

WORLD MUSIC

ARGENTINA

WD-AR1 Argentina 1974

TENIENDO CASA Y CUEVA DÉJELO QUE LLUEVA

WD – Folk – Polka – Vocal & Instrumental

Comp: (?) Omar MORENO PALACIOS ([LY-WD36](#))

Perf: Omar **MORENO PALACIOS** (vocal & guitar)

Prod. Co: CBS Records

Liner Notes: (CD) (in Spanish) Antonio Rodríguez Villar

Time: 3:35

1. **LP:** BUEN RUMBO

CBS 19395

12" 33rpm (Sd 1 – Bd 5)

2. Reissue on **CD:** BUEN RUMBO (?)

(Label & Cat. No. Unknown) (Tk 5)



Notes: The title of this polka piece translates as “Taking House and Cave Let It Rain.” Four stanzas of this gentle song are sung followed by the chorus, which consists of repeating the words of the title and which in turn is supported by a nice guitar bridge. Unfortunately, it was not possible to transcribe and translate the entire lyrics.

Omar Moreno Palacios is a famous Argentinean folk singer and composer originally from Chascomús, a province of Buenos Aires. One of his most popular songs was “Provincia de Buenos Aires,” which has one stanza that mentions a “cueva” (cave); the first verse of that stanza is “Yo soy como cueva e’ zorro” [I’m like a cave and a fox] (see under Not Cave Music).

Ref: Omar Moreno Palacios, Buen Rumbo CD, [audio2cd](#)



WD-AR2 Columbia ca.1940s

LA VIEJA ESTÁ EN LA CUEVA

WD – Latin – Guaracha – Vocal & Instrumental

Comp: Oscar ANDERIE & RISEL

Perf: **DON AMÉRICO Y SUS CARIBES**

EL GRAN JABAO (vocal)

Prod. Co: Industria Colombiana de Discos Fonograficos



Time: (?)

Original **78:** Don Americo ICODIF
1004

Flip Sd: Si me sacara la grande

Spec: 10" 78rpm

Notes: The title translates as “The Old One Is in the Cave,” but nothing further is known about this song. “The guaracha is a genre of Cuban popular music of



rapid tempo and with lyrics.” (Anon. 2013) This song has not been heard so it was not possible to transcribe the lyrics here.

The photo shows the famous Argentinian band in 1959.

Ref: Américo, La vieja esta en la cueva, [Disogs](#)

Anon. 2013, Guaracha (in Spanish), [Wikipedia](#) & (in English), [Wikipedia](#)

Montagut, Oscar 2012, Edy Martínez, the Music Architect behind the Piano, Photo of group, [latinjazznet](#)

caveinspiredmusic.com