

# WORLD MUSIC

## VIETNAM

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WD-VN1 United States 1997

### **MOUNTAIN CAVE** (hên hó trong hang núi)

WD – Ethnic – Vocal – Instrumental

**Comp:** (Traditional)

**Arr:** Nguyễn Văn Thọ

**Perf:** **KHAC CHI ENSEMBLE**

Ngoc Bich (vocals, ko ni, & ve ve)

Knac Chi (vocals, ve ve, & chum nhạc)

**Prod:** Randy Raine-Reush

**Prod. Co:** Henry Street Records & Rounder Records; Cambridge, MA

**Rec. Co:** Bullfrog Studios; Vancouver, B.C., Canada

**Rec. Eng:** Bart W. Gurr

**Rec. Date:** Apr.-Sept. 1995

**Matrix:** Michael DeMarc; N.Y., NY

**Time:** 3:26

**CD:** MOONLIGHT IN VIETNAM

Henry Street HSR 0005 (Tk5)



**Notes:** A contemporary arrangement of a traditional Meo people's melody of northern Vietnam. The lyrics speak of two lovers in the forest and two stars in the sky.

The ko ni is a stick fiddle with a resonating disc held in the player's mouth, the ve ve are bamboo buzzers from the highland regions, and the chum nhạc is a small modern bell tree used to produce percussion effects.

The audio sample has the high-pitched strident sounds of the ko ni, stick fiddle.

**Ref:** Khac Chi Ensemble, Bio, [Oldies](#)

Khac Chi Ensemble, Moonlight in Vietnam CD, [Discogs](#)

Khac Chi Ensemble, Mountain Cave, [Allmusic](#) (◀AUDIO SAMPLE)

Khac Chi Ensemble, Mountain Cave, [Amazon](#) (◀AUDIO SAMPLE)



Ngoc BICH playing the ko ni