

WORLD MUSIC

VIETNAM

WD-VN1 United States 1997

MOUNTAIN CAVE (hèn hó trong hang núi)

WD – Ethnic – Vocal – Instrumental

Comp: (Traditional)

Arr: Nguyễn Văn Thượng

Perf: **KHAC CHI ENSEMBLE**

Ngoc Bich (vocals, ko ni, & ve ve)

Knac Chi (vocals, ve ve, & chum nhạc)

Prod: Randy Raine-Reush

Prod. Co: Henry Street Records & Rounder Records; Cambridge, MA

Rec. Co: Bullfrog Studios; Vancouver, B.C., Canada

Rec. Eng: Bart W. Gurr

Rec. Date: Apr.-Sept. 1995

Matrix: Michael DeMarc; N.Y., NY

Time: 3:26

CD: MOONLIGHT IN VIETNAM

Henry Street HSR 0005 (Tk5)



Ngoc BICH playing the ko ni

Notes: A contemporary arrangement of a traditional Meo people's melody of northern Vietnam. The lyrics speak of two lovers in the forest and two stars in the sky.

The ko ni is a stick fiddle with a resonating disc held in the player's mouth, the ve ve are bamboo buzzers from the highland regions, and the chum nhạc is a small modern bell tree used to produce percussion effects.

The audio sample has the high-pitched strident sounds of the ko ni, stick fiddle.

Ref: Khac Chi Ensemble, Bio, [Oldies](#)

Khac Chi Ensemble, Moonlight in Vietnam CD, [Discogs](#)

Khac Chi Ensemble, Mountain Cave, [Allmusic](#) (◀AUDIO SAMPLE)

Khac Chi Ensemble, Mountain Cave, [Amazon](#) (◀AUDIO SAMPLE)

