

CAVE RECORD LABELS

CAVE – United States

CRL-CV-US1 United States 1957

CAVE

Prod. Co: Cave Records

Location: 14952 Valley Blvd.; La Puente, CA

DISCOGRAPHY:

Single 45s:

CAVE C-555 (Jan. 1, 1957)

Perf: Al JACOBSON & The Cave Dwellers

Titles: Something to Talk About/ I Gotta Do It

CAVE C-444 (Aug. 1957)

Perf: Al JACOBSON

Titles: Open Wide / Moneymoon

CAVE C-18000 (Nov. 1957)

Perf: Al JACOBSON & The Cave Dwellers

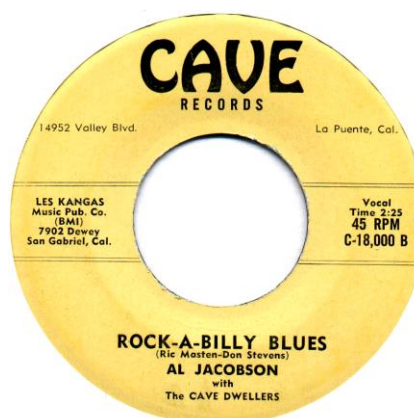
Titles: Sputnik/ Rock-A-Billy Blues

Notes: A West Coast label seemingly devoted to releasing only Al Jacobson singles.

Ref: Al Jacobson, Singles, rocky-52.net

Daniels, William R. 1985, *The American 45 and 78 rpm Record Dating Guide, 1940-1959*, Greenwood Press, Westport, CT, p. 32

Kirsch, Don R. 1981, *Rock 'n' Roll Obscurities*, (2nd Edition), p. 45



CRL-CV-US2 United States ca.1960-1970s

CAVE

Prod. Co: Cavern Sound Corp.

Location: 16400 East Truman Rd.; Independence, Missouri 64050

DISCOGRAPHY:

Single 45s (First Design):

CAVE 5814

Perf: Bob LEERS

Titles: Big Ol' World / An Armfull (sic) of Heaven

CAVE 5819 (1969)

Perf: Tommy BARNETT

Titles: The Bottle and the Glass / At Your Table

CAVE 5820 (1969)

Perf: Tommy BARNETT

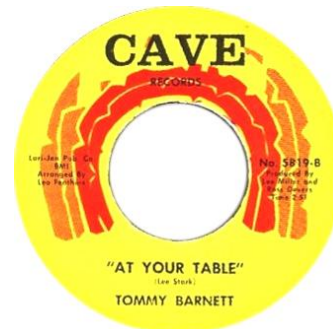
Titles: Are My Eyes Deceiving Me / The Long Black Shiny Hearse

Single 45s (Second Design):

CAVE 5814

Perf: Bob LEERS

Titles: Big Ol'World / An Armful of Heaven



CAVE 5824

Perf: Bob LEERS
Titles: Instant Love / I'm the First

CAVE 5825 (1969)

Perf: THE COMMON FEW?
Titles: Love Makes a Man / Smiling Phases

CAVE 5830 (1969)

Perf: Wayne LESLIE
Titles: Why Should I Cry Over You / So Do I

CAVE 5831

Perf: Joe VERA
Titles: Body and Soul / Tea for Two

CAVE 5832 (1970)

Perf: Dale MASON
Titles: Self / Ridin' High

CAVE 5834

Perf: COUNTRY SQUIRES
Titles: Shackles and Chains / You Don't Have

CAVE 5836 (1970)

Perf: HENRY
Titles: Pam's Pigion / Stand By Your Man

CAVE 5838 (1970)

Perf: 21ST CENTURY SOUND
Titles: Feelin' Down / First Day

CAVE 5839

Perf: A. J. ROWE
Titles: Smoke My Pipe – Part One & Two (The Sign Ain't Right)

CAVE 5842

Perf: Larry McDONALD
Titles: It's a Good Night / One More Time

CAVE 5846 (1973)

Perf: Pat KENDRICK & THE COUNTRY BOYS
Titles: More Than Words Can Say / Double Life

CAVE 5847 (1973)

Perf: Larry PURVIS
Titles: Blue River Road / Someone I Know

CAVE 5848 (1974)

Perf: PLEASURE
Titles: You Are My Best Friend / How Do I Begin

CAVE 5851 (1974)

Perf: POLIO BAND CO.
Titles: Cold Winter / Maxine

CAVE 5852 (1974)

Perf: Bob PHILLIPS
Titles: Somewhere in Heaven / The Longer You Wait

CAVE 5854 (1974)

Perf: Paul BREDIN
Titles: Looking Straight At You

CAVE 5855 (1974)

Perf: WAKEFIELD
Titles: One for the Player / Two Cents

CAVE 5861 (1974)

Perf: DARRYL LACKEY
Titles: She Comes in the Morning / The Singer



Cave 5824



Cave 5838



Cave 5842



Cave 5854

Notes: It seems altogether fitting and proper that in Missouri, the Cave State, there should be a record company with a label named, "Cave." As for the label design you could hardly ask for anything better. It consists of a highly stylized motif showing a cave entrance arch with a few small stalactite forms.

Located in Independence, Missouri, this record company released 45 singles on two different labels, Cave Records and Cavern Records (see here under Cavern Records). Later, starting around the early 1970s, they released LPs on the Cavern Custom label and, to confuse matters, some LPs were also released on the Cavern label.

Independence touches Kansas City on the northeast and Truman Road runs east-west at the eastern end of town. In 1978, only seven caves were known in Jackson County where these cities are located (Weaver 1980)

"Cavern Studios was an industrial cave used as a recording studio in the Kansas City suburb of Independence, MO that was active from the 1960s to 1980s. It was Kansas City's first 16-track recording studio. A slew of underground artists and ambitious country music enthusiasts recorded at Cavern, but a few famous musicians logged time in the studio, including such acts as Danny Cox, Brewer and Shipley, and James Brown." (Anon. 2016)

Cave Records is evidently a subsidiary label of Cavern Records because the first label design here consists of a stylized cave entrance motif exactly the same as that of the Cavern label and the addresses of the label company in both cases are identical.

There were two distinctly different designs for the Cave Records label: the yellow cave entrance motif and the stone axe & four-spot motif.

FIRST LABEL DESIGN – At least 4 releases are not accounted for here. Somewhere between Cave 5814 and Cave 5819 the colors and layout were slightly changed. Originally there were concentric arches in various shades of orange on a canary yellow label. On the early singles this cave arch motif half surrounds the large spindle hole. Some of these early labels have a thin black, arched band under the cave entrance indicating the interior of the cave and two bumpy lines receding left and right showing the ground.

But after three or four releases the cave arch logo and the print layout were somewhat modified. The concentric arches were colored in red surmounted by broken orange bands and the black arch and the bumpy lines were eliminated.



SECOND LABEL DESIGN – The label design here is completely different. The word "Cave" is printed in relief followed by a small drawing of a stone axe or tomahawk. Four tan blotches scattered about on a light green label (or red or orange blotches on a white label) appear to represent leopard spots. This change in label design was possibly accompanied by a change in label ownership.

It is not known if the unlisted releases used this label design or the earlier design of the orange cave logo on a yellow field.

Several singles (Cave 5838, Cave 5847, Cave 5848, & Cave 5852) printed the song publisher for some sides as "Limestone Pub. Co. (BMI)" and later singles (Cave 5854, Cave 5955, & Cave 5861) would give the song publisher as "Limestone Music (BMI) and the producer as "Caveman Prod."

Ref: Anon. 1990, *Goldmine*, Oct. 5, 1990, p. 89

Anon. 1994, *Discoveries*, n. 76, Sept. 1994, p. 13, 93

Anon. 2016, Cavern Studios, 45 Singles Discography, [Discogs](#)

American eBay postings

Cave Records (12), Discography, [Discogs](#)

Cave (Missouri), Label Discography, [45cat](#)

Various Cave 45 Single Releases, (No longer online), Gemm.com

Weaver, H. Dwight 1980, *Missouri, The Cave State*, Discovery Enterprises, Jefferson City, Mo, p. 87

CRL-CV-US3 United States ca.1970s

CAVE

Prod. Co: Cave Records

Location:

DISCOGRAPHY:

Single 45:

CAVE TT 001

Perf: SOULFULS

Titles: Uptight (Everything's All Right) –

Part 1 / Uptight – Part 2

Notes: This first release (the D.J. copy at least) just had the name



“Cave Records” in raised block letters on a black ribbon.

This is an American label (possibly based in Philadelphia), not to be confused with the British reggae/dancehall label (see Cave Records – United Kingdom).

This single by the Soulfuls, Philly party funk, has been seen at \$86.

Ref: Soulfuls, Uptight 45, [collectorsfrenzy](#)

Soulfuls, Uptight 45, [popsike](#)

CRL-CV-US4 United States 1979

CAVE

Prod. Co: Cave Records

Location:

DISCOGRAPHY:

LP:

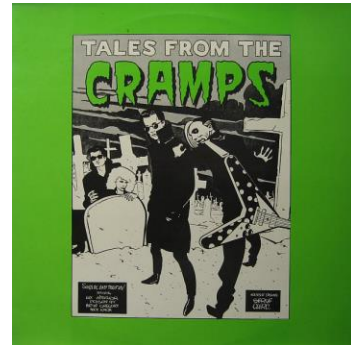
CAVE 001

Perf: THE CRAMPS

Titles: TALES FROM THE CRAMPS – VOL. 1

Notes: This is a bootleg label and this LP is the only known release on this label.

Ref: Tales from the Cramps – Vol. 1 LP, [Discogs](#)



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