

JAZZ & BLUES MUSIC

SMOOTH

JZ-SM1 United States 2004

BLUES IN THE CAVE

JZ – Smooth – Blues – Instrumental

Comp: Yoko MIWA

Perf: **YOKO MIWA TRIO**

Yoko Miwa (piano)

Greg Loughman (bass)

Scott Goulding (drums)

Prod. Co: 3D Records

Rec. Date: June 19-20, 2002

Time: 7:27

CD: FADELESS FLOWER

3D MTCJ 3009 (Tk 3)



Notes: This jazz pianist performs in Boston, Mass. and teaches jazz on the faculty of the famous Berklee School of Music. One critic commented on this piece – “Blues in the Cave” combines her artful way of constructing a solo with a down home feeling.” (Anon. n.d.)

The 30-second Web site audio clip heard shows this piece to be a romping, “strutting blues.” The piece is in no way related to the Sidney Bichet Dixieland number (see under Jazz Music – Dixieland).

There was a jazz nightclub in the South End of Boston called, The Cave. (Anon. 2011)

Ref: Anon. 2011, South End, Boston, Jazz Mecca, [Wikipedia](#)

Anon. n.d., Yoko Miwa Trio, Fadeless Flower CD, [CDBaby](#) (◀AUDIO SAMPLE)

Anderson, Rich 2014, Yoko Miwa Trio, Fadeless Flower CD, [Allmusic](#)

Yoko Miwa, Jazz pianist, Home Site, [yokomiwa](#)

JZ-SM2 United States 2003

CAVE MAN

JZ – Funk – Smooth – Instrumental

Comp: Doug MARKLEY

Perf: Doug **MARKLEY** (guitar)

Prod: Doug Markley

Prod. Co: Markley Music

Time: 5:14

CD: LIFT

Markley Music (?) (Tk 9)

Notes: A jazz-fusion guitarist from Philadelphia.

A funky, slashing beat with basic rock guitar melody.

Ref: Doug Markley, Lift CD, [Allmusic](#)

Doug Markley, Lift CD, [Amazon](#) (◀AUDIO SAMPLE)

Doug Markley, Lift CD, [CDBaby](#) (◀AUDIO SAMPLE)



JZ-SM3 United States 2004

CAVE MAN

JZ – Smooth – Instrumental

Comp: Steve BERNSTEIN & Michael RIVARD

Perf: **CLUB D'ELF**

Dave Tronzo (slide guitar)
Mat Manners (electric viola)
Mike Rivard (bass)
Eric Kerr (drums)

Prod: Michael Rivard

Prod. Co: Kufala Records

Rec. Loc: Lizard Lounge; Cambridge, MA

Rec. Date: Dec. 18, 2003

Time: 15:04

CD: 100 YEARS OF FLIGHT

Kufala 96 (2XCDs) (Disc 2 – Tk 2)

Notes: A Boston-based collective centered around electric bassist and guitarist Mike Rivard doing a live recording in the Lizard Lounge.

A medium-paced funky romp that is coupled here with another piece titled, "Actual Smiles." The 30-second audio clip provided a funky bass with a knocking percussion backing the guitar as it doodles down the stretch followed by the slide guitar soloing.

Ref: Club d'Elf, Bio, [jambase](#)

Club d'Elf, 100 Years of Flight CD, [Allmusic](#) (◀AUDIO SAMPLE)

Club d'Elf, 100 Years of Flight CD, [Amazon](#) (◀AUDIO SAMPLE)

Club d'Elf, 100 Years of Flight CD, [bandcamp](#) (◀COMPLETE AUDIO SAMPLE)

Sunderland, Celeste 2004, Club d'Elf, 100 Years of Flight CD, [allaboutjazz](#)



Photo by Mark Wilson

JZ-SM4 United States 2000

THE CAVES OF ALTAMIRA *

JZ – Smooth – Instrumental

Comp: Walter BECKER & Donald FAGEN

Rts: Samson Music Inc.

Perf: **Michael SIMS** (electric guitar)

John Papenbrook (trumpet)
Nick Lane (trombone)
Gerald Albright (soprano & tenor sax)
Tom Heintz (keyboards)
Byron Mill (bass)
Steven Dubin (drums)
Dave Beyer (congas)

Prod: Michael Sims, Steve LaGassick, & M. Price

Prod. Co: (?)

Time: 4:28 or 4:31

1. Compilation **CD:** NO STATIC AT ALL: AN INSTRUMENTAL TRIBUTE TO STEELY DAN

Samson Music CG 01952 (Tk 8)

2. **CD:** ROOM WITH A GROOVE (2003)

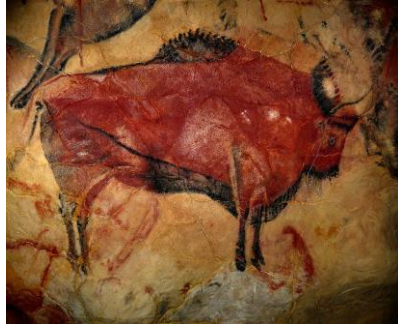
Liquid 8 12103 (Tk 11)

Notes: A mainstream, smooth jazz rendition of the Steely Dan rock song (see the 1976 original under Rock Music – Progressive – *The Caves of Altamira*). Solos on guitar, tenor & soprano saxes, nice mixes of instruments working off each other.

The Allmusic critic called this "haunting electric guitar driven moods" that explore "The Caves of Altamira." It is assumed that the 2003 version is the same as the one released on the 2000 compilation CD.



Photo by Hiromi Wal



The Paleolithic at cave, Cueva de Altamira, located in Cantabria in Northern Spain is a World Heritage site and is no longer open to the public. A replica cave with the polychrome paintings on the ceiling has been constructed next to the museum not far from the actual cave.

Ref: Altamira Cave, World Heritage Site, [worldheritagesite](#)

Caves of Altamira, Description, [Wikipedia](#)

Michael Sims, Bio, [michaelsimsmusic](#)

Michael Sims, The Caves of Altamira (4:28), [YouTube](#) (◀COMPLETE AUDIO SAMPLE)

Michael Sims, Room with a Groove CD, [Allmusic](#) (◀AUDIO SAMPLE)

Michael Sims, Room with a Groove CD, [CDUniverse](#) (◀AUDIO SAMPLE)

Widran, Jonathan 2014, No Static at All CD, Review, [Allmusic](#) (◀AUDIO SAMPLE)

JZ-SM5 Germany 1992

CAVES OF KALALAU *

JZ – Combo – Instrumental

Comp: Clifford CARTER & Rich MEITIN

Arr: Clifford Carter & Tim Weston

Rts: Suparna Music & Rich Metin Publ. (BMI)

Perf: Clifford **CARTER** (piano)

Tim Weston (guitar)

Steve Rodby (bass)

Louis Conte (percussion)

Prod: Tim Weston

Prod. Co: Soul Coast Productions

Time: 6:39

A. German **CD:** WALKIN' INTO THE SUN

Soul Coast SC 88002 2 (Tk 11)

B. American **CD:** WALKIN' INTO THE SUN (1993)

Soul Coast 9359-2 (Tk 11)

Notes: This piano piece begins with powerful chords and keyboard water effects. Emphatic passages, search for themes, series of high notes, long runs with sound of cymbals, works its way to a peak, and gradually tapers to a slow fade.

The beautiful Kalalau Trail is an 11-mile hike that leads from Ke'e Beach to Kalalau Beach along the cliffs of the famous Na Pali Coast on the Isle of Kauai. (Anon. 2014) There are several huge, spectacular sea caves; the one shown here (photo by Steven Whitehead) is the first cave west of the waterfall.

This CD album was described as "one of the most engaging surprises of the year" by Jazziz Magazine and "a showcase for the keyboardist's excellent musicianship" by Jazz Times. (Anon. 2009)

Ref: Anon. 2009, Clifford Carter, Bio, Home Site, [cliffordcarter](#)

Anon. 2014, Kalalau Trail Guide, Wild Backpacker, [wildbackpacker](#)

Bunnell, Dave 1988, The 1987 Na Pali Coast Sea Cave Expedition, *NSS News*, v. 46, n. 2, p. 446-452

Caves of Kalalau Beach, Hawaii (0:31), [YouTube](#)

Clifford Carter, Walkin' into the Sun CD, 1994, [Allmusic](#) (◀AUDIO SAMPLE)

Clifford Carter, Walkin' into the Sun CD, [CDBaby](#)

Clifford Carter, Walkin' into the Sun CD, [Discogs](#)

Whitehead, Steven 2013, Hike the Kalalau Trail on Kauai's Na Pali Coast, [notunscathed](#)



Photo by Wynn Miller



JZ-SM6 United States 1982

CRYSTAL CAVE

JZ – Smooth – Vocal & Instrumental

Comp: (?)

Perf: Shelby **FLINT** (vocal & guitar)

Jerry Peterson (sax)

Red Young (keyboards)

Bill Bodine (bass)

Jerry Steinholtz (percussion)

Denny Seiwell (drums)

Prod: Michael Stewart

Prod. Co: Mad Satyr Records

Liner Notes: (Lyric Sheet Insert)

Time: 5:00

LP: YOU'VE BEEN ON MY MIND

Mad Satyr MSR-101

12" 33rpm (Sd 2 – Bd 1)

Notes: This was a Los Angeles-based jazz group. The title song on this album "was a perennial hit on the now defunct Los Angeles jazz radio station KKGO. Artist such as Joni Mitchell and Al Jarreau have named Shelby as an early influence." (Anon. n.d.)

Nothing further is known about the song content. Perhaps the song was inspired by Crystal Cave at the Sequoia National Park.

Ref: Anon. n.d., Shelby Flint, You've Been on My Mind LP, [audiophileusa](http://audiophileusa.com)

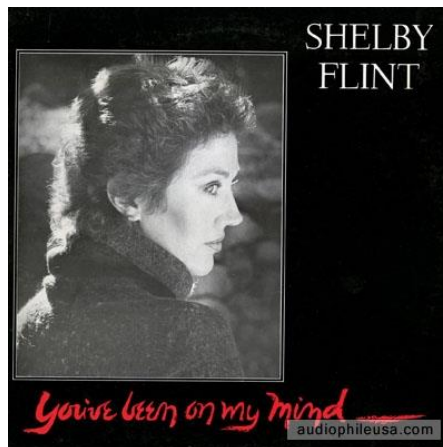
Crystal Cave, Sequoia National Park, [visitsequoia](http://visitsequoia.com)

Shelby Flint, Bio, Wikipedia

Shelby Flint Group, Bio, [performingartslive](http://performingartslive.com)

Shelby Flint, You've Been on My Mind LP, Discogs

Shelby Flint, You've Been on My Mind LP, [rateyourmusic](http://rateyourmusic.com)



JZ-SM7 United States 2004

GROTTO

JZ – Smooth – Instrumental

Comp: (?)

Perf: John **JARAMILO** (keyboards)

& Orlando **ZUNIGA** (tenor sax)

Prod. Co: John Jaramilo & Orlando Zuniga Records

Time: 2:27

CD: ON THE SHOULDERS OF GIANTS

John Jaramilo & Orlando Zuniga (?) (Tk 7)

Notes: Nothing further is known about this album or this piece, which was probably inspired by a jazz club or other venue.

Ref: John Jaramilo Jr., Bio, [smugmug](http://smugmug.com)

John Jaramilo & Orlando Zuniga, On the Shoulders of Giants CD, Allmusic

John Jaramilo & Orlando Zuniga, On the Shoulders of Giants CD, CDBaby

Orlando Zuniga, Bio, [smugmug](http://smugmug.com)



JZ-SM8 United States 1994

LOST CAVERNS

JZ – Smooth – Fusion – Instrumental

Comp: David PATT & Steve REID

Perf: Steve REID (keyboards & percussion)

Jeff Kashiwa (alto flute)

David Patt & Pat Kelly (guitars)

Steve Bailey (bass)

Mark Schulman (drums)

Prod: Steve Reid

Prod. Co: Lovin' It Productions

Prod. Co: Sugo Recording Co.

Liner Notes: Steve Reid

Time: 4:30 (4:23)

CD: BAMBOO FOREST

Sugo SRD 9462 (Tk 5)

Notes: Part of a musical journey through the bamboo forest. "Somewhere south of the ancient ruins, lies the 'Lost Caverns,' a place that holds many unexplained mysteries. A vast city of underground tunnels and treasures. But alas, only a few have found their way." (Reid, Liner notes)

Water drops usher in slow tock beats then a short flute theme. A languishing guitar takes a long solo and the flute ambles along nicely. The guitar returns to play shadowy lyric wanderings on the theme backed by the second guitar until all slowly fades.

Steve Reid was co-founder of the jazz group Rippingtons and he also did some crossover work with Supertramp. This Steve Reid should not be confused with the African American drummer of the same name.

Ref: Steve Reid, Short Bio, [mtv](#)

Steve Reid, Bamboo Forest CD, [Allmusic](#) (◀AUDIO SAMPLE)

Steve Reid, Bamboo Forest CD, [CDUniverse](#) (◀AUDIO SAMPLE)

Steve Reid, Bamboo Forest CD, [Discogs](#)



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