

FILM MUSIC

DRAMA

FM-DR1 France 2002

BALZAC ET LA PETITE TAILLEUSE CHINOISE – LA GROTTTE DES LIVRES *

Film Music – Orchestral – Instrumental

Comp: WANG Pujian

Scr.(Film): Sijie Dai & Nadine Perront

Perf: (STUDIO ORCHESTRA)

Dir. (Film): Dai Sijie, 2002

Prod. Co. (Film): Les Productions Internationales Le Film;
StudioCanal; France 3 Cinema; Les Films de la Suane;
TF1 Films Production; China Film ; etc.

Prod. Co (Disc): Virgin Disques

Time: 1:10

CD: BALZAC ET LA PETITE TAILLEUSE CHINOISE
Virgin 5424110 (Tk 26)

Notes: During Mao's Cultural Revolution in China foreign books, literature or other, were entirely forbidden. Two university students, Luo and Ma, are sent to a mountain mining village as part of their reeducation duty to purge them of their classical western oriented education. In an effort to woo local little seamstress they introduce her to western literature, using French books stolen from a departing student's secret cache. They hid the books in a small cave nearby, *la grotte des livres*. These cave scenes were filmed in a real natural cave.

The sample had a sad melody in the Chinese tradition possibly played on the two-stringed erhu.

Ref: Balzac et la petite tailleuse chinoise CD, Amazon.fr (◀AUDIO SAMPLE)

Balzac et la petite tailleuse chinoise CD, Discogs

Balzac et la petite tailleuse chinoise, Collage du cinéma 53, (in French), google.fr

Balzac et la petite tailleuse chinoise, Film Data, imdb

Balzac and the Little Chinese Seamstress, Plot Summary, Wikipedia



FM-DR2 Germany 1990

BOOK OF DAYS – CAVE SONG

Soundtrack – Contemporary – Instrumental & Vocal

Comp: Meredith MONK

Rts: (GEMA)

Scr. (Film): Meredith Monk & Tone Blevins

Perf: Meredith **MONK** & Toby **NEWMAN** (voices)
Nurit Tilles (hammered dulcimer & piano)

Dir. (Film): Meredith Monk, 1989

Prod. Co. (Film): Alive from Off Center, The House Foundation
for the Arts, La Sept, 3 & Tatge/ Lasseur Productions



Prod. (Disc): Manfred Eicher
Prod. Co: ECM Records GmbH.; Munich
Rec. Co: Clinton Recording Studio; New York, NY
Rec. Date: June 1989
Liner Notes: Meredith Monk
Time: 3:48

A. German Releases:

1. **LP:** BOOK OF DAYS
ECM New Series 1399 & ECM 839 624-1
12" 33rpm (Sd 2 – Bd 7)
2. **CD:** BOOK OF DAYS
ECM New Series 1399 & ECM 839 624-2 (Tk 14)

B. Russian Bootleg **CD:** BOOK OF DAYS
ArsNova AN-2072 (Tk 14)

Notes: The film travels back and forth between the Middle Ages and the present, telling about a young Jewish girl in the 14th century all documented by a contemporary television crew. A detailed plot synopsis could not be found, so it is not known what scene this song relates to or what happens in that scene. This piece, in the style of an ancient-music chant, works a pleasant melody around a repeated "la, la, la" phrase and then is joined by another voice singing indistinguishable phrases in a lower register.

Ref: Book of Days, Film Credits, [imdb](#)

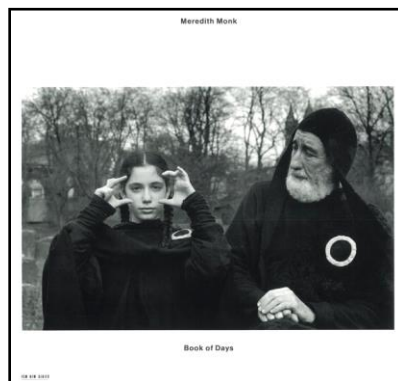
Dunning, Jennifer 1990, Meredith Monk's Blend of Medieval and Modern Life, *International New York Times*, Jan. 22, 1990, [nytimes](#)

Meredith Monk, Bio, [Wikipedia](#)

Meredith Monk, Book of Days LP & CD, [Discogs](#)

Meredith Monk, Cave Song, (3:49), [YouTube](#) (◀ **COMPLETE AUDIO SAMPLE**)

Smith, Pete; Blackman, Karen; Davis, Sylvia; Bellerose, Jennifer; & Kent, Jimmy (Editors) 1992, *The Official Music Master Tracks Catalogue*, 4th Edition, Waterlow Information Services Ltd., London, p. 178



FM-DR3 United States 1989
DEAD POET'S SOCIETY –
TO THE CAVE

Soundtrack – Orchestral – Instrumental

Comp: Maurice JARRE

Scr. (Film): Tom Schulman

Cond: Maurice JARRE

Dir. (Film): Peter Weir, 1989

Prod. Co. (Film): Touchstone Pictures & Silver
Screen Partners IV

Prod. (Disc): Maurice Jarre

Liner Notes: Peter Weir

Time: 3:16 or 2:34

A. American **CD:** DEAD POET'S SOCIETY
Varèse Sarabande VSD 5270 (Tk 3)

B. French Releases:

1. **LP:** DEAD POET'S SOCIETY/ THE YEAR
OF LIVING DANGEROUSLY (1990)
Milan A 558 RC 270
12" 33RPM (Sd 1 – Bd 3)
2. **CD:** DEAD POET'S SOCIETY/ WITNESS/
THE YEAR OF LIVING DANGEROUSLY (1990)
Milan CD CH 558 (Tk 3)
3. Compilation **CD:** MUSIC FOR RELAXATION AND
CONCENTRATION (1990)
Milan CD CH 606 (Tk 6)

C. British Reissue **CD:** DEAD POET'S SOCIETY/ WITNESS/ THE
YEAR OF LIVING DANGEROUSLY (1996)

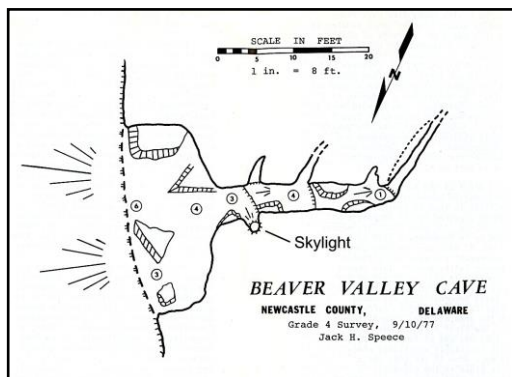


Milan 5050466 2981 2 6 (Tk 3)
D. South Korean **LP**: DEAD POET'S SOCIETY/ WITNESS/ THE YEAR OF LIVING
DANGEROUSLY (1990)

Seoul SZPR110
12" 33RPM (Sd 1 – Bd 3)

Notes: The scene takes place at night in the fog, where seven students sneak out wearing hooded coats and carrying a few flashlights to go to the cave, where they read poetry including their own compositions and one plays his alto sax.

Performed entirely on a synthesizer the cue begins in a foreboding low register. The theme on synth-keyboards is followed by a distinct silent pause. Then it returns to the theme on keyboards with synth-woodwinds. Some short passages are reminiscent of certain cues that Jarre composed for another collaboration with Peter Weir, "Witness" (1985).



Maurice Jarre's score for this film won the BAFTA (British Academy of Film & Television Arts) Award for Best Film Music in 1989. He also composed a score for another cave fiction film (see just below "A Passage to India").

These cave scenes are supposed to take place in the only cave in Delaware variously called Indian Cave, Wolf Rock Cave, or Beaver Valley Cave. Located in Newcastle County right near the Pennsylvania line, this schist cave has an

entrance room, 25 feet (7.6m) wide, 16 feet (5m) deep, and from 4 to 6 (1.2 to 2m) feet high. The overall length of the cave is 56 feet (17m). About 18 feet (5.5m) from the entrance drip line is a skylight entrance that lets in daylight. The cave map is by Jack Speece, 1977. (Speece 1977) However, the actual filming in the cave interior was done on a set in a warehouse in New Castle, Delaware. (Anon. 2014)

Ref: Anon. 2014, Dead Poet's Society Film Locations, [movie-locations](#)

Dead Poet's Society LP & CDs, [Discogs](#)

Dead Poet's Society, Cave Scene (Daylight), (1:50), [YouTube](#) (◀AUDIO & VIDEO SAMPLE)

Dead Poet's Society, Official Soundtrack, [what-song](#) (◀AUDIO SAMPLE)

Dead Poet's Society, Plot, [Wikipedia](#)

Forney, Jerry 1963, Delaware's Largest Cave, *Philadelphia Grotto Digest*, v. 11, n. 7, p. 47-49

Jackson, George 1958, Caves in Delaware, *NSS News*, v. 16, n. 10, Oct. 1958, p. 99

Maurice Jarre, Bio, (in English), [Wikipedia](#) & (in French), [Wikipedia](#)

Speece, Jack 1977, *The Cave of Delaware*, Speece Productions, Altoona, PA, (16p), Commander Cody Caving Club, [commandercodycaving](#)

FM-DR4 United Kingdom 1991 THE FALL OF THE ROMAN EMPIRE – CONFLICT IN THE CAVERN

Soundtrack – Historic – Orchestral – Instrumental

Comp: Dimitri TIOMKIN

Scr. (Film): Ben Barzman, Basilo Franchina, & Philip Yordan

Perf: (Studio Orchestra)

Cond: Dimitri TIOMKIN

Dir. (Film): Anthony Mann, 1963

Prod. Co. (Film): Samuel Bronston Productions & The Rank
Organization



Prod. Co. (Disc): Cloud Nine Records

Time: 1:45

CD: MORE MUSIC FROM THE FALL OF THE ROMAN EMPIRE

Cloud Nine ACN 7016 (Tk 13)

Notes: This cue appears for the first time on this CD. Earlier albums of Tiomkin's music for this film that were released on LPs and CDs do not include this cue.

The 30-second audio clip presents a strident ensemble with hard chords and pounding drums. The critic Lace wrote, "Conflict in the Caverns' is another wild



confrontation with material very akin to 'Battle in the Forest' and 'Decoy Patrol.'" (Lace 2000) These later were two other cues on this album.

Nothing is known about the cave scene here.

Ref: Dimitri Tiomkin, Bio, [Wikipedia](#)

The Fall of the Roman Empire albums, [soundtrackcollector](#)

The Fall of the Roman Empire, Film Credits, [imdb](#)

The Fall of the Roman Empire, Plot, [Wikipedia](#)

Lace, Ian 2000, More Music from the Fall of the Roman Empire CD, Review, [musicweb-international](#)

More Music from the Fall of the Roman Empire CD, [Allmusic](#) (◀AUDIO SAMPLE)

More Music from the Fall of the Roman Empire CD, [Discogs](#)

FM-DR5 Spain 2001

JUEGO DE LUNA –

JUEGO EN LA CUEVA

JUGANDO EN LA CUEVA (otra vez)

Soundtrack – Jazz – Foxtrot – Instrumental

Comp: Suso SÁIZ

Scr. (Film): Mónica Laguna

Perf: **THE MOON BAND**

Suso Sáiz (guitar)

David Gwynn (electric guitar)

Danny Thompson (bass)

Mikel Irazoki (electronics)

Tino Di Geraldo (drums)

Dir. (Film): Mónica Laguna, 2001

Prod. Co. (Film): Enrique Cerezo Producciones Cinematográficas S.A.;
Iberoamericana Films Producción; & Lolafilms

Prod. (Disc): Suso Sáiz

Prod. Co: Nuba Records

Rec. Co: Cinearte; Madrid

Time: (Tk 2) 2:05 (Tk 16) 1:46

CD: JUEGO DE LUNA

JMB 2038 (Tks 2 & 16)

Notes: A drama about Luna, a woman poker player. Judging by the title of the first cue, one scene of gambling probably takes place in a nightclub cave in Madrid, because all the filming locations were in Madrid. There at several restaurants and bars in Madrid with "Cueva" in their name.

The guitars backed by a walking bass carry this easy-paced foxtrot. The second cue, which wraps the album, returns with the same theme and ends with a light-pounding coda that breaks off sharply.

Ref: Juego de Luna, Film Credits, [imdb](#)

Suso Sáiz, Bio (in Spanish), [historiasderock.es.tl](#)



S. SÁIZ



FM-DR6 United Kingdom 1985

A PASSAGE TO INDIA –

THE MARABAR CAVES

CLIMBING TO THE CAVES

Soundtrack – Orchestral – Instrumental

Comp: Maurice JARRE

Scr. (Film): David Lean (Based on novel by E. M. Forster)

Perf: **ROYAL PHILHARMONIC ORCHESTRA**

Cond: Maurice JARRE

Dir. (Film): David Lean, 1984

Prod. Co. (Film): Thorn-EMI Screen Entertainment

Prod. (Disc): Maurice Jarre

Prod. Co: EMI Records Ltd.; Hayes

Rec. Co: CTS Studios; Wembley

Rec. Date: Oct. 1985

Liner Notes: Christopher Palmer

Time: (LP) (Bd 2) 3:05 & (Bd 4) 4:00

(CD) (Tk 2) 3:06 & (Tk 10) 3:59

A. British Releases:

1. **LP:** A PASSAGE TO INDIA

EMI EJ 24 0302 1 (stereo)

2. Reissue on Bootleg **CD:** A PASSAGE TO INDIA

Adela Associates SWORD-CD 19841978

B. American Releases:

1. **LP:** A PASSAGE TO INDIA (1985)

Capitol SV 12389 (stereo)

2. **CD:** Capitol CA 92058 & CDP 7-92059 (1989)

C. French LP: LA ROUTE DES INDES

EMI 2403021

D. West German LP: Capitol 423236 (1985)

E. Dutch LP: EMI 064 24 0302 1 (1985)

F. Spanish CD: Capitol CD 022

G. Japanese LP: Toshiba EMI EMS 91121

H. Australian LP: EMI EMC 240302 (1985)

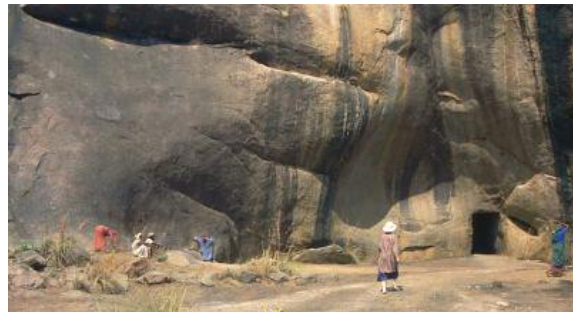
I. Brazilian LP: EMI 31C 064 240302 (1985)

Spec: (A1, B1, C, D, F, G, H, & I) 12" 33rpm (Sd 1 – Bd 2 & Sd 2 – Bd 4)

(A2, B2, & F) (Tks 2 & 10)

Notes: The author of the novel, E.M. Forster, noted that the caves, which inspired him were the Barabar Caves in the Barabar Hills north of Gaya, State of Bihar (430 km northwest of Calcutta). In the 3rd century B.C. four caves were excavated in these quartzite-gneiss hills. These caves were retreats for monk of the Jain sect, but their entrances are ornamented, not like those described in the book. (Forster 1957) However, the floors, walls, and ceilings do have a reflective polish (see photo of the Sudama Cave at Barabar on right by Tim Makins).

The Nagarjuniya Caves in the hills nearby are the only caves in the area reported to have an echo like the one Miss Quested heard. (Anon, n.d.) Notice also the similarity of the name "Marabar" with the Malabar Caves near Bombay (see under New Age Music). Chandrapore (title of one cue) was suggested by Bankipore, north of Gaya.



Miss Quested at the lower cave



For the film, Lean went to the multicolored cliffs at Savandurga and Ramanagaram. There are no caves in these cliffs so explosives were used to make openings in the exfoliated granite and the cave interiors were shot in the Shepperton Studios near London. (Mizrahi 1985) The scene at the lower cave was shot at Savandurga (30 km west of Bangalore). There is no cave here "just a cave entrance cut into the rock going back some 6 or 8 feet [2.5m]." (Makins 2016b) Then for the upper caves the crew moved to Ramanagaram (60 km south of Savandurga). Here the row of 4 caves seen at the base of overhanging granite cliffs are "not caves at all but just shallow doorways cut into the rock." (Makins 2016b)

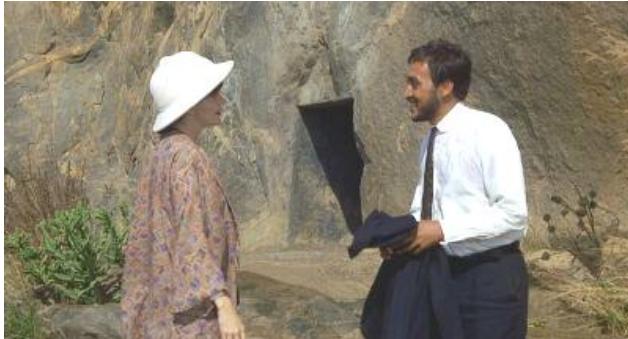
THE MARABAR CAVES –

Adela makes her travel arrangements at the P. & O. office in London tingling with romantic excitement; she sees on the wall pictures of the Taj Mahal and the Marabar Caves. Later in Chandrapore Adela and Mrs. Moore attempt, unsuccessfully, to draw out Professor Godbole on the subject of the Caves' equivocal reputation: what mystery and evil can be sensed in the music. (Palmer – Liner notes)

"The Marabar Caves' is really a masterful cue and score highlight. It opens with a splendid rendering of the Main Theme, which expresses a sense of adventure and wonderment, yet at 1:27 all this changes as the party enters the cave." (Lysy 2014)

CLIMBING TO THE CAVES –

Adela and Aziz are on their way alone to the upper caves. Chandrapore hazy in the distance; she asks him leading questions regarding marriage, his wife and love. He takes her by the hand to help her up the rocky steps, the music voicing their unspoken thoughts and heightening the sexual tension. (Palmer – Liner notes)



“Climbing the Cliffs’ (sic) features Adela’s Theme on ondes martenot, which is rendered in a subtle and misterioso guise. The scene reveals a guide, Dr. Aziz and Adela ascending to the mountain heights for a grand and panoramic view of the countryside.” (Lysy 2014)

Dr Aziz and Adela Quested at the upper caves

Fitzpatrick witnessed the recording of this score and he writes – "David Lean was very good at describing the emotion and trust of each scene and

exactly what he wanted the music to do... The most surprising thing about David Lean was that although in charge to a certain extent, he was also very mindful of not upsetting the producers by not wanting too much 'weird' (Indian) music."

Lean had hired Jarre to compose the scores for three of his previous film, "Lawrence of Arabia," "Doctor Zhivago," and "Ryan's Daughter." Caps writes – "Lean asked that there be little use made of the traditional sitar music in the score and so Jarre obeyed. It is hard to tell what culture is being evoked by his broken-metered ironic harmonies – the only thing that is plain to me is that it works very well with its film." (Caps 1985)

Olivieri writes – "*Le sombre theme de Marabar Cave résonne dans les bas registres des cuivres, entouré par les mystérieuses sonorités des harpes, petites cloches et Ondes Martenot, interrompu brusquement par le son sidérant d'un instrument indien et traverse par les voix de femmes comme par un courant d'air merveilleux.*" (Olivieri 1985)

(The somber theme of "Marabar Caves" resonates in the lower register of the brass, surrounded by the mysterious sonority of the harps, the little bells, and the ondes martenot, suddenly interrupted by the striking sound of an Indian instrument and traversed by the female voices like a marvelous current of air.)

Maurice Jarre composed a score for another cave fiction film (see above "Dead Poet's Society").

Ref: Anon. n.d., The Geographical Presence in *A Passage to India*, haddonfield.k12.nj.us

Caps, John 1985, Record Reviews, *Soundtrack*, v. 4, n. 14, June 1985, p. 15-16

Fitzpatrick, James 1985, A Conversation with Maurice Jarre, Part 2, *Soundtrack*, v. 4, n. 13, Mar. 1985, p. 17-18

Forester, E. M. 1957, Author's Notes in *A Passage to India*, Everyman's Library, No. 972, London, p. XXIX

Lysy, Craig 2014, *A Passage to India* (Expanded), Movie Music UK Classics, moviemusicuk.us

Makins, Tim 2016a, *A Passage to India* – Location notes for the Barabar Caves Series 1 to 8, mapability

Makins, Tim 2016b, *A Passage to India* – Location notes for the Marabar Caves Series 1 to 3, mapability

Maurice Jarre, Bio, (in English), Wikipedia & (in French), Wikipedia

Marabar Caves, Info, Wikipedia

Mizrahi, Simon 1985, *La Route des Indes* (Press book in French), Gaumont, Neuilly, France, p. 21

Olivieri, François 1985, Critiques, *Soundtrack*, v. 4, n. 14, June 1985, p. F2

A Passage to India LPs & CDs, Discogs

A Passage to India CD, soundtrack (◀2 AUDIO SAMPLES)

A Passage to India, Releases, soundtrackcollector

A Passage to India (film), Plot & Locations, Wikipedia

FM-DR7 United States 1943

THE SONG OF BERNADETTE – THE GROTTTO

Film Music – Orchestral – Instrumental

Comp: Alfred NEWMAN

Scr. (Film): George Seaton

(Based on book by Franz Werfel)

Perf: ALFRED NEWMAN & his Concert Orchestra
(or HOLLYWOOD CINEMA ORCHESTRA)



Cond: Alfred **NEWMAN**

Dir. (Film): Henry King, 1944

Prod. Co. (Film): 20th Century Fox

Prod. (Disc): (CD) Nick Redman & Rick Victor

Prod. Co. (Disc): (78s) Decca Records
(Bootleg LP) Cinema Records

Rec. Date: Dec. 17, 1943

Liner Notes: (No. A2) George Seaton

Time: (LP) 1:34 & (CD) 2:39

A. American Releases:

1. Original Album (with booklet) **78s:**

Decca DA-365

4X 10" 78rpm (Label No. 23305)

2. Reissue on **LP:** SONG OF BERNADETTE

Decca DL 5358

10" 33rpm (Sd 1 – Bd 3)

3. Bootleg **LP:** MUSIC FROM THE FILMS OF JENNIFER JONES

Cinema LP-8008

12" 33rpm (Sd 1 – Bd 2)

4. Reissue on **LP:** SONG OF BERNADETTE/ ISLAND IN THE
SKY (1982)

Varèse Sarabande STV 81116

12" 33rpm (Sd 1 – Bd 2)

5. Reissue on **CD:** THE SONG OF BERNADETTE (1999)

Varèse Sarabande VSD2-6025

(2XCDs) (Disc 1 – Tk 9)

B. German Reissue **CD:** THE SONG OF BERNADETTE (1999)

Colosseum VSD 6025 (2XCDs) (Disc 1 – Tk 9)

C. Japanese Reissue **LP:** THE SONG OF BERNADETTE/ ISLAND IN THE SKY (1976)

MCA VIM-7213

Spec: (Nos. A3, A4, & C) 12" 33rpm (Sd 1-Bd 2)

Notes: This ranks, with the score of "For Whom the Bell Tolls" (also 1943), as the earliest known recorded and released cave film music. It is a studio recording of the partial score and not a soundtrack recording.

The title of this cue on the original 78 record and LP was "The Grotto (The Wild Rose Bush)." George Seaton, the author of the screenplay, wrote in the liner notes for the original releases – "Nearby is a chalk cliff into which nature has blasted (sic) a cavern. Known as the Grotto of Massabielle, this shallow cave is dark, dirty and eerie. The only sign of life is a handful of weeds and a withered wild rose bush which clings to the other side of the grotto." The cave used for this film shoot was entirely man-made, dug out of a hillside in California.

"In 'The Grotto,' Bernadette has traveled to the grotto with her mother, sister, aunt and towns folk. The Lady speaks to her, yet no one else can see or hear the Lady. We open with Bernadette's A Phrase on flue atop The Grotto Theme. A refulgent choral ascent heralds the Lady's return, and the joining of the Lady's Theme and Bernadette's Theme once again in an inspiring communion that brings a quiver and a tear. Horns dramatico sounding the State Theme shatter the moment as a harshly critical newspaper article reveals the event." (Lysy 2015)

"With the Grotto Theme Newman chose not to take the obvious route and speak directly to a divine revelation; rather, he chose instead to express a wondrous experience by a young girl who lacked the intellect and sophistication to fathom her circumstances other than a vision of beauty. As such he used the orchestra to emote the pastoral sounds of nature. He created an impressionistic milieu consisting of fluttering flutes for the breeze, an oboe for bird song, strings for rustling leaves, and wordless human voice to inform us of Mary's presence. This nuanced and insightful approach was sheer genius." (Lysy 2015)

Regarding the Varèse reissue, Doherty writes – "The sound quality has been upgraded considerably from previous issues, eliminating the piercing high-end distortion, and richly rounding out the lower frequencies...Newman elicits tight and concise playing from the musicians through that perfectionist guidance typical of his conducting." The 1999 reissue CD includes a minute more of this music.

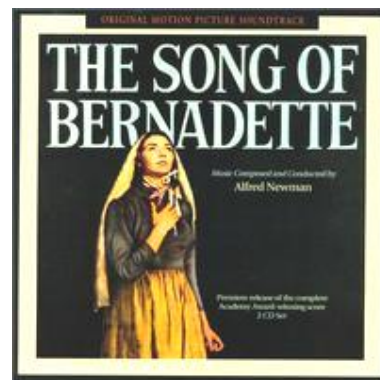
The audio sample had the strings section doing a tremulous, inspiring melody.

Alfred Newman received the Academy Award for best original score of a dramatic picture in 1944.

For more information about the Grotte de Massabielle see under Picture Covers – Real Caves – Lourdes.



Cave set built in California



Ref: Abrams, Steve & Settlemyer, Tyrone 2015, Decca 23000-23500 Numerical Listing, [78discography](#)
Alfred Newman (composer), Bio, [Wikipedia](#)
La Chant de Bernadette, Film raconté, *Film Complet*, n. 98, 15 Apr.1948
Doherty, Jim 1983, LP Reviews, *Soundtrack*, v. 2, n. 5, Mar. 1983, p. 28
Lysy, Craig 2015, The Song of Bernadette, Movie Music UK Classics, [moviemusicuk.us](#)
Osborne, Jerry 1981, *Soundtracks & Original Cast Albums Price Guide*, O'Sullivan Woodside & Co., Phoenix, AZ, p. 133
The Song of Bernadette CD, [Allmusic](#) (◀AUDIO SAMPLE)
The Song of Bernadette, Decca DA-365 78 Album, Popular Record Releases, *The Billboard*, April 29, 1944, [google.fr](#)
The Song of Bernadette, Releases, [soundtrackcollector](#)
The Song of Bernadette, Film Credits, [imdb](#)
The Song of Bernadette (film), Plot, [Wikipedia](#)

FM-DR8 United Kingdom 1992

TURTLE BEACH – BATU CAVES *

Film Music – Synthesizer – Instrumental & Vocal

Comp: Chris NEAL

Rts: Screen Music International Pty. Ltd.

Scr. (Film): Ann Turner (Based on novel by Blanche d'Alpuget)

Perf: Chris **NEAL** (synthesizer)

Dir. (Film): Stephen Wallace, 1992

Prod. Co. (Film): Regency International Pictures
& Village Roadshow Pictures

Prod. (Disc): Chris Neal

Prod. Co: Silva Screen Records Ltd.; London

Rec. Co: The Living Room; Sidney, Australia

Liner Notes: Anon.

Time: 4:19

1. **CD:** TURTLE BEACH

Silva Screen FILMCD 120 (Tk 7)

2. **CD:** TURTLE BEACH

Polygram 513 360-2 (Tk 7)

Notes: This film is a political drama, where an Australian journalist comes to Kuala Lumpur, Malaysia in early 1979 to report on the plight of the boat people in the refugee camps. There she is invited by an Indian friend to witness the Hindu Thaipusam Festival at the Temple Cave of the famous Batu Caves. There they follow the devote crowds up the 272 steps to the cave entrance where she smells the bat guano and decides not to follow him inside.

Apparently they were filming in Thailand so the cave scene must have been filmed in a cave there and not at the actual Batu Caves in Malaysia.

The music has a decided Far Eastern, ethnic feel in the various percussions, chant, and gamelan, which gradually blend into the synthesizer. After a percussion bridge, syncopating keyboards enter while the oriental rhythms continue to work out a stimulating cadence backed by indistinct cries.

Chris Neal is past president of the Australian Guild of Screen Composers.

Ref: d'Alpuget, Blanche 1981, *Turtle Beach*, Simon & Schuster, New York, p. 144-148
Batu Caves, Malaysia, [showcaves](#)



Batu Caves, Malaysia, [Wikipedia](#)

Chris Neal, Bio, Home Site, [chrisnealmusic](#)

Turtle Beach CD, [Allmusic](#) (◀AUDIO SAMPLE)

Turtle Beach, Polygram CD, [rateyourmusic](#)

Turtle Beach (film), Plot, [Wikipedia](#)

Turtle Beach, Film Credits, [imdb](#)



