

WORLD MUSIC

MEXICO

WD-MX1 Mexico ca.Early 1970s

LA CUEVA

WD – Latin – Bolero – Jazz – Vocal & Instrumental

Comp: Rudolfo BRITO

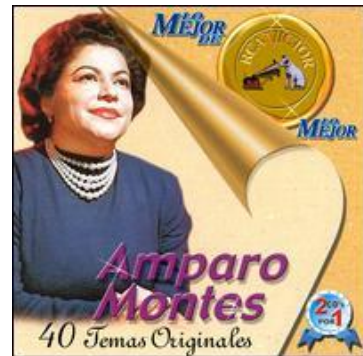
Perf: Amparo **MONTES** (vocal)
(with piano & guitar)

Prod. Co: BMG Entertainment Mexico

Time: 2:16

1. Original **LP:** AMPARO MONTES
RCA CAMS-958
12" 33rpm (Sd 1 – Bd 1)

2. Reissue on Compilation **CD:** LO MEJOR DE LO MEJOR (2001)
RCA International 80148 (2XCDs) (Disc 2 – Tk 20)



Notes: This celebrated singer was considered the grand diva of Mexican romantic song and she had her own restaurant-nightclub in Mexico City, La Cueva de Amparo Montes, which opened in 1970.

“Dedicó su vida a difundir ese género romántico y desde hace más de 30 años cantaba en su propio espacio: La Cueva de Amparo Montes, siempre acompañada de una guitarra y un piano.” (Montana & Vargas 2002) [She dedicated her life to spread romantic song and for more than 30 years she sang in her own place: La Cueva de Amparo Montes, always accompanied by a guitar and a piano.]

Amparo Montes started singing on the radio in 1938 and during her career recorded over 100 albums (Anon. n.d.) (See also [RAC#](#)) This was the title song on this album and the original LP cover gives the title as “Amparo de Amor (La Cueva).”

The song talks about love while the upbeat chorus mentions her nightclub, La Cueva.

Ref: Amparo Montes, Lo Mejor de lo mejor, [Amazon](#)(◀AUDIO SAMPLE)

Anon. n.d., Amparo Montes, [es.wikipedia](#) (in Spanish)

Montano, Ericka & Vargas, Angel 2002, Falleció Amparo Montes, La Jornada, 13 Enero 2002, [La Jornada](#)

WD-MX2 United States 1999

LA CUEVA DEL ZORRILLO

WD – Norteña – Vocal & Instrumental

Comp: Adalberto SAGASTE

Rts: Sonora Pub.

Perf: **LA REBELION NORTEÑA**

Gerardo Ortiz (vocal)

Esteban Sagaste (accordion)

Nemias Montoya (bajo sexto)

Estaban Sagaste Jr. (electric bass)

Aldalberto Sagaste (drums)

Prod. Co: Sony Discos Inc.



E.Sagaste E.Sagaste Jr. - G.Ortiz - T. Montoya - A.Sagaste

Time: 3:14 & (Nos. 4 & 5) 3:20

1. **CD:** MAS CORRIDOS PARA MALANDRINES
Sony Discos ACK-83666 (Tk 3)
2. Compilation **CD:** 17 EXITOS (2000)
Sony International 83763 (Tk 3)
3. Compilation **CD:** FRENTE A FRENTE (2001)



4. Compilation **CD:** MUSICA PARA LA RAZA – VOL. 5 (2001)
Sony International 84491 (Tk 2)
5. Boxed Set Compilation **CD:** MUSICA PARA LA RAZA (2002)
Sony International 87445 (3XCDs) (Disc 2 – Tk 2)

Notes: La Rebelion Norteña formed in 1988 in Guamuchil, Sinaloa on the west coast of Mexico and later moved to Los Angeles.

This is a quickstep Mexican dance number has a stirring vocal where a lively accordion gives nice support and emphasizes certain lyrics with sharp licks backed throughout by a driving rhythm section.

It was not possible to transcribe the full lyrics, but the song seems to be telling a story (there is no chorus). Towards the end, the verse – “A la cueva del Zorrillo...” was heard.

The Cueva del Zorrillo could be a Mexican nightclub. A grilled meat restaurant called, Cueva del Zorro, is in Puebla (Puebla) Mexico.

Ref: Norteña Music, [Wikipedia](#)

La Nueva Rebelion, [Portal Grupero](#)

La Rebelion Norteña, Mas corridos para malandrines, [AllMusic](#) (◀AUDIO SAMPLE)

La Rebelion Norteña, Musica para la raza, [AllMusic](#) (◀AUDIO SAMPLE)

WD-MX3 Mexico 1971

LA GRUTA

WD – Mariachi – Orchestral

Comp: Rigoberto ALFARO & Jesús R. DE HIJAR

Arr: Pepe Martinez

Perf: MARIACHI NUEVO TECALITLÁN DE
PEPE Y JUAN

Prod. Co: Sonomex

Time: (?)

LP: LA DANZA DE LAS HORAS Y OTRAS CLASICAS CON
MARIACHI

Sonomex LPSM 516
12" 33rpm (Sd 2 – Bd 3)



Notes: Nothing further is known about this piece. Given the title of the album it is probably performed in an authentic traditional Mexican mariachi style. The album title, translated as “The Dance of the Hours & Other Mariachi Classics,” indicates that this interpretation is probably not the original recorded version of the composition

Very possibly the piece was written in honor of the famous La Gruta Restaurant at Teotihuacan (near Mexico City) where this Mariachi band might well have played. This is a natural cave in clinkery lava, 200 feet (61m) long, 75 feet (23m) wide and 30 feet (9m) high.(Coons 1977) It was developed into a restaurant in 1929 and today can seat 800 people for banquets with live folkloric dance shows. (Anon, n.d.)

See also the same piece, given an easy listening arrangement, listed under Popular Music – Mexico – La Gruta ([PO-MX1](#)).

Ref: Anon. n.d., La Gruta Restaurant, History (in Spanish) & Videos, lagruta.com.mx
Anon. 2014, Mariachi, Origins, [Wikipedia](https://en.wikipedia.org/wiki/Mariachi)
Coons, Don 1977, Teotihuacan Lava Caves, *NSS News*, v. 35, n. 5, May 1977, p. 104-105
Mariachi Nuevo Tecalitlán de Pepe y Juan, La Danza de las horas LP, [worldcat](http://worldcat.org)

WD-MX4 Mexico 2004

LA GRUTA

WD – Mariachi – Orchestral

Comp: (?) Rigoberto ALFARO & Jesús R. DE HIJAR

Perf: **LOS REYES DE MEXICO**

Prod. Co: Sony BMG Latin

Time: 2:25

Compilation **CD:** MARIACHI – VOL. 1

Weton Wesgram (3XCDs) (CD 3 – Tk 14)

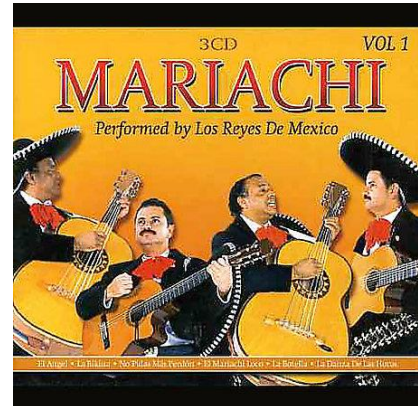
Notes: This is a Houston, Texas-based mariachi group.

Nothing further is known about this piece. It is not known if this is the same music as the preceding entry. Given the title of the compilation set it is probably performed in an authentic Mexican mariachi style.

It was also not possible to find the original release of this selection.

Ref: Italian eBay posting

Los Reyes de Mexico, Mariachi – Vol. 1 CD, [CDUnivese](http://CDUnivese.com)



caveinspiredmusic.com