

# FILM MUSIC

## COMEDY

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FM-CO1 United States 1995

### ACE VENTURA: WHEN NATURE CALLS – THE BAT CAVE

Soundtrack – Comedy – Orchestral – Instrumental

**Comp:** Robert FOLK

**Rts:** Middle Creek Music Inc. (ASCAP)

**Scr. (Film):** Steve Oedekerk & Jack Bernstein

**Perf:** (Studio Orchestra)

**Cond:** Robert **FOLK**

**Dir. (Film):** Steve Oedekerk, 1995

**Prod. Co. (Film):** Morgan Creek Productions

**Prod. Co. (Disc):** Super Tracks Music Group

**Prod. (Disc):** Robert Folk & Ford A. Thaxton

**Prod. Co. (Film):** Warner Bros. Pictures & Morgan Creek Productions

**Liner Notes:** Daniel Schweiger

**Time:** 1:40

**CD:** ACE VENTURA: WHEN NATURE CALLS

Super Tracks Music RFCD-001 (Tk 7)



**Notes:** An adventure comedy, which takes place in a fictional country in Africa. The great white bat is a sacred animal for the tribes and Ace travels to the sacred caves to find this rare endangered bat. "Vincent Cadby wanted control of the bat-inhabited caves owned by the Wachati, since guano (bat feces), the main source of the Wachati way of life, was used in fertilizer, and fertilizer is a \$1.4 billion industry. But, he could never legally take possession of the caves as long as the Wachatis were living in the area, so he had Mick Katie and Gahjii steal the bat to get the Wachati and the Wachootoo to wage war and destroy each other, leaving him free to assume ownership of the caves." (Tornado Dragon n.d.)

The [YouTube](#) film extract shows Jim Carrey with a torch going through the cave (studio set) making a fool of himself, whipping the torch around, throwing things, screaming, and doing the idiot.

The cue is "a suspenseful marriage of the orchestra and exotic wind instruments. The didgeridoo and shakahachi become the eerie interior of the Sacred Animal's cave, the music's percussion rising with Ventura's bat-phobia." (Liner notes)

**Ref:** Ace Ventura: When Nature Calls CD, [Discogs](#)

Ace Ventura: When Nature Calls, Film Credits, [imdb](#)

Ace Ventura: When Nature Calls, Data, [Wikipedia](#)

Ace Ventura: When Nature Calls, Cave Scene, (2:59), [YouTube](#) (◀VIDEO SAMPLE)

Robert Folk, Bio, [Wikipedia](#)

Tornado Dragon n.d., Ace Ventura: When Nature Calls, Story Resume, [moviepooper](#)



R. FOLK



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FM-CO2 United States 1966

**AFTER THE FOX (CACCIÀ ALLA VOLPE) –  
GROTTA ROSA**

Soundtrack – Orchestral – Instrumental

**Comp:** Burt BACHARACH

**Scr. (Film):** Neil Simon & Cesare Zavattini

**Perf:** (Studio Orchestra)

**Cond:** Burt **BACHARACH**

**Dir. (Film):** Vittorio De Sica, 1966

**Prod. Co. (Film):** Metro-Gokdwyn-Meyer

**Prod. Co. (Disc):**

**Time:** (LP) 1:19 & (CD) 3:53

A. American Releases:

1. **LP: AFTER THE FOX**  
United Artists UAL 4148 (mono)  
United Artists UAS 5148 (stereo)
2. **LP: AFTER THE FOX**  
Rykodisc LPSVIN 359
3. Reissue on **CD: AFTER THE FOX** (1998)  
Rykodisc RCD 10716 (Tk 24)
4. Reissue on **LP: AFTER THE FOX** (2004)  
Divine Recordings 359 (Tk 24)

B. British **LP: AFTER THE FOX** (1966)  
United Artists ULP 1151

C. Japanese **CD: AFTER THE FOX** (1998)  
Rykodisc VACK-3016 (Tk 24)

D. New Zealand **LP: AFTER THE FOX** (1966)  
United Artists UAL 4148

**Spec:** (Nos. A1, A2, B, & D) 12" 33rpm (Sd 2 – Bd 9)

**Notes:** A Peter Sellers comedy where he plays. Peter Sellers plays Aldo Vanucci (aka the Fox), one of the greatest criminals of the world and master of disguise. He poses as an Italian movie named Federico Fabrizi.

This cue, "Grotta Rosa," was not used in the film. It's "one of several Italian dance pastiches that make up the balance of the score." (Dominic 2003)

The music is a gay waltz with an Italian-Tyrolia flavor. The cut on the original LP was only 1:19 long, but the CD provided 3:53 running time.

**Ref:** After the Fox, Film Credits, [imdb](#)

After the Fox, Plot, [Wikipedia](#)

Burt Bacharach, After the Fox CD, [Allmusic](#) (◀ **AUDIO SAMPLE**)

Burt Bacharach, After the Fox LP, [Discogs](#)

Burt Bacharach, Bio, [Wikipedia](#)

Dominic, Serene 2003, *Burt Bacharach: Song By Song*, Schirmer Trade Books, New York, p. 169, [google.fr](#)



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FM-CO3 United States 1994

**THE FLINTSTONES –  
ROCK WITH THE CAVEMAN  
I SHOWED A CAVEMAN HOW TO ROCK  
THE BEDROCK TWITCH  
IN THE DAYS OF THE CAVEMAN**

## WALK THE DINOSAUR

Soundtrack – Rock – Instrumental & Vocal

**Scr. (Film):** Tom Parker, Jim Jennewein, & Steven de Souza

**Perf:** (1) **BIG AUDIO DYNAMITE**

(2) **Us3**

(3) **THE BC-52's**

(4) **CRASH TEST DUMMIES**

(5) **WAS NOT WAS**

**Dir. (Film):** Brian Levant, 1994

**Prod. Co. (Film):** Universal Pictures, Amblin entertainment,  
& Hanna-Barbera Productions

**Prod. (Disc):** Burt Berman & Kathy Nelson

**Prod. Co. (Disc):** MCA Soundtracks

**Liner Notes:**

**Time:** (CD) (Tk 5) 2:29; (Tk 6) 5:19; (Tk 7) 4:30; (Tk 9) 3:42; & (Tk 11) 4:22

A. American Releases:

1. **CD:** THE FLINTSTONES – MUSIC FROM BEDROCK

MCA MCD 11045 (Tks 5, 6, 7, 9, & 11)

2. **LP** (Picture Disc): THE FLINTSTONES – MUSIC FROM BEDROCK (1994)

MCA 11100 (stereo)

12" 33rpm (Sd 1 – Bds 5, 6, & 7) & (Sd 2 – Bds 2 & 4)

B. Japanese **CD:** THE FLINTSTONES – MUSIC FROM BEDROCK (1994)

MCA MVCM-474 (Tks 5, 6, 7, 9, & 11)

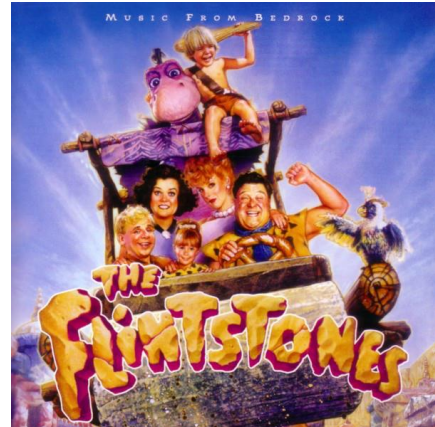
**Notes:** None of these five rock songs were used prominently in the soundtrack, with the exception of "The Bedrock Twitch" by The BC-52's, which was used for the nightclub dance scene, but this one can only be considered to be of marginal interest. Four of these songs will be treated separately in the section on rock music (see under Rock Music – [Rock 'n' Roll](#); Hip-Hop; Folk Rock; & Disco) and the fifth, "The Bedrock Twitch," will be found in the Marginal Cave Music section.

This CD is basically a compilation of so-called prehistoric caveman rock songs but the nine other songs on the album are not really cave-related. Most of them only relate to the cartoon story of the Flintstones and their community, which is really nothing more than a modern middle-class parody of prehistoric life in aboveground cave-like homes.

Two songs (Tks 2 & 3 on the CD) have nothing to do even with the Flintstones. There are many categories of rock here: twist, reggae, punk rock, disco, two rap songs – a little bit of everything to appeal to the widest audience. The last selection (Tk 13) is a long orchestral cue "Mesozoic Music" which again, given the title, is not cave-related.

**Ref:** The Flintstones (Original Soundtrack) CD, [Allmusic](#) (◀5 AUDIO SAMPLES)

The Flintstones – Music from Bedrock CD, US, [Discogs](#) & Japan, [Discogs](#)



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**FM-CO4** Turkey 2001

## ŞELLÂLE – MAĞARA

Film – Comedy – Popular – Instrumental & Vocal

**Comp:** Sunay ÖZGÜR

**Scr. (Film):** Semir Aslanyürek

**Perf:** Sunay ÖZGÜR (bass)

Ender Akay

Hülya Koçyiğit

Tuncel Kurtiz

Aykut Oray

Ali Sürmeli

Fikret Kuşkan



Sunay ÖZGÜR

**Dir. (Film):** Semir Aslanyürek, 2001

**Prod. Co. (Film):** Ecco Partners; İstisnai Filmler ve Reklamlar;  
& Selale Film Yapaim Sam Ve Tic

**Prod. (Disc):** Ezel Akay & Yalçın Kiliç

**Prod. Co. (Disc):** Kalan Müzik Records; İstanbul

**Time:** 2:43

**CD:** ŞELLÂLE

Kalan Ses (?) (Tk 5)

**Notes:** This Turkish comedy, Şellâle (The Waterfall), takes place in the Harbiye district of Antakya (ancient Antioch). From the images shown in the trailer there are several scenes involving a travertine waterfall and one scene we see two people holding their heads inside a cave entrance and another where two children seem to be exploring a cave with a torch. Nothing specific could be learned about the cave scene.

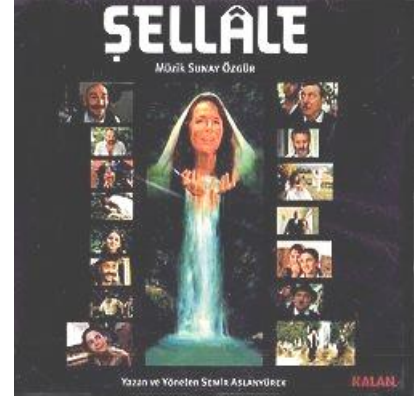
The title of this cue is the Turkish word for “cave.” This is Turkish listening music with voices, a wistful orchestral theme.

**Ref:** Şellâle, Film Credits, [imdb](#)

Sunay Özgür, Mağara, (2:43), [YouTube](#) & [izlesene](#) (◀COMLPETE AUDIO SAMPLES)

Sunay Özgür, Deyyus, Short clips from film trailer, (3:19), [dailymotion](#) (◀AUDIO-VIDEO SAMPLE)

Sunay Özgür, Sellale CD, [Allmusic](#)



[caveinspiredmusic.com](http://caveinspiredmusic.com)