

WORLD MUSIC

NEW ZEALAND

WD-NZ1 New Zealand 2002

BAT SONG

WD – Celtic – Vocal & Instrumental

Comp: Kerrin BRIZZELL & Tim NASH

Perf: **BABELFISH**

Kerrin Brizzell (vocal & violin)

Tim Nash (vocal & guitar)

Prod. Co: Babel Fish

Time: 4:38

CD: WALK INTO THE BLUE

Babel Fish (?) (Tk 4)

Notes: A New Zealand duo from Christchurch. This is a slow ballad where it was not possible to transcribe all the lyrics. All that was heard was – “Don’t know where your bat is.”

Ref: Babelfish, Walk into the Blue CD, [Amazon](#) (◀AUDIO SAMPLE)

Babelfish, Walk into the Blue CD, [CDBaby](#) (◀AUDIO SAMPLE)



WD-NZ2 New Zealand ca.1970s

MAGIC CAVES OF MAORILAND *

WD – Folk – Vocal

Comp: Sam FREEDMAN & Ratu TIBBLE

Perf: **THE TUI TRIO**

Prod. Co: Viking Record Company Ltd.

Time: 2:54

1. **LP:** THE TUI TRIO

Viking (?)

12" 33rpm (Sd 1 – Bd 2)

2. Reissue on **CD:** WELCOME TO NEW ZEALAND (2000)

New Zealand Collection NZCD-016 (Tk 2)

Notes: The Maori title of the song is “Pakate whero – Taku ripene pai.” The music and lyrics were collected, arranged for piano, and published by Sam Freedman in 1967. The tui is a native bird.

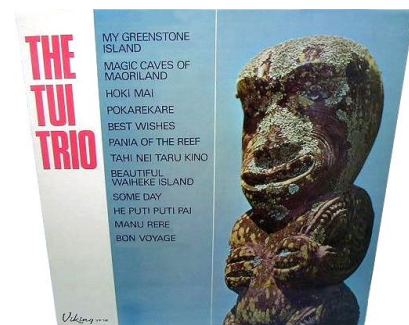
The LP liner notes make it clear that the “magic caves” are the Waitomo Caves – “These natural caves of Alladin-like (sic) splendor must surely be included in any list of New Zealand marvels... the indescribably beautiful Glow Worm Grottoes where the entire walls and ceiling are covered with countless tiny creatures, each on glowing like a miniature lantern... Waitomo Caves, truly the magic caves of Maoriland.”

A slow-paced song that languishes along in a Polynesian mode, sung half in Maori and half in English by a trio of female voices where one soprano voice solos for two verses.

The first verse in Maori is – He kanohi he mata rau

The English lyrics start at 1:44 –

In the magic caves of Maoriland



Where go and shine from far and near
 We see a star with [*chandelier*]
 In the magic caves of Maoriland.
 While we drift along lost in the wonder
 Of this enchanting world there under.
 When time stands still while we explore
 And rues our heart for evermore
 In the magic caves of Maoriland.



The verse “We see a star with [*chandelier*]” would seem to be referring to glowworm larvae shimmering on the ceilings of the caves. We are told that there are virtually hundreds of glowworm caves in New Zealand, but the verse “While we drift along... “would seem to be referring to the boat ride taken in the famous Waitomo Caves to visit the glowworm chamber. The glowworms certainly can be said to be magical.

“It is due to the ideal ecological conditions at Waitomo that the glow-worm display there is better than anywhere else in New Zealand... This surely is one of the most fascinating members of New Zealand’s insect fauna, and the beauty of its twinkling light is unrivalled by any other insect. To have seen these little insects in their underground habitat for their daily existence is an experience that can never be forgotten. There is no comparable manifestation of Nature elsewhere in the world.” (Richards 1964)

Ref: Anon. 2008, [Schumuel] Sam Freeman, Biography, Fairfax NZ News, stuff.co.nz

Duckeck, Jochen 2011, Waitomo Glowworm Grotto, ShowCaves

Freedman, Sam 1967, *Maori Songs of New Zealand*, Seven Seas, Wellington

Freedman, Sam 2008, Maori Music, Academybooks

Magic Caves of Maoriland, Univ. of Tennessee Song Index, utk.edu

Richards, Aola M. 1964, The New Zealand Glow Worm, *Studies in Speleology*, v. 1, Part 1, July 1964, William Pengelly Cave Research Centre, London, p. 38-41

WD-NZ3 New Zealand 1990

DAWN OF A NEW AGE, CAVE OF THE SUN

WD – Celtic – Folk – Instrumental

Comp: Jimmy YOUNG

Perf: **RUA**

Jimmy Young (Northumbrian pipes)
 Davy Stuart (guitar)
 Mike Considine (bouzouki)
 Chic MacAulay (cittern)
 James Wilkinson (bass)
 James Mackintosh (drums)
 Denny Stanway (bodhran)

Prod: Steve Garden

Prod. Co: Ode Music

Liner Notes: Jimmy Young & Davy Stuart

Time: (Medley – 8:39)

A. Original **CD:** THE COMMONWEALTH SUITE
 Ode Music (?) (Tk 2)

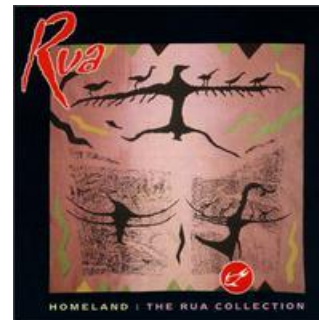
B. Reissue on British Compilation **CD:** HOMELAND, THE RUA COLLECTION (1993)
 Greentrax CDTRAX 061 (Tk 2 – Part 2)

Notes: Part of The Commonwealth Suite which Jimmy Young was commissioned to write for the celebration of New Zealand’s 150th Anniversary. Voted Best Folk Album of the Year (1990-91) at the New Zealand Industry Awards. This piece is the second part of a medley with a cumbersome title – “Aotearoa Land of the Long White Cloud (Hoea Ra)/ Dawn of a New Age (Te Rau – Cave of the Sun).” It has not been seen nor heard, so nothing is known about the inspiration for this music.

A 1988 CD album by Rua with Davy Stuart on guitar was entitled, “Caves of the Sun.” It was released on the Celtic Music label, but nothing further could be learned about it either. (Anon. n.d.)

Ref: Anon. n.d., Davy Stuart, Biography, Stuart

Rua’s Commonwealth Suite, New Zealand Folk Music, folksong.org.nz



Davy STUART

Rau: Homeland, The Rau Collection, [Scottish Music Centre](#)

caveinspiredmusic.com