

# PICTURE COVERS – COSTUMED PREHISTORIC CAVEPEOPLE

## EUROPE

In order by country and release dates

---

### FRANCE

**PC-CCP-ER1** France 1967

**LP:** CHANSONS DE LA BONNE HUMEUR

**Perf:** Les Compagnons de la Discothèque de Paris (Popular)

**Label:** Cocktail (?)

**Photo:** (?)

**Notes:** The four members of this burlesque band barefoot and dressed in animal skins do their act on the rocks and sand in what appears to be the Forêt de Fontainebleau. From the left: one bends over and leans on his club; one sits on a rock and chews on a big chunk of meat; another raises his club and says “voilà” [there you are]; and the last, a cave girl, shrugs her shoulders and dances the frug.

**Ref:** CD & LP Platform  
Priceminister Platform



**PC-CCP-ER2** France 1969

**LP:** COCKTAIL DE LA BONNE HUMEUR – N° 2

**Perf:** Les Compagnons de la Discothèque de Paris (Popular)

**Label:** Cocktail MPP 2092/ 2093

**Photo:** (?)

**Notes:** The same four members of this burlesque band (see the preceding entry) barefoot and dressed in animal skins raise their left legs doing a line dance on a rock probably in the Forêt de Fontainebleau. However, here two have changed their wigs: the one that had long blond hair before has shorter red hair and the girl who had black hair before has the long blond hair wig.

**Ref:** Les Compagnons de la Discothèque de Paris, Discography, [45worlds](http://45worlds)

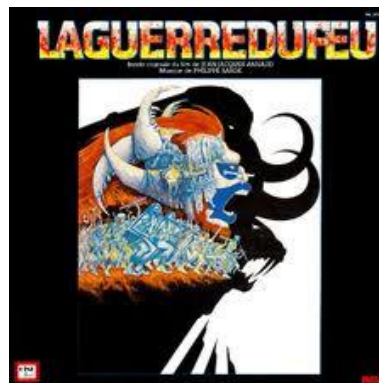
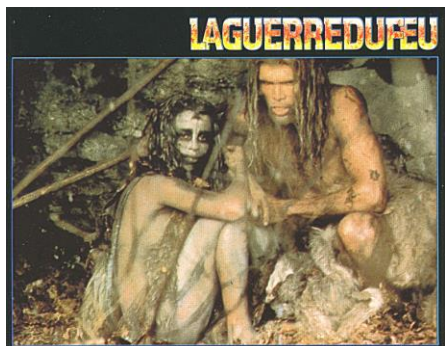


**PC-CCP-ER3** France 1981

**LP:** LA GUERRE DU FEU

**Perf:** (Studio Orchestra) (Film Music)  
**Label:** RCA PL 37 581 (Gatefold cover)  
**Photos:** (Not credited)

**Notes:** The front cover uses the movie poster motif of the profile of the painted face of a prehistoric man with bones in his nose and horns and lower jaws clustered on either side of his flowing red hair. Silhouetted in profile behind him are a mammoth head with curved tusks and a saber-tooth tiger. Superimposed on the left is a massed hoard of half-naked prehistoric people with flexed knees carrying spears as if ready to attack.



On the back cover is a block grouping of 10 stills from this film, including one of Noah and Ika crouched inside the shelter cave where they made love. Inside the gatefold cover are 6 more movie stills, including again the one just mentioned (shown here), plus a shot of the director, Jean-Jacques Annaud, with the main character, Noah (Everett McGill), in costume.

The 4-page insert sheet has four more movie stills including two of Noah, Amoukar, and Gaw up a tree trying to escape two lions.

For information about the cave-inspired cue on this album see under Film Music – [Prehistory](#) – La Guerre du feu (Quest for Fire).

**Ref:** La Guerre du feu, LPs & CD, [Discogs](#)

## GERMANY

**PC-CCP-ER4** West Germany 1981

**LP:** AM ANFANG WAR DAS FEUER

**Perf:** (Studio Orchestra) (Film Music)

**Prod. Co:** RCA Victor

**Label:** RCA PL 37591

**Photos** (Color) (?)

**Notes:** The German LP cover for Philippe Sarde's soundtrack of "Quest for Fire."

A long shot of the trio from the Ulam tribe, Naoh, Amoukar, and Gaw, off on their quest for fire is matted over a close up of Ika, the girl from the Ivaka tribe. A mammoth with long tusks hovers in the background.

For more information about this cave film music see under Film Music – [Prehistory](#).

**Ref:** Am Anfang war das Feuer LP, [Discogs](#)

Quest for Fire (film), Plot, [Wikipedia](#)

La Guerre du feu, Film Credits, [imbd](#)



**PC-CCP-ER5** West Germany 1986

**LP:** AYLA UND DER CLAN DES BÄREN

(CLAN OF THE CAVE BEAR)

**Perf:** Alan Silvestri (Film Music)

**LP:** Colesseum CST 8013

**Photos:** (Not credited)

**Notes:** The German LP cover for Alan Silvestri's soundtrack of "The Clan of the Cave Bear."

A composite photo where in the foreground Alya stoops to pick up something and in the background six people sit around a fire in the cave.



For more information about this cave film music see under Film Music – [Prehistory](#).

**Ref:** Ayla und der Clan des Bären LP, [Discogs](#)  
The Clan of the Cave Bear (film), Film Credits, [imdb](#)  
The Clan of the Cave Bear (film), Data, [Wikipedia](#)

---

**PC-CCP-ER6** Germany 1990  
12" Vinyl **45** & Single **CD:** NEANDERTHAL MAN

**Perf:** The Moreau's (Rock)

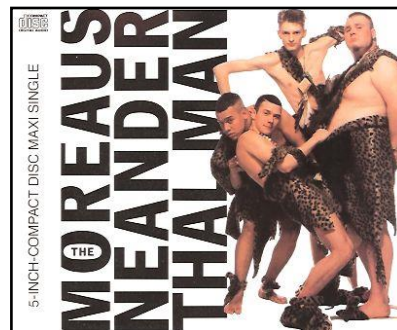
**Label:** GiG 9031-71588-0 & Gig 9031-71588-2

**Photo:** (Color) G. Parth

**Notes:** The four members of this former Austrian hip hop band all dressed in leopard skin loincloths just clowning around.

For more information about this cave rock music see under Rock Music – Neanderthal Man.

**Ref:** The Moreau's, Neanderthal Man, [Discogs](#)



---

**PC-CCP-ER7** Germany 2000  
Compilation Bootleg **LP:** SICK AND TIRED

**Perf:** (Various artists) (Rock)

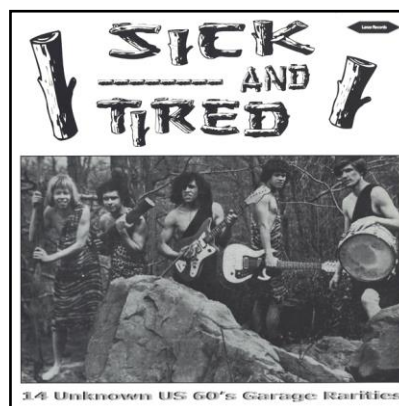
**Label:** Lanze STROKE 106

**Photo:** (?)

**Notes:** Shows five members of a 60s garage band dressed as cavemen (or something primitive) standing lined up with their instruments behind a large rock.

Nothing on this album is cave or bat related. One selection is by the rock group, The Cavemen (see under Cave-inspired Group Names – Rock).

**Ref:** Sick and Tired LP, [Discogs](#)



---

## ITALY

**PC-CCP-ER8** Italy 1966

**45:** I CAVERNICOLI

**Perf:** I Cavernicoli (World)

**Label:** 1. Kansas DM 1019  
2. Bentler BE/NP 5016

**Photo:** (?)

**Notes:** The four members of this traditional folk and folk-rock group from Cefalu in Sicily. Dressed in brief animal skins, they pose in front of a swamp each with their own instruments.

This single by I Cavernicoli was released on year later by Bentler Records with a different caveman picture cover (see here under Illustrated Cavepeople Covers – Europe).

For more information about this group see under Cave-inspired Group Names – Cavern.

**Ref:** I Cavernicoli, No hai pietà 45, [Discogs](#)  
I Cavernicoli, No hai pietà 45, [rateyourmusic](#)



**PC-CCP-ER9** Italy 1993  
**CD:** IT'S TIME FOR THE FRINGE  
**Perf:** The Fringe (Free Jazz)  
**Label:** Soul Note 121 205-2

**Photo:** (B & W) **Mainframe Photographics**; Boston, MA

**Notes:** The musicians of this free jazz trio are dressed up as Neanderthal cavemen with long black wigs. They wear animal skins, leopard or other, and two of them have skin boots.

This album includes the spoken word piece, "Farewell to Neanderthal Man," which was found to not qualify as a cave or caveman spoken word recording (see under Not Cave Spoken Word – Jazz).

**Ref:** The Fringe, It's Time for The Fringe CD, [Amazon](#)  
The Fringe, It's Time for The Fringe CD, [Discogs](#)



---

## NETHERLANDS

**PC-CCP-ER10** The Netherlands 1960

**45:** ALLEY OOP

**Perf:** Het Cocktail Trio (Rock Music – Alley Oop Related Songs)

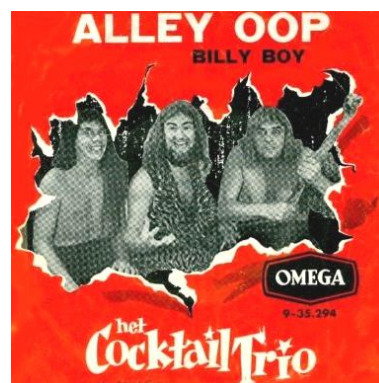
**Label:** Omega 9-35-294

**Photo:** (Black & white)

**Notes:** The members of the trio are dressed as prehistoric cavemen. The bearded one on the middle wears a leopard skin and the one on the right carries a sort of stone hammer stick.

This Dutch version of Dallas Frazier's song completely changes the lyrics and retains no flavor of prehistoric caveman.

**Ref:** Het Cocktail Trio, Alley Oop 45, [45cat](#)  
Het Cocktail Trio, Alley Oop 45, [Discogs](#)  
Het Cocktail Trio, Alley Oop 45, [ultratop.be](#)



---

## SWEDEN

**PC-CCP-ER11** Sweden 1960

**45:** Gypsy Lament

**Perf:** Cave Stompers (Jazz – **CGN#**)

1. Single **45:**

**Label:** Storyville A-45030

2. **EP:** GYPSY LAMENT (1960)

**Label:** Storyville SEP-512  
(Black or Yellow vinyl)

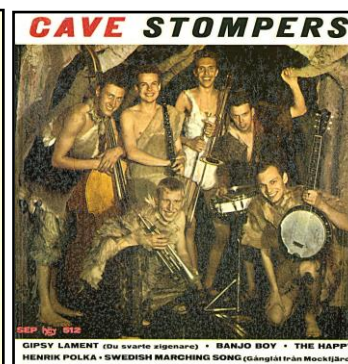
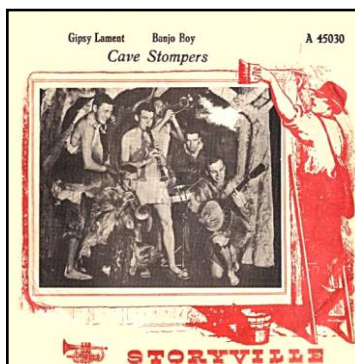
**Photo:** (?)

**Notes:** The six members of this Dixieland sextet are dressed up in skins and pelts to resemble cavemen as they pose with their instruments. They are surrounded on either side by what looks like strange trees and tree branches.

The single photo is black & white and the musicians play their instruments. Whereas the EP photo is in color and the band just poses with their instruments.

For more information about this group see under Cave-inspired Group Names – Cave.

**Ref:** Cave Stompers, Gypsy Lament EP, [45cat](#)  
Cave Stompers, Gypsy Lament EP, [Discogs](#)



## UNITED KINGDOM

**PC-CCP-ER12** United Kingdom 1987

**LP:** UG & The Cavemen

**Perf:** UG & The Cavemen (Rock – Garage)

**Label:** Media Burn MB 16

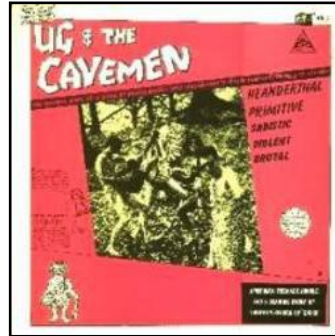
**Photo:** (?)

**Notes:** The three members of this British Garage band scantily dressed in animal skins play their instruments while two of their friends, similarly dressed, stand around, one in the foreground and the other behind.

This LP cover comes in two colors: shocking pink and light green.

Ug & the Cavemen, Short Bio, [oldschool-psychobilly.de](http://oldschool-psychobilly.de)

Ug & the Cavemen, Ug & the Cavemen LP, [Discogs](http://Discogs)



[caveinspiredmusic.com](http://caveinspiredmusic.com)