

# FILM MUSIC

## CHILDREN'S

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**FM-CH1** United States 1999

### **ALICE IN WONDERLAND – THE GRIFFINS GROTTO**

Television Film – Orchestral – Instrumental

**Comp:** Richard HARTLEY

**Arr:** Arthur Kempel, John Bell, & Richard Hartley

**Scr. (Film):** Peter Barnes (Based on children's  
novel by Lewis Carroll)

**Perf:** (Studio Orchestra)

**Dir. (Film):** Nick Willing, 1999

**Prod. Co. (Film):** Babelsberg International Filmproduktion;  
Hallmark Entertainment; & NBC Studios

**Prod. (Disc):** Richard Hartley

**Time:** 1:28 or 1:31

**CD:** ALICE IN WONDERLAND

Varèse Sarabande VSD-6021 (Tk 28)

**Notes:** The proper spelling in the original story and in this film is *Gryphon*, a hybrid creature with the head and wings of an eagle and the body and feet of a lion. In Carroll's original story it is "fast asleep in the sun" when Alice and the Queen arrive on the scene. Close by they find Mock Turtle "sitting sad and lonely on a little ledge of rock." There is no mention anywhere of a cave or grotto. So the grotto setting had to be written into the story for the film.

For the [scene](#) where Alice meets the Gryphon and the Mock Turtle – The Griffins Grotto appears to be half natural and half Gothic hall. The Gryphon used to go to school in the sea with the Mock Turtle. The two sing for Alice, teaching her the Lobster Quadrille. Cut to an insert of a huge clam shell that opens to reveal 3 lobsters, a dolphin, a marlin, and a snail all dancing the quadrille.

The cue here is a light, somewhat mysterious, mournful piece performed on strings, woodwinds, and keyboards.

**Ref:** Alice in Wonderland, Film Credits, [imdb](#)

Alice in Wonderland (1999) CD, [soundtrack](#)

Alice in Wonderland (1999 film), Plot, [Wikipedia](#)

Alice Meets Gryphon & Mock Turtle, (2:15), [YouTube](#) (◀[VIDEO SAMPLE](#))

Carroll, Lewis 1865 (2005), *Alice's Adventures in Wonderland*, Penguin Popular Classics

Gryphon (Alice's Adventures in Wonderland, Role & Personality, [Wikipedia](#))

Lång Kotisivu, Marcus 2002, Alice Performing, Review of this film, [mlang.name](#)

Richard Hartley, Bio, [Wikipedia](#)

Richard Hartley, Alice in Wonderland CD, [Allmusic](#) (◀[AUDIO SAMPLE](#))

Richard Hartley, The Griffin's Grotto, Starts at 0:53 to 2:24, [YouTube](#) (◀[COMPLETE AUDIO SAMPLE](#))

Richard Hartley, Alice in Wonderland CD, (Site no longer online), MusicStrands



R. HARTLEY



FM-CH2 United States 2000

## ARABIAN NIGHTS – ALI BABA IN THE TREASURE CAVE

Television Series – Soundtrack – Orchestral – Instrumental

**Comp:** Richard HARVEY

**Arr:** Daryl Griffith & R. Harvey

**Rts:** Hallmark Entertainment

**Scr. (Film):** Peter Barns (Based on tale from "Arabian Nights")

**Perf:** (Studio Orchestra)

**Cond:** Richard HARVEY

**Dir. (Film):** Steve Barron, 1999

**Prod. Co. (Film):** Babelsberg International Film Production GmbH

**Prod. (Disc):** Richard Harvey

**Prod. Co:** Babelsberg Film Production GmbH.

**Time:** 1:44

A. American **CD:** ARABIAN NIGHTS

Varèse Sarabande 302 066 141 2 (Tk 5)

B. German **CD:** ARABIAN NIGHTS (2000)

Varèse Sarabande VSD-6141 (Tk 5)

**Notes:** "The first story told by Scheherazade is that of *Ali Baba and the Forty Thieves*. Ali Baba is a poor peasant from Damascus who finds a magical cave in which is the loot stolen by the Forty Thieves, a tribe of murderous bandits that have plagued the kingdom. Using the magic words "Open Sesame!", Ali enters the cave and takes [some of] the treasure. When Ali tells his brother Kasim about the cave, Kasim demands his own share and goes to the cave himself where he is discovered and killed by the leader of the Forty Thieves, the infamous Black Coda." (Anon. 2017)



"The brief from Steve Barron was to make the cave that Ali Baba discovers open as if it was bread rising. The background plates, shot in Cappadocia [Turkey], were taken into Inferno and using a combination of split screen and morphing techniques given the appearance of a cave rising up from below the ground when the magic words 'Open Sesame' are spoken." (Anon. 2000)

For the full summary of this folk tale see under Spoken Word – Children's Fiction – Ali Baba.

This cue begins with few bars on flute followed by strident bars of the full orchestra. Woodwinds menace. The

mysterious flute returns and it ends with a few bars on bass clarinet.

Also included in this film is the other "cave" tale, *Aladdin and the Magic Lamp*, where Aladdin finds the lamp in an artificial, man-made tunnel, difficult to consider as a true cave (see under Spoken Word – Marginal Cave Fiction).

**Ref:** Anon. 2000, Arabian Nights, Sequence Breakdown, [eu-west-1.compute.amazonaws](http://eu-west-1.compute.amazonaws.com)

Anon. 2017, Arabian Nights (miniseries), Plot, [Wikipedia](https://en.wikipedia.org/wiki/Arabian_Nights)

Arabian Nights, Film Credits, [imdb](https://www.imdb.com/title/tt0110417/)

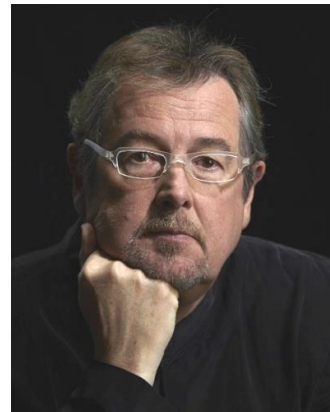
Richard Harvey, Bio, [Wikipedia](https://en.wikipedia.org/wiki/Richard_Harvey)

Richard Harvey, Arabian Nights CD, [Allmusic](https://www.allmusic.com/artist/richard-harvey) (◀AUDIO SAMPLE)

Richard Harvey, Arabian Nights CD, [Amazon](https://www.amazon.com/dp/B000000000) (◀AUDIO SAMPLE)

Richard Harvey, Arabian Nights, German CD, [Discogs](https://www.discogs.com/label/1111111111)

Richard Harvey, Arabian Nights CD, [soundtrack](https://www.soundtrack.net/)



R. HARVEY

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FM-CH3 United States 2002

## BEAR IN THE BIG BLUE HOUSE – BAT DANCE

Television Series – Rock – Twist – Children's – Sing-Along –

Vocal & Instrumental

**Comp:** Robert COLE & Deena COLE  
**Rts:** Mad Muppet Melodies  
**Scr. (Film):** Claudia Silver  
**Perf:** JIM HENSON'S MUPPET WORKSHOP  
**Dir. (Film):** Richard A. Fernandes, 1999  
**Prod. Co (Film):** Jim Henson Television; Shadow Projects; &  
**Prod. (Disc):** Robert Cole  
**Prod. Co (Disc):** Walt Disney Records  
**Time:** 1:19



Jim Henson (Kermit the Frog)  
 & Frank Oz (Miss Piggy)

**CD:** BEAR'S HOLIDAY CELEBRATION  
 Disney 860738 (Tk 14)

**Notes:** "Pip and Pop were out playing by the Otter Pond when they found something they've never seen before --- something with wings hanging upside-down from a tree. Bear explains to them that it's a bat. He tries to tell them all about it, but they disappear in a flash. Bear returns to the Big Blue House, where Ojo and Tutter both express the same sentiment. They're scared of the bat and don't want to have anything to do with it. Things only get worse when they all sit down and talk about it. Bear, however, meets the bat, whose name is Benny, and asks everyone else to meet it too. They reluctantly agree and find that not only is he not like what they expected --- Treelo is already his friend!" (Anon. n.d.1)



Benny the Bat



Behind the scenes



Benny wrong side up

"'Bat Dance' is a song that Benny the Bat teaches to the residents of the Big Blue House in the *Bear in the Big Blue House* episode 'Bats Are People Too.' After Bear and Treelo have introduced Benny to Pip and Pop, Ojo and Tutter, he's coaxed into a rendition of the Bat Dance as a display of new and interesting things that different types of individuals can do.

"The dance involves flapping your wings, and hanging upside down to see the world a little differently. Later, Tutter proclaims it his new favorite dance ever. The coda of the song resembles the main theme from 1960s *Batman* TV series." (Anon. n.d.2)

A lively sing-along twist dance number used in this children's television series. Based on "The Twist" of Chubby Checker fame, and reminiscent of "The Bat" by John Zacherle in 1962 (see under Rock Music – Novelty). Just to show how the general attitudes regarding bats have changed in forty years, the Zacherle rock novelty piece stressed the ghoulish horror aspects of the bat, whereas here the bat is presented in a happy likeable way.

One audio clip had these lyrics –

Bat dance (*Repeat*)  
 Then we'll all hang upside down  
 We're gonna twist an shout  
 (*Chorus*) Let it all hang out  
 Bat dance – Come on do it with me  
 (*Chorus*) Bat dance  
 Bat dance – Come on everybody  
 (*Chorus*) Bat dance

"Benny is a brown fruit-bat who lives in the attic of the Big Blue House and also sometimes sleeps in a tree near the Otter Pond. He speaks with a Brooklyn accent. He first appeared in the episode 'Bats Are People Too.' He is a good friend of Treelo's's and they sometimes hang upside-down together, or share a banana. The puppet used for Benny was originally used for Leah the Fruit Bat on *The Animal Show*, Episode 102." (Anon. n.d.3)

*Bats Are People Too*, Episode 318 was written by Claudia Silver and first aired on January 16, 1999.

**Ref:** Anon. n.d.1, Bear at the Big Blue House, Episode 318, Bats Are People Too, [Muppetwiki](#)

Anon. n.d.2, Bear at the Big Blue House, Bat Dance, [Muppetwiki](#)

Bear at the Big Blue House, Bats Are People Too, TV Series, Film Credits, [imdb](#)

Anon. n.d.3, Benny the Bat, [Muppetwiki](#)



Benny the Bat, Bat Dance, (1:19), [YouTube](#) (◀COMPLETE AUDIO SAMPLE)

Jim Henson, Bio, [Wikipedia](#)

Jim Henson's Muppet Workshop, Bear's Holiday Celebration CD, [Allmusic](#) (◀AUDIO SAMPLE)

The Muppet Workshop, History, [wikia](#)

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FM-CH4 United States 2000

## BIG BIRD'S SUNNY DAY CAMP OUT – THIS CAVE IS JUMPIN'

Television Series – Children's – Vocal & Instrumental

**Comp:** Andy RAZAF, Fats WALLER, & J.C. JOHNSON

**Scr. (Film):** Luis SANTIERO

**Perf:** THE COMPANY (SESAME STREET)

**Dir. (Film):** (?), 1999

**Prod. Co (Film):** Jim

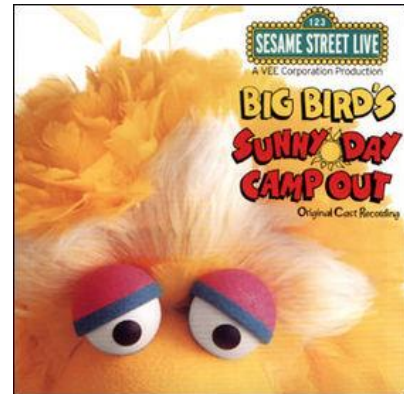
**Prod. (Disc):**

**Prod. Co:** Audio by the Bay Entertainment Group

**Time:** 2:59

**CD:** BIG BIRD'S SUNNY DAY CAMP OUT

Audio by the Bay Entertainment Group 60231 BBC (Tk 9)



**Notes:** This song was created especially for this Sesame Street Live show; it's an original cast recording. Like the preceding Muppet Workshop puppet film this is not an animation film, it's a live performance by actors wearing full puppet costumes (see photo below of Snuffleupagus family in front of their cave).

The scene where it is sung takes place in Snuffy's Cave. "The interior is a cross between a dank cave and a cozy suburban home. The walls are bare stone, but the living room has comfortable chairs and a fireplace. The ceiling of the cave is covered in green moss, which the Snuffleupaguses like to pick off as a snack. Their kitchen is outfitted with a stove. A stream runs through one part of the cave, where the family bathes. The cave is connected by tunnels to other caves in the neighborhood, including the home of Aunt Agnes Snuffleupagus. Another tunnel leads to the home of the Count's bats." (Anon.1 n.d.)

Snuffy, also known as Mr. Aloysius Snuffleupagus, is a huge hairy mammoth with sad dark eyes. For this scene – "The cast goes on a hunt for to find the best place to hold their camp-out. They try Big Bird's nest (too small), Bert and Ernie's apartment (too many sheep), Rosita's roof (it rains), Snuffy's cave (Snuffy snores), Elmo's place (Dorothy wants to camp underwater), and the Count's castle (too many bats). Of course at each location, a few songs are performed and terrific dancing accompanies each one... Snuffleupagus cave interior (the Snuffy costume was quite impressive) and the Count's songs at his castle (*The Batty Bat* & *The Zig Zag Dance*) which boasted a slew of bats." (Jeffries 2001)

"This Cave is Jumpin' is a song featured in the Sesame Street Live show *Big Bird's Sunny Day Camp Out*. It is based on 'The Joint is Jumpin' from *Ain't Misbehavin'*.

Bert, Count von Count, Rosita, Ernie, Mr. Snuffleupagus, Big Bird, Elmo, and Grover sing it as the find a cave that's perfect for camping in. A lot of the instrumentation consists of water drips and pan percussion." (Anon.2 n.d.)

"The Batty Bat" song is discussed in the section – Not Cave Music – Film.

**Ref:** Anon.1 n.d., Snuffy's Cave, 456 Snuffle Circle, Wikia Entertainment, [Muppet.Wiki](#)

Anon. 2 n.d., This Cave Is Jumpin', Notes, [Muppet-Wiki](#)

Big Bird's Sunny Day Camp Out, Production Notes, [Muppet-Blue](#)



Big Bird's Sunny Day Camp Out (Soundtrack) CD, [Muppet Wiki](#)  
Jeffries, Jessica 2001, Sesame Street Live: Sunny Day Camp Out, [muppetcentral](#)  
Mr. Snuffleupagus, [Muppet-Wiki](#)

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FM-CH5 United States 2004

## JUNGLE BOOK – THE WOLF CAVE

Soundtrack – Orchestral – Instrumental

**Comp:** Miklós RÓZSA

**Rts:** The Film Music Society (ASCAP)

**Scr. (Film):** Laurence Stallings (From story by Rudyard Kipling)

**Perf:** (Studio Orchestra)

**Cond:** Miklós RÓZSA

**Dir. (Film):** Zoltan Korda, 1942

**Prod. Co. (Film):** Alexander Korda Films

**Prod. (Disc):** Henry Adams

**Prod. Co.(Disc):** The Film Music Society; Sherman Oaks, CA

**Rec. Co:** General Service Studios; Hollywood, CA, Jan. 1942

**Liner Notes:** Rudy Behlmer & Henry Adams, 2004

**Time:** 0:33 (First part of cue: 2:06)

Original Acetate **78s:** 7X 12" 78rpm

**CD:** JUNGLE BOOK

The Film Music Society FMS 002 (Tk 5 – Part 1)

**Notes:** In 1998 a collection of old acetate 78 recordings of Rózsa's film music was found, which included most of the music tracks from this film.

"Though RCA Victor recorded and released a *Jungle Book* suite on three 78 rpms shortly after the film's release, the original film music



production recordings are available here for the first time, nearly complete, and skillfully restored and remastered from the last surviving transcription discs." (Anon. 2004)

The Indian story teller recounts – Nathou as a young baby wanders off from his home into the Indian jungle and ends up toddling into a wolf's den cave. There he feels right at home, playing with the pups, feeding them scraps, and sleeping with them in the cave. Akela, the father wolf, watches over them all and Nathou is brought up by a wolf pack in the cave. After 12 years he finds many animal friends in the jungle and takes on a new name, Mowgli.

This short (0:33) cue is coupled in medley with, "Mowgli's Lullaby." A woodwind solos over plucked bass rhythm working around a theme with a marked oriental Indian feel, followed by the lullaby, which has a decidedly occidental atmosphere.

This soundtrack release was a limited edition of 1,000 copies

**Ref:** Anon; 2004, Jungle Book CD, [filmmusicsociety](#)

Jungle Book, Film Credits, [imdb](#)

Jungle Book (1942 film), Plot, [Wikipedia](#)

The Jungle Book Movie, Part 2 of 11, Cave scene starts at 4:27 to 6:03, [search.wn](#) (◀VIDEO SAMPLE)

Miklós Rózsa, Bio, [Wikipedia](#)

Miklós Rózsa, Jungle Book Soundtrack Suite, Cue starts at 5:23, [YouTube](#) (◀COMPLETE AUDIO SAMPLE)

Miklós Rózsa, Jungle Book (1942) CD, [soundtrackinfo](#)

Miklós Rózsa, Rudyard Kipling's Jungle Book CD, [Discogs](#)

Takis, John 2005, The Jungle Book CD, Review, [filmscoremonthly](#)



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FM-CH6 Spain 1977



## LOS TITERES DE DON REDONDON – EL DRAGÓN GON GON

Television Series – Children’s – Vocal

**Comp:** Manuel DE LA ROSA & Tony MARTÍNEZ

**Rts:** (SGAE)

**Perf:** (Actors voices on TVE – Televisio Española)

**Prod:** Gustavo Ramudo

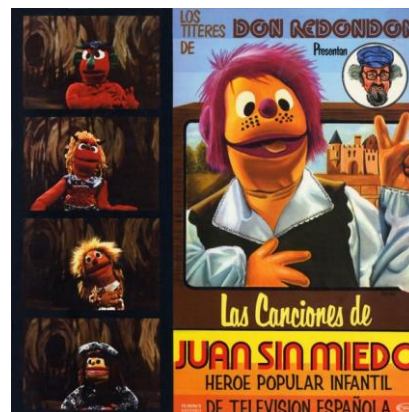
**Prod. Co:** Discos Movieplay; Madrid

**Time:** 2:24

**LP:** LOS TITERES DE DON REDONDON –  
LAS CANCIONES DE JUAN SIN MIEDO (PC-IM)

Movieplay 13.0839/ 3

12" 33rpm (Sd 2 – Bd 5)



**Notes:** This popular children’s program on Spanish television used puppets, inspired and even somewhat resembling the Muppets puppets, performing in live action, not animated, skits.

“Juan sin Miedo en la cueva del dragon (9’16 min.). Casi 40 minutos de aventuras medievales con Juan sin Miedo, heroe popular infantil de Television Española que tiene que luchar contra fantasmas muy malos, castillos embrujados, malvados ogros gigantes, cuevas encantadas, tenebrosos bosques, cienagas y pantanos, y la bruja Maruja que busca al heroe Juan Sin Miedo y sus amiguitos para comerselos con patatas.” (Ernestode 2011)



Dragon Puppet from TVE Children’s Show

The dragon Gon Gon’s song from this show –

CORO

Soy un dragón, gon, gon, gon, gon;  
me como en la parrilla  
un buey al ron  
un cochinito y un buen jamón.

Soy un granuja y de mi cueva  
salgo de noche con luna llena  
y en este bosque yo soy feliz;  
por eso nunca me iré de aquí.

CORO

Soy un peligro, soy un dragón  
De mi escondite nadie salió.  
Cuando paseo alrededor,  
Por el bosque causo terror.

CHORUS

I’m a dragon – gon, gon, gon, gon;  
I eat on the grill  
An ox in rum  
A piglet and a good ham.

I’m a rascal and from my cave  
I come out on the night of the full moon  
And in this forest I am happy;  
So I will never go from here.

CHORUS

I’m a danger, I’m a dragon  
From my hiding place no one escapes.  
When I walk around,  
Through the forest I arouse terror.

For more information regarding this television show and the cave-inspired tale from this show see under Spoken Word – Children’s Fiction.

**Ref:** Ernestode 2011, Marionetas y titeres, (in Soanish), [el-blog-de-ernestoide-2.blogspot.fr](http://el-blog-de-ernestoide-2.blogspot.fr)

Juan sin Miedo, El Dragon Gon Gon, (2:26), [YouTube](https://www.youtube.com/watch?v=...) (◀COMPLETE AUDIO SAMPLE)

Los Titeres de Don Redondon, Las canciones de Juan Sin Miedo LP, [deezer](https://www.deezer.com/...) (◀AUDIO SAMPLE)

Los Titeres de Don Redondon, Las canciones de Juan Sin Miedo LP, [prestoclassical.co.uk](http://prestoclassical.co.uk) (◀AUDIO SAMPLE)