

# FILM MUSIC

## FANTASY

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FM-FY1 United States 2004

### LEMONY SNICKET'S A SERIES OF UNFORTUNATE EVENTS – CURDLED CAVE

Soundtrack – Children's – Instrumental

**Comp:** Thomas NEWTON

**Scr. (Film):** Daniel Handler & Robert Gordon (Based on books, "A Series of Unfortunate Events," by Lemony Snicket aka. Daniel Handler)

**Perf:** (Studio Orchestra)

**Cond:** Thomas NEWTON

**Dir. (Film):** Brad Silberling, 2004

**Prod. Co. (Film):** Paramount Pictures & DreamWorks Pictures

**Prod. (Disc):** Thomas Newton & Bill Bernstein

**Prod. Co (Disc):** Sony Music

**Time:** 2:04

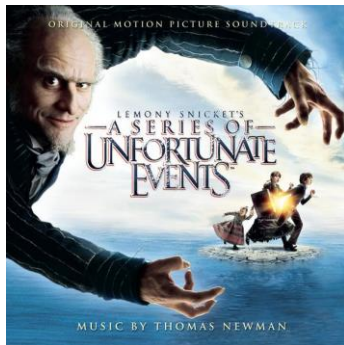
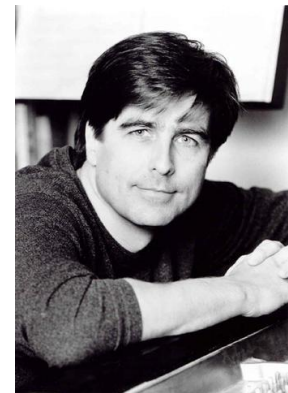
**CD:** LEMONY SNICKET'S A SERIES OF UNFORTUNATE EVENTS

Sony Music Soundtrack SK 93576 (Tk 8)

**Notes:** A black comedy/ fantasy film based on a collective volume of the thirteen children's books following the unfortunate lives of the Baudelaire orphans.

Curdled Cave is located on Lake Lachrymose and is currently for sale. "The cave was first mentioned in "The Wide Window" [3<sup>rd</sup> Book] when the Baudelaire children's Aunt Josephine told them stories of her adventures with her late husband, wherein they traveled from Horrid Harbor to the cave.

"Later in the book, Josephine was forced by Count Olaf to write a suicide note, but formulated a plan to escape and wrote a series of grammatical errors in which the secret of her whereabouts was concealed. Josephine then threw a chair out of the window in her library, and flung herself down into the water below before getting into a canoe and paddling off to Curdled Cave. Once they had decoded their Aunt's message, the children found her in the cave and persuaded her to leave, using her irrational fear of realtors to their advantage." (Anon. n.d.)



Lakeshore entrance of Curdled Cave



Aunt Josephine in Curdled Cave

In the film adaptation - "When the Baudelaires get home after shopping, Josephine is gone and a hurricane is approaching. Klaus [the boy] decodes a note Josephine had left and discovers she is in Curdled Cave...The children escape the house before it falls to the lake." (Anon. 2016) The Baudelaires then steal a sailboat and head for Curdled Cave Aunt Josephine was planning on living with them in the cave, but the children persuade her to come back to the mainland.

The cue presents a sad, enchanting theme on keyboards and wind instruments whining like the howling of wolves which develops slowly, fades out and then quietly returns until the final fade.

**Ref:** Anon. 2016, Lemony Snicket's A Series of Unfortunate Events, Plot, [Wikipedia](#)

Anon. n.d., Curdled Cave, The Lemony Snicket Wikia, [wikia](#)

Lemony Snicket's A Series of Unfortunate Events CD, Allmusic

Lemony Snicket's A Series of Unfortunate Events CD, [Amazon](#) (◀AUDIO SAMPLE)

Lemony Snicket's A Series of Unfortunate Events CD, [Discogs](#)

Lemony Snicket's A Series of Unfortunate Events, Film Credits, [imdb](#)

Lemony Snicket's A Series of Unfortunate Events, Plot, [Wikipedia](#)

Thomas Newman, Bio, [Wikipedia](#)

Thomas Newman, Curdled Cave, (2:04), [YouTube](#) (◀COMPLETE AUDIO SAMPLE)

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**FM-FY2** United Kingdom 2005

**THE LORD OF THE RINGS:  
THE FELLOWSHIP OF THE RING (Complete Recordings) –  
THE CAVERNS OF ISENGARD**

Soundtrack – Orchestral – Instrumental

**Comp:** Howard SHORE

**Scr. (Film):** Fran Walsh, Phillipa Boyens, & Peter Jackson  
(From book by J.R.R. Tolkien)

**Perf:** LONDON PHILHARMONIC ORCHESTRA

**Cond:** Howard SHORE

**Dir. (Film):** Peter Jackson, 2001

**Prod. Co. (Film):** New Line Cinema, WingNut Films, The Saul Zaentz Co.

**Prod. (Disc):** Howard Shore & Suzana Peric

**Prod. Co (Disc):** Reprise Records

**Liner Notes:** Doug Adams

**Time:** 4:54

**CD:** THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING –  
THE COMPLETE RECORDINGS

Reprise 49454-2 (4XCDs) (Disc 2 – Tk 2)

**Notes:** Saruman (Christopher Lee) has filled Isengard with great caverns and has started to build his army of Uruk-hai, while Gandalf is still trapped on the top of Orthanc and uses a moth to call for help

The [scene](#) begins flying over and looking down a vast natural pit cluttered with metallic towers and structures. A white moth flies by and we follow it down to an old man, Gandalf, who captures it then releases it. From there we descend straight down into the caverns where the monstrous Orc blacksmiths forge weapons and Saruman looks on as the Orcs dig in the viscous mud to extract another powerful member of their race.

The cue starts out as sinister, swooping theme that later turns into a clashing, banging horror passage. Then the brass come in with a warning and the clashing continues. Suddenly calm enters and flows to the finish.

This cue is only included in the 4-CD box set of the "Complete Recordings" of the soundtrack, the other CD releases of the music from this film do not include this cue.

Howard Shore won two Academy Awards, two for Best Original Score, for *The Lord of the Rings: The Fellowship of the Ring* (2001), and *The Lord of the Rings: The Return of the King* (2003).

**Ref:** Howard Shore, Bio, [Wikipedia](#)

Howard Shore, The Caverns of Isengard, (4:54), [my-mp3.su](#) & (4:57), [YouTube](#) (◀COMPLETE AUDIO SAMPLES)

The Lord of the Rings: The Fellowship of the Ring – The Complete Recordings, [Allmusic](#) (◀AUDIO SAMPLE)

The Lord of the Rings: The Fellowship of the Ring – The Complete Recordings, 3 CDs, [Discogs](#)

The Lord of the Rings: The Fellowship of the Ring, Film Credits, [imdb](#)



The Lord of the Rings: The Fellowship of the Ring, The Caverns of Isengard, (2:30), [YouTube](#) (◀AUDIO-VIDEO SAMPLE)

The Lord of the Rings: The Fellowship of the Ring, Plot, [Wikipedia](#)  
Peter Jackson, The Caverns of Isengard, Scene-by-Scene Commentary, [tripod](#)

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**FM-FY3** United Kingdom 1991

## **MERLIN OF THE CRYSTAL CAVE – YOUNG MERLIN DISCOVERS THE CRYSTAL CAVE**

Television Film – Orchestral – Instrumental – Cave Pic Cover

**Comp:** Francis SHAW

**Arr:** William T. Stromberg & Lennie Moore

**Scr. (Film):** Steve Bescoby (Based on book "The Crystal Cave" by Mary Stewart)

**Perf:** MUNICH SYMPHONY ORCHESTRA

**Cond:** Francis SHAW

**Dir. (Film):** Michael Darlow, 1991

**Prod. Co. (Film):** Noel Gray Television

**Prod. (Disc):** Francis Shaw

**Prod. Co:** Silva Screen Records Ltd.; London

**Time:** 8:38 or 8:42

**CD:** MERLIN OF THE CRYSTAL CAVE (PC-RE#)

Silva Screen FILMCD 089 (Tk 4)

**Notes:** From this BBC Television film, the scene where Merlin – "While out riding, the Merlin bird leads him to this strange cave inhabited by Galapas the hermit." Merlin investigates the cave, bats fly out, the hermit returns, Merlin hides in the crystal alcove but is discovered, he confronts the hermit, and then they have a snack together.

A long cue starting with a marching drumbeat, then threatening bassoon, softens to tinkling chimes, languid bassoon and oboe. The woodwinds and violins search around hesitantly. Sustained string notes and repeated xylophone notes. Tension builds on kettledrums and within the woodwinds, then tapers off and wanders. Low sustained notes and the drums return briefly at the end.

**Ref:** Francis Shaw, Bio, [francis-shaw](#)

Francis Shaw, Merlin of the Crystal Cave CD, [Discogs](#)

Mary Stewart, The Crystal Cave, Plot, [Wikipedia](#)

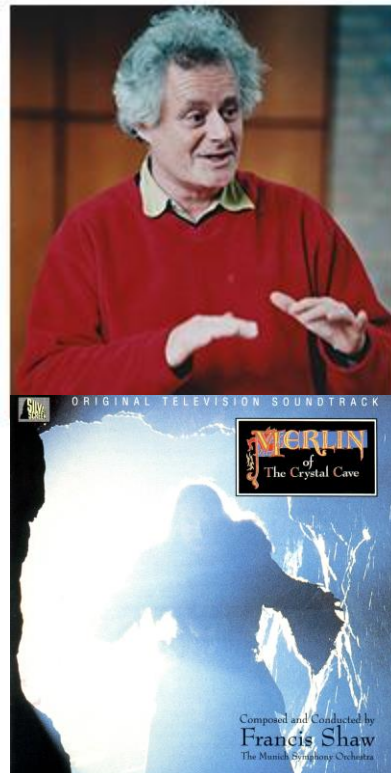
Merlin of the Crystal Cave CD, [Allmusic](#) (◀AUDIO SAMPLE)

Merlin of the Crystal Cave CD, [soundtrackcollector](#)

Merlin of the Crystal Cave, Film Credits, [imdb](#)

Stewart, Mary 1970, *The Crystal Cave*, Fawcett Crest Book, Greenwich, CT, p. 42-52

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**FM-FY4** United States 1962

## **THE WONDERFUL WORLD OF THE BROTHERS GRIMM – THE SINGING BONE**

Soundtrack – Children's – Orchestral – Instrumental – Spoken Word – Cave Pic Cover

**Comp (Score):** Leigh HARLINE

**Scr. (Film):** David P. Harmon, Charles Beaumont, & William Roberts  
(Based on "Die Bruder Grimm" by Dr. Herman Gerstner & fairy tales collected by Jacob & Wilhelm Grimm)

**Scr. (Disc Narr):** David Harmon

**Nar:** Charles RUGGLES

**Perf:** Terry-Thomas (Ludwig, the knight)

C. RUGGLES



Buddy Hackett (Hans, the servant)  
Otto Kruger (King)  
Marita Hunt (Story-teller)

**Dir. (Film):** Henry Levin & George Pal, 1962  
**Prod. Co. (Film):** Metro-Goldwyn-Mayer Inc.;  
Cinerama Inc.; & Gallen Films S.A.

**Prod. (Disc):** Jesse Kaye  
**Prod. Co. (Disc):** MGM Records

**Liner Notes:** (32-page book)

**Time:** 8:22

1. Deluxe Boxed Edition **LP: THE WONDERFUL WORLD OF  
THE BROTHERS GRIMM**

MGM 1E3 ST (mono)  
MGM S-1E3 ST (stereo)  
12" 33rpm (Sd 2 – Part 1)

2. Reissue **LP: THE WONDERFUL WORLD OF THE  
BROTHERS GRIMM (1980)**

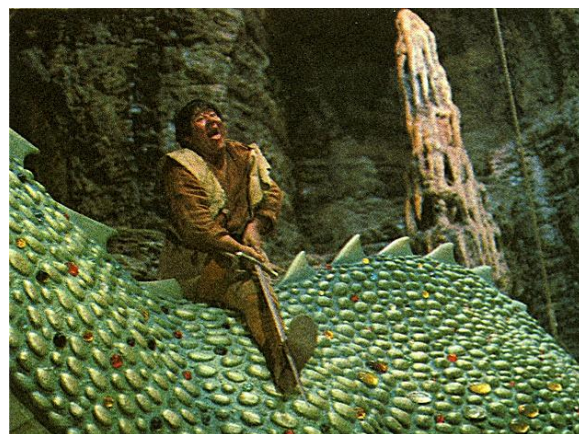
MGM MCA-39091  
12" 33rpm (Sd 2 – Part 1)

**Notes:** This as a pseudo-soundtrack album where the dramatic scenes from the film have been abridged with dialogue, sound effects, and narration all recorded later in the studio. This particular cut is almost entirely spoken word with narrator and short spoken dialogue plus two short ditties the are sung without instrumental music.

"The story of "The Singing Bone," with Terry-Thomas and Buddy Hackett performing as the knight and his faithful servant who go to slay a dragon in a cave. This one has the advantage of its performers' elaborate comic skills and the spectacular quality of the jeweled dragon that does, at least, fill the huge screen."  
(Crowther 1962)



Hans fights the dragon



Hans on dragon's back in cave set

The [Film Experience](#) site provides stills and short descriptions of this scene's action from the movie. However, the LP has a narrator telling the story interspersed with short dialogue and he leaves out a lot of the action that took place in the cave during the film – "Long, long ago in a faraway land there lived a huge and fearful dragon." A knight, Ludwig, and his servant, Hans, set out to kill the dragon. Ludwig sang a little ditty about his exploit and upon reaching the cave he pushed Hans inside. There are bones and skulls. Ludwig "ordered Hans to kill the filthy beggar," then he hid. Hans threw a lance. "He's up, he's down. None of us had better look. Close our eyes and listen... It's quiet. Let's open our eyes... It's the dragon and Hans has killed it." Ludwig grabbed the sword and cut off the dragon's head and then later killed Hans and buried him under an apple tree. A shepherd found a funny little white thing under the apple tree and with it carved a bone flute. When he played the flute the voice of Hans sang of how, "My master, Ludwig, raised his sword and drove it into me." When accused in front of the King, Ludwig cried, "Your Majesty, it was an accident." As the court prepared to pass judgment, the magic flute jumped out of the shepherd's hands. Bone after bone appeared until the skeleton of Hans was there. Ludwig cried, "Hans, don't let them kill me." And he told how he was always very nice with his servant. Hans told how "nice" Ludwig was with him and

all the terrible ways he was treated. The King condemned Ludwig to serve henceforth as Hans' servant. "Hans hereafter to be known as Hans the dragon killer."

**Ref:** Charlie Ruggles, Bio, [Wikipedia](#)

Crowther, Bosley 1962, Screen Review, The Wonderful World of the Brothers Grimm, *The New York Times*, Aug. 8, 1962, [nytimes](#)

Nathaniel Rogers 2016, The Wonderfully Weird Production Design of The Wonderful World of the Brothers Grimm, [thefilmexperience](#)

The Wonderful World of the Brothers Grimm LP, [Discogs](#)

The Wonderful World of the Brothers Grimm, Film Credits, [imdb](#)

The Wonderful World of the Brothers Grimm, Trailer, The Singing Bone, (0:41), [YouTube](#)

The Wonderful World of the Brothers Grimm (film), Plot, [Wikipedia](#)

[caveinspiredmusic.com](http://caveinspiredmusic.com)