

# CAVE RECORD LABELS

## CAVERN – Other

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CRL-CN-OT1 United States 1961-1968

### CAVERN

**Prod. Co:** Cavern Recording Co.

**Location:** 308 Morgan Mill Rd.; Stephenville, Texas

#### DISCOGRAPHY:

Single 45s:

**CAVERN CR 101** (Feb. 1968)

**Perf:** CARROLL

**Titles:** The Boy Called Billy Joe/ Please Don't Blame Me

**CAVERN 102** (1961)

**Perf:** Carroll MARTIN

**Titles:** The Sweetest Girl I've Ever Known/ Linda

**CAVERN 103**

**Perf:** DON AND GLORIA

**Titles:** Troubled Mind/ Extend Your Hand

**Notes:** Located in Texas this is a different label than the one just below from Indiana.

The intriguing label logo has the word "Cavern" printed in hollow letters with several stalactites hanging off the lower edges of the letters and a few stalagmites growing up from some of the letters.

There is some discrepancy regarding release dates from one label discography to another: one gives the first single release date as 1968 and another gives the second single date as 1961. Who is right?

**Ref:** American eBay posting, Feb. 2015

Cavern Records, Independent Record Labels, [45rpmrecords](#)

Cavern (Texas), Label Discography, [45cat](#)



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CRL-CN-OT2 United States 1983

### CAVERN

**Prod. Co:**

**Location:** Indianapolis, IN

#### DISCOGRAPHY:

Single 45:

**CAVERN 1003**

**Perf:** THE BEATSTERS

**Titles:** Merseybeat / Take Me into Your heart

**Notes:** Located in Indiana this is a different label than the one just above from Texas.

No doubt there were two earlier releases on this label with the catalog numbers 1001 & 1002.

This label design has not been seen.

**Ref:** Ball, C.; Blauser, A. et al. n.d., 45rpm Recordings by Indiana Bands; (No longer online) [indiana45s.com](#)

The Beatsters, Merseybeat 45, [700west](#)

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CRL-CN-OT3 United States 1977

## CAVERN

Prod. Co: Cavern Records

Location: The Cavern Club; Mathew Street, Liverpool

DISCOGRAPHY:

Single 45s:

**CAVERN 10** (1977)

Perf: NEEDLES AND PINS

Titles: I Wanna Play with Guns / Don't You Worry

**CAVERN CR 9201**

Perf: BUTTWEISER

Titles: Crazy / No Words

**Notes:** This is a punk rock label and there were two known releases.

Curiously, both Discogs and 45cat list the Needles and Pins single as an American release, yet [Discogs](#) gives the address of this label in Liverpool, England. A close examination of the printing around the base of the Buttweiser (a play on American Budweiser beer) single shows that the wording is typically American.

Ref: Cavern Records, Discography, [Discogs](#)  
Cavern Records, Needles and Pins 45, [45cat](#)



CRL-CN-OT3 Belgium 1992-2003

## CAVERN

Prod. Co: Cavern Records

Location: Haantjeslei 14; Antwerp

DISCOGRAPHY:

CDs:

**CAVERN 10192** (1992)

Perf: THE DIZZY DAVE BAND & THE SULTANS

Title: Hardworkin' Blues

**CAVERN 94115** (1994)

Perf: Bob CHRISTOPHER

Title: Born on Friday the 13<sup>th</sup>

**CAVERN CR 3385** (Promo) (2003)

Perf: Dieter TROUBLEYN & GINA

Title: Sweet Valentine

**CAVERN CR 3400** (Promo) (2003)

Perf: William REVEN; Wendy VAN WANTEN;  
& Gene BERVOETS

Title: Sneeuw

Single CDs:

**CAVERN CR 95.107** (1995)

Perf: Geert HUNAERTS

Title: De Wereld en Ik

**CAVERN HOPE/2000** (1999)

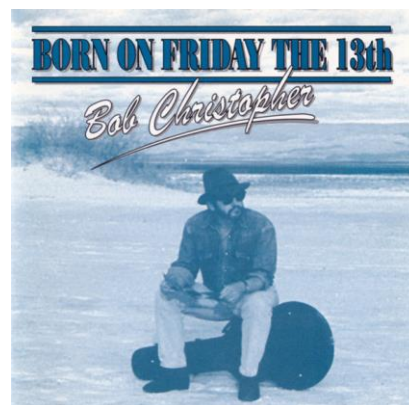
Perf: THE HOPE BAND

Title: Love Love Love

**Notes:** This is a blues and pop label based in Belgium.

The two promo CDs were given free with the Belgian women's magazine, *Libelle*.

Ref: Cavern Records, Discography, [Discogs](#)



CRL-CN-OT4 Spain 1993

## LA CAVERNA

Prod. Co: La Caverna Records

Location: (Unknown)

DISCOGRAPHY:

EP:

**LA CAVERNA PROM-003**

Perf: RADIO 77

Titles: Sd 1 – Orden Y Control

Sd 2 – Quién Miente A Quién/ No Nos Importa

Notes: A Spanish punk rock band.

Ref: Radio 77 EP, Orden y Control, [Discogs](#)



CRL-CN-OT5 United Kingdom 1984

## CAVERN CITY

Prod. Co:

Location: Liverpool

DISCOGRAPHY:

Single 45:

**CAVERN CITY SRT4KS292**

Perf: Gerry MARKEY

Titles: Oh John! / St. Joseph of Paradise  
Street

Notes: A small British nostalgia label related to The Cavern venue in Liverpool. This is a Beatles novelty single.

The label has the label name in block capitals, "A Cavern City Record," occupying the top half of the label running in a half moon curve.

Ref: American eBay Posting

Gerry Markey, Oh John!, [45cat](#)

Jordi & Amparo 1998, Beatles Novelties, Gerry Markey, [oocities](#)



CRL-CN-OT6 United States 1984

## CAVERN PRODUCTIONS

Prod. Co: Cavern Productions

Location:

DISCOGRAPHY:

12" Vinyl EP:

**CAVERN PRODUCTIONS IRD 007**

Perf: HAWAII

Title: Loud Wild and Heavy

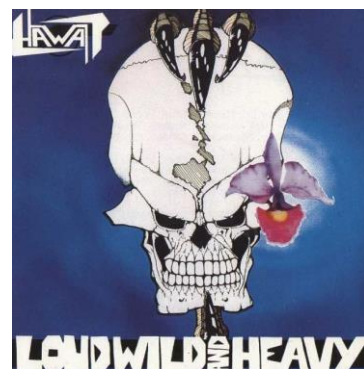
Notes: The only known release on this label.

Some platforms list the label for this 12" 33rpm EP as Important Records.

[Discogs](#) gives Important Record Distributors Inc. as the manufacturer and marketer of this album.

Ref: Hawaii, Loud Wild and Heavy 12in vinyl, [Discogs](#)

Hawaii, Loud Wild and Heavy 12in vinyl, [metal-archives](#)



CRL-CN-OT7 United Kingdom 1965

## CAVERN SOUND

**Prod. Co:** Cavern Sound Ltd.

**Location:** The Cavern; 10 Mathew St.; Liverpool

### DISCOGRAPHY:

Single **45s:**

**CAVERN SOUND IMSTL 1** (Mar. 1965)

**Perf:** THE CORDES

**Titles:** Give Her Time / She's Leaving

**CAVERN SOUND IMSTL 2** (Mar. 1965)

**Perf:** THE RANCHERS

**Titles:** An American Sailor at the Cavern / Sidetracked

**EP:**

**CAVERN SOUND 2BSNL 7** (Feb. 1965)

**Perf:** THE ROADRUNNERS (with Chris Edwards & Clive Wood)

**EP Title:** In Pantomania (Pic cover)

**LP:**

**CAVERN SOUND SED 165** (1965)

**Perf:** LIVERPOOL F. C. (Football Club)

**LP Title:** Seventy Yeas Waiting... Ee Aye Addio

**Notes:** The Cavern Sound Recording Studio was installed at the famous Cavern cellar club in Feb. 1964 to provide demo-recording facilities for local groups. "Although Cavern Sound did have success for a brief period with an LP entitled Ee Aye Addio, a tribute album to the Liverpool FC [Football Club] FA Cup winning team, in general the venture did not prove to be a success and McFall [Andrew Ray, the club owner] acknowledged that he should have researched the idea and sought professional advice before going ahead with the project." (Thompson 1994)

The Ranchers only played once at the Cavern in 1965 on March 12, so this was not doubt the date of this recording or maybe it was recorded in the studio. (Thompson 1994) "Because the Cavern went into liquidation, most copies [of this 45] went to the official receiver, and it is the UK's most collectable British country single." (Rovi 2013)

The Ranchers single shows at the top of the label "C.S.L." (meaning Cavern Sound Limited) inside a red circle with a red "<" crossing the middle and at the bottom of the label "Recorded by Cavern Sound Ltd.". However, The Roadrunners EP shows only "Recorded by Cavern Sound Limited Liverpool" at the bottom of the label. The Liverpool F.C. LP makes no mention Cavern Sound on either label.

See also under Country Music – [Country](#) and under Recorded in Caves – Artificial Caves – United Kingdom.

**Ref:** Cavern Sound, Label Discography, [45cat](#)

Liverpool F.C., Ee Aye Addio LP, [Discogs](#)

The Ranchers, An American Sailor at The Cavern, [45cat](#)

The Roadrunners, In Pandomania EP, [45cat](#)

Rovi 2013, Phil Brady & The Ranchers, Biography, [Allmusic](#)

Thompson, Phil 1994, *The Best of Cellars: The Story of the World Famous Cavern Club*, Bluecoat Press, Liverpool, p. 81



**CRL-CN-OT8** United States 2004

## CAVERN WEST

**Prod. Co:** Cavern West Records

**Location:** California

### DISCOGRAPHY:

**CD:**

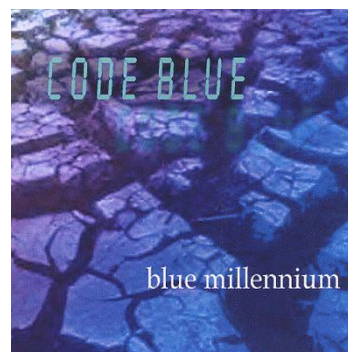
**CAVERN WEST 7673**

**Perf:** BLUE MILLENNIUM

**CD Title:** Code Blue

**Notes:** Code Blue is a Southern California blues trio.

**Ref:** Blue Millennium, Code Blue CD, Album Notes, [CDBaby](#)



Blue Millennium, Code Blue CD, [napster](#)

[caveinspiredmusic.com](http://caveinspiredmusic.com)