

# PICTURE COVERS – REAL CAVES

## BARBADOS

### Animal Flower Cave

Farley Hill Park, St. Lucy District



**PC-RE-BB1** United States 1989

**CD:** INNER TRAVELER

**Perf:** Crystal Wind (New Age)

**Label:** Higher Octave Music HOMCD 7024

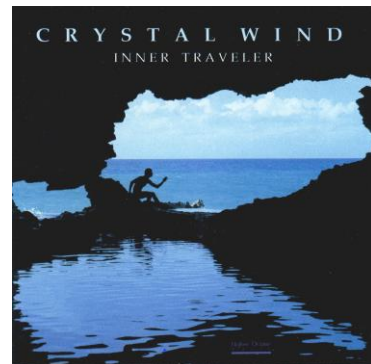
**Photo:** Paul Rodriguez

**Notes:** A gorgeous shot looking out of this marine cave. Silhouetted in the middle ground, a figure sits gesturing just within the rugged entrance. A tide pool contained by a rocky rim at the entrance occupies the foreground and reflects the sky outside.



This limestone marine show cave is on the west coast of the island. The “animal flower” refers to the sea anemones with stinging tentacles, which were found there but are now seldom seen.

This window entrance was used a few times in the Billy Ocean music video of his song, “The Colour of Love,” in 1988. And he is also seen here with the floor of this cave in the background.



**Ref:** Animal Flower Cave, Barbados, [funbabados](http://funbabados)

Animal Flower Cave, Description, [Wikipedia](http://Wikipedia)

Animal Flower Cave, Various photos of the cave, [google.fr](http://google.fr)

Billy Ocean, The Colour of Love (1988), (4:25), [dailymotion](http://dailymotion) (◀ **MUSIC VIDEO CLIP**)

Crystal Wind, Inner Traveler CD, [Amazon](http://Amazon) & [CDUniverse](http://CDUniverse)

Oldham, Tony 2002, Animal Flower Cave, [showcaves](http://showcaves)

Whelan, Kit 2011, Cave Swimming in Barbados, [seeknewtravel](http://seeknewtravel)

**PC-RE-BB2** Netherlands 1989 & 1990

**Perf:** Eddy Grant (Reggae)

**Prod. Co:** EMI Records Ltd.

1. **LP:** WALKING ON SUNSHINE: THE VERY BEST OF EDDY GRANT

**Label:** (LP) Parlophone 064-79 2562 1 & (CD) Parlophone CDPCSD 108

2. Reissue on **CD:** THE VERY BEST (1990)

**Label:** Polydor (?)

**Photo:** (Color) Simon Fowler

**Notes:** The back cover of the original LP shows a view at sunset, looking out of the rugged, silhouetted entrance of this marine cave



where Grant is standing in profile and in silhouette. A flattop promontory of cliffs is on the opposite side of an inlet on the left. The setting sun is visible behind the clouds in a yellow sky on the right. The reissue CD used this same photo on the front cover (cropped somewhat) and it included four other reggae songs.

**Ref:** Eddy Grant, The Very Best CD, [israbox](#)

Eddy Grant, Walking on Sunshine - The Very Best of Eddy Grant LP, [Discogs](#)

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