

WORLD MUSIC

SPAIN

CATALAN MUSIC

WD-ES-CAT1 Spain 1998

SA FORADADA *

WD – Traditional – Vocal & Instrumental

Comp: Miquel BRUNET & Rafael ESTARÀS

Arr: Miquel Brunet

Perf: ELS VALLDEMOSSA

Genia (?) & Tomeu Sales (vocals)

Bernat (?) (guitar)

Rafael Estaràs (guitar)

Miquel Brunet (synthesizer & percussion)

Prod: Antoni Fernández & Miquel Brunet

Prod. Co: Estudi Ona; Bunyola, Majorca

Rec. Co: Estudi d'Ona Digital

Time: 3:42

CD: CANÇONS ESCOLLIDES

ONA OD CD 22 (Tk 5)

Notes: Sung in Catalan by Genia and Tomeu to a lilting melody, the chorus mentions the "Roca Foradada" which is a rugged cape, which stretches out from the west coast 4 kms north of Valldemossa on the Balearic island of Majorca. This limestone promontory is pierced by a window and several pocket caves.

The printed lyrics of this Catalan song were not provided.

Ref: Els Valldemossa, Cançons Escollides, Amazon.es

Na Foradada, Espectacular paisaje en Mallorca (in Spanish), diariodelviajero

Paris, Eva 2010, Na Foradada, espectacular paisaje en Mallorca, diariodelviajero

Samira 2009, Excursión: Sa Foradada (in Spanish), Cocolilo



Postcard Photo by Campaña-Puig-Ferrán

WD-ES-CAT2 Spain 1998

EL MESTRE DE LA CAVERNA

WD – Traditional – Vocal & Instrumental – Cave Pic Cover

Comp: Robert SANTAMARIA (LY-WD24)

Lyr: Robert SANTAMARIA & Laura HUGUET

(Based on the tale "Magic Man" by Robert Holdstock)

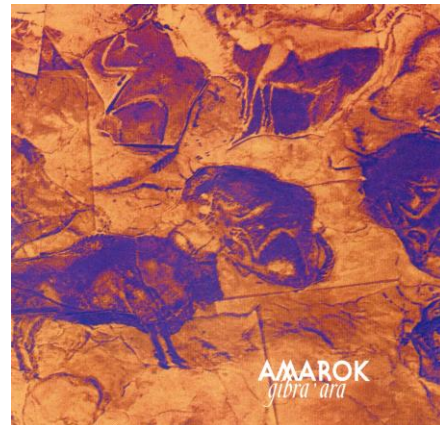
Arr: Amarok & Manel Sesé

Rts: Beringia, 1998

Perf: AMAROK

Lidia Cerón (vocal)

Robert Santamaria (guitar, maracas,



chiquitsi, crotalos, etc.)

Victor Estrada (guitar & bass)

M. Maccaferri (violin)

Manel Mayol (flute, didgeridoo, & vocal)

Kurstin Kokocinski (oboe)

J.A. Arteche (drums & cabasa)

Prod: Robert Santamaria & Juan Arteche

Prod. Co: Beringia; Barcelona, Spain

Rec. Eng: Juan A. Arteche

Rec. Date: Feb.-- Apr. 1997

Time: 6:36

CD: GIBRA'ARA (PC-RE#)

Beringia BCD-002 (Tk 2)

Notes: An unusual case where a cave-inspired piece and a bat-inspired piece both appear on the same disc. (See under New Age – *La Danza de los Murcielagos*, which has different credits.)

Sung in a formal traditional style the bridges are carried by flute or violin solos.

This song tells of prehistoric people, their cave paintings, and the hunt. The first stanza sets the scene –

| | |
|---|--|
| Sorgint del foc que omple la gran cova sagrada | Emerging from the fire that fills the great sacred cave |
| formes creades per les mans de l'hàbil mestre | forms created by the skillful hands of the talented master |
| figures salvatges invoquen la caça de la matinada | savage figures invoking the hunt in the morning |
| quan sortirà tota la tribu envalentida per la | when the whole tribe was encouraged by the |
| màgia... màgia | magic... magic |

For the full lyrics in Catalan and English see [LY-WD24](#).

About halfway through the ensemble takes over and various instruments do the theme, alternating flute and oboe solos. At (4:47) the vocalist returns with the chorus. This is followed by the flute and oboe soon joined by energetic chugging breathing sounds. Then the percussions slowly fade to silence.

This Spanish group should not be confused with the Polish metal rock band of the same name.

Ref: Amarok, Biography, [manelpm.eresmas](#)

Amarok, Gibra'ara, [amarokprog](#)

Amarok, Gibra'ara, [progarchives](#)

Amarok, El mestre de la caverne, Chorus,, [manelpm](#) (◀AUDIO SAMPLE)

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