

# CAVE & BAT-INSPIRED RECORDED MUSIC & SPOKEN WORD

## ABBREVIATIONS

### PERSONNEL & TECHNICAL DETAILS

**Arr.** – Arranger  
**CD** – Compact Disc  
**Cond.** – Conductor  
**Comp.** – Composer  
**Dir.** – Director (Film)  
**EP** – Extended Play 45rpm Record  
**Flip Sd.** – Flip Side of Single  
**45** – 45rpm Record  
**Illus.** – Illustrations  
**Intrv.** – Interviewer  
**LP** – Long Playing 33rpm Record  
**Lyr.** – Lyrics  
**Matrix** – Master or matrix Number  
**Mus.** – Music Composer  
**Mus. Dir.** – Music Director  
**Nar.** – Narrator  
**Perf.** – Performer(s)  
**Prod.** – Producer  
**Prod. Co.** – Production Company  
**Rec. Co.** – Recording Company or Studio  
**Rec. Eng.** – Recording Engineer  
**Rec. Loc.** – Recording Location  
**Rec. Date** – Recording Date  
**Ref.** – References  
**Rel. Date** – Release Date  
**Rts.** – Publishing Rights  
**Scr.** – Script  
**Spec.** – Specifics  
" = Disc diameter in inches  
(12" = 30cm; 10" = 25cm; 7" = 17.5cm)  
rpm – Revolutions per minute  
Bd – Band  
Sd – Side  
Tk – Track  
**Time** – Running time

### PUBLISHING RIGHTS

A.S.C.A.P. – American Society of  
Composers, Arrangers, & Publishers  
B.I.E.M. – Bureau International des Sociétés  
Gérant les Droits d'Enregistrement et de  
Reproduction Mécanique  
B.M.I. – Broadcast Music Inc.  
S.A.C.E.M. – Société des Auteurs,  
Compositiers et Éditeurs de Musique  
S.G.A.E. – Sociedad General de Autores  
y Editores  
S.I.A.E. – Società Italiana Autori ed Editori