

CONTEMPORARY ART MUSIC

WIND INSTRUMENTS

CT-WD1 United States 1977

THE CAVE OF THE WINDS *

Contemporary – Chamber Music – Instrumental

Comp: Lukas FOSS

Perf: **THE DORIAN QUINTET**

Karl Kraber (flute)
Jerry Kirkbride (clarinet)
Charles Kuskin (oboe)
Jane Taylor (bassoon)
Barry Benjamin (French horn)

Prod. Co: Vox Productions Inc.; New York, NY

Rec. Co: Südwest Tonstudio; Stuttgart, West Germany

Rec. Date: 1976

Liner Notes: (4-page booklet) Anon. & Lukas Foss

Time: 15:03

Boxed Set LPs: THE AVANT GARDE WOODWIND
QUINTET IN THE U.S.A.

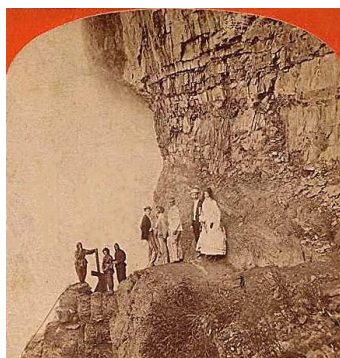
Vox Box SVBX 5307 (stereo)
3X 12" 33rpm (Boxed set) (Disc 2 – Sd 4)

Notes: This woodwind chamber piece was commissioned by the Dorian Quintet and composed in Summer of 1972 at the Villa Serbelloni in Bellagio, Lake Como, Italy. The piece was first performed at Hunter College, New York on December 14, 1972. (Butterworth 2005)

Lukas Foss was a German-American composer and conductor. From 1963 to 1970 he was Music Director of the Buffalo Philharmonic Orchestra in Buffalo, New York. He founded the Center of Creative and Performing Arts in 1963 while at the State University of New York at Buffalo. (Anon. 2016a)



Lucas FOSS



Whether the title is referring to a real cave is not known, but there are two famous Cave of the Winds in the United States, one the now-collapsed overhang cave behind the Bridal Veil Falls (or Luna Falls) at Niagara Falls, New York and the other the show cave at Manitou Springs, Colorado. The Cave of the Winds at Niagara was some 130 feet (40 m) high, 100 feet (30 m) wide and 30 feet (9 m) in depth. (Anon. 2016b) It partly collapsed in 1920 and trips into the cave were ended in 1924. (Anon. 1974) It's a safe guess that Lukas Foss was inspired by the latter, located just a few miles north of Buffalo where he had spent several years. The engraving here showing a bridal party in the Cave of the Winds is from *Frank Leslie's Illustrated*

Weekly, 1862, and the stereo view is by George Barker. There is also the derogatory expression, "cave of the winds," meaning a windbag session of useless talk.

Regarding a new woodwind technique used here called "multiphones" (chords on a single woodwind), Foss wrote in the liner notes – "It seems incredible that this technique is only now being formulated. The fingerings are still unreliable; the pitches that they produce depend on embouchure of lip and air pressure. What works for one player does not work for another...But I love these sounds, which enable me to evoke anything from ancient Japanese court music to electronic music, enable me to write for wind quintet without slipping into the inevitable 'pastorale.' It is in a drawn out fugal section that the multiphones led me to the strangest places, but that nine-minute section –strident, pauseless, merciless – must be very hard on the players' lips. My apologies to the Dorian Quintet, who commissioned the work and to whom it is lovely dedicated."

For other music inspired by caves in the Niagara Falls area see under Contemporary Art Music – Orchestral – *Niagara Falls Suite – Devil's Hole Massacre*.

Ref: Anon. 1974, Cave of the Winds affords unique view of Falls, *Niagara Gazette*, July 28, 1974

Anon. 2016a, Lukas Foss, Bio, [Wikipedia](#)

Anon. 2016b, Cave of the Winds (New York), History, [Wikipedia](#)

Butterworth, Neil 2005, *Dictionary of American Classical Composers*, 2nd Ed., Routledge, New York, p. 155, [google.fr](#)

Cave of the Winds, History, [niagarafallsinfo](#)

Dorian Quintet, The Avant Garde Woodwind Quintet in the U.S.A. LPs, [Discogs](#)

Dorian Wind Quintet, About Dorian, [dorianwindquintet](#)

Yates, Raymond F. 1960, *The Niagara Story*, Henry Stewart Inc., Buffalo, NY, p. 17, 19

CT-WD2 France 2002

LA GROTTE COSQUER *

Contemporary – Instrumental

Comp: Norman BOLTER

Rts: Air-ev Productions (ASCAP)

Perf: Norman **BOLTER** (trombone)

Douglas Yeo (bass trombone)

Prod: Carol Viera

Prod. Co: Air-ev Productions

Rec. Location: New England Conservatory; Jordan Hall, Boston, MA

Rec. Date: Feb. 2, 1998

Liner Notes: Carol Viera

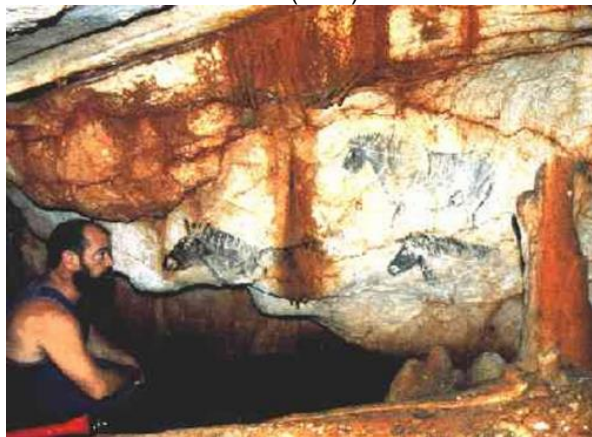
Time: 7:34

CD: OCCURRENCES

Air-ev 72890 (Tk 2)



Norman BOLTER



Notes: In honor of the Paleolithic art cave discovered by the diver Henri Cosquer near Marseille in 1985. Cosquer is shown on left in front of the panel of horses. Norman Bolter, a trombonist for the Boston Symphony Orchestra, composed this piece for contemporary trombone "with classical roots and mystical nuance." (Anon. n.d.) In reference to the album title and this particular piece, Carol Viera wrote – "Occurrences, they happen every day; to you and me and everyone... In ancient times, within a cave, a hand painted on rock, a sign, a signature. Someone was there before. They wanted you to know."

This is a tenor and bass trombone duet performed live in Jordan Hall, Boston.

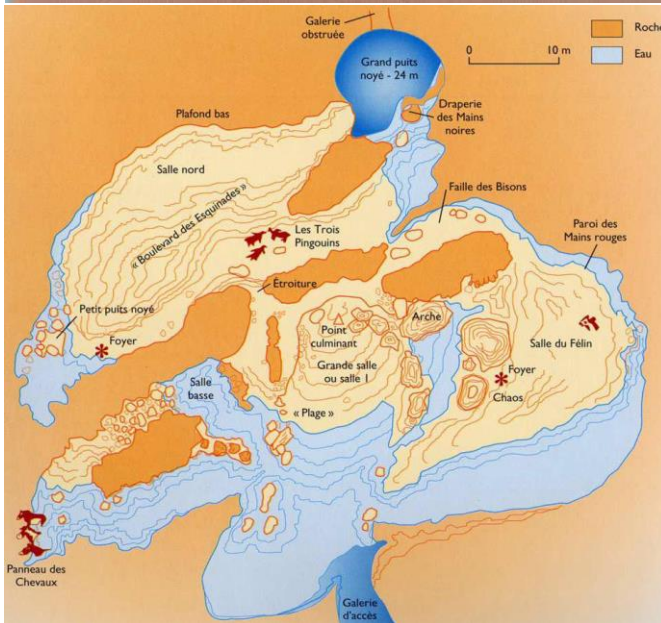
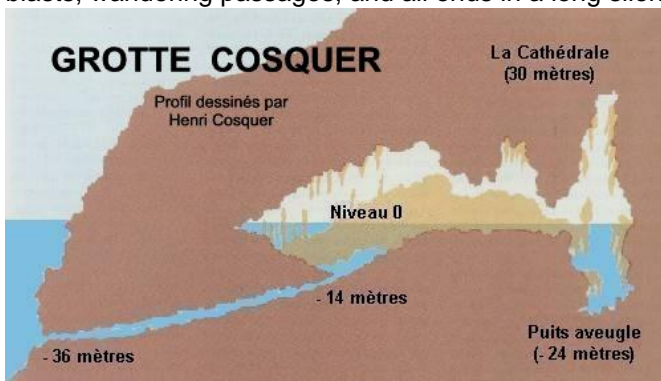
We are told the fascinating story behind the inspiration

for this piece – "Written in February 1996, 'La Grotte Cosquer' (Cosquer's Cave) was inspired by a captivating lecture/slide presentation by Monsieur Cosquer during which the explorer vividly recounted his discovery of an astonishing underwater cave whilst scuba diving off the coast of France. The composer

was awed by the brilliant colors of the stalactites and stalagmites found inside the cave.... But the truly extraordinary discovery, for Cosquer and for the composer upon seeing Cosquer's evidence, was the unexpected discovery of the presence of ancient human life. Found in various places throughout the cave are the oldest known Paleolithic cave paintings left to us by ancient man....

“This duet for tenor and bass trombone involves a wide range of techniques used by each of the players individually, as well as to the two players in partnership. Both the tenor and bass trombone parts cover vast dynamic contrasts as well as demanding register changes. Also, ‘La Grotte Cosquer’ demonstrates the trombonists’ playing in tune in octaves. As well, the piece incorporates some extended contemporary techniques, such as mouthpiece popping (lightly tapping on the mouthpiece while it is still in the horn) and speaking certain consonants through the horn to create some rather interesting effects....” (Anon. n.d.)

The piece starts with both trombones playing a few notes slowly and softly interspersed with short silences. Then both trombones build to a crescendo, followed by some sharp notes, wavering notes, calls, and exchanges. A silence lasting 8 seconds, then the lead trombone begins to mount, is joined by the bass trombone, and both build to crescendo and blast out. Then they slowly descend together, some short blasts, wandering passages, and all ends in a long silence.



The Cosquer Cave “can be accessed by divers through a 175 m (574 ft) long tunnel, the entrance of which is located 37 m (121 ft) below the surface of the sea, because of changes in sea level since the time the cave was inhabited... It was discovered by diver Henri Cosquer in 1985, but its contents were not made public until 1991, when three divers became lost in the cave and died.” (Anon. 2015)

“Il s'agissait peut-être d'un sanctuaire fréquenté, d'après les datations des peintures, entre 27 000 et 19 000 avant le présent. La grotte comporte plus de 200 figurations pariétales correspondant à deux d'occupation.” (Anon. 2015)

[According to the dating of the paintings, the cave was perhaps a sanctuary frequented between 27 000 and 19 000 BP. There are over 200 wall paintings corresponding to two occupation periods.] The penguin shown here, one of three penguin paintings, is located in the eastern portion of the Boulevard des esquinades

[Boulevard of the Spider Crabs], shown to the left of center on this cave map.

Ref: Anon. n.d., Norman Bolter, Occurrences CD, Album Notes & About Individual Pieces, [CDBaby](#)

Anon. 2015, Grotte Cosquer, Info (in French), [Wikipedia](#) & (in English), [Wikipedia](#)

Clottes, Jean; Courtin, Jean; & Vanrell, Luc 2011, Cosquer – The Cave beneath the Sea, 5p., [bradshawfoundation](#)

Cosquer, Henri 1992, *La Grotte Cosquer: Plongée dans la préhistoire*, Solar, 119p.

Grotte Cosquer, French Ministry of Culture Site (in French), [culture.gouv.fr](#)

Norman Bolter, Bio, The Boston Conservatory, [bostonconservatory.edu](#)

Norman Bolter, Occurrences CD, [Amazon.fr](#) (◀AUDIO SAMPLE)

Norman Bolter, Occurrences CD, [CDBaby](#) (◀AUDIO SAMPLE)

CT-WD3 Germany 1991

HÖHLENZAUBER

Contemporary – Instrumental

Comp: Hans-Jürgen HUFEISEN

Perf: Hans-Jürgen HUFEISEN (recorder)

Prod. Co: Kreuz Verlag

Time: 4:18

1. **CD:** EREMITAGE

Eastwest (?) (Tk 7)

2. Reissue **CD:** EREMITAGE (1997)

Boulevard (?) (Tk 7)

Notes: This piece, entitled, “Cave Magic,” is performed on a recorder accompanied by a chamber orchestra. However, nothing further could be learned about the other instruments.

Ref: Hans-Jürgen Hufeisen, Biografie und Musik (in German), [Hufeisen](#)

Hans-Jürgen Hufeisen, Bio (in German), [Wikipedia](#)

Hans-Jürgen Hufeisen, Eremitage CD, [Amazon.fr](#) (◀AUDIO SAMPLE)



CT-WD4 The Netherlands 1996

HOMMAGE AU SABARTHEZ

Contemporary – Instrumental – Recorded in Caves – Cave Pic Cover

Comp: Lex VAN DEN BRUL

Perf: Lex VAN DEN BRUL (oboe & oboe d’amore)

Prod. Co: Rozekruis Pers; Haarlem

Time: 3:20 (3:15)

1. **LP:** ECHOS DE LOMBRIVES (1987) (PC-RE)

DMM BOSP 9

12” 33rpm (Sd 1 – Bd 5)

2. Reissue on **CD:** ECHOS DE LOMBRIVES (1996) (PC-RE)

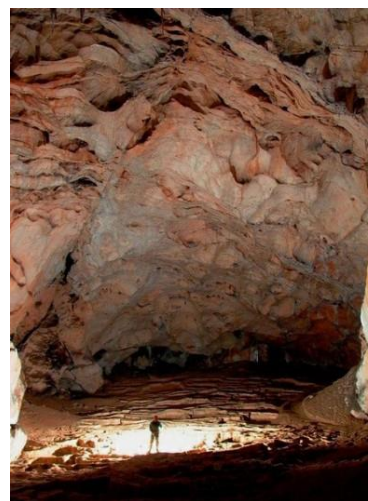
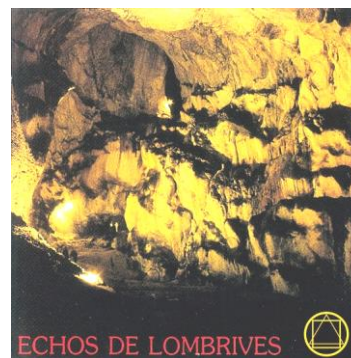
(Label ?) LR NL 96001 (Tk 5)

Notes: The Sabarthez (also spelt Sabarthés) region in the Ariège department of the French Pyrenees stretches south from Foix up the valleys of the Ariège and Vicdessos Rivers all the way to the border of Andorra. Many famous and important caves are found in the Tarascon basin to the south and west of Tarascon sur Ariège; among these the Grottes de Bédeilhac, Niaux (both famous Paleolithic art caves), Sabart, Lombrives, and Fontanet. The local caving club at Tarascon is the Spéléo Club de Haut-Sarbarthez, referring to the southern portion of Sarbarthez in the upper Ariège of the Pyrenees.



This LP and CD present a live concert in the Cathedral Chamber of the Grotte de Lombrives at Ussat les Bains. Since the mid-1980s concerts have been given in this huge room on a fairly regular basis during the summer season and sometimes at Christmas time. The Salle de la Cathédrale (see photo on right), 250m from the entrance, is as big as the Cathedral of Notre-Dame in Paris.

Nearly all the pieces of oboe music on this album were inspired in some way by the people of the Cathare protestant religion. According to one legend promulgated by Antoine Gadal in the latter 19th Century, the Cathares took refuge in this cave to escape persecution in the 14th century. However, there is absolutely no historic evidence that the Cathares ever used this cave. This piece would be a homage both to those people and to the cave, which is the major natural attraction in the



area.

This is a sad, plaintive piece where the notes resonate in the immense cave chamber and water drops are heard at the end of phrases. About halfway through he changes to the oboe d'amore, the alto of the oboe family, which has a more serene and mellow tone.

In 1998 a piece of New Age music was composed by Daniele Garella, entitled, "Dans une grotte de Sabarthés" (see under New Age Music). See also under World Music – France – *La Grotte de Lombrives*, a madrigal in the style of a medieval troubadour ballad.

Ref: Bodin, E. & R. ca.1970s, *Lombrives*, Editions le Castelet, Boulogne Billancourt

Brüser, Wolfgang 2011, Personal disc collection, Dechenhöhle, Lemathe, Germany, 7 Oct. 2011

Dengerma, Joseph 1967, *Les Cinq Cents Cathares emmurés de Lombrives*, Gadrat-Doumenc, Foix, Ariège, p. 6-8, 27-28, 35-37, 46-48

Echos de Lombrives CD, [cdtrracks](#)

Echos de Lombrives CD, [rozekruispers](#)

Gadal, Antoine n.d., *La Grotte de Lombrives – Cathédrale des Cathares*, (in French), [gadal-catharisme](#)

Grotte de Lombrives, Catharisme, (in French), [grotte-lombrives](#)

Grotte de Lombrives, Info (in French), [Wikipedia](#)

Spéléo Club de Haut-Sarbarthez, Info, [cds09](#)

CT-WD5 Belgium 1998

SANTA'S GROTTO

Contemporary – Orchestral

Comp: Derek BOURGEOIS

Perf: **AD HOC WIND ORCHESTRA**

Cond: Derek **BOURGEOIS**

Prod. Co: Hafabra Music; Fourons-Voeren

Time: 4:28

Derek BOURGEOIS

CD: CRAZY

Hafabra ES 47.317 (Tk 12)

Notes: A slow, somewhat solemn piece that wanders. Nothing further could be learned about it. Three other pieces on this album are related to Christmas.

The prolific Derek Bourgeois "has composed one hundred and nine symphonies, sixteen concertos, several other extended orchestral works... fourteen extended works for Brass Band and seven symphonies for Symphonic Wind Orchestra." (Anon. n.d.)

In 2007 Derek Bourgeois composed a 2-minute piece for wind band entitled, *Song of the Caves*.

Ref: Ad Hoc Wind Orchestra, Crazy CD, [Amazon](#) (◀AUDIO SAMPLE)

Ad Hoc Wind Orchestra, Crazy CD, Hafaba Music, [hafabramusic](#) (◀AUDIO SAMPLE)

Ad Hoc Wind Orchestra, Crazy CD, [Rhapsody](#) (◀AUDIO SAMPLE)

Anon. n.d., Derek Bourgeois, Bio, [derekbourgeois](#)

Derek Bourgeois, Works on CD in Category Order, [derekbourgeois](#)

Derek Bourgeois, Works for Concert Band, *Song of the Caves*, n. 255, [derekbourgeois](#)

Santa's Grotto, Info, [infomusique](#)



caveinspiredmusic.com