

# WORLD MUSIC

## SOLOMON ISLANDS

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WD-SB1 Japan 1992

### MANI SISINI (BATS PIECE)

WD – Traditional – Instrumental

**Comp:** (Traditional)

**Perf:** Alice **WATEMANE'ANA**  
& Peter Okamae **ORIA'NAMO**  
(stamping tubes)

**Prod:** (JN CD) Yuji Ichihashi & Aki Sato  
(US CD) Steven McArthur

**Prod. Co:** (JN CD) Victor Co. of Japan,  
National Museum of Ethnology (Japan),  
& Smithsonian / Folkways Records (US)  
(US CD) Multicultural Media; Barre, VT

**Rec. Loc:** The Ohio Cultural Centre of the 'Are'are;  
Ohio, Malaita Island

**Rec. Eng:** Ronald Buaoka & Hisao Sekine

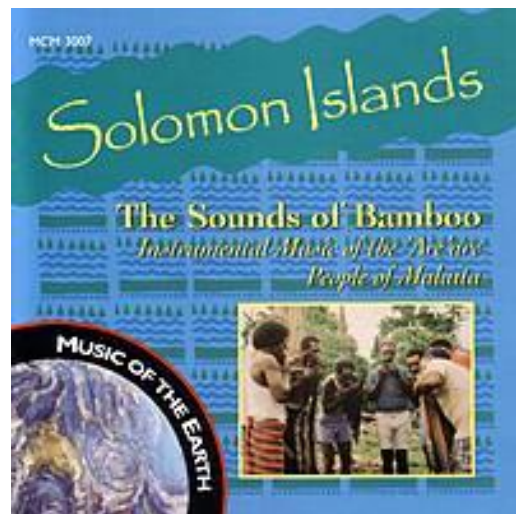
**Rec. Date:** Dec. 11-16, 1988

**Liner Notes:** (20-page Booklet) Hisao Sekine & Ryūichi Tai (English trans.: Tokiko Nobusawa)  
(US CD) Mark Greenberg & S. McArthur

**Time:** 0:40

A. Original Japanese **CD:** MUSIC OF THE EARTH: SOLOMON ISLANDS  
JVC (?)

B. Reissue on American **CD:** SOLOMON ISLAND: THE SOUNDS OF BAMBOO (1997)  
Multicultural Media MCM 3007 (Tk 20)



**Notes:** This short instrumental piece (*mani*), meant to depict natural sounds, represents "bats flying through wind in a cave." It is performed as a duet where each performer plays 2 or 3 long and short stamping tubes in each hand. Stamping tubes are bamboo or wooden tubes sounded by vertically striking the ground. Different pitches and tone colors are produced by varying the tube's circumference or length, or by covering and uncovering the top. Young women enjoy playing these for fun and are often joined by men, as here. (Liner notes)

A rapid rhythmic series of unusual hollow percussion sounds interrupted in the middle and at the end by two-one sharp clacks. The following selection (Thunder Piece) has a similar

basic rhythm but the interrupting clacks are different.

Everything on this album was recorded by the 'Are'are people who live in the southern portion of Malaita Island in the west central part of the volcanic archipelago of the Solomon Islands. In 1931 the only bat species recorded for Malaita Island was *Pteropus rayneri* (Sanborn 1931) but recent studies must have found more.

**Ref:** Sanborn, Colin Campbell, Bats from Polynesia, Melanesia, and Malaysia, Field Museum of Natural History, Publ.

286, v. 18, n. 2, Feb. 12, 1931, Chicago, IL, p. 10 & 15  
The Solomon Islands, The Sounds of Bamboo, Chicago Public Library, [Chipublib](#)  
The Solomon Islands, The Sounds of Bamboo, Bats Piece, [Amazon](#) (◀COMPLETE AUDIO SAMPLE)  
The Solomon Islands, The Sounds of Bamboo, Bats Piece, [Worldmusicstore](#) (◀COMPLETE AUDIO SAMPLE)

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