

# WORLD MUSIC

## NIGERIA

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**WD-NG1** United States 1991

### TEMPLE CAVES

WD – Percussion – Instrumental

**Comp:** Sikiru ADEPOJU, Mickey HART, Zakir HUSSAIN, Airtto MOREIRA, Babatunde OLATUNJI

**Rts:** 360° Publishing (ASCAP)

**Perf:** Mickey **HART** (split bamboo, rain stick, shakers,  
Earth drum, clackers, duggi tarang, & body percussion)

**Sikiru ADEPOJI** (gudugudu)

Airtto Moreira (slit gongs, conch shell, shakers, & voice/breath)

Babatunde Olatunji (djembe & congas)

Zakir Hussain (tabla & taya)

**Prod:** Mickey Hart

**Prod. Co:** 360° Productions

**Rec. Co:** Studio X; Sonoma County, CA

**Liner Notes:** Mickey Hart

**Time:** 3:13

1. **CD:** PLANET DRUM

Rykodisc RCD 10206 (Tk 7)

2. Reissue on **CD:** NEW VISIONS: WORLD RHYTHMS (1998)

Rhino R 275268 (Tk 14)



**Notes:** The liner notes tell us – "At the dawn of religion, the Paleolithic

trance dancers gathered in subterranean temple caves for ritual celebration. The natural sounds of the caves were an eerie backdrop to the dancers. The echoes, the bats, the water dripping from the roof, the whacking of palm against stalagmite and stalactite resounded through the caves, creating unique percussive sounds. These sounds were the inspiration for *Temple Caves*."

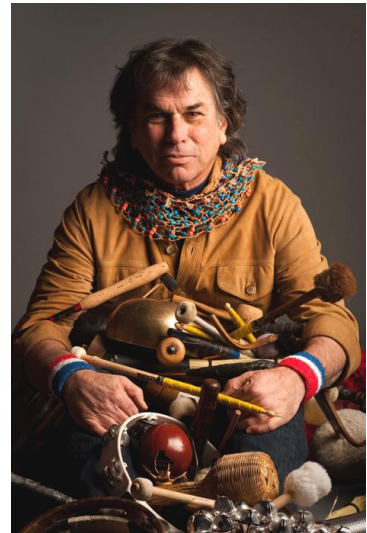
However, what we actually hear on this piece, after the shakers indicate the clicking of bats, is the slit gongs repeating the same notes which set a mystic Buddhist temple mood. The prevailing percussion instruments are the congas and the gudugudu (a high-pitched, double membrane frame drum) played by musicians from Nigeria. It is these percussion instruments that create the dominant

atmosphere here, so it was decided to include this piece under Nigeria. The gudugudu (see photo) is a small wooden kettle drum from Nigeria, which is played with two long thin rawhide sticks.

This album, which brings together great drummers from around the world, won the 1991 Grammy Award for best world music recording. There is another cave-inspired piece on this album from India entitled, "The Dancing Sorcerer." (See [WD-IN3](#))

Mickey Hart was with the Grateful Dead from 1967 to 1971 and as a result was voted into the Rock and Roll Hall of Fame in 1994. (Anon. 2015)

Hart also composed some of the film music for *Apocalypse Now* (1980) (see under Film Music).



**Ref:** Anon. 2015, Mickey Hart, Biography, [Wikipedia](#)  
Hart, Mickey 1991, *Planet Drum*, Harper, San Francisco  
Mickey Hart, Planet Drum CD, [Wikipedia](#)  
Mickey Hart, Temple Caves (3:20), [YouTube](#) (◀ COMPLETE AUDIO SAMPLE)  
Planet Drum (Album), [Wikipedia](#)

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