

PICTURE COVERS – REAL CAVES

FAROE ISLANDS

Bláfellsskútin

Sandoy Island

PC-RE-FO1 Faroe Islands 1987

LP & CD: ANTIFONALE

Perf: Anders Hagberg, Morten Carlsen,
Kristian Blak, Irene Becker, etc. (Jazz)

Label: (LP) Tutl HJF 18 & (CD) Tutl HJF 20

Artist: (Collage) Philippe Carré, 1987

Notes: The front cover shows a superb collage painting looking out from the back of this huge amphitheater sea cave on the north coast of Sandoy. The breakdown rocks in the foreground are colorfully done in green, brown, tan, red, rust red, and gray. On the rocky shore in the distance some of the rocks are done in bright yellow. In the foreground a waving mermaid-like (?) figure is seen in transparence against the blue sea. A small boat with a red sail nears the horizon.

On the LP back cover is reproduced again the magnificent collage painting of Líðargjógv cave (located on the south coast of Sandoy) that first appeared inside the gatefold cover of the 1984 LP, "Concert Grotto."

Bláfellsskútin is a sea cave shelter on the north coast of Sandoy (halfway between Skopun and Skalavik) in the Faroe Islands (see map). Sandoy is a medium-sized island situated near the middle of the archipelago. This large overhanging rock amphitheater in the

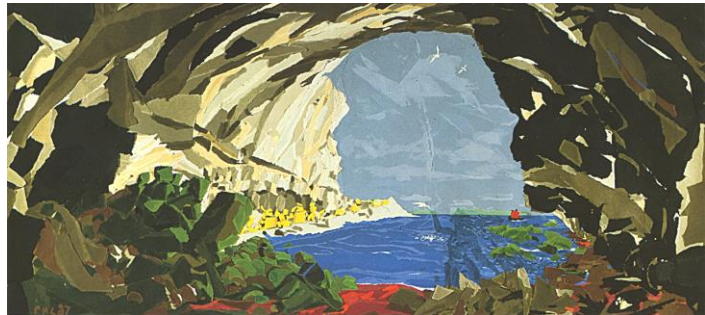
sea cliffs is called a "skúti" (note Kristian Blak's sketch of a "skúti"), thus the name, Bláfellsskútin. Local legend would have it that this shelter cave connects by a subterranean passage with Líðargjógv (see below), a large fissure sea cave on the south coast of Sandoy. The latter cave inspired Kristian Blak to compose an earlier jazz suite, "Concerto Grotto,"

The CD release of this album has the same two collage paintings but darker reproduction here unfortunately loses most of the detail and color of the originals.

Ref: Blak, Kristian, Letter dated 12 Dec. 1994, Tórshavn, Faroe Islands

Kristian Blak, Antifonale LP, [Discogs](#)

Sandoy Island, Faroe Islands, [Wikipedia](#)

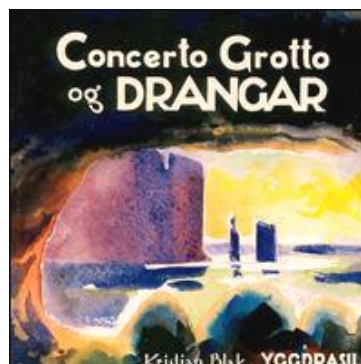


PC-RE-FO2 Faroe Islands 1995
CD: CONCERTO GROTTO OG DRANGAR
Perf: Yggdrasil (Jazz)
Labels: a. Tutl HJF 33 & b. Orchard 3612
Artist: (?)

Notes: The cave painting shows a flat sea looking out of a large littoral cave entrance with several boulders in the foreground. In the distance on the left are purple cliffs and in the center, silhouetted against a yellow sky, two rock pilasters.

This CD is a reissue of the earlier LP, "Concerto Grotto."

Ref: Kristian Blak, Concerto Grotto CD, [nordicnotes](#)
Kristian Blak, Concerto Grotto CD, [progarchives](#)



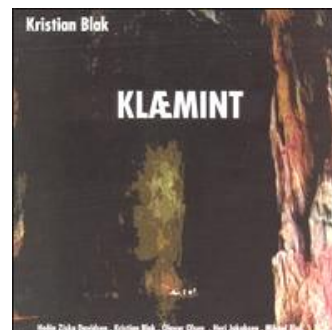
Klaemintsgjógv

Hestur Island

PC-RE-FO3 Faroe Islands 1998
CD: KLAEMINT
Perf: Kristian Blak (World)
Labels: a. Tutl HJF 55 & b. Orchard 4312
Photo: (?)

Notes: A view taken inside this high fissure marine cave, showing a reddish vertical wall in the right foreground and an olive-colored interior wall, blurred, in the background. The black sea water is seen at the bottom of the shot.

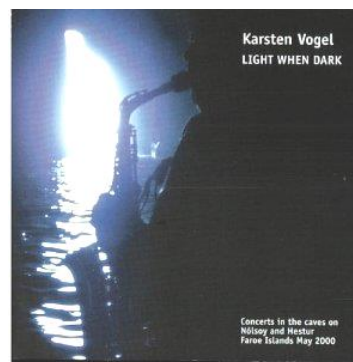
Ref: Hestur Island, Faroe Islands, [Wikipedia](#)
Concerto Grotto in Klæmintsgjógv, Summer 2009, (1:06), [YouTube](#) (◀**VIDEO CLIP**)
Kristian Blak, Klaemint CD, [Allmusic](#)



PC-RE-FO4 Faroe Islands 2001
CD: LIGHT WHEN DARK
Perf: Karsten Vogel (Jazz)
Labels: a. Tutl HJF 73 & b. Orchard 8478
Photo: (?)

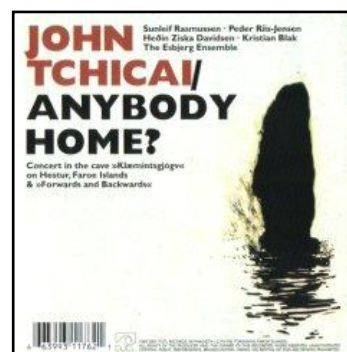
Notes: A view taken inside looking out of this deep marine cave, showing Karsten Vogel, in profile, playing alto sax with daylight streaming in behind him from the high arched entrance and reflecting off the water. An aureole of blue light hangs around the entrance arch.

Ref: Karsten Vogel, Light When Dark CD, [Allmusic](#)
Karsten Vogel, Light When Dark CD, [CDUniverse](#)
Karsten Vogel, Light When Dark CD, [tutl](#)



PC-RE-FO5 Faroe Islands 2005
CD: ANYBODY HOME
Perf: John Tchicai, Kristian Blak, Sunleif Rasmussen, etc. (Jazz)
Label: Tutl 809972
Artist: (?)

Notes: A painting (?) looking towards the lofty black entrance of this marine cave where the musicians and audience entered in small boats for an avant-garde jazz concert.



Ref: John Tchicai, Anybody Home? CD, [Allmusic](#)
John Tchicai, Anybody Home? CD, [Discogs](#)

Lídargjógv

Sandoy Island

PC-RE-FO6 Faroe Islands 1984

LP: CONCERTO GROTTO

Perf: Yggdrasil (Jazz – [JZ#](#))

Label: (LP) Tutl HJF 18 & (CD) Tutl HJF 33 (Gatefold cover)

Artist: (Collage) Philippe Carré

Photo: (Color) Philippe Carré

Notes: The backside of this gatefold cover has a photo taken during the live concert in this cave in August 1984 showing the six members of this jazz combo playing in an upper alcove of this sea cave. It is difficult to make out the faces but judging by the instruments the musicians are playing they are (lt. to rt.): the sound engineer, Ole Hansen; Kristian Blak on piano; Karin Korpelainen on drums; Anders Jormin on double bass, Lelle Kullgren on guitar, John Tchicai (with his back turned) on tenor, and Anders Hagberg on flute. A stage spotlight shines out directly into the camera. Green algae can be seen on the rock in the left foreground.

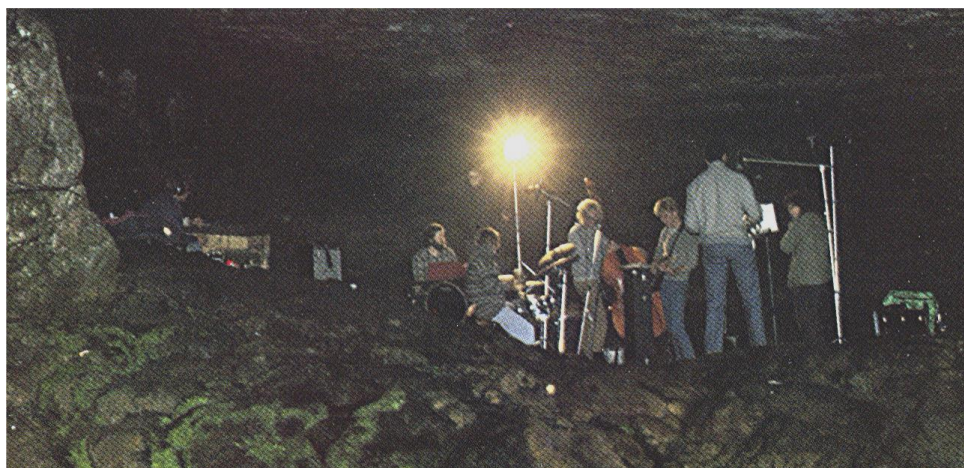


Photo by Philippe Carré

Inside the gatefold cover, spread over both sleeves, is a magnificent collage painting looking out of this huge sea cave where the musicians are shown in black silhouette outlined in blue performing on a ledge high up above a deep vertical crevice, which extends down to the rocky shore. Clusters of audience, silhouetted in dark gray, are on the same ledge beyond the orchestra and a second group is further away on another ledge in shadow. In the distance are sunlit sea cliffs and the ocean horizon with even more distant cliffs. In the lower foreground of this painting is a natural bridge.

For more information on this album see under Jazz Music – Avant-Garde and under Recorded in Natural Caves – Faroe Islands.

Ref: Blak, Kristian, Letter dated 12 Dec. 1994, Tórshavn, Faroe Islands

Kilmack, Bill, In the Media, *NSS News*, v. 48, n. 3, Mar. 1990, p. 79

Kristian Blak, Concerto Grotto og Drangar CD, [Allmusic](#)

Kristian Blak, Concerto Grotto & Drangar CD, [CDUniverse](#)

Yggdrasil, Concerto Grotto LP, [Discogs](#)

Unidentified Sea Cave No. 1

PC-RE-FO7 Faroe Islands 1993

CD: SKÆRUR VINDUR – CONTEMPORARY FAROESE CHOIR MUSIC

Perf: Nóatón, Johannes Rahe, Bo Holten, & Ars Nova (Choral)

Label: Tutl FKT 9

Photo: (Color) (?)

Notes: A canted photo looking out of a huge sea cave entrance somewhere in the Faroe Islands.

The shape of this entrance closely resembles a sea cave on Fuglaey Island (means Bird Island), the eastern-most island in the Faroes.

Ref: Fugloy (Fuglaey) Island, Faroe Islands, [Wikipedia](#)

Nolan, Michael S., Fuglay Island Sea Caves, Photos, [agefotostock](#)

Skærur vindur CD, [tutl](#) & [goldenbeavermusic](#)

Skærur vindur CD, [worldcat](#)



Unidentified Sea Cave No. 2

PC-RE-FO8 Faroe Islands 1997

CD: SHALDER GEO

Perf: Kristian Blak (World & Jazz)

Label: Tutl 3614

Photo: (Color) (?)

Notes: Looking into the entrance of what is probably a sea cave somewhere in the Faroe Islands or maybe in the Shetland Islands.

Shalder Geo refers to a place in the north of the Shetland Islands where shalders (oystercatchers) nest. The tune Shelder Geo or Shalder Geo is a traditional Nordic tune. (Anon. n.d.)

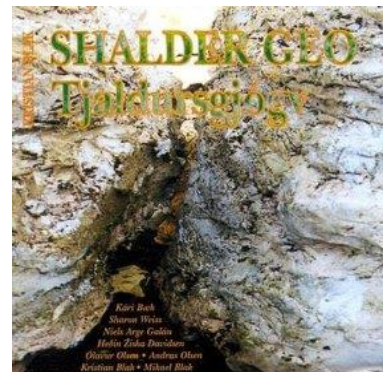
The compositions and improvisations on this album based on Shetland folk music and Faroese traditional songs were recorded in May-June 1997 at Útvarp, Føroya (89.9 FM radio), Tóshavn, Faroe Islands.

Ref: Anon. n.d., Shelder Geo Reel, [thesession](#)

Kristian Blak, Shalder Geo CD, [Discogs](#)

Shalder Geo CD, [Allmusic](#)

Shalder Geo CD, [Discogs](#)



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