

# BAT RECORD LABELS

## BAT

CRL-BT1 United States 1959-66

### BAT

Prod. Co:

Location: 2203 Maryland Ave.; Baltimore 18, MD

DISCOGRAPHY:

Single 45s:

**BAT 101** (also **BAT 1001**)

Perf: THE NOCTURNALS

Titles: My Linda Jo / The Twisters Stomp

**BAT 103/ 4** (Dec. 1961)

Perf: Bobby EVERHART

Titles: Little Girl/ Don't Ever Fell Blue

**BAT 1001** (Nov. 1959)

Perf: Joey WELZ & His His Rock-A-Billy Piano

Titles: Boppin' the Stroll (with Link Ray) / Shore Party

**BAT 1002** (1963)

Perf: Joey WELZ

Titles: The Whistling Piano Man / The Mystery of Love

**BAT 1003** (1964)

Perf: Joey WELZ

Titles: The Whistling Man's Boogie/  
Let's Bop And Stoll Again

**BAT 1004** (1964)

Perf: Joey WELZ

Titles: Maybe/ I Will Sing a Rhapsody  
(Teen rock vocal & rock ballad)

**BAT S-4273**

Perf: Joey WELZ & THE KIDD BROTHERS.

Titles: The Ooby Doby/ Wooly Bully Rides Again

**BAT 121636**

Perf: Waylon JENNINGS

Titles: Sally Was a Good Ole Girl / White Lightning

**BAT 121639** (1962)

Perf: Waylon JENNINGS

Titles: Dream Baby / Crying

**BAT 1004** (1966)

Perf: FRIEDLES

Titles: She Can Go (Beau Brummell's style pop)/  
Don't Tell Me What to Do

**BAT (?)** (1990)

Perf: BAT



**Titles:** Angel / Lovers Dream (Rock)

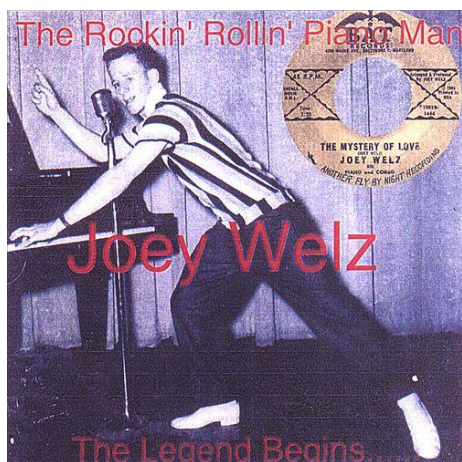
**EPs:**

**BAT FMR 034** (1980)  
**Perf:** THE SLEEPERS  
**EP Title:** Angel in a Raincoat (Power-Pop)

**LPs:**

**BAT BAT-1001** (1964)  
**Perf:** Waylon JENNINGS  
**LP Title:** At JD's (Country)  
**BAT LP-6382** (1975)  
**Perf:** Terry TELSON  
**LP Title:** While in Exile (Country)

**Notes:** Primarily a rockabilly label, which was founded by Joey Welz in 1959. Welz was the featured piano



player with Bill Haley's Comets. He scored his biggest hits on this label with "Boppin' the Stroll" and "The Whistling Piano Man." Terry Telson was a singer-songwriter from Phoenix, Arizona.

"The legend begins at Bat records in Baltimore in 1955 with joey's (sic) first band....the Jay Rockers and then in 1957,,,the Rockabillys....all recorded at monumental sound on Maryland [ave?] in Baltimore with Wil Taylor engineer and Joey Welz arranging and producing." (Anon. n.d.)

A list of over 12 additional singles was taken from a 2007 [compilation CD](#) entitled, "From the Vaults of Bat Records." Note the stylized bat logo shown at the top of the 45 single "The Mystery of Love," which appears on the cover of this CD. No detailed data could be found for these rare Bat singles.

FIRST LABEL DESIGN – The earliest Joey Welz single, Bat 1001, is a black label with the title "Bat Records" in white block letters with the word "Bat" writ large. Over the word "Bat" are two scrolls

joined to form the upper edge of a very simplified stylized bat

SECOND LABEL DESIGN – Starting with Bat 1002 three early Jory Welz singles have a stylized black bat with wings spread and a big round head. At the bottom of the label is printed "Another Fly by Night Recording" and to the left of this notice is a very small bat flying awkwardly.

THIRD LABEL DESIGN – The blue label of Bat 4273 has only the mere outline of a stylized bat with rudimentary eyes that stretches across the 45 spindle hole.

FOURTH LABEL DESIGN – The label of 1990 single by Bat has an extremely stylized thin black bat with folded wings hanging from the top of the label.

**Ref:** Anon. n.d., Joey Welz, From the Vaults of Bat Records CD, [CDBaby](#)

Bat (Baltimore), Label Discography, [45cat](#)

Bat Records, Discography, [Discogs](#)

Bobby Everhart, Rockin' Country Style, [rcs-discography](#)

Craig Moerer Auction, *Goldmine*, n. 53, Oct. 1980, p. 76

Hitch, Tom 1978, *Goldmine*, n. 29, Oct. 1978, p. 59

Joey Welz, Bio & Photos, [100freemb](#)

Joey Welz, Discography, [rocky-52](#)

Joey Welz & His Rock-A-Billy Piano, Boppin' the Stroll 45, [45cat](#)

Kirsch, Don R. 1981, *Rock 'n' Roll Obscurities* (2<sup>nd</sup> Edition), p. 46 & 89

Osborne, Jerry 1976, *Record Collectors' Price Guide*, p. 94-95 (photo of label)

Raper, Jim 1993, *The Great Unknowns, Now Dig This*, n. 124, July 1993, South Shields, England, p. 22

Small, Jim 1981, *Goldmine*, n. 56, Jan. 1981, p. 76

The Sleepers, Angel in a Raincoat EP, [Discogs](#)

