

# CAVE RECORD LABELS

## CAVEMAN

CRL-CM1 United States 1961-62

### CAVEMAN

Location: Wolf Lake, Illinois

#### DISCOGRAPHY:

Single 45:

**CAVEMAN CP 6621 & 6622** (1961)

Perf: R. SMITH and THE CAVEMAN BAND

Titles: These Old Hills/ White Rose Gal

**CAVEMAN 8341 & 8342**

Perf: Jeff SAMSON & The Western Band// Rod BARTON &  
The CONGOLESE

Titles: Weary River// The Congo Song

**CAVEMAN 81462** (1962)

Perf: Sonny MARSHALL// Joan AUBORN

Titles: Dewdrops/ Sugar // Beautiful Dream/ I Cried Blues

**Notes:** There were three known releases on this rare label, but the catalog numbers do not follow in sequence.

The song writer, Ned Williams, signed all four songs that were released on Caveman 6621-22 and Caveman 8341-42.

Somewhat later, probably around 1963, the label name changed to "Caveman Supersonic Sound" (see entry below), an affiliate label. This reflects what happened at Cavern Records in Independence, Missouri, where the label name "Cavern" changed to "Cavern Sound."

Ref: Caveman Records, R. Smith and the Caveman Band, [thatsallritemama.blogspot.fr](http://thatsallritemama.blogspot.fr)

Milstein, Phil 2004, Caveman Records (Supersonic Sound), [songpoemmusic](http://songpoemmusic)

Sonny Marshall, Billboard Music Week, Limited Sales Potential, *Billboard*, Oct. 6, 1962, p. 42, [google.fr](http://google.fr)



CRL-CM2 Jamaica 1978

### CAVE MAN

Prod. Co: Cave Man Records

Location:

Distribution Co: Randy's; 17 North Parade

#### DISCOGRAPHY:

Single 45:

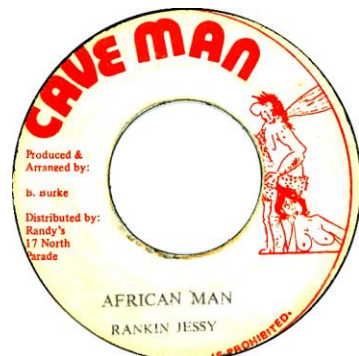
**CAVE MAN (?)**

Perf: RANKIN JESSY

Titles: African Man / Version –

African Man

**Notes:** The logo here shows a red ink sketch of a club-carrying caveman dragging a naked woman by her long hair, the classic stereotype image of prehistoric man.



An independent home-made production where the label printings can vary considerably. Of all the copies that have been seen of this label no two are the same. This is the only known release of this label.

Ref: American eBay posting

Rankin Jessy, African Man 45, [45cat](#)

Rankin Jessy, African Man 45, [Discogs](#)

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CRL-CM3 United Kingdom 1981

## CAVEMAN

Prod. Co: Cave Studio; Bristol

Location:

DISCOGRAPHY:

Single 45s:

### CAVEMAN CMR 01

Perf: THE GROSS CLUB

Titles: Second Chance / Look Away

### CAVEMAN CMR 02

Perf: FALSE IDOLS

Titles: Ten Seconds to Midnight / American Nightmare

### CAVEMAN CMR 03 (1981)

Perf: NOIZ BOIZ

Titles: Noiz Boiz / Flashback

### CAVEMAN CMR 05 (1981)

Perf: JUAN FOOTE 'N' THE GRAVE

Titles: Ne Seeks His Revenge // Teenage Frankenstein /  
Where's Scurezza ?



Caveman CMR 05



Caveman CMR 04

33rpm EP:

### CAVEMAN CMR 04 (1981)

Perf: THE K. P. SOUND

EP Title: Take Me Home Country Roads

Notes: This is a British punk rock, pop-rock, and new wave label.

The singles had "Caveman Records" in halftone block letters framed by a line. Between these two words was the head of a hairy cavewoman wearing headsets. The EP release had only "Caveman Records" in halftone block letters.

Ref: Caveman Records, Discography, [Discogs](#)

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CRL-CM4 United States 2002-2005

## CAVEMAN

Prod. Co: Caveman Records

Location:

DISCOGRAPHY:

CDs:

### CAVEMAN CDBY 30496 (2002)

Perf: YAWO (ATTIVON)

CD Title: Celebrate!

### CAVEMAN (?) (2002)

Perf: CAVEMAN

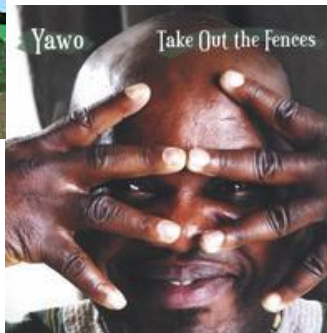
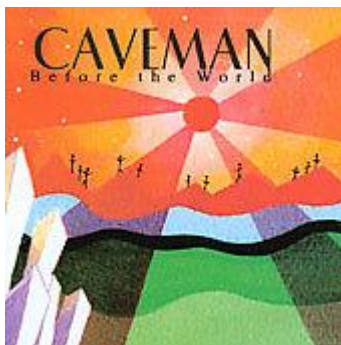
CD Title: Before the World

### CAVEMAN 3822 (2003)

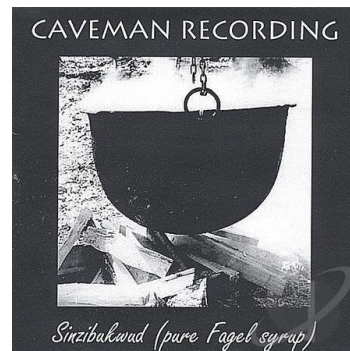
Perf: CAVEMAN

CD Title: Sticks and Stones

### CAVEMAN 16259 (2004)



**Perf:** GHANA M'BAYE  
**CD Title:** Baye Falle Djembe  
**CAVEMAN CDBY 30497** (2004)  
**Perf:** YAWO (ATTIVON)  
**CD Title:** Take Out the Fences  
**CAVEMAN (?)** (2004)  
**Perf:** CAVEMAN RECORDING  
**CD Title:** Sinzibukwud (Pure Fagel Syrup)  
**CAVEMAN (?)** (2005)  
**Perf:** CAVEMAN  
**CD Title:** Totem  
**CAVEMAN (?)** (2005)  
**Perf:** CAVEMAN RECORDING  
**CD Title:** Bed Bugs



**Notes:** This is a mixed label featuring world, jazz, and rock. Yawo Attivon is from Togo, West Africa and Caveman, the jazz-rock electronica group is from Newton, Pennsylvania. There is a great deal of confusion regarding the catalog numbers for this label. The [CDUniverse](#) information for catalog numbers is very disorderly and unreliable. Most of these CDs are available on the CDBaby platform, but catalog numbers are not given.

**Ref:** Caveman CDs, Discography, [CDUniverse](#)  
 Caveman, Before the World CD, [CDBaby](#)  
 Caveman Recording, Bed Bugs CD, [CDBaby](#)  
 Ghana M'baye, Baye Falle Djembe CD, [CDBaby](#)  
 Yawo, Celebrate! CD, [CDBaby](#)

**CRL-CM5** United States 2003  
**CAVEMANMUSIC**

**Prod. Co:** Cavemanmusic Records

**Location:**

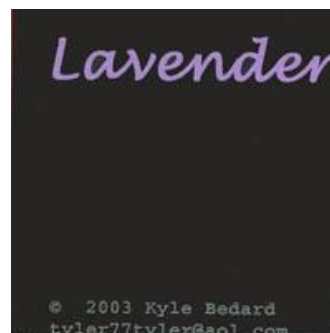
**DISCOGRAPHY:**

**CD:**

**CAVEMANMUSIC (?)**  
**Perf:** Kyle BEDARD  
**CD Title:** Treadmill

**Notes:** This grunge rock CD is the only known release on this label.

**Ref:** Kyle Bedard, Treadmill CD, [Amazon](#)  
 Kyle Bedard, Treadmill CD, [CDBaby](#)



**CRL-CM6** United States ca. Early 1960s  
**CAVEMAN SUPERSONIC SOUND**

**Prod. Co:** Caveman Supersonic Sound

**Location:** Wolf Lake, Illinois

**DISCOGRAPHY:**

Single **45s:**

**CAVEMAN SUPERSONIC SOUND 502**  
**& CAVEMAN RECORDS SUPERSONIC SOUND 502**  
**Perf:** Jimmy EVANS  
**Titles:** I Just Don't Love You/ The Joint's Really Jumpin'

**CAVEMAN SUPERSONIC SOUND 503**  
**Perf:** Carl SIMPSON

**Titles:** Baby Blues Rock / One Night Stand

**Notes:** Around 1963 label name changed from "Caveman Records" (see entry above) to "Caveman Supersonic Sound" or also seen as "Caveman Records Supersonic Sound." This reflects what happened at Cavern Records in Independence, Missouri, where the label name "Cavern" changed to "Cavern Sound."



No doubt there was one earlier release on this label with the catalog number 501.

Ref: Carl Simpson, Baby Blues Rock 45, [Discogs](#)

Grant, Dick 2010, Praguefrank's Country Music Discographies, Jimmy Evans, [countrydiscography.blogspot.fr](#)

Kirsch, Don R. 1981, *Rock 'n' Roll Obscurities*, (2<sup>nd</sup> Edition), p. 31

Milstein, Phil 2004, Caveman Records (Supersonic Sound), [songpoemmusic](#)

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CRL-CM7 Belgium 2000

## CAVEMAN TACTICS

Prod. Co: Caveman Tactics Records

Location: St. Jacobsmarkt 75; Antwerp

DISCOGRAPHY:

12" Vinyl EPs:

**CAVEMAN TACTICS CT 20001**

Perf: CAVEMAN TACTICS

Maxi Title: Unnatural Elements

**CAVEMAN TACTICS CT 20002**

Perf: CAVEMAN TACTICS

Maxi Title: Master of One

**Notes:** A Belgian deep techno label.

The blue label of the first release had a drawing of a Magdalenian bone harpoon (ca. 10,000 to 15,000 BC), clearly placing this label in the realm of prehistoric man. The olive green label of the second release had a drawing of the skeleton of an unidentified animal paw.

Ref: Caveman Tactics, Label Discography, [Discogs](#)

Caveman Tactics, Master of One, [Discogs](#)

Caveman Tactics, Unnatural Elements, [Discogs](#)

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CRL-CM8 United States ca.Mid 1980s

## TEENAGE CAVEMAN

Prod. Co: Teenage Caveman Records

Location:

DISCOGRAPHY:

LP:

**TEENAGE CAVEMAN TC 1966**

Perf: Various

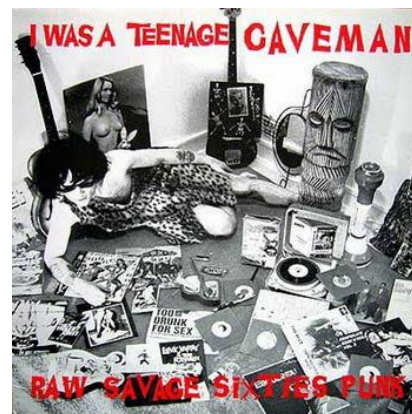
LP Title: I Was a Teenage Caveman

**Notes:** A garage rock label and this compilation was the only known release.

One reviewer of this LP – “every track is an absolute classic - an all-time 60s US garage punk primo-deluxe stone classic.” (Bradx 2013)

Ref: Bradx 2013, I Was a Teenage Caveman LP, [Discogs](#)

I Was a Teenage Caveman LP, [paradiseofgaragecomps.blogspot.fr](#)



[caveinspiredmusic.com](#)