

CAVE RECORD LABELS

GROTTO

CRL-GR1 United States 1950

GROTTO

Prod. Co: Grotto

Location:

DISCOGRAPHY:

LP: **GROTTO 495**

Perf: Charlie PARKER, Fats NAVARRO, Bud POWELL,
Kenny DORHAM, Buddy STEWART, etc.

LP Title: Ultimate Bird – Charlie Parker –1949-50

Notes: Selections recorded in Birdland, Royal Roost, and Lei Casi dell Uccello Bello. Three of the selections here are live airchecks from the broadcast. "Café Society," in New York City in June-July 1950.

Ref: Charlie Parker, [JazzDisco](#)
Charlie Parker Discography, [Wikipedia](#)



CRL-GR2 United States 1974

GROTTO

Prod. Co: Grotto Records

Location: P.O. Box 54-S; Macon, Georgia

DISCOGRAPHY:

Single **45s:**

GROTTO (No Cat. No.) (1974)

Perf: Billy YOUNG

Titles: Country Boy / Life Sho' Is
Something

GROTTO GRO-003

Perf: Billy YOUNG "The Country Boy"

Titles: What Are Little Girls Made Of /
What Are Little Girls Made Of (Instrumental)

GROTTO GRO-004

Perf: Billy "Country Boy" YOUNG

Titles: How Much Longer (Can You Hold Out) Part 1 /
How Much Longer... - Part 2

GROTTO GRO-0001

Perf: Billy YOUNG & THE GROTTO BROS.

Titles: Love On (Don't Be Afraid to Fall in Love) Part 1 /
Love On... - Part 2

Notes: This was probably a showcase label for Billy Young, a soul/ rhythm 'n' blues singer, and the label may have taken its name from the nightclub





where he performed.

The first known single has a green label with the words "Grotto Records" in black block letters. The Second release, a rhythm 'n' blues number with wah-wah guitar, also has a green label with the words "Grotto Records" in black block letters. The fourth single, a slow ballad, has a light blue label with the word "Grotto" printed in black block letters.

Two of the Billy Young discographies, [Discogs](#) and [45cat](#), list the "Country Boy," single on the green label as the first of the Grotto label releases by this artist, but no catalog number is given on the label, only the matrix numbers, 13734 & 13735.

Ref: American eBay postings
Grotto – Label Discography, [45cat](#)
Grotto Records, Discography, [Discogs](#)

CRL-GR3 United States 2002

GROTTO MUSIC

Prod. Co: Grotto Music Records

Location: 580 N. Beachwood Drive; Los Angeles, CA

DISCOGRAPHY:

CDs:

GROTTO MUSIC (?) (2002)

Perf: Steve POTTER

CD Title: Grotto Says

Notes: Steve Potter has a jazz-blues quartet and on his CD they perform "Grotto Says." (see under Not Cave Music – Jazz [NC#](#))

Ref: Anon. n.d., Steve Potter Blues Band, Bio, [reverbnation](#)

Steve Potter, Grotto Says! CD, [CDBaby](#)

Steve Potter, Grotto Says! CD, [CDUniverse](#)



CRL-GR4 United States 2002-2005

GROTTO PRODUCTIONS

Prod. Co: Grotto Productions

Location: 13770 Gratiot Avenue; Detroit, MI

DISCOGRAPHY:

CDs:

GROTTO PRODUCTIONS GP-0003 (2002)

Perf: ASSUMPTION GROTTO CHAMBER ORCHESTRA

CD Title: Principally Organ

GROTTO PRODUCTIONS GP-0004 (2002)

Perf: Ruth LAPEYRE; Eric EVERETT; etc.

CD Title: Paul Paray – Vol. 1: The Complete Mélodies

GROTTO PRODUCTIONS GP-0005 (2002)

Perf: Eduard RERRONE

CD Title: Paul Paray – Vol. 2: The Oratorios

GROTTO PRODUCTIONS GP-0006 (2003)

Perf: ASSUMPTION GROTTO ORCHESTRA

CD Title: Paul Paray – Vol. 3 : Artémis troublée

GROTTO PRODUCTIONS GP-0007 (2004)

Perf: (Various)

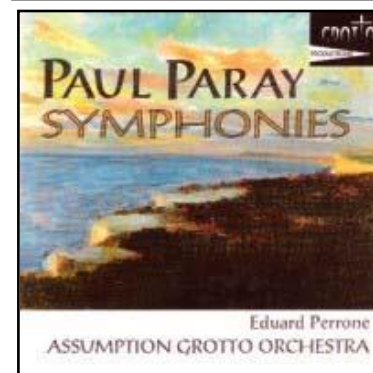
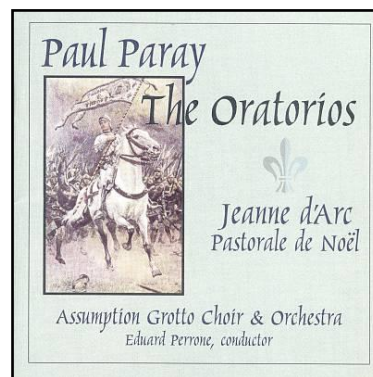
CD Title: Paul Paray – Vol. 4: String Quartets

GROTTO PRODUCTIONS GP-0008 (2004)

Perf: Flavio VARANI & Eduard RERRONE

CD Title: Paul Paray – Vol. 5: The Complete Works for Solo

Piano



GROTTO PRODUCTIONS GP-0009 (2005)

Perf: ASSUMPTION GROTTO ORCHESTRA

CD Title: Paul Paray – Vol. 6: Symphonies

Notes: This label is primarily devoted to releasing performances of Paul Paray's works.

All six of these albums were recorded in the Assumption Grotto Catholic church in Detroit, Michigan.

Ref: Music of Paul Paray, [lchr](#)

Paul Paray, L'intégrale Grotto Productions, (in French), [paulparay.fr](#)

Principally Organ – 20th Century Concertos CD, [musiques-regenerees.fr](#)

Tibbaut, Michel 2008, Le compositeur Paul Paray, (in French), [resmusica](#)

caveinspiredmusic.com