

FILM MUSIC

MELODRAMA – ROMANTIC

FM-MD1 United States ca.1980s

BLOND VENUS – HOT VOODOO

Soundtrack – Jazz – Swing – Cabaret – Vocal & Orchestral

Mus: Ralph RAINGER

Lyr: Sam COSLOW (LY-FM)

Rts: Famous Music Co.; New York, NY

Perf: Marlene DIETRICH (vocal)
(with orchestra)

Dir. (Film): Josef von Sternberg, 1932

Prod. Co.(Film): Paramount Pictures

Prod. Co.(Disc): Wildebeest Maclon; Maclon, AL

Rec. Co: Paramount Studios; Hollywood, CA

Rel. Date (Film): Sept. 16, 1932

Rel. Date (Disc): ca. 1980s

Time: 3:29



R. RAINGER



S. COSLOW

A. American Releases:

1. Bootleg **LP:** MARLENE DIETRICH LIVE 1932-52 – VOL. 1
Wildebeest Maclon 5290A
2. Compilation **CD:** I COULDN'T BE SO ANNOYED (1992)
Remember RMB 75053 (Tk 10)
3. Compilation **CD:** THE LEGENDS COLLECTION (2001)
Dressed To Kill 835 (Tk 8)
4. Compilation **CD:** THE LEGENDS COLLECTION –
MARILYN AND MARLENE (2002)
Dressed To Kill 833 (2XCDs) (Disc 2 – Tk 9)
5. Compilation **CD:** FALLING IN LOVE AGAIN (2004)
Solo 897 (Tk 5)
6. Compilation **CD:** STRANGE DELIGHT (2005)
Blue Orchid 104 (2XCDs) (Disc 1 – Tk 7)
7. Compilation **CD:** HIPPOLITE (2005)
Nocturne 10239 (2XCDs) (Disc 1 – Tk 14)

B. British Releases:

1. Compilation **CD:** A PORTRAIT OF MARLENE DIETRICH (2000)
Gallerie 445 (2XCDs) (Disc 2 – Tk 6)
2. Compilation **CD:** THE HOLLYWOOD YEARS (2003)
Rajon Entertainment 1050 (Tk 9)
3. Compilation **CD:** MARLENE DIETRICH – BLOND WOMEN (2005)
Rajon Entertainment 127 (Tk 5)

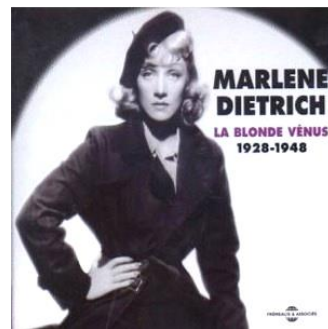
C. German Releases:

1. Compilation **CD:** MARLENE DIETRICH – ICH BIN VON KOPF BIS FUß... (1998)



Still Photo following "Hot Voodoo" Scene

- Chril (?) (2XCDs) (Disc 2 – Tk 13)
2. Compilation **CD**: LILI MARLENE - ICH BIN DIE FESCHE LOLA (2002)
Documents Classics 751263 (2XCDs) (Disc 2 – Tk 9)
 3. Compilation **CD**: MARLENE DIETRICH - DIE BLONDE ENGEL (2002)
EMI 537567 (4XCDs) (Disc 4 – Tk 2)
 4. Compilation **CD**: LILI MARLENE - ICH BIN DIE FESCHE LOLA (2005)
Documents 222094-311 (2XCDs) Hot Voodoo (Live) (Disc 2 – Tk 9)
- D. French Compilation **CD**: LA BLONDE VENUS 1928-1948 (2004)
Fremeaux & Associates 194 (2XCDs) (Disc 2 – Tk 5)
- E. Italian Compilation **CD**: MARLENE DIETRICH (2001)
Golden Sounds 929 (2XCDs) (Disc 2 – Tk 15)



Notes: For this song segment in the film, "Blond Venus," jungle drum rhythms set the pace for Marlene to appear on a nightclub stage dressed as a huge gorilla together with a group of African dancing girls, who are carrying war shields. She strips off the hands and the head of the gorilla costume, puts on a blond wig, and starts to sing. Then she takes off the rest of the costume to reveal her one-piece jungle costume.

The cabaret orchestra does a robust, thumping intro with whaling horns, there is some applause, and more ensemble followed by a solo on the tom-toms that introduce Marlene. The full scene leading into the song and afterwards backstage can be viewed on YouTube.

The lyrics (see under Film Song Lyrics) talk mostly of how the African tempo gets into her blood and makes her want to "misbehave." The first chorus ends with –

Hot voodoo, dance of sin,
Hot voodoo, worse than gin
I'd follow a caveman right into his cave.

The track on the bootleg LP (dated to the 1980s) sounds like it was dubbed directly off the movie soundtrack. The mix is atrocious; it's very hard to hear her voice over the beat of the tom toms. No doubt the tracks on the compilation CDs listed here have much better sound.

This jungle song with a boogie beat is the third known recorded "Caveman" song coming shortly after Cole Porter's "Find Me a Primitive Man," which was recorded by Libby Holman in 1930 (see under Marginal Cave Music – Popular) and "Cave Man Blues" (1930) (see under Jazz – Swing). These paved the way for the numerous "Caveman" rock songs of the 50s and 60s.

For the later film music composed by Sam Coslow and Ralph Rainger see below "The Day of the Locust."

Ref: Blonde Venus, Film Credits, Internet Movie Database, [imdb](http://imdb.com)

Blonde Venus, Plot, [Wikipedia](http://Wikipedia.com)

Coslow, Sam & Rainger, Ralph 1932, *Hot Voo-doo*, (Sheet music), Famous Music, New York, NY

Dickens, Homer 1974, *Marlene Dietrich*, Ed. Veyrier

Marlene Dietrich, La Blonde Venus CD, [fremeaux](http://fremeaux.com)

Marlene Dietrich, Hot Voodoo, Discography, [Allmusic](http://Allmusic.com)

Marlene Dietrich, Ich bin die fesche Lola, 2 CDs, [Allmusic](http://Allmusic.com) (◀AUDIO SAMPLE)

Marlene Dietrich, Strange Delight CD, [Allmusic](http://Allmusic.com) (◀AUDIO SAMPLE)

Hot Voodoo 1932, [Songbook](http://Songbook.com) (◀COMPLETE AUDIO & VIDEO SAMPLE)

Hot Voodoo Lyrics, [songlyrics](http://songlyrics.com)

Marlene Dietrich, Hot Voodoo, (5:21) [YouTube](http://YouTube.com) (◀COMPLETE AUDIO & VIDEO SAMPLE)

Ralph Rainger, Bio, [Wikipedia](http://Wikipedia.com)

Sam Coslow, Bio, [Wikipedia](http://Wikipedia.com)

FM-MD2 United States 1964

CAPTAIN NEWMAN, M.D. –

THE THEME FROM CAPTAIN NEWMAN

(BLUE GROTTO)

FM – Instrumental

Comp: Frank SKINNER

Scr. (Film): Richard Breen, Phoebe Ephron, & Henry Ephron

(From novel by Leo Rosten)

Perf: Bill PURSELL (piano)

(with string orchestra)

F. SKINNER



Cond: (?)

Dir. (Film): David Miller, 1963

Prod. Co. (Film): Brentwood Productions & Universal Pictures

Prod. Co. (Disc): Columbia Records

Time: 3:01

1. Single **45:**

Columbia 4-42970

Flip Sd: Remember Me (I'm the One Who Loves You)

2. Reissue on Compilation **CD:** OUR WINTER LOVE – A GOLDEN CLASSICS EDITION (1997)

Collectables 5850 (Tk 16)

Notes: A rhapsodic theme on piano with singing strings backup.

The film revolves around the work of a doctor (played by Gregory Peck) in an Army Air Corps hospital in Arizona. Nothing is known about the scene for which this cue was written, but in the film credits an actress is listed as the “waitress at Blue Grotto,” which suggests that the Blue Grotto in the film was either a nightclub or a restaurant named after the famous cave at Capri.

Ref: Bill Pursell, Golden Classics Edition CD, [Allmusic](#) (**<AUDIO SAMPLE**)

Bill Pursell, The Theme From Captain Newman (Blue Grotto), [45cat](#)

Captain Newman, M.D., Film Credits, [imdb](#)

Frank Skinner (composer), Bio, [Wikipedia](#)

FM-MD3 United States 1974

THE DAY OF THE LOCUST – HOT VOODOO

Soundtrack – Jazz – Swing – Cabaret – Vocal & Orchestral

Comp: Sam COSLOW & Ralph RAINGER

Arr: Pete King

Scr. (Film): Waldo Salt (From novel by Nathanael West)

Perf: Paul **JABARA** (vocal)

(with orchestra)

Dir. (Film): John Schlesinger, 1975

Prod. Co.(Film): Paramount Pictures & Long Road

Prod. Co.(Disc): London Phase 4 Stereo

Rec. Co: London Records

Time: 1:54

A. American **LP:** THE DAY OF THE LOCUST

London Phase 4 Stereo PS-912

12" 33rpm (Sd 2 – Bd 2)

B. British **LP:** THE DAY OF THE LOCUST

Decca PFS 4339

12" 33rpm (Sd 2 – Bd 2)

C. West German **LP:** THE DAY OF THE LOCUST

Decca 6.22349 AS

12" 33rpm (Sd 2 – Bd 2)

D. Brazilian **LP:** O DIA DO GAFANHOTO (1974)

Decca PFS 4339

Spec: (All) 12" 33rpm (Sd 2 – Bd 2)

Notes: Another version of the song originally performed by Marlene Dietrich in the film “Blond Venus” (see above).

Sung here in a nightclub by Paul Jabara dressed as a glamorous woman in white cocktail dress. For the last verse of the first chorus – “I’d follow a caveman right into his cave” – he (she) comes over and sits on Don Sutherland’s lap. The scene continues with people talking at the table (laughing at Don) and the singer fades into the background. At the end of the song the singer reaches a peak of excitement and tears off his (her) wig, saying “I fooled ya,”

All of this recalls how Marlene Dietrich came out to first perform the song dressed as a gorilla then slowly removed her costume and put on a big blond wig.



Paul Jabara



Ref: The Day of the Locust LP, [Discogs](#)
The Day of the Locust LP, [Soundtrackcollector](#)
The Day of the Locust (Film), [Wikipedia](#)
Paul Jabara, Hot Voodoo (1:54), [grooveshark](#) (◀COMPLETE AUDIO SAMPLE)
Paul Jabara, Hot Voodoo (1:54), Film extract, [YouTube](#) (◀COMPLETE AUDIO & VIDEO SAMPLE)

FM-MD4 United Kingdom 1984

**THE FAR PAVILIONS –
CAVE SCENE**

Soundtrack – Orchestral – Instrumental

Comp: Carl DAVIS

Rts: Sundergrade Music Ltd.

Scr. (Film): Julian Bond (Based on novel by M.M. Kaye)

Perf: (Studio Orchestra)

Cond: Carl DAVIS

Dir. (Film): Peter Duffell, 1984

Prod. Co. (Film): Geoffrey Reeve & Associates, Goldcrest Films
International, Home Box Office

Prod. (Disc): David Japp

Prod. Co: The First Composers Co. Ltd.

Rec. Co: CTS Studios; London

Time: 6:02

LP: THE FAR PAVILIONS

Chrysalis CDL 1464

12" 33rpm (Sd 1 – Bd 8)

Notes: This is the slow-paced, romantic cue for the love scene between Ashok and Anjuli. During a violent dust storm in the Rajputana region of India (a fictitious region), they are forced to take shelter with their horses in a large cave with a walled entrance. They make love in the cave and discuss what they must do with their lives now.

The theme of this cue is handled by the string section with short interventions by harp, bass clarinet, and another clarinet. At two places during the piece the strings pick up the inspiring theme.

For HBO and Goldcrest, and first screened in 1984 in the UK, Peter Duffell directed a five-hour three-part television miniseries based on the novel, The miniseries ran 300 minutes. A theatrical edit of the series ran 140 minutes, cutting half the story. (Anon; 2016)

Ref: Anon. 2016, The Far Pavilions, Plot Summary & Film & TV, [Wikipedia](#)

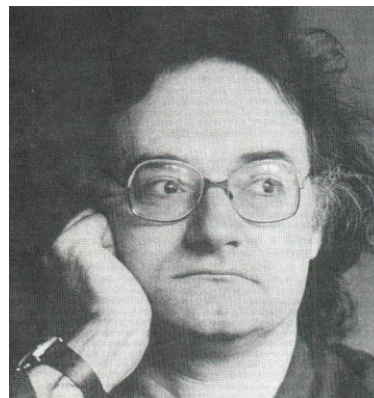
Carl Davis, Bio, [Wikipedia](#)

Carl Davis, The Far Pavilions LP, [Discogs](#)

The Far Pavilions, Film Credits, [imdb](#)

Kaye, M.M. 1979, *The Far Pavilions*, Penguin Books, London, p. 341-355

Smith, Pete; Blackman, Karen; Davis, Sylvia; Bellerose, Jennifer; & Kent, Jimmy (Editors) 1992, *The Official Music Master Tracks Catalogue*, 4th Edition, Waterlow Information Services Ltd., London, p. 178



Carl DAVIS

FM-MD5 Germany 1992

**SALT ON OUR SKIN –
CAVE LOVE SCENE ***

Film Music – Orchestral – Instrumental

Comp: Klaus DOLDINGER

Scr. (Film): Andrew Birkin & Bee Gilbert
(From novel by Benoitte Groult)

Perf: MUNICH SYMPHONY ORCHESTRA

Cond: Klaus DOLDINGER

K. DOLDINGER

Dir. (Film): Andrew Birkin, 1992

Prod. Co. (Film): Neue Constantin Filmproduktion,



Telescene Film Group Productions, & Torii Productions

Prod. (Disc):

Prod. Co: Virgin Schallplatten GmbH

Time: 3:08

1. **CD:** SALT ON OUR SKIN (SALZ AUF UNSERER HAUT)

Virgin 263 201 (Tk 6)

2. **CD:** SALT ON OUR SKIN (SALZ AUF UNSERER HAUT) (1993)

WEA 4509-91861-2 (Tk 6)

Notes: In Scotland for a wedding, George and Gavin continue their romance escaping the wedding celebration in a cave at the seashore. The film was partly filmed on location in Fraserburgh and Macduff in Aberdeenshire, Scotland. (imdb).



Caves on Aberdour Bay Beach



Cowshaven Cave No. 1

On the Aberdour Bay Beach, 2 km. southwest of Rosehearty (7 km. west of Fraserburgh on the North Sea), in Aberdeen, there is the Cowshaven Cave – “There are two in the bay of Aberdour, near the church, through which the tide shows. The end of this cave is dry at low water, covered with fine sand and affords a pleasant retreat in a warm summer’s day. It is 90 feet long, 22 feet broad and 11 feet high. The other cave is 42 feet long and never quite dry at low water. It is 100 feet long, 24 feet broad and 13 feet high.” (Oldham 2006) Probably the first cave was the one used for this love scene.

This cue has “emotive, dramatic and longing with a build in tension toward the end with a pulsing string rhythm.” (Anon. n.d.) This cue has the string section introduce a sad melody which the woodwinds develop. About halfway in the piano with building strings add some tension.

Klaus Doldinger was a well-known German jazz saxophonist.

Ref: Anon. 2014, Coastal Walk: Aberdour Beach to Rosehearty, Photos, mountainsofscotland.co.uk

Anon. n.d., Klaus Doldinger, Cave Love Scene, (3:08), [scorerevolution](http://scorerevolution.com) (◀COMPLETE AUDIO SAMPLE)

Klaus Doldinger, Bio, Wikipedia

Klaus Doldinger, Salz auf unserer Haut CD, Discogs

Oldham, Tony 1975, *The Caves of Scotland*, Tony Oldham, Bristol, England, p. 36

Oldham, Tony 2006, *The Caves of Scotland*, sat.dundee.ac.uk

Salt on Our Skin, Film Credits & Locations, Internet Movie Database, imdb

Salt on Our Skin (film), Plot, Wikipedia

Salt on Our Skin, [soundtrackcollector](http://soundtrackcollector.com)

FM-MD6 United States 1982

SUMMER LOVERS – SEA CAVE *

Film – New Age – Instrumental

Comp: Basil POLEDOURIS

Rts: Dijon Music Productions (BMI)

Scr. (Film): Randal Kleiser

Perf: Basil **POLEDOURIS** (synthesizer)

Dir. (Film): Randal Kleiser, 1982

Prod. Co. (Film): Filmways Pictures

B. POLEDOURIS

Prod. (Disc): Basil Poledouris

Prod. Co: Warner Bros. Records Inc.; Burbank, CA

Time: 2:20



A. American Releases:

- 1. **LP: SUMMER LOVERS**
Warner Bros. 1-23695
12" 33rpm (Sd 1 – Bd 5)
- 2. Single **45: Warner Bros. 7-29944**
Flip Sd: MICHAEL SEMBELLO – Summer Lovers
7" 45rpm

B. Canadian Releases:

- 1. **LP: SUMMER LOVERS**
Warner Bros. 92 36951
- 2. Single **45: Warner Bros. 92-99447**
Flip Sd: MICHAEL SEMBELLO – Summer Lovers
7" 45rpm

C. Scandinavian LP: SUMMER LOVERS

Warner Bros. WB 57 020

D. West German LP: SUMMER LOVERS

Warner Bros. K 57020

E. Spanish LP: SUMMER LOVERS

Warner Bros. 57020

F. Portuguese LP: SUMMER LOVERS

Warner Bros. WAR 57020

G. Italian LP: SUMMER LOVERS

Warner Bros. W 57020

H. Greek LP: SUMMER LOVERS (1982)

WEA 57020

I. Australian LP: SUMMER LOVERS

Warner Bros. 1-23695

J. Brazilian LP: SUMMER LOVERS

Warner Bros. 26.103

Spec: (Nos. A, B1, & C to J) 12" 33rpm (Sd 1 – Bd 5)

Notes: A rather bland keyboard cue for a scene, which presumably takes in a beach cave. The [YouTube](#) sample shows a view looking out of a large sea cave in very white limestone (see photo below left).

The film is about an American couple that goes to the Greek islands on vacation. The young man meets a French woman archeologist working on a dig there and eventually a love triangle develops.



[Sea Cave on YouTube](#)



[Matala Beach Caves](#)



[Matala Beach Cave Location](#)

Filming locations were on Santorini, Delos, Mykonos, and Matala Beach, Crete, (Anon. 2016) and there are sea caves on all these islands. The scene at the Matala Beach on Crete shows the caves in the limestone cliffs all of which are man-made and not sea caves (see photo on right). These artificial caves at Matala were inhabited during the prehistoric period and used as tombs during the 1st and 2nd centuries. South of there is a marine cave, at the Kouropi rock. (Anon. n.d.) In the photo showing the cliffs and caves (center) a large natural sea cave be seen at water level.

Ref: Anon. 2016., Summer Lovers, Filming Locations, [summer-lovers](#)

Anon. n.d., Caves of Matala, [greekia](#)

Basil Poledouris, Bio, [Wikipedia](#)

Basil Poledouris, Sea Cave, [45cat](#)

Basil Poledouris, Sea Cave, (2:24), [YouTube](#) (◀**COMPLETE AUDIO SAMPLE**)

Summer Lovers LPs, [Discogs](#)

Summer Lovers, [soundtrackcollector](#)

Summer Lovers, Film Credits, [imdb](#)

Summer Lovers, Plot, [Wikipedia](#)

FM-MD7 United Kingdom 1997

SWEPT FROM THE SEA – THE CAVE *

Film Music – Orchestral – Instrumental

Comp: John BARRY

Scr. (Film): Tim Willocks

(Based on story "Amy Foster" by Joseph Conrad)

Perf: THE ENGLISH CHAMBER ORCHESTRA

Cond: John BARRY

Dir. (Film): Beeban Kidron, 1997

Prod. Co. (Film): Phoenix Pictures, Tapson Steel Films
Productions, & TriStar Pictures

Prod. (Disc): John Barry

Prod. Co: Decca Record Co.; London

Rec. Co: EMI Abbey Road Studio; London

Liner Notes: John Barry & Beeban Kidron

Time: (Tk 7 – Total) 6:24 (This cue) 2:09

A. British **CD:** SWEPT FROM THE SEA
London 458 793-2 (Tk 7 – Part 3)

B. American **CD:** SWEPT FROM THE SEA
Decca 458 793-2 (Tk 7 – Part 3)

C. French **CD:** AU COEUR DE LA TOURMENTE (1997)
Decca 458 793-2 (Tk 7 – Part 3)

Notes: The fine script, based on a story by Joseph Conrad, added to the fine acting and directing makes this one extraordinary romantic film.

This is the third cue in a sequence of three where the two preceding cues are – "The Sea & The Memorial." The scene is a sea cave on the Cornish coast of southwest England where Amy keeps her collection of objects gleaned from the beach (see photo on left). Amy takes Yanko (an Ukrainian shipwrecked there) to this cave and shows him her treasures including a length of yellow silk, which she holds shyly before her face (see still in center). When asked where all these things came from she tells him, "They are the gifts of the sea... You came from the sea." Yanko starts to sing a mountain waltz and they both dance in the cave.



Amy (Rachel Weisz)



Amy displays silk treasure in the cave



Ynako (Vincent Perez) & Amy

Filming was done in northern Cornwall in and around Polzeath, at Pentire Head, Pencarrow Head, etc. There is a large sea cave at Pentire Point, Polzeath, called Tristram Cave (photo on rt.).

This score has several string passages quite reminiscent of Barry's magnificent score for the 1985 film, "Out of Africa." This cue starts with a plaintive air on flute backed by harp, later picked up by the violins backed by vibrant cellos, which all build to a crescendo and then taper off.

Ref: John Barry (composer), Bio, [Wikipdeia](#)

John Barry, Swept from the Sea CD, [Discogs](#)

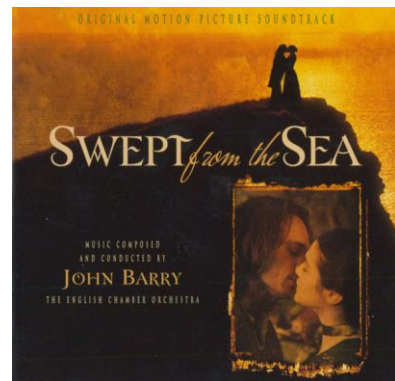
John Barry, Swept from the Sea CD, Editorial Review, [filmtracks](#)

Swept from the Sea, Film Credits, Internet Movie Database, [imdb](#)

Swept from the Sea, Plot, [Wikipedia](#)



John BARRY



275 Pentire Point from Tristram Cave, Polzeath.

FM-MD8 United States 2002

TUCK EVERLASTING – CAVE DANCE

Soundtrack – Orchestral – Electronic – Instrumental

Comp: William James ROSS

Scr. (Film): Jeffrey Lieber & James V. Hart (From book by Natalie Babbitt)

Perf: **THE HOLLYWOOD SYMPHONY ORCHESTRA**

Cond: William ROSS

Dir. (Film): Jay Russell, 2002

Prod. Co. (Film): Walt Disney Pictures; Beacon Communications;
Scholastic Productions; Jane Startz Productions; & Everlasting Pictures

Prod. (Disc): William Ross

Time: 1:32

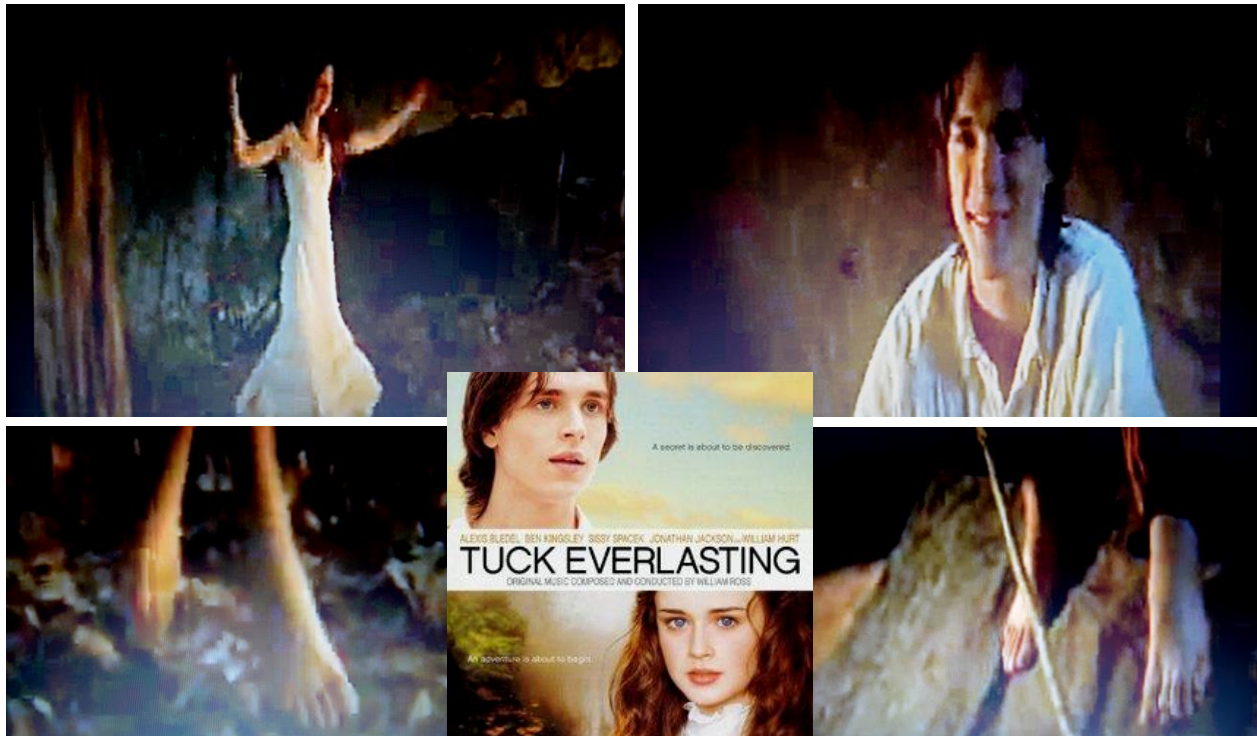
CD: TUCK EVERLASTING

Walt Disney 60063-7 (Tk 13)

Notes: At one point the young lovers go on a hike in the forest, climb a cliff, and go swimming in a waterfall pool. Later they are in a cave where Jesse puts some wood on a campfire, then he sits and listens with Winnie to bird-like calls. “Ya hear that? (...) the most melancholy sound in all of nature. Listen. You should listen.” More calls. “They’re playing for you.” Winnie starts swaying and so he starts tapping a fast rhythm with a stick. This gets her dancing and twirling barefoot on the cave floor. This cue fades in and he joins her in her dance.



W. ROSS



Winnie dancing in cave

Jesse tapping rhythm

Disney filmed on the Whitaker Point Trail, Upper Buffalo Wilderness, Arkansas at Hawksbill Crag and at a large unidentified waterfall. The cave scene was probably done on a studio set.

Reviewing this album – “There are also a few tracks that are like source cues (“Tuck’s Place”, “Cave Dance”), but it helps break up the album into a wholly enjoyable and varied listening experience.” (Goldwasser 2002)

This repetitious electronic cue uses a frenetic tribal rhythm with tick-tick percussions and repeated keyboard chords with sizzles thrown in.

Ref: Anon. 2015, Three Day Hikes, Witaker (sic) Point & Eden Falls Cave, Arkansas, [ozarkmountainhiker](#)
Goldwasser, Dan 2002, Tuck Everlasting CD, Review, [soundtrack](#)
Tuck Everlasting CD, (Site no longer online), MusicStrands
Tuck Everlasting, Cave Dance, (1:37), [YouTube](#) (◀COMPLETE AUDIO SAMPLE)
Tuck Everlasting, Cave Dance Scene, (2:12), [YouTube](#) (◀MUSIC & VIDEO SAMPLE)
Tuck Everlasting, Full Movie, Cave Scene (starts at 37:08), [YouTube](#) (◀VIDEO SAMPLE)
Tuck Everlasting, Film Credits, [imdb](#)
Tuck Everlasting (2002 film), Plot, [Wikipedia](#)
William Ross (composer), Bio, [Wikipedia](#)
William Ross, Tuck Everlasting CD, [Discogs](#)

caveinspiredmusic.com