

# PICTURE COVERS – REAL BATS

## EUROPE

In chronological order by country and release dates

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### FRANCE

**PC-BTR-ER1** France 1997

**CD:** NOCTURNES DU MONDE

**Perf:** (Bat Sounds)

**Prod. Co:** Sittelle

**Label:** Sittelle

**Artist:** Serge Nicolle

**Notes:** A realistic painting showing night animals at a pond including a bat flying, an owl perched on a limb, and a frog in the water. The cover artwork showing the bat is by Serge Nicolle

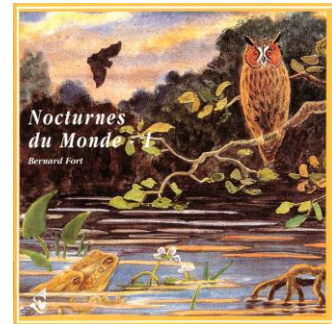
This CD has been reissued in 2008 on the label Frémeaux & Associés with the same title (FA639).

For further information about this CD see under Spoken Word – Recordings of Bats & Cave-Dwelling Birds – [France](#).

**Ref:** Nocturnes du monde, Bernard Fort, collecteur, Bibliographie nationale française – Cumulatif 2008, [bnf.fr](http://bnf.fr)

Nocturnes du monde CD, [Discogs](#)

Nocturnes du monde CD, Frémeaux & Associés éditeur, [fremeaux](http://fremeaux.com)



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### GERMANY

**PC-BTR-ER2** West Germany 1982

**Perf:** Zeitgeist (Progressive Rock)

**Prod. Co:** Intercord Ton GmbH

Releases:

1. **LP:** ZEITGEIST

Glückliche Zukunft INT 145.689

2. Single **45s:**

A. Gib mir ein Ticket/ Es lebe die Lebendigkeit

Glückliche Zukunft INT 110.689

B. Leidenschaft/ Gute Zeiten (1982)

Glückliche Zukunft INT 110.690

C. Gib mir Zeit! (1983)

Intercord INT 145.072 (7" Flexi disc)

**Specs:** (2A, B, & C) 7" 45rpm

**Photo:** Mönch/ Angermayer

**Notes:** A bat (species unknown – possibly a long-eared bat) flies in a clear white sky. His shadow is seen at the bottom of the cover.



Similar bat cover art, although this time a stylized bat was used for the pic cover of two 45 singles of songs taken from this album and released at the same time: one shows the bat on the lower right on a blue field and the other has the bat flying in the other direction in the upper half on a white field. A similar stylized bat appeared again in 1983, flying left, on the gold label of a flexi disc release.



For more information about the bat inspired progressive rock piece on this album see under Rock Music – [Progressive & Space](#) – PSI - Im Zeichen der Fledermaus.

**Ref:** Kraus, Dieter & Sturm, Michael 1987, Aufstellung der Schallplatten, deren Hüllen Hölenmotive tragen,

*Jahresbericht der Höhlenforschergruppe Rhein-Main*, n. 9, Jan. 1988, Frankfurt am Main, p. 46

Persönlichkeits Systeme Interaktionen, PSI-Theorie (Kuhl), (in German), [Wikipedia](#)

Psi-Phänomen, (in German), [Wikipedia](#) & Parapsychology, (in English), [Wikipedia](#)

Zeitgeist (Band), Bio (in German), [leparisien.fr](#)

Zeitgeist, Gib mir ein Ticket 45, [Discogs](#)

Zeitgeist, Gib mir Zeit ! (7" Flexi disc), 2016 German eBay posting

Zeitgeist, Leidenschaft 45, [Discogs](#)

Zeitgeist, Zeitgeist LP, [Discogs](#)

**PC-BTR-ER3** Germany 1994

**Perf:** Paralyzed Age (Gothic Rock)

**Prod. Co:** Glasnost Records; Hamburg

1. Promo **EP CD:** BLOODSUCKER

**Label:** Glasnost GLAS 20

2. **EP CD:** BLOODSUCKER (1994)

**Label:** Glasnost GLAS 20

**Photo:** (Color) Ulrike **Schmiege** & Hauke **Dressler**

**Notes:** A photo of a bat (species unknown) with its mouth open as it flies towards us in a night sky.



The label of this EP-CD uses the same photo from the cover where the raised wings of the bat in flight surround the center hole of the disc. The back cover of the promo shows a black & white photo of a horseshoe bat hanging from a rafter looking at the camera with its left wing extended.

**Ref:** Paralyzed Age, Bloodsucker EP-CD, Promo, [Discogs](#) & Regular Issue, [Discogs](#)

**PC-BTR-ER3** Germany 1994

**Perf:** Meat Loaf (Rock)

**Prod. Co:** Glasnost

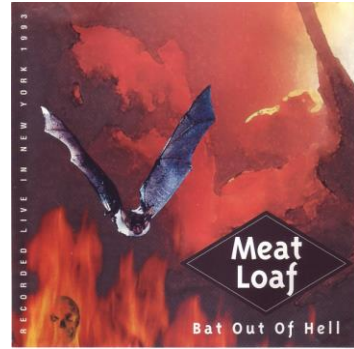
Bootleg **CD:** BAT OUT OF HELL

**Photo:** (Color) (?)

**Notes:** A photo of a bat (species unknown) with its mouth open as it flies towards us in a red sky.

This compilation includes a version of "Bat out of Hell" (Time – 11:53 – Tk 6) (see under Marginal Cave Music – Rock).

**Ref:** Meat Loaf, Bat out of Hell CD, [Discogs](#)



**PC-BTR-ER4** Germany 2002

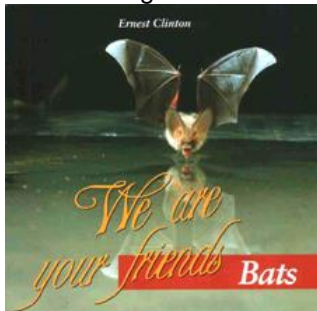
**CD:** WE ARE YOUR FRIENDS

**Perf:** Ernest Clinton, Alexandra Nagel, and Regina Wunderlich (Psychedelic & Soul Rock)

**Label:** Moewen LCO 1248

**Photos:** (?)

**Notes:** Several nice photos of bats are scattered about this CD package. On the cover is a long-eared bat swooping down to drink from a laboratory basin where his whole body is perfectly reflected on the calm surface. The back cover has another bat flying straight out of a cave with the EuroBats logo imprinted next to it (see here on right). Inside the 6-page liner note folder are four small round color vignettes of different bats, three of which are repeated in black and white next to the lyrics. One of these is the long-eared bat flying toward a flower and another appears to be a pipistrelle hanging up on a branch and yawning widely (see center vignette). The CD disc itself carries a nice color close-up of the long-eared bat flying right out of the black night of the music. And the inner tray card has a black and white reproduction of the cover photo.



No photo credits are given on this CD. The cover photo closely resembles [photos](#) of the Townsend's big-eared bat taken by Merlin B. Tuttle, founder of Bat Conservation International in Austin, Texas.

For more information on the bat inspired music on this album see under Rock Music – [Psychedelic](#) – *King of the Dark Sky* and under [Soul](#) – *We Are Your Friends*. CD with 3 selections.

**Ref:** Anon. 2002, *CMS Bulletin*, n. 19, Décembre 2002, p.25 [cndwebzine.hcp.ma](#)

Anon. 2003, *We Are Your Friends* – Radio for Nature – Music for Bats, *Eurobat Chat*, n. 10, March 2003, p. 5, [eurobats](#)

Bats: We are Your Friends CD, Convention of Biological Diversity, [cbd.int](#)

Clinton, Ernest n.d., Projekt, Bats (in German), [moewen-music](#) (Original English text no longer online)

Ernest Clinton, Homepage, [moewen-music](#)

Merle Tuttle, Townsend's big-eared bat, [sciencesource](#)

de Swart, Herman 2005, Letter dated Sept. 1, 2005, Leiden, Holland

**PC-BTR-ER5** Germany ca.2004

**CD:** FLEDERMAUSRUFEN IM  
MODULATIONSVERFAHREN

(Bat Sounds – [DOC-RBB](#))

**Label:** Gruenrekorder Gr 07 LC 09488

(Gatefold cover)

**Photos:** (?)



**Notes:** On the front cover two bats in flight and on the back cover six different bats in flight arranged symmetrically. Inside the gatefold cover on the left is a poor photo of a bat hanging (?) from the ceiling in the Kalkberghöhle, a show cave in gypsum near Bad Segeberg in northern Germany. On the right is a series of six different bats in flight arranged symmetrically. On the CD itself is another bat in flight where the bat's wings are both raised in an upward stroke.

For more information on this CD see under Spoken Word – Recordings of Bats & Cave-Dwelling Birds – [Germany](#).

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## ITALY

**PC-BTR-ER6** Italy 2003

**CD:** IL PIPISTRELLO

**Perf:** Morena Borattini (Pop)

**Prod. Co:** Interbeat; Rome

**Label:** Interbeat INT 0203 M

**Notes:** The CD cover has a white silhouette of what appears to be a real bat flying in a black space. This same white silhouette bat appears three times within the liner notes folder. The back side of the liner note folder has a very nice grainy photo of a side-lit flying bat where the right wing is translucent.

Regarding the performing artist Morena Borattini and this title, “The Bat,”



her first album, we are told –

“L’album prende il nome da questo particolare animale che, come la sua autrice, non ci vede ma che riesce comunque a muoversi bene nel suo territorio, ed è scaltro e abile - un animale con cui Morena ha quindi assonanze, ed anche perchè tutto l’album è stato inciso sempre durante lunghe sedute in ore notturne.” (Anon. n.d.)

[The album takes its name from this particular animal, which like its author, cannot see us but is still able to move well in its territory, and is shrewd and clever – an animal which has similarities with Morena, and also because the entire album was recorded during long sessions at night.]

**Ref:** Morena Borattini, Il Pipistrello CD, [Discogs](#)

Anon. n.d., Morena Borattini, Il Pipistrello, (No longer online), [www.interbeat.it](http://www.interbeat.it)

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## RUSSIA

**PC-BTR-ER7** Germany 1999

Maxi Super Single **CD:** BAT (Мышь)

**Perf:** Philip Kirkorov (House Rock)

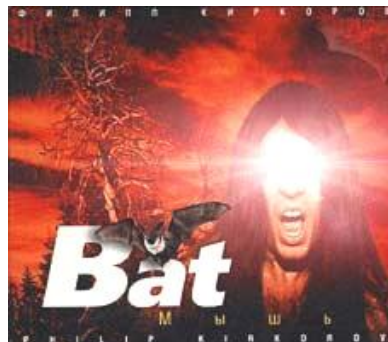
**Label:** (?)

**Photo:** (?)

**Notes:** A bat is seen flying just above the title “Bat.” Its long ears and white collar should enable it to be identified. The CD single was released in Germany, but the performing artist is a Soviet and Russian singer, actor, composer and producer.

See also under Not Cave Music – Rock.

**Ref:** Philip Kirkorov, The Bat (Мышь), [Discogs](#)



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## UNITED KINGDOM

**PC-BTR-ER8** United Kingdom 1998

**CD:** THE BAT DETECTIVE (Bat Sounds – [DOC-RBB#](#) )

**Label:** (Label & Cat. No. ?)

**Photo:** (?)

**Notes:** An unknown bat species flies directly toward the camera backlit by a spotlight. This photo is used on the CD cover and on the accompanying booklet cover.

A special package of 56-page field book guide to be used with a bat detector together with a CD, which includes 48 tracks of 14 British bat species. There probably are many other bat photos included with this CD & booklet, but this item has not been actually seen to be reviewed.

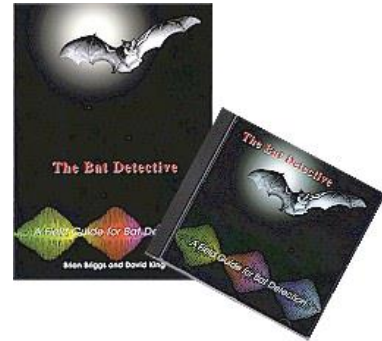
For more information on this CD see under Spoken Word – Recordings of Bats & Cave-Dwelling Birds – [United Kingdom](#).

**Ref:** The Bat Detective Book & CD, Batbox, Review, [green-witch](#)

The Bat Detective: A Field Guide to Bat Detection, Book Chapters, [uksafari](#)

The Bat Detective: A Field Guide to Bat Detection, Product Review, [Amazon](#)

Briggs, Brian & King, David, The Bat Detective: A Field Guide to Bat Detection, Book & CD, NHBS, [nhbs](#)



[caveinspiredmusic.com](http://caveinspiredmusic.com)