

WORLD MUSIC

AUSTRALIA

ABORIGINAL MUSIC

WD-AU1 Australia 1997

THE CAVE

WD – Didgeridoo – Instrumental

Comp: Gary CANNELL

Perf: Gary **CANNELL** (didgeridoo)

Prod: Gary Cannell

Prod. Co: Karijan Enterprises

Rec. Co: C.A.A.M.A. Studios; Alice Springs, Northern Territory

Time: 6:14

CD: DIDGERIDOO MAGIC

(Label & Cat. No. Unknown) (Tk 4)

Notes: “Gary Cannell started playing Didjeridu (sic) at the age of six and twenty two years on, has released his second solo album ‘Didgeridoo Magic’ ... He has a strong use of vocal articulation – rhythmically tight and interesting... Gary has lived all his twenty eight years in Alice Springs and it seems fitting that this album should be recorded at the C.A.A.M.A. studios in Alice. The end result is a lively and clean mix of a variety of styles of Didj music.” (Gardner 1997) “The fourth track ‘The Cave’ reminds me of David Hudson’s “Aircave” on *Woolunda* with the effects of the drone echoing through the cave.” (Postma 1997)

David Hudson’s didgeridoo piece, “Aircave,” has been included in this discography under Contemporary Art Music – Avant-garde because it is experimental in substance and not traditional. This piece by Gary Cannell has not been heard; suffice it to say that some of the things that Cannell has done could definitely be classified as contemporary art music.

Ref: Gardner, Scot 1997, Gary Cannell, Didgeridoo Magic CD, Review, [dreamtime-didjeriduw3server](#)

Gary Cannell, Didgeridoo Magic CD, [Discogs](#)

Gary Cannell, Didgeridoo Magic CD, [senscritique](#)

Gary Cannell, Didgeridoo Magic, Australian National Film & Sound Archive, cave – p.16, [afc.gov.au](#)

Postma, Almar 1997, Gary Cannell, Didgeridoo Magic CD, Review, [dreamtime-didjeriduw3server](#)



WD-AU2 United States 2001

CAVE DANCE

WD – Traditional – Didgeridoo – Instrumental

Comp: Murphy JACKSON & Patrick WALSH

Perf: Murphy **JACKSON &**

Patrick **WALSH** (didgeridoos)

(with blimbass or clapping sticks)

Prod: Patrick Walsh

Prod. Co: Ethereal Music Inc.

Rec. Loc: In Northern Territory; Australia

Rec. Date: Feb. 8, 2001

Liner Notes: Patrick Walsh

Time: 2:50

CD: DIDGERIDOO BY DREAMTIME

Etherean Music 7302-2 (Tk 5)

Notes: Regarding this piece, Walsh writes, "There can be both spiritually safe and dangerous lands to visit. Visiting unknown spots can be punishable by death, strange illnesses, and evil spells placed upon the tribe. This is one reason why territorial wars between tribes rarely occur, as each group already has all they will ever need, and avoid curiosity, as dictated to them by the spirits of the Dreamtime."

The didgeridoo, the traditional Aboriginal instrument, known to have been used for at least 40,000 years for ceremony and initiation, ranks among mankind's most ancient yet enduring instruments. It is made from special varieties of eucalyptus trees which have had their cores eaten out by a species of termite. "This nesting activity leaves behind cavernous, maze-like chambers that, when blown and voiced through properly (along with a technique called circular breathing), emanate thick drones with multiple intonations. These sounds can induce not only trance, meditation, and primal accord, but also call upon the mysteries and ancestral spirit beings from the Dreamtime." (Walsh, Liner notes)

One critic wrote – " 'Cave Dance' is like a field recording in its earthy simplicity -- just the whir of the didgeridoo and homemade rhythms." (Loftus n.d.)

Steady rhythm with clapping sticks accompanies variations on didgeridoos, one carries the piece and the other chugs along. Over halfway through things taper off and slow, the clapping sticks disappear then reappear, toot sounds, and all fades at the end.

Ref: Loftus, Johnny n.d., Didgeridoo by Dreamtime, [Allmusic](#) (◀AUDIO SAMPLE)



WD-AU3 United States 1996

CAVE DRAWINGS

WD – Didgeridoo – Instrumental

Comp: Matthew DOYLE & Michael ATHERTON

Perf: Matthew DOYLE (didgeridoo)

Michael ATHERTON (percussion)

Prod: Michael Atherton

Prod. Co: Black Sun/Celestial Harmonies Records; Tucson, AZ

Time: 4:47

1. **CD:** LYREBIRD

Black Sun 1371 15023-2 (Tk 6)

2. Reissue on Compilation **CD:** THE SOUND OF GONDWANA: 176,000 YEARS IN THE MAKING (1997)

Black Sun 1371 15025-2 (Tk 8)

Notes: Matthew Doyle is of Australian Aboriginal and Irish origin. "Cave Drawings refers to drawings of lyrebirds close to Sydney." (Anon. n.d.) The shy and elusive Australian lyrebird likes to mimic the cries of other songbirds and has been depicted in rock engravings and drawings by indigenous artists for thousands of years. Regarding the didgeridoo, "the sonority of this ancient instrument is amazing. It has a totally electronic sound yet it is nothing more than a hollowed log." (Brenholts, n.d.)

There are two different audio clips of this piece: The Allmusic 30-second audio clip has low humming, then shrieks and roaring all performed on the didgeridoo and the Amazon clip has high-pitched tones that increase then fade with isolated loud tweak sounds.

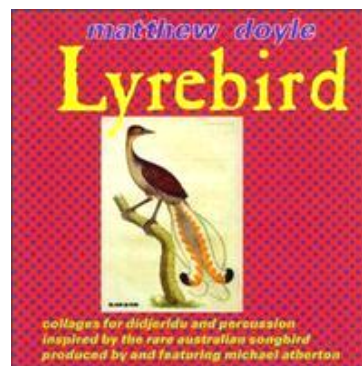
Ref: Anon. n.d., Matthew Doyle, Lyrebird CD, [Amazon.uk](#) (◀AUDIO SAMPLE)

Brenholts, Jim ca.2007, Review, Allmusic Website (Text removed)

Lyrebird, Cave Drawings, [Allmusic](#) (◀AUDIO SAMPLE)

Lyrebird, Cave Drawings, National Film & Sound Archive, cave - p. 11 [afc.gov.au](#) & p. 40 [afc.gov.au](#)

Ridgeway, Aden & Doyle, Matthew 2006, Interview, Message Stick, [abc.net](#)



WD-AU4 France 2001

LE CHANT DES GROTTES *

HYMNE AU MINARET *

WD – Traditional – Didgeridoo – Instrumental – Recorded In Cave

Comp: (Tk 1 & Tk 12) Alexandre BARTOS
& (Tk 1) Patrick KERSALÉ

Rts: Éditions La Madama

Perf: Alexandre **BARTOS** (didgeridoo)

Patrick **KERSALÉ** (percussions)

Prod. Co: Disques Arion; Paris

Rec. Loc: Grottes de Han; Han-sur-Lesse, Belgium

Rec. Eng: Patrick Kersalé

Liner Notes: A. Bartos & P. Kersalé (English trans.: Mary Pardoe)

Time: (Tk 1) 4:37 & (Tk 12) 5:05

CD: A DIDGERIDOO EXPERIENCE

Arion ARN 64560 (Tk 1 & 12)

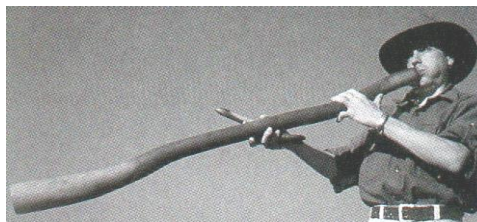
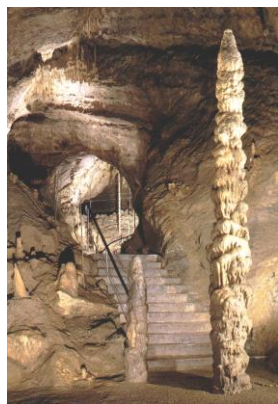


Photo by Philippe Lannoy



Notes: Recorded, along with ten other didgeridoo pieces, in the Salle de Minaret (Minaret Room) of the Grottes de Han in Belgium. The choice of a cave for the recording was very judicious. "The didgeridoo, an instrument several thousand years old, is connected with the world of caves, which were formerly used by the Australian Aborigines as places of worship." (Liner notes)

LA CHANT DES GROTTES – Starts with water drops alternating, wavering sounds introduce strong didgeridoo tones backed by various gonglike percussions that wander around then set down a steady rhythm. The didgeridoo wails, then the percussions return with steady beat, break up and alternate, more didgeridoo wailing and variable percussions, then fade.

HYMNE AU MINARET – This piece is dedicated to the Minaret stalagmite in the Grotte de Han (shown in photo). The music starts with a series of didgeridoo wails and warps that build in intensity, variations and a steady harsh rhythm, the piece develops, barking sounds, and more of the same didgeridoo variations. Towards

the end the whole starts to taper down and finally fades with wails and comes back to the opening water drops heard on the opening piece "Le Chant des grottes."

See also under Recorded in Natural Caves – Belgium – Grottes de Han.

Ref: Alexandre Bartos, A Didgeridoo Experience CD, [Amazon](#) (◀AUDIO SAMPLES)

WD-AU5 Australia 1995

CRYSTAL CAVE

WD – Didgeridoo – Instrumental

Comp: Scott ANGELES

Perf: Scott **ANGELES** (didgeridoo)

Prod. Co: (?)

Rec. Co: Daily Planet Studio; Rockhampton, Queensland

Time: 2:48

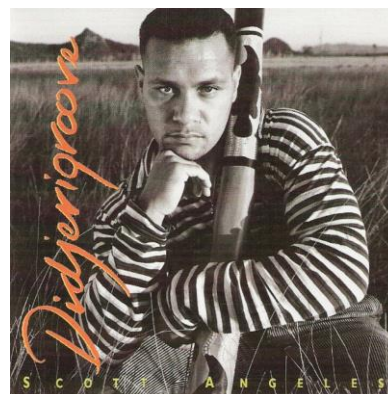
CD: DIDJERIGROOVE

(Label & Cat. No. Unknown) (Tk 1)

Notes: Nothing further could be learned about this didgeridoo piece

Ref: Scott Angeles, Didjerigroove CD, [cylist](#)

Scott Angeles, Didjerigroove CD, Australian National Film & Sound Archive, cave – p.16, [afc.gov.au](#)



WD-AU6 United States 1997

DALI'S CAVE (LIVE)

WD – Traditional – Didgeridoo – Instrumental

Comp: (Unknown)

Perf: Gary **THOMAS** (didgeridoo)

Kat Von Trapp (vocals)

Tim Wheater (Native American flute & alto flute)

Stephen McLoughlin (trumpet)

Don Controuex (gong, conch shell, & Tibetan singing bowl)

Eddy Duquemin (percussion)

Prod: Gary Thomas

Prod. Co: Troy Horse Studios; Sidney, Australia

Time: 4:31

CD: DALI'S CAVE

Aquarius International AQ 0055 (Tk 5)

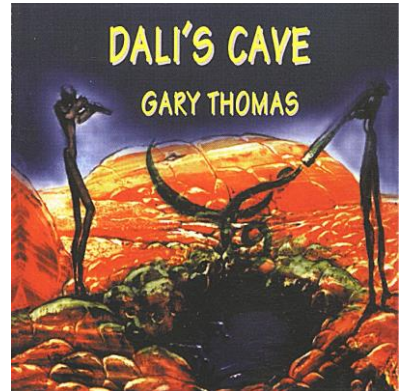
Notes: It is not known if this didgeridoo piece was inspired by a real or imaginary cave. Perhaps there is some intended reference to the surrealist painter, Salvador Dali.

A high-pitched flute plays some sustained notes then a mournful chant backed by the continuous drone of the didgeridoo to create an otherworldly atmosphere. Distant flute wails are followed by a wailing voice. Then the siren-like sounds of what may be a Tibetan singing bowl. Some choppy bursts on the didgeridoo and the piece ends with a slow fade to silence.

The CD cover art here is by Fred Weidmann .

In 1995 Gary Thomas recorded live with other musicians in the Balver Höhle in Germany (see [RIC-DE#](#)).

Ref: Gary Thomas, Dali's Cave CD, [Allmusic](#) (◀AUDIO SAMPLE)



WD-AU7 Germany 1999

DUMBUN (CAVE)

WD – Didgeridoo – Instrumental

Comp: Richard **WALLEY**

Perf: Richard **WALLEY** (didgeridoo)

Prod. Co: Mariposa Records

Time: 5:41

1. **CD:** YOONTJ (1999)

Mariposa 3014 (Tk 8)

2. **Boxed Set CDs:** THE SIX SESSIONS (1999)

Mariposa 3901 (6XCDs) (Disc 3 – Tk 8)

Notes: A well-known Australian didgeridoo artist, Richard Walley is a Nyoongar man, originally from Western Australia. The title “Dumbun” means cave in Aborigine.

A 30-second audio clip has streams of sharp cries against a buzzing rumble. The “Yoointj” CD was the third album in a series of six.

Ref: Richard Walley, Yoointj, [Allmusic](#) (◀AUDIO SAMPLE)

Richard Walley, [Wikipedia](#)



WD-AU8 Australia 1999

NACKARA WUNGGHEE (CAVE ECHO)

WD – Didgeridoo – Instrumental

Comp: Nigel **PRGRAM**

Perf: Ash **DARGAN** (didgeridoo)

Prod. Co: Indigenous Records

Time: 4:06

CD: WOOMRA

Photo by Roger Humbert



Indigenous 2037 (Tk 2)

Notes: “Ash Dargan is an indigenous Australian didgeridoo player. He is a member of the Larrakia people, but did not find out about his aboriginality until he was 21. He teaches and performs all over the world.” (Anon. 2015)

A 30-second audio clip has streams of typical didgeridoo whirring sounds with emphatic rhythmic beats

Ref: Anon. 2015, Ash Dargan, Bio & Discography, [Wikipedia](#)

Ash Dargan, Woomera CD, [Allmusic](#) (◀AUDIO SAMPLE)

Ash Dargan, Woomera CD, Australian National Film & Sound Archive, cave – p. 83, [afc.gov.au](#)

Ash Dargan, Woomera CD, [CDUniverse](#) (◀AUDIO SAMPLE)

WD-AU9 Australia 1999

WIRANA'S CAVE *

WD – Traditional– Didgeridoo – Instrumental

Comp: (Unknown)

Rts: Recording Arts (BIEM/MCPS)

Perf: (Unknown)

Prod. Co: Freewings Ltd.

Time: 7:35

CD: DIDGERIDOO DREAMING

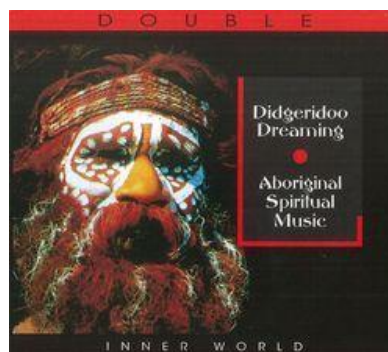
Proper/Retro R2CD 40-84

2X CD (Disc 1 – Tk 6)

Notes: A very authentic ethnic recording of Australian Aboriginal music but unfortunately no performing artist or technical information is provided with this double CD album. Several pieces have Aborigine chant with unusual voiced sounds. Two numbers are dedicated to the sacred Uluru (Ayers Rock) in central Australia and one number is titled, "Nullarbor Night" (the Nullarbor Plain in Southern Australia is a major caving area). It is not known where Wirana's Cave is located.

Here low steady cricket-like sounds lead into a series of loud screeching and growling animal-like (dog-yelps) tones on the didgeridoo backed by the steady drone of the instrument. Certain sharp tones can be heard reverberating and echoing as if in a cave chamber. This piece exhibits the wide range of didgeridoo sounds better than most of the above cave-inspired didgeridoo pieces. It ends with an abrupt growl.

Ref: Didgeridoo Dreaming, Wirana's Cave, [Amazon.fr](#) (◀AUDIO SAMPLE)



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