

# CAVE RECORD LABELS

## CAVE – United States

---

CRL-CV-US1 United States 1957

### CAVE

**Prod. Co:** Cave Records

**Location:** 14952 Valley Blvd.; La Puente, CA

#### DISCOGRAPHY:

Single 45s:

**CAVE C-555** (Jan. 1, 1957)

**Perf:** Al JACOBSON & The Cave Dwellers

**Titles:** Something to Talk About/ I Gotta Do It

**CAVE C-444** (Aug. 1957)

**Perf:** Al JACOBSON

**Titles:** Open Wide / Moneymoon

**CAVE C-18000** (Nov. 1957)

**Perf:** Al JACOBSON & The Cave Dwellers

**Titles:** Sputnik/ Rock-A-Billy Blues

**Notes:** A West Coast label seemingly devoted to releasing only Al Jacobson singles.

**Ref:** Al Jacobson, Singles, [rocky-52.net](http://rocky-52.net)

Daniels, William R. 1985, *The American 45 and 78 rpm Record Dating Guide, 1940-1959*, Greenwood Press, Westport, CT, p. 32

Kirsch, Don R. 1981, *Rock 'n' Roll Obscurities*, (2<sup>nd</sup> Edition), p. 45

---



CRL-CV-US2 United States ca.1960-1970s

### CAVE

**Prod. Co:** Cavern Sound Corp.

**Location:** 16400 East Truman Rd.; Independence, Missouri 64050

#### DISCOGRAPHY:

Single 45s (First Design):

**CAVE 5814**

**Perf:** Bob LEERS

**Titles:** Big Ol' World / An Armfull (sic) of Heaven

**CAVE 5819** (1969)

**Perf:** Tommy BARNETT

**Titles:** The Bottle and the Glass / At Your Table

**CAVE 5820** (1969)

**Perf:** Tommy BARNETT

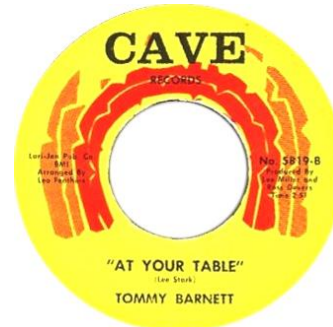
**Titles:** Are My Eyes Deceiving Me / The Long Black Shiny Hearse

Single 45s (Second Design):

**CAVE 5814**

**Perf:** Bob LEERS

**Titles:** Big Ol'World / An Armful of Heaven



**CAVE 5824**

**Perf:** Bob LEERS

**Titles:** Instant Love / I'm the First

**CAVE 5825** (1969)

**Perf:** THE COMMON FEW?

**Titles:** Love Makes a Man / Smiling Phases

**CAVE 5830** (1969)

**Perf:** Wayne LESLIE

**Titles:** Why Should I Cry Over You / So Do I

**CAVE 5831**

**Perf:** Joe VERA

**Titles:** Body and Soul / Tea for Two

**CAVE 5832** (1970)

**Perf:** Dale MASON

**Titles:** Self / Ridin' High

**CAVE 5834**

**Perf:** COUNTRY SQUIRES

**Titles:** Shackles and Chains / You Don't Have

**CAVE 5836** (1970)

**Perf:** HENRY

**Titles:** Pam's Pigion / Stand By Your Man

**CAVE 5838** (1970)

**Perf:** 21<sup>ST</sup> CENTURY SOUND

**Titles:** Feelin' Down / First Day

**CAVE 5839**

**Perf:** A. J. ROWE

**Titles:** Smoke My Pipe – Part One & Two (The Sign Ain't Right)

**CAVE 5842**

**Perf:** Larry McDONALD

**Titles:** It's a Good Night / One More Time

**CAVE 5846** (1973)

**Perf:** Pat KENDRICK & THE COUNTRY BOYS

**Titles:** More Than Words Can Say / Double Life

**CAVE 5847** (1973)

**Perf:** Larry PURVIS

**Titles:** Blue River Road / Someone I Know

**CAVE 5848** (1974)

**Perf:** PLEASURE

**Titles:** You Are My Best Friend / How Do I Begin

**CAVE 5851** (1974)

**Perf:** POLIO BAND CO.

**Titles:** Cold Winter / Maxine

**CAVE 5852** (1974)

**Perf:** Bob PHILLIPS

**Titles:** Somewhere in Heaven / The Longer You Wait

**CAVE 5854** (1974)

**Perf:** Paul BREDIN

**Titles:** Looking Straight At You

**CAVE 5855** (1974)

**Perf:** WAKEFIELD

**Titles:** One for the Player / Two Cents

**CAVE 5861** (1974)

**Perf:** DARRYL LACKEY

**Titles:** She Comes in the Morning / The Singer



Cave 5824



Cave 5838



Cave 5842



Cave 5854

**Notes:** It seems altogether fitting and proper that in Missouri, the Cave State, there should be a record company with a label named, "Cave." As for the label design you could hardly ask for anything better. It consists of a highly stylized motif showing a cave entrance arch with a few small stalactite forms.

Located in Independence, Missouri, this record company released 45 singles on two different labels, Cave Records and Cavern Records (see here under Cavern Records). Later, starting around the early 1970s, they released LPs on the Cavern Custom label and, to confuse matters, some LPs were also released on the Cavern label.

Independence touches Kansas City on the northeast and Truman Road runs east-west at the eastern end of town. In 1978, only seven caves were known in Jackson County where these cities are located (Weaver 1980)

"Cavern Studios was an industrial cave used as a recording studio in the Kansas City suburb of Independence, MO that was active from the 1960s to 1980s. It was Kansas City's first 16-track recording studio. A slew of underground artists and ambitious country music enthusiasts recorded at Cavern, but a few famous musicians logged time in the studio, including such acts as Danny Cox, Brewer and Shipley, and James Brown." (Anon. 2016)

Cave Records is evidently a subsidiary label of Cavern Records because the first label design here consists of a stylized cave entrance motif exactly the same as that of the Cavern label and the addresses of the label company in both cases are identical.

There were two distinctly different designs for the Cave Records label: the yellow cave entrance motif and the stone axe & four-spot motif.

FIRST LABEL DESIGN – At least 4 releases are not accounted for here. Somewhere between Cave 5814 and Cave 5819 the colors and layout were slightly changed. Originally there were concentric arches in various shades of orange on a canary yellow label. On the early singles this cave arch motif half surrounds the large spindle hole. Some of these early labels have a thin black, arched band under the cave entrance indicating the interior of the cave and two bumpy lines receding left and right showing the ground.

But after three or four releases the cave arch logo and the print layout were somewhat modified. The concentric arches were colored in red surmounted by broken orange bands and the black arch and the bumpy lines were eliminated.



SECOND LABEL DESIGN – The label design here is completely different. The word "Cave" is printed in relief followed by a small drawing of a stone axe or tomahawk. Four tan blotches scattered about on a light green label (or red or orange blotches on a white label) appear to represent leopard spots. This change in label design was possibly accompanied by a change in label ownership.

It is not known if the unlisted releases used this label design or the earlier design of the orange cave logo on a yellow field.

Several singles (Cave 5838, Cave 5847, Cave 5848, & Cave 5852) printed the song publisher for some sides as "Limestone Pub. Co. (BMI)" and later singles (Cave 5854, Cave 5955, & Cave 5861) would give the song publisher as "Limestone Music (BMI) and the producer as "Caveman Prod."

Ref: Anon. 1990, *Goldmine*, Oct. 5, 1990, p. 89

Anon. 1994, *Discoveries*, n. 76, Sept. 1994, p. 13, 93

Anon. 2016, Cavern Studios, 45 Singles Discography, [Discogs](#)

American eBay postings

Cave Records (12), Discography, [Discogs](#)

Cave (Missouri), Label Discography, [45cat](#)

Various Cave 45 Single Releases, (No longer online), Gemm.com

Weaver, H. Dwight 1980, *Missouri, The Cave State*, Discovery Enterprises, Jefferson City, Mo, p. 87

---

CRL-CV-US3 United States ca.1970s

## CAVE

Prod. Co: Cave Records

Location:

DISCOGRAPHY:

Single 45:

CAVE TT 001

Perf: SOULFULS

Titles: Uptight (Everything's All Right) –

Part 1 / Uptight – Part 2

Notes: This first release (the D.J. copy at least) just had the name



“Cave Records” in raised block letters on a black ribbon.

This is an American label (possibly based in Philadelphia), not to be confused with the British reggae/dancehall label (see Cave Records – United Kingdom).

This single by the Soulfuls, Philly party funk, has been seen at \$86.

**Ref:** Soulfuls, Uptight 45, [collectorsfrenzy](#)

Soulfuls, Uptight 45, [popsike](#)

---

**CRL-CV-US4** United States 1979

## **CAVE**

**Prod. Co:** Cave Records

**Location:**

**DISCOGRAPHY:**

**LP:**

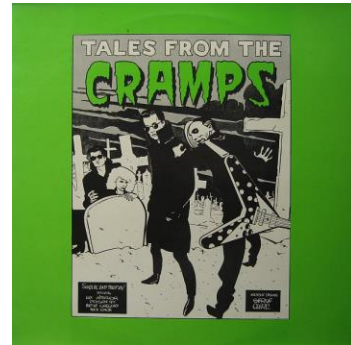
**CAVE 001**

**Perf:** THE CRAMPS

**Titles:** TALES FROM THE CRAMPS – VOL. 1

**Notes:** This is a bootleg label and this LP is the only known release on this label.

**Ref:** Tales from the Cramps – Vol. 1 LP, [Discogs](#)



[caveinspiredmusic.com](http://caveinspiredmusic.com)