

# PICTURE COVERS – REAL CAVES

## MALTA

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### Blue Grotto

Wied iż-Żurrieq

**PC-RE-MT1** United Kingdom 1971  
Single **45**: Marija L-Maltija/ Īn-Nassab  
**Perf**: Joe Grech (Popular)  
**Label**: Electro ES 152  
**Photo**: (Color)

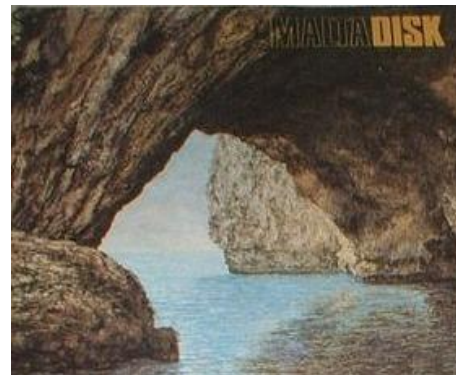
**Notes**: The Blue Grotto marine cave in the limestone cliffs of the south coast of Malta. Two vast entrances, separated by a natural arch pillar, open into a large chamber, which is entered by boat. This photo shows the view looking at the south entrance from the sea.

The A-side song was the Malta Eurovision Song Contest entry for 1971.

**Ref**: Joe Grech, Bio, [Wikipedia](#)

Joe Grech, Marija L-Maltija 45, [45cat](#)

Joe Grech, "Marija I-Maltija" (Maria the Maltese), Eurovision 1971, (3:04), [YouTube](#) (◀ **COMPLETE AUDIO SAMPLE**)



**PC-RE-MT2** Malta 1977  
**LP**: BLUE GROTTO  
**Perf**: Willie & The Black Sorrows (World)  
**Label**: Riviera RVLP 2002  
**Photo**: (Color)

**Notes**: This photo shows the impressive view looking at the south entrance from the sea. The daylight on the far cliff wall shows that one is seeing right through the sea arch, which extends out in front of the cave.

For more information on the cave-inspired music on this album see under World Music – Malta).

**Ref**: Blue Grotto (Malta), [Wikipedia](#)

Hofmann, Peter 2009, *Unterirdisches Malta*, Peter Hofmann, Oberaudorf, Germany, p. 39-40

Oldham, Tony 2002, *Caves of Malta*, Tony Oldham, Cardigan, Wales, p. 5-6

Willie & The Black Sorrows, Blue Grotto, [Instromania](#)

