

PICTURE COVERS – ILLUSTRATED PREHISTORIC CAVEPEOPLE

IMAGINARY CAVE PAINTINGS

In chronological order by release dates

PC-CCP-IM1 France 1994

Perf: Dao Dezi (Rock – House)

1. Single **CD:** LA JUMENT DE MISHAO

EMI Music France 8814162

2. Maxi-Single **CD:** LA JUMENT DE MISHAO

EMI Music France 881 415-2

3. 12" vinyl **LP:** LA JUMENT DE MISHAO

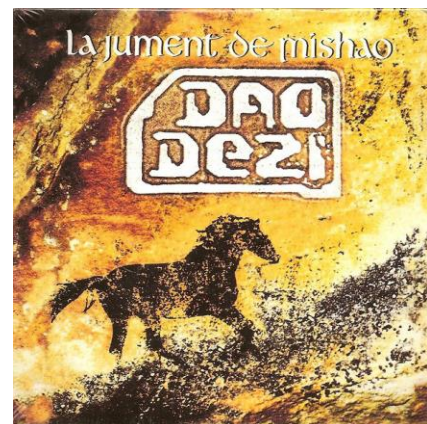
EMI Music France 881 415-6

Illust: (Color & B&W) (?)

Notes: A galloping, very contemporary-looking black horse in silhouette is "painted" on a section of an ocher-colored cave wall. A close-up of a cave wall is used here where small portions of black Paleolithic (?) paintings of human figures are barely visible in the upper and lower right side of the cover.

Nothing on this album is cave or bat related.

Ref: Dao Dezi, La Jument de Mishao CD single, Discogs



PC-CCP-IM2 France 2005

CD: LUMINARIUM/ ASTROPHONIA

Perf: Krystal Maratka (Contemporary Art)

Label: Arion ARN 66676

Illust: (Color) (?)

Notes: This cover illustration is listed in the liner notes on the back cover as "Peinture rupestre de paleolithique" (Paleolithic Cave Wall Art). However, extensive search of Paleolithic or Neolithic cave art worldwide was not able to turn up any figures similar to this. Some of the San Bushman shelter cave wall art in the Drakensberg Mountains in South Africa can vaguely resemble this style.

Until concrete graphic evidence can be found it is assumed that this is an imaginary cave painting done in amalgam style.

Ref: Krystal Maratka, Luminarium/ Astrophonia CD, Amazon.fr

