

PICTURE COVERS – COSTUMED PREHISTORIC CAVEPEOPLE

NORTH AMERICA

In order by country and release dates

MEXICO

PC-CCP-AM1 Mexico 1963

LP: Vianey Valdez canta Trucutú

Perf: Vianey Valdez & Orquesta de Sergio Perez (Rock)

Label: (LP) Peerless LD 718 (stereo)

Photo: (Color) (?)

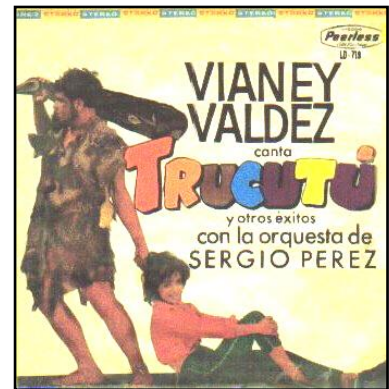
Notes: Trucutú is the Spanish name given to Alley Oop.

The cover photo has a bearded caveman dressed in animal skins and carrying a huge club. He is grabbing the singer, Vianey Valdez, by the hair and dragging her along.

For more information on the Alley Oop related song, “Trucutú,” on this album see under Alley Oop – Related Songs.

Ref: Veloso, Bryan n.d., Vianey Valdez, [wordpress](#)

Vianey Valdez, Biografia (in Spanish), *Idolos del Rock*, n. 52, Agosto 1969, [tripod](#)



UNITED STATES

PC-CCP-AM2 United States 1960

EP: McDonald's Cave

Perf: The Piltdown Men (Rock – Surf)

Label: Capitol EAP 1-20117

Photo: (?)

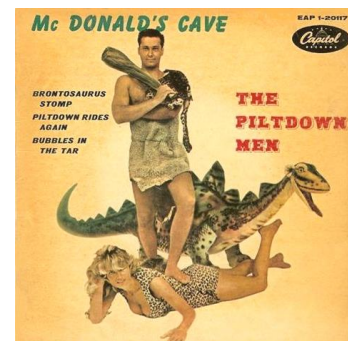
Notes: A very unusual, seldom-seen EP pic cover for this group, showing a caveman dressed in leopard skin outfit & holding a small club as he puts his left foot on the back of a reclining blond woman who is also wearing a leopard skin outfit. A spiky-backed dinosaur is just behind the couple.

For more information on the cave-inspired song on this EP see under Rock Music – [Surf](#) – McDonald's Cave.

Ref: The Piltdown Men, McDonald's Cave EP, [rateyourmusic](#)

Winfree, Martin 2017, McDonald's Cave, Under-appreciated Rock Bans & Artists, [Google](#)

Winfree, Martin 2017, The Piltdown Men, Under-appreciated Rock Bans & Artists, [Google](#)



PC-CCP-AM3 United States 1963

Compilation **LP:** Tall Tales! Legends and Nonsense

Perf: The New Christy Minstrels (Popular – Children's)

Label: Columbia CL 2017 (mono) & Columbia CS 8817 (stereo)

Photo: (Color) (?)

Notes: The cover photo has group of ten costumed people representing the different characters in the songs included on this compilation album. A caveman in a close crewcut dressed in animal skins carries a huge, stupid-looking broken or bent club. Nine other costumed people are pictured here including two that figure in the lyrics of this song, "The Old-Timer" – Cleopatra and a Roman with a fiddle (Nero or Caesar?).

For more information on the cave related song, "The Old-Timer" see under Popular Music, [Children's Songs](#).

Ref: The New Christy Minstrels, Tall Tales! Legends & Nonsense LP, [Allmusic](#)
The New Christy Minstrels, Tall Tales! Legends & Nonsense LP, [Discogs](#)



PC-CCP-AM4 United States 1971

A. American Releases:

1. **LP:** SURVIVAL

Capitol ESW 764 (stereo)

2. Reissue on **CD:** SURVIVAL (1996)

Capitol 94202

B. French **LP:** Capitol C064-80783

C. German **LP:** Capitol IC062-80783

D. Taiwan **LP:** Liming 2415

E. Japanese Reissue **CD:** Toshiba EMI 67005 (2002)

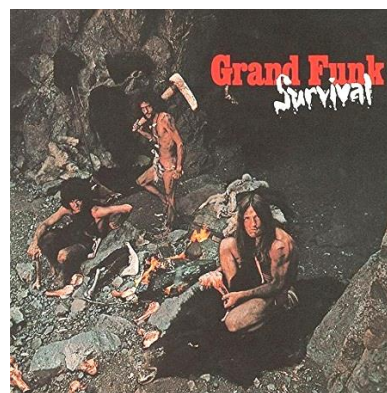
Perf: The Grand Funk Railroad (Rock)

Prod. Co: Capitol Records

Photo: (color)

Notes: Along with the Hot Legs "Neanderthal Man" picture covers this is probably the best-known prehistoric man cover in rock history.

It shows the three members of this American hard rock group, dressed in animal pelts as cavemen, squatting or standing around a campfire inside a rocky passage. Squatting on the left is the drummer, Don Brewer, on the right is Mark Farner (lead vocalist, guitar & keyboards), and standing behind is the bassist, Mel Schacher. Scattered near them are various animal bones, the pelt of a black bear, a dead rabbit, and other wild beasts.



The photo appears to have been taken in the entrance area of a large mine tunnel. For more information about this location see under Picture Covers – Real Caves – [Artificial Caves](#).

Inserted inside the LP jacket along with the record were three separate color photos (20x25cm) of each member of the group assuming poses almost identical to those on the jacket cover. These same photos were reproduced on the rear cover of the reissue CD.

Only a small selection of international releases have been listed here. Further releases can be found at the [Discogs](#) site.

There was no cave or bat related music on this album.

Ref: The Grand Funk Railroad, Survival LP, [Discogs](#)
Grand Funk Railroad, Survival LP, Promo Press Kit, [rootsvinylguide](#)
Survival (Grand Funk Railroad album), [Wikipedia](#)

PC-CCPAM5 United States 1974

LP: WHEN WOMEN HAD TAILS

Perf: (Studio Orchestra) (Film Music)

Label: (Bootleg) EM M-1002

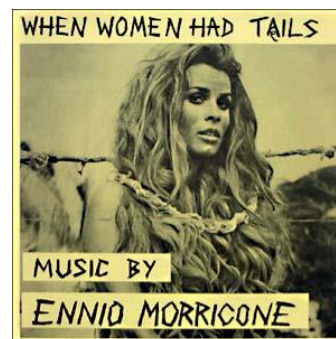
Photo: (B & W) (Not credited)

Notes: A still from this Italian prehistoric caveman film showing a close-up of the cave woman (Senta Berger) who has long, wild hair held in front around her neck by a braided-rope necklace.

For information about the cave-inspired cue on this album see under Film Music – [Prehistory](#) – Quando le donne avevano la coda.

Ref: Quando le donne avevano la coda, [soundtrackcollector](#)

When Women Had Tails LP, [Discogs](#)



PC-CCP-AM6 United States 1982

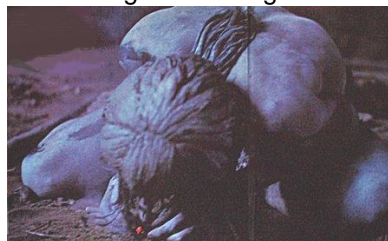
LP: QUEST FOR FIRE

Perf: (Studio Orchestra) (Film Music)

Label: RCA (Red Seal) ABL 1-4274 (Gatefold cover)

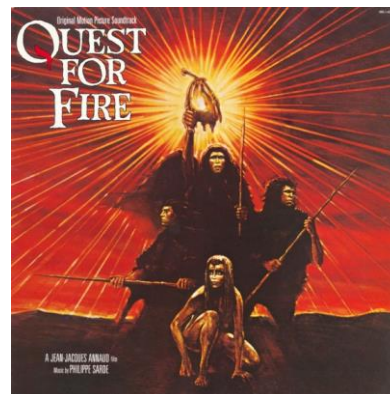
Photos: (Not credited)

Notes: The trio from the Ulam tribe, Naoh, Amoukar, and Gaw, stand behind the crouching Ivaka girl, Ika, as Naoh holds the fire cage with the burning embers high in the air to celebrate their conquest of fire.



Inside the gatefold cover is a still of prehistoric man bending over to blow on a cinder to start a fire. Four color vignettes showing other stills from the film are on the right.

For information about the cave-inspired cue on this album see under Film Music – [Prehistory](#) – La Guerre du feu (Quest for Fire).



Ref: Quest for Fire LP, [Discogs](#)

PC-CCP-AM7 United States 1983

LP: YOR: THE HUNTER FROM THE FUTURE

Perf: (Studio Orchestra) (Film Music)

Label: Southern Cross SCRS 1005

Photo: (Color) (Not credited)

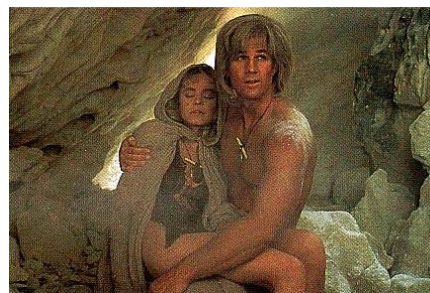
Notes: The back cover has five stills from the film. One shows a couple in a cave passage probably not far from the entrance because bright light shines behind them.

The young man holds a girl on his lap. She is covered in a beige cape with a hood. The realistic texture and configuration of the cave walls and rocky floor indicate that this may be a natural cave, not a studio cave set.

For information about the cave-inspired cue on this album see under Film Music – [Prehistory](#) – Yor, The Hunter from the Future.

Ref: Yor, the Hunter from the Future LP, [Discogs](#)

Yor, the Hunter from the Future (soundtrack); [Wikipedia](#)



PC-CCP-AM8 United States 1984

LP: ICEMAN

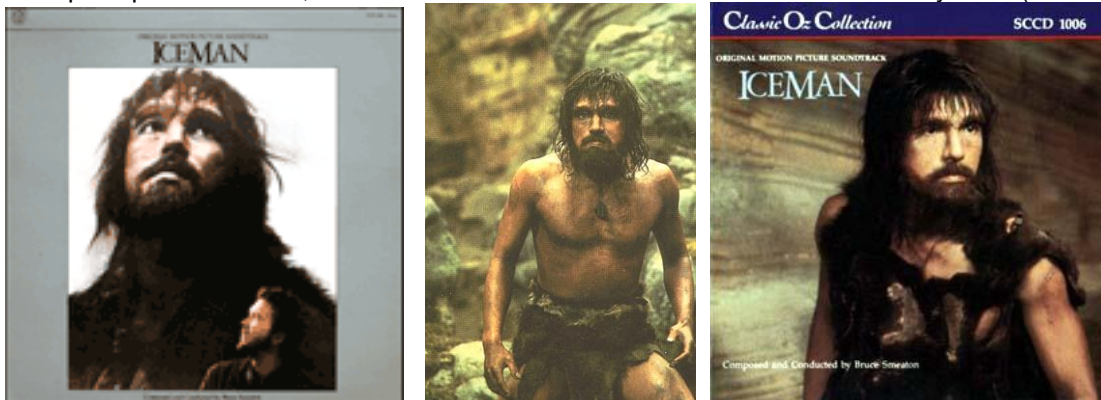
Perf: Universal City Studio Orchestra (Film Music)

Label: (LP) Southern Cross SCRS 1006

(CD) Southern Cross SCCD 1006

Photos: (Not credited)

Notes: The front cover of the LP release shows a close-up projected image of the prehistoric iceman. In the bottom right, the scientist who studies him is staring up toward the image. On the back cover are stills of the three principals in the film, one of which shows the iceman front of the laboratory cave (shown here).



The CD release has a medium shot of the prehistoric iceman in his skin outfit standing in his laboratory cave.

For information about the cave-inspired cue on this album see under Film Music – [Prehistory](#) – *Iceman*.

Ref: Iceman LP, [Discogs](#)

Iceman LP & CD, [soundtrackcollector](#)

PC-CCP-AM9 United States 1986

LP: CLAN OF THE CAVE BEAR

Perf: Alan Silvestri (Film Music)

A. American **LP:** Varèse Sarabande STV 81274

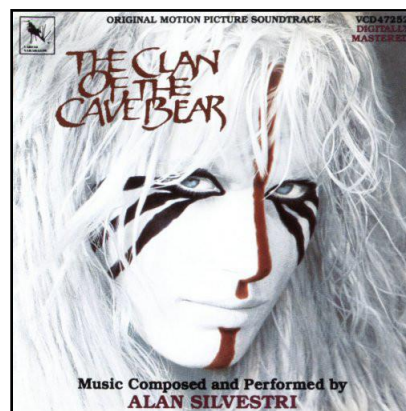
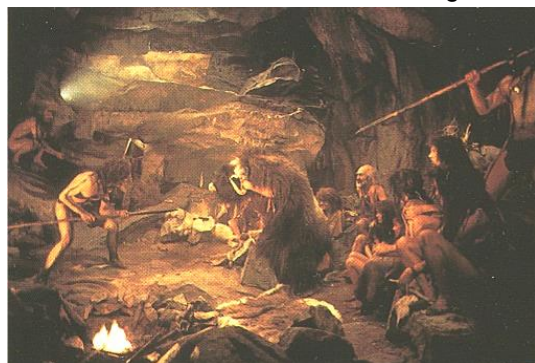
B. French Releases:

1. **LP:** Silva Screen STV 81274

2. **CD:** Silva Screen VCD 47252

Photos: (Not credited)

Notes: The front cover shows a close-up of the prehistoric cave woman, Ayla (Daryl Hannah), whose face and hair are dyed all white with a dark red vertical band running down her nose and chin, plus three black bands radiating out from her eyes.



On the back cover are 8 stills from the film, only two of which are cave (studio set) scenes – one of a young cave man with a spear standing in the cave and the other is of the mock battle with a man disguised in a cave bear's pelt (shown here). Members of the Neanderthal cave clan sit around near a fire in the cave and watch as two men with spears goad the "bear." In the background light from the entrance shines into the passage.

For information about the cave-inspired cue on this album see under Film Music – [Prehistory](#) – *Clan of the Cave Bear*.

Ref: The Clan of the Cave Bear CD, [Allmusic](#)

The Clan of the Cave Bear LP & CD, [Discogs](#)

The Clan of the Cave Bear (film), Data, [Wikipedia](#)

PC-CCP-AM10 United States ca.Mid 1980s

LP: I WAS A TEENAGE CAVEMAN

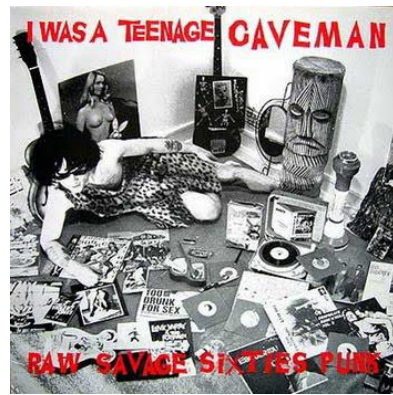
Perf: Various (Rock Music)

Label: Teenage Caveman TC 1966

Photo: (Black & White) (Not credited)

Notes: A bushy black-haired guy with dark glasses dressed in a leopard skin outfit reclines on the floor surrounded by his portable record player and several records and record covers scattered around. Leaning against the wall behind him is an electric guitar, a nude Playboy foldout, a bass guitar, a mirror, an African drum, an ashtray stand, and other stuff.

Ref: I Was a Teenage Caveman LP, [Discogs](#)



PC-CCP-AM11 United States 1999

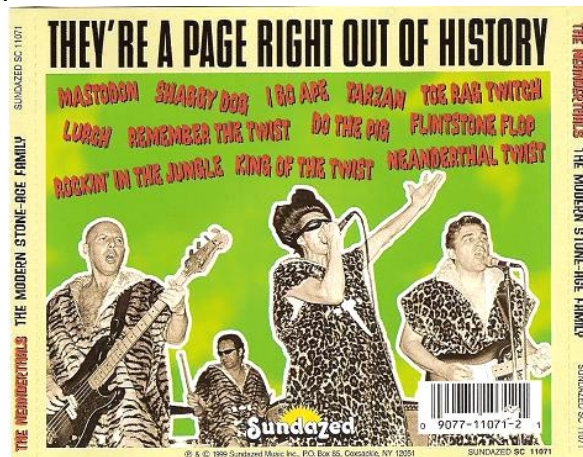
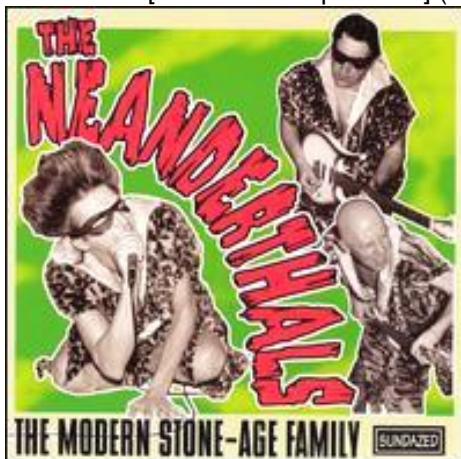
CD: THE MODERN STONE-AGE FAMILY

Perf: The Neanderthals (Rock)

Label: Sundazed SC 11071

Photos: (Color)

Notes: Cutouts of three members of the original band are shown dressed as cavemen in leopard skin furs. On the left is vocalist, Johnny Rabb, and the two on the right are Eddie Angel (with sunglasses on guitar) and Cheese Blotto [aka. Keith Stephenson] (bass).



The back cover of this CD has more cutout shots of four band members: Cheese Blotto, the drummer Tom Ardolino, Johnny Rabb, and Eddie Angel.

For information about the cave-inspired piece on this album see under Rock Music – [Garage](#) – Neanderthal Twist.

Ref: The Neanderthals, The Modern Stone-Age Family CD, [Allmusic](#)

The Neanderthals, The Modern Stone-Age Family CD, [Discogs](#)

PC-CCP-AM12 United States 2005

CD: CAVEMAN

Perf: (Studio Orchestra) (Film Music – Prehistory)

Label: Aleph 032

Photo: (Color) (?)

Notes: The cover photo of this CD has a still from the film showing three of the prehistoric cave people: Atouk (Ringo Starr) in the center flanked by his friend Lar (Dennis Quaid) and girlfriend Tala (Shelly Long) all of the same clan.

The back cover of the CD shows Ringo dressed in his rabbit skin outfit, a cartoon of a caveman with a walking stick and a rock purse (?), plus six small stills from the film. The back page of the four-page foldout liner notes shows Ringo encountering the threatening cave tribe leader



(John Matuszak). Inside this foldout are two more portrait photos of cave characters from the movie – Ringo and Barbara Bach, and Shelley Long.



For information about the cave-inspired cues on this album see under Film Music – [Prehistory](#) – [Caveman](#)

Ref: Caveman CD, Soundtrack, [Allmusic](#)

Caveman CD, Soundtrack, [Amazon](#)

Lalo Schifrin, Caveman: Original MGM Motion Picture Soundtrack, [unblocker.xyz](#)

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