

# PICTURE COVERS IMAGINARY CAVES

## CLASSIC TALES

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### THE COUNT OF MONTE CHRISTO

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**PC-IM-CL2** West Germany 1969

**LP:** DAS GROSSE ABENTEUERBUCH 1 –  
DER GRAF VON MONTE CHRISTO – ONKEL TOMS HÜTTE

**Perf:** (?)

**Label:** Perl Serie DSLP 2/ 980 (2XLP)

**Artist:** (?)

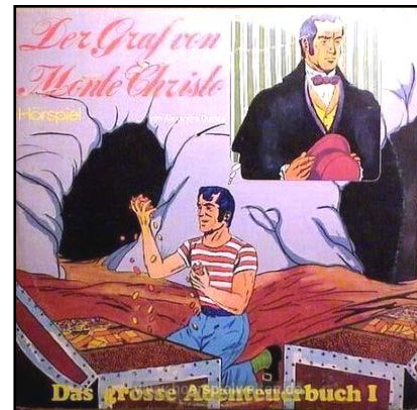
**Notes:** A German Hörspiele (audio play) adaptation of Alexandre Dumas' classic tale. This spoken word LP has not been included here under Children's Spoken Word because the cave scene is too short.

The cover shows the Count of Monte Christo in the cave on the Isle of Monte Christo where he discovers the treasure chests filled with gold coins. The inset illustration shows the Count dressed as a rich man. Both illustrations have been copied directly from the Classics Illustrated comic book No. 3 – the cave (with slight modifications) was on page 18 and the Count on page 21.

**Ref:** The Count of Monte Christo, *Classics Illustrated* No. 3, July 1965, Gilberton Co., New York, NY, p. 18 & 21

Der Graf von Monte Christo, (No longer online), [Horspielwelten](http://Horspielwelten)

Der Graf von Monte Christo LP, [picclick.at](http://picclick.at)



**PC-IM-CL1** West Germany 1972

**LP:** DER GRAF VON MONTE CHRISTO

**Perf:** (?)

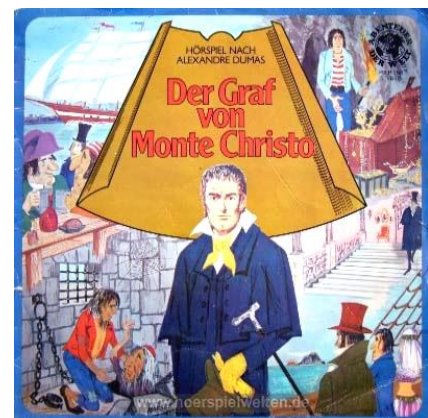
**Label:** Perl Serie DSLP 258

**Artist:** (?)

**Notes:** A German Hörspiele (audio play) adaptation of Alexandre Dumas' classic tale. This spoken word LP has not been included here under Children's Spoken Word because the cave scene is too short.

This looks like a reissue LP of the earlier performance released on the Perl Serie label.

The cover shows the Count of Monte Christo and on each side six vignettes showing different scenes from the novel. In the upper right corner is the scene in the cave on the Isle of Monte Christo where the



Count holds a burning torch as he looks at the open treasure chest of golden objects. Other treasures are scattered about in front of the chest.

**Ref:** Der Graf von Monte Christo, (No longer online), [Horspielwelten](#)  
Der Graf von Monte Christo LP, [picclick.at](#)

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**PC-IM-CL3** West Germany ca.Late 1970s

**LP:** DER GRAF VON MONTE CHRISTO – DIE RACHE

**Perf:** Heinz Ingo Hilgers, Joachim von Ullmann, Ursula Gompf, et al.

**Label:** Maritim 47 451 NW

**Artist:** (?)

**Notes:** A German Hörspiele (audio play) adaptation of Alexandre Dumas' classic tale. This spoken word LP has not been included here under Children's Spoken Word because the cave scene is too short.

The cover shows the Count of Monte Christo in the cave on the Isle of Monte Christo where he discovers the treasure chests filled with jewels and gold bars. In the distance looking out of the cave we see his ship and the Chateau d'If prison. However, the prison was nowhere near the Isle of Monte Christo.

**Ref:** Der Graf von Monte Christo, (No longer online), [Horspielwelten](#)  
Der Graf von Monte Christo LP, [picclick.at](#)



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## **DAPHNIS AND CHLOE**

**PC-IM-CL4** United Kingdom 1965

**LP:** DAPHNIS ET CHLOË (Ravel) (Classical)

**Perf:** Orchestre de la Suisse Romande

**Cond:** Ernest Ansermet

**Label:** (UK) Decca SXL 6204  
(France) Decca SXL 6.204

**Photo:** Studios Baron

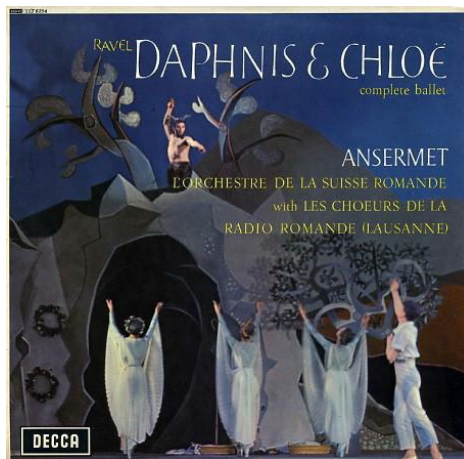
**Notes:** A recording of this remarkable ballet by Maurice Ravel based on the 2nd century AD Greek romance by Longus.

The LP cover shows the stylized painted stage set that was used for the production at Covent Garden in London. The high arched cave entrance of the Nymph's Cave penetrates a low cliff. A stylized tree stands on the right and two other trees are on top of the cliff. Two wreaths of orange branches decorate the rock face to the left of the cave entrance.

Pan, half man and half goat, gestures from the top of the cliff over the cave. In front of the cave three women in white robes with veils hanging from their arms raise their hands in supplication. On the right, Daphnis, in white shirt and pants, hails Pan with his right arm uplifted.

The same set with the Nymph's Cave is used for the first and third scenes of this famous ballet. However, all the action and dancing takes place in front of or over the cave and only at one point (at the end of the first scene) do the nymphs dance out of the cave. Caves are not mentioned in the titles of any of the various musical sections. Thus, as with operas that have cave sets, this ballet has not been included in this discography.

**Ref:** Longus, Daphnis et Chloe, Plot, [Wikipedia](#)  
Maurice Ravel, Daphnis et Chloë LP, [Discogs](#) & [Discogs](#)  
Maurice Ravel, Daphnis et Chloë (Ballet), Scenario, [Wikipedia](#)



# THE ODYSSEY

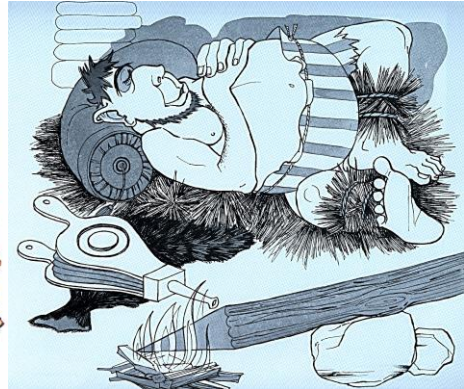
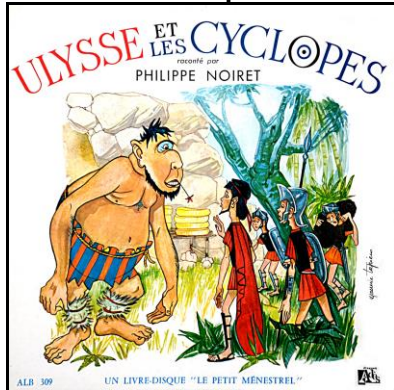
**PC-IM-CL5** France 1972

**LP:** ULYSSE ET LES CYCLOPES

**Perf:** Philippe Noiret, Guy Pierauld, Gaetan Jor, etc.  
(Spoken Word – Children's Fiction)

**Label:** Le Petit Ménéstrel ALB 309

**Artist:** Maurice Tapiero



**Notes:** The LP cover illustration shows a fat Cyclops, Polyphemus, with a small red flower between his teeth and wearing shorts held up with a rope, as he comes out of his cave to meet Odysseus (Ulysse in French), who is dressed in a red and black tunic with a red cape. Three of the Greeks behind him have helmets and shields; one carries a black wine skin on his shoulders. Rounds of cheese are stacked drying on a table outside the cave entrance. This illustration also appears on page 7 of the booklet included with this 10-inch record.

With the accompanying booklet are four more illustrations of scenes in the cave: Ulysses face to face with the Cyclops; three of his men, one sitting on a stack of cheese rounds sharpening the pointed spike; (one in color) the Cyclops lying down and drinking from the wine skin as Ulysses and two men look on; and the Cyclops sleeping as the sharpened spike heats on the fire.

For more information about this album see under Spoken Word – Children's Fiction – *The Odyssey*.

**Ref:** Maurice Tapiero, Bio (in French), [Wikipedia](#)  
Philippe Noiret et al., Ulysse et les cyclopes LP, [Discogs](#)

**PC-IM-CL6** West Germany 1979

**LP:** UNTERWEGS MIT ODYSSEUS

**Perf:** Hans Clarin (Spoken Word – Children's Fiction)

**Label:** Satellit 1C 038-45 728

**Artist:** (?)

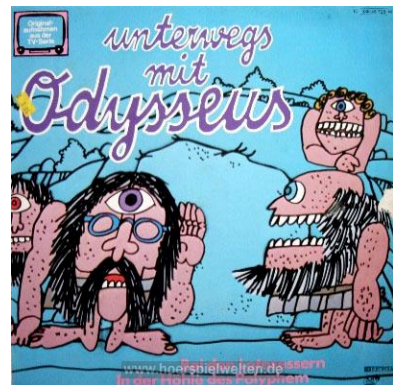
**Notes:** One of four albums taken from the German television cartoon series, "Unterwegs mit Odysseus" (Traveling with Odysseus), which aired on SWF (Südwestfernsehen).

Four highly stylized cartoon Cyclopes stand outside a sketched cave that has a very thin overburden. Three of the Cyclopes have beards or mustaches and one has blue-rimmed glasses and is holding his left hand to his ear to listen.

This would be the scene in the Cyclops story where Polyphemus cries out in pain from inside his cave and his neighboring Cyclopes ask what is wrong. Polyphemus replies that "Nobody" has blinded him. His friends answer, "Well if no man is hurting you then it must be the gods and we cannot help you against them."

For more information about this album see under Spoken Word – Children's Fiction – *The Odyssey*.

**Ref:** Unterwegs mit Odysseus LP, [Discogs](#)



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**PC-IM-CL7** Italy 1986 & 1992

**CD:** ULYSSES

**Perf:** (Studio Orchestra)  
(Film Music – Mythology)

**Label:** (LP) Intermezzo IM 007 (1986)  
(CD) Legend CD 8 (1992)

**Artist:** (Unknown poster artist)

**Notes:** In the upper left portion of this film poster is the Cyclops throwing a huge boulder at Ulysses' (Odysseus') ship. This scene takes place outside the cave. In the middle left portion of the poster is the scene showing Circe in her stalactite cave turning to watch the arrival of Ulysses.

The same poster illustration was used for the original LP release and later for the CD reissue.

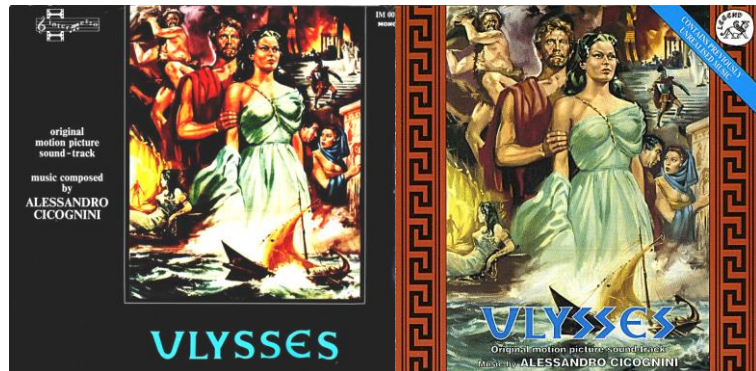
The back cover of the LP had a still closeup of the Cyclops.

For more information about the cave-inspired music on this album see under Film Music – Mythology.

**Ref:** Ulysses (1954 film), Posters & Photos, [cinema-francais.fr](http://cinema-francais.fr)

Ulysses LP & CD, [Discogs](http://Discogs)

Ulysses, Soundtrack, [Allmusic](http://Allmusic)



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**PC-IM-CL8** France 2003

**CD:** POLYPHÈME

**Perf:** Orchestre Philharmonique du Luxembourg (Opera)  
Armand Arapian, Sophie Marin-Degor, Yann Beuron,  
Valérie Debize, et al.

**Label:** Timpani 3C3078 3XCDs

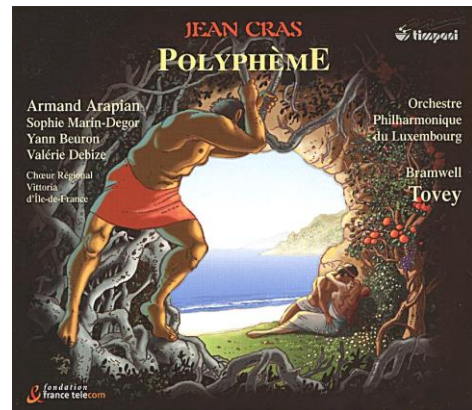
**Artist:** Dominique Hé

**Notes:** The slipcover box cover shows Polyphemus wearing a red loincloth and clinging to the twisted branches of a dead tree as he leans to look over at two ancient Greek lovers locked in embrace on the grass under a natural arch. The entire perimeter of the foreground, which is in darkness, makes it look like we are looking out of a cave. The central portion of this slipcover box cover, outlined partly by Polyphemus' body and partly by the natural arch, has been cut out of the cardboard of the slipcover box and within this opening appears the beach, the sea, and distant coastal mountains, which are the central portion of the painting on the cover of the liner notes booklet inside the box. The same painting is used on the cover of the plastic CD box containing the 3 CDs, which is within the slipcover box.

The stage scenery for first tableau of Act I and the third tableau of Act II is a seaside location with the entrance to the cave (Galatea's home) on one side. For the second tableau of Act I and the fourth tableau of Act III the scenery is from inside the natural cave. The stage directions of the libretto read, "In the center, a high, broad opening through which the countryside can be seen. Near the entrance, a bed of leaves upon which Galatea is asleep."

**Ref:** Polyphème CD, [arkivmusic](http://arkivmusic)

Polyphème CD, [europadisc.co.uk](http://europadisc.co.uk)



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**ROBINSON CRUSOE**

**PC-IM-CL9** West Germany 1978

**LP:** ROBINSON CRUSOE – Teil II

**Perf:** Michael Stobbe, Joachim Baumert (Spoken Word – Children's Fiction)

**Label:** Zebra 0091.287

**Artist:** K. Gerlach

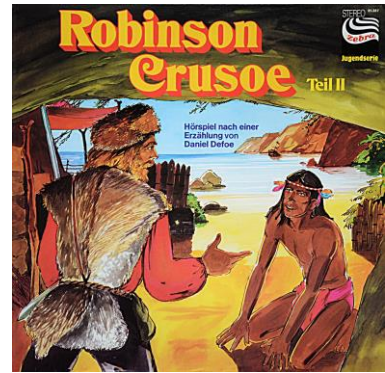
**Notes:** This is the second part of two LPs, which were reissued from double-record set of a German adaptation of Defoe's tale on the Perl Serie label.

View looking out of a broad sea cave towards the sandy beach and the sea. Inside the entrance (in the foreground) Robinson dressed in a red shirt with a sleeveless fur coat and a fur hat talks with Friday who wears a red loincloth and is kneeling before him on the sand. A red tarp is stretched on poles outside the cave (on left) next to a log palisade. The sunken ship is out in the bay near distant cliffs.

For more information about this album see under Spoken Word – Children's Fiction – Robinson Crusoe.

**Ref:** Daniel Defoe, Robinson Crusoe – Teil 2, [Discogs](#)

Daniel Defoe, Robinson Crusoe – Teil 2, [picclick.de](#)



[caveinspiredmusic.com](http://caveinspiredmusic.com)