

# WORLD MUSIC

## SPAIN

### CATALAN MUSIC

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WD-ES-CAT1 Spain 1998

#### **SA FORADADA \***

WD – Traditional – Vocal & Instrumental

**Comp:** Miquel BRUNET & Rafael ESTARÀS

**Arr:** Miquel Brunet

#### **Perf: ELS VALLDEMOSSA**

Genia (?) & Tomeu Sales (vocals)

Bernat (?) (guitar)

Rafael Estaràs (guitar)

Miquel Brunet (synthesizer & percussion)

**Prod:** Antoni Fernández & Miquel Brunet

**Prod. Co:** Estudi Ona; Bunyola, Majorca

**Rec. Co:** Estudi d'Ona Digital

**Time:** 3:42

**CD:** CANÇONS ESCOLLIDES

ONA OD CD 22 (Tk 5)

**Notes:** Sung in Catalan by Genia and Tomeu to a lilting melody, the chorus mentions the "Roca Foradada" which is a rugged cape, which stretches out from the west coast 4 kms north of Valldemossa on the Balearic island of Majorca. This limestone promontory is pierced by a window and several pocket caves. The printed lyrics of this Catalan song were not provided.

**Ref:** Els Valldemossa, Cançons Escollides, [Amazon.es](http://Amazon.es)

Na Foradada, Espectacular paisaje en Mallorca (in Spanish), [diariodelviajero](http://diariodelviajero)

Paris, Eva 2010, Na Foradada, espectacular paisaje en Mallorca, [diariodelviajero](http://diariodelviajero)

Samira 2009, Excursión: Sa Foradada (in Spanish), [Cocolilo](http://Cocolilo)



Postcard Photo by Campaña-Puig-Ferrán

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WD-ES-CAT2 Spain 1998

#### **EL MESTRE DE LA CAVERNA**

WD – Traditional – Vocal & Instrumental – Cave Pic Cover

**Comp:** Robert SANTAMARIA (LY-WD24)

**Lyr:** Robert SANTAMARIA & Laura HUGUET

(Based on the tale "Magic Man" by Robert Holdstock)

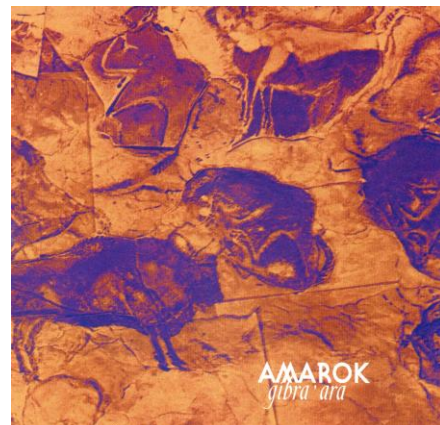
**Arr:** Amarok & Manel Sesé

**Rts:** Beringia, 1998

#### **Perf: AMAROK**

Lidia Cerón (vocal)

Robert Santamaria (guitar, maracas,



chiquitsi, crotalos, etc.)

Victor Estrada (guitar & bass)

M. Maccaferri (violin)

Manel Mayol (flute, didgeridoo, & vocal)

Kurstin Kokocinski (oboe)

J.A. Arteche (drums & cabasa)

**Prod:** Robert Santamaria & Juan Arteche

**Prod. Co:** Beringia; Barcelona, Spain

**Rec. Eng:** Juan A. Arteche

**Rec. Date:** Feb.-- Apr. 1997

**Time:** 6:36

**CD:** GIBRA'ARA (PC-RE#)

Beringia BCD-002 (Tk 2)

**Notes:** An unusual case where a cave-inspired piece and a bat-inspired piece both appear on the same disc. (See under New Age – *La Danza de los Murcielagos*, which has different credits.)

Sung in a formal traditional style the bridges are carried by flute or violin solos.

This song tells of prehistoric people, their cave paintings, and the hunt. The first stanza sets the scene –

Sorgint del foc que omple la gran cova sagrada	Emerging from the fire that fills the great sacred cave
formes creades per les mans de l'hàbil mestre	forms created by the skillful hands of the talented master
figures salvatges invoquen la caça de la matinada	savage figures invoking the hunt in the morning
quan sortirà tota la tribu envalentida per la	when the whole tribe was encouraged by the
màgia... màgia	magic... magic

For the full lyrics in Catalan and English see [LY-WD24](#).

About halfway through the ensemble takes over and various instruments do the theme, alternating flute and oboe solos. At (4:47) the vocalist returns with the chorus. This is followed by the flute and oboe soon joined by energetic chugging breathing sounds. Then the percussions slowly fade to silence.

This Spanish group should not be confused with the Polish metal rock band of the same name.

**Ref:** Amarok, Biography, [manelpm.eresmas](#)

Amarok, Gibra'ara, [amarokprog](#)

Amarok, Gibra'ara, [progarchives](#)

Amarok, El mestre de la caverne, Chorus,, [manelpm](#) (◀AUDIO SAMPLE)

[caveinspiredmusic.com](http://caveinspiredmusic.com)