 2005 UIS (International Speleological Union) Congress at Kalamos in Greece.



The special funk jazz sound, originating from rhythm 'n' blues, that was created by Ramsey Lewis in the late fifties became a precursor sound that would be picked up and copied much later by the soul music arrangers. These rhythm patterns were the very heart of soul music.

This LP album “stayed on the charts for 47 weeks peaking at #2.” (Galloway n.d.)

On the back cover of the original LP there are 3 small photos of each member of the trio playing at the club. Portions of the sculptured and scalloped cave wall décor can be seen in these shots. For more information on the history of this cave nightclub see under Recordings in Artificial Caves – United States – Bohemian Caverns.

Ref: Anon. 2015, Funk, [Wikipedia](#)

Baker, Cary & Stroff, Steven 1984, Ramsey Lewis, *Goldmine*, v. 10, Issue 22, n. 113, Nov. 23, 1984, p.46 & 48

Galloway, A. Scott n.d., Young-Holt Unlimited, [brunswickrecords](#)

Jurek, Thom 2014, The Ramsey Lewis Trio at the Bohemian Caverns, [Allmusic](#)

Manheim, James n.d., Ramsey Lewis, Biography, [answers](#)

Ramsey Lewis, Bio, [Wikipedia](#)

The Ramsey Lewis Trio at the Bohemian Caverns LP, [Discogs](#)

The Ramsey Lewis Trio at the Bohemian Caverns, [Wikipedia](#)

The Ramsey Lewis Trio at the Bohemian Caverns CD, 2008, The Caves, [Amazon](#) (◀AUDIO SAMPLE)

JZ-BL7 France 1979

CAVE'S BLUES

JZ – Blues – Vocal & Instrumental

Comp: Bill COLEMAN (LY#)

Rts: (SACEM)

Perf: Bill COLEMAN (trumpet & vocal)

Dany Doriz (vibes)

Rolf Buhner (trombone)

Patrice Authier (piano)

Henry Tischitz (bass)

Michel Denis (drums)

Prod. Co: Sofravi



Rec. Date: 22 Mar. 1979

DORIZ

BUHRER

COLEMAN

Time: 9:10

1. **LP:** CAVE'S BLUES – BILL COLEMAN MEETS DANY DORIZ AU CAVEAU DE LA HUCHETTE

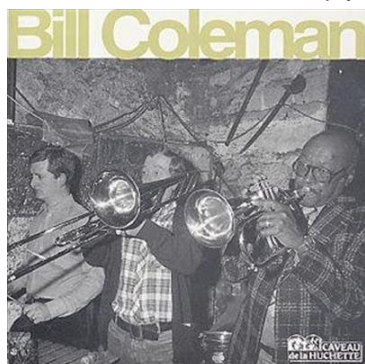
Jazzmosphere JZ 79.03 (stereo)

12" 33rpm (Sd 1 – Bd 2)

2. Reissue on Compilation **CD:** BILL COLEMAN AU CAVEAU DE LA HUCHETTE 1979 (2000)

M10 590026 (Tk 2)

Notes: No doubt a tribute to the Parisian jazz cellar club, Caveau de la Huchette, located at 5 rue de la Huchette in the Latin Quarter. First opened after the war in 1949 it is one of the oldest jazz venues in Paris; For many years in the 1970s Dany Doriz ran it and Bill Coleman often performed there. The cover of this album shows a photo of them both working under its vaulted stone ceiling. The French word for cellar is "cave" so Coleman has simply transposed it and used the English word "cave." He sings –



Got the blues in the cave
Where my baby used to be;
I've got the blues in the cave
Where my baby used to be.
Now she's gone an' left me
I'm sad as I can be.

Bill Coleman recorded with Luis Russell in 1929 and later worked with Fats Waller and Teddy Wilson. He settled in France in 1948.

In 1951 Sidney Bechet recorded "Blues in the Cave" inspired by another Parisian jazz cellar club, Vieux Colombier (see under Jazz Music – [Dixieland JZ-DL1](#))

Ref: Bill Coleman, Bio, [Wikipedia](#)

Bill Coleman au Caveau de la Huchette 1979 CD, [Allmusic](#)

Bill Coleman Meets Dany Doriz au Caveau de la Huchette LP, [groovecollector](#)

Caveau de la Huchette, Home site, (in French), [caveaudelahuchette](#)

La Caveau de la Huchette, (in French), [Wikipedia](#)

Coleman, Bill (Personal story taped by Maurice Cullaz), Bill Coleman's Blues, *Jazz Hot*, 38e Année, n. 288, Nov. 1972, p. 16-17, 20-21

Cullaz, Maurice 1981, Bill Coleman: Célèbre et méconnu, *Jazz Hot*, 47e Année, n. 390, Déc.1981, p. 8-9

Humphries, John, Ed. 1990, *The Official Music Master Jazz Catalogue*, Hastings, Sussex, England, p. C41

Laplace, Michel 2005, Bill Coleman (Article & Discography), *Jazz Hot*, Hors-série, N° Spécial 2005, p. 44-51

JZ-BL9 United States 1995

HIDDEN CAVE

JZ – Country Blues – Vocal & Instrumental

Comp: Christopher WATKINS

Perf: **PREACHER BOY & THE NATURAL BLUES**

Preacher Boy [aka. Chris Watkins]
(vocal, trumpet, & washboard)

Ralph Carney (clarinet & kazoo)

Jim Campilonga (guitar)

Bill MacBeath (bass)

Steve Escobar (drums)

Prod: Christopher Watkins & Bryan Zee

Prod. Co: Blind Pig Records

Time: 2:36

CD: PREACHER BOY AND THE NATURAL BLUES

Blind Pig BPCD 5017 (Tk 4)

Notes: Chris Watkins is a San Francisco Bay area rocker with the stage name of Preacher Boy, who takes to country blues.

A 30-second audio clip had a hard driving blues with an upbeat ragtime sound, where Watkins' gravelly voice makes it very difficult to hear the lyrics.

Ref: Preacher Boy, Bio, [blindpigrecords](#)

Preacher Boy & The Natural Blues CD, [Amazon](#) (◀AUDIO SAMPLE)

Preacher Boy & The Natural Blues CD, [CDUniverse](#) (◀AUDIO SAMPLE)



Photo by Amy Marinelli

Preacher Boy & The Natural Blues CD, [secondspin](#) (◀AUDIO SAMPLE)

caveinspiredmusic.com