

CAVE RECORD LABELS

COVA to GROTTA

CRL-CO1 United States 1975-

COVA

Location: 911 17th Avenue South; Nashville, TN

DISCOGRAPHY:

Single 45:

COVA IRDA 132

Perf: Virgil FLEMING

Titles: Bottom of the Fifth / Country Lovin'

COVA IRDA 290

Perf: Virgil FLEMING (1976)

Titles: Lori Lei / We Make Beautiful Music Together

COVA IRDA 502

Perf: Cova ELKINS

Titles: Looking for a Rainbow / Johnny B. Goode



LP:

COVA NR-11017

Perf: Virgil FLEMING

LP Title: Let It Burn

Notes: This is a Nashville country music label with a cave name, "cova," which is the Catalan word for cave. But it could refer to something completely different. Judging by the name of the performer, Cova Elkins, on Cova 502, it may well be that the label was named after this person.

Two of the songs on the singles here were written by Gary Paxton of "Alley Oop" fame.

Ref: American eBay postings
Cova Records, Discography, [Discogs](#)



CRL-CO2 United States 2005

LA CUEVA

Prod. Co: La Cueva Records

Location: 6135 E. 72nd Avenue; Commerce City, CO 80022

DISCOGRAPHY:

Single 45:

CUEVA (?)

Perf: 65REVOLUCIONES

Titles: Mujer /

CD:



CUEVA (?)

Perf: 65REVOLUCIONES

CD Title: De generacion a degeneracion

Notes: This is a small record company founded by Armando Martinez and based in a home studio in Colorado. No catalog numbers could be found for these two releases.

65Revoluciones is a Latin hard rock group. "La Cueva Records decided to release "Mujer" as the first single of the new album "De Generacion a Degeneracion." (Anon. n.d.)

Ref: Anon. n.d.; 65Revoluciones, De generacion a degeneracion CD, [CDBaby](#)

La Cueva Records, lacuevarecords.blogspot

CRL-CO3 United States 1995

DEEP CAVE

Prod. Co: Deep Cave Records

Location: P.O. Box 290; Bat Cave, North Carolina 28710

DISCOGRAPHY:

LPs & CDs:

DEEP CAVE DCR 1001-2 (1995)

Perf: Patrick O'HEARN

CD Title: Trust (See [PC-RE#](#))

DEEP CAVE DCR 1002-2 (1996)

Perf: Patrick O'HEARN

CD Title: Metaphor

Notes: The logo of Deep Cave Records shows an explorer with a torch lighting a well-decorated cave chamber with stalagmites, draperies, and a large pillar.

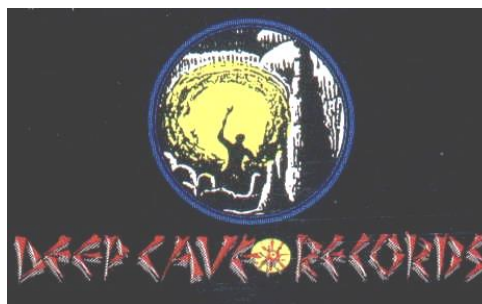
It is not known why O'Hearn used this name or this logo. There is a real Bat Cave, a tectonic cave in granite, located in the mountains near Bat Cave, NC. "Bat Cave is the largest known granite fissure cave in North America. The main chamber is a dark cathedral more than 300 feet long and approximately 85 feet high... to protect the bats, the cave is closed to visitors for the foreseeable future." (Anon. 2016)

For more information on the picture cover of Patrick O'Hearn's album, "Trust," see under Picture Cover – Real Caves – France – Grotte Cosquer.

Ref: Anon. 2016, Bat Cave Preserve, The Nature Conservancy, [nature](#)

Patrick O'Hearn, Metaphor CD, [Discogs](#)

Patrick O'Hearn, Trust CD, [Discogs](#)



CRL-CO4 United States ca.1950s

GROTTE

Prod. Co: Grotte Records

Location: New York, NY

DISCOGRAPHY:

Single **78:**

GROTTE 101

Perf: Henry VOLPE

Titles: Orientale / Nina

Notes: Judging by the wolf's head logo on the label above the name "Grotte," this looks like a label created to press the recordings of Henry Volpe. However, "volpe" translates as "fox" in Italian, but the label shows the head of a wolf.

Nothing further could be learned about this label.



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