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# PICTURE COVERS – REAL CAVES

## UNITED KINGDOM

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### Boat Cave

Staffa, Hebrides Islands, Scotland

**PC-RE-GB1** Germany 1995

**CD:** SCOTLAND: TUNES FROM THE LOWLANDS,  
HIGHLANDS & ISLANDS

**Perf:** Catriona MacDonald & Ian Louthian, Catherine-Ann  
MacPhee, Phil Cunningham, + 10 other artists (World)

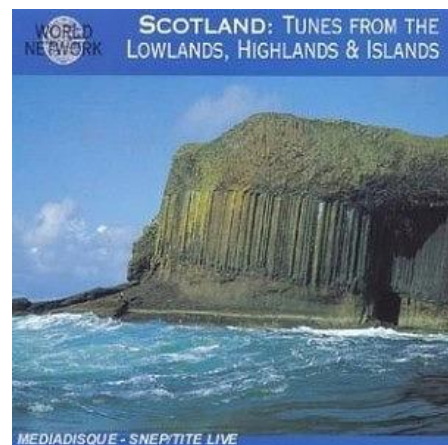
**Label:** Network Medien WDR 58.394

**Photo:** (Color) Karl **Johaentges**; Hanover

**Notes:** Shows the thick bed of perfectly columnar basalt slightly dipping east and running midway through the cliffs, at the south end of Staffa just west of Fingal's Cave. The rectangular entrance of Boat Cave is right at sea level in the shadows.

**Ref:** Boat Cave, Staffa, [Wikipedia](#)

Scotland: Tunes from the Lowlands, Highlands & Islands CD, [Discogs](#) & [musicme](#)



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### Cathedral Cave

Dan-yr-Ogof, Wales

**PC-RE-GB2** Canada 1999

**EP:** CÔR MEIBION GYRLAIS SING AT DAN-YR-OGOF CAVES

**Perf:** Cor Meibion Gyrlais (World)

**Label:** Harp HEP 503

**Photo:** (B&W) (?)

**Notes:** A poor black & white reproduction of a color photo showing a caver inspecting a drapery formation somewhere in "The World beyond the Lakes," in the undeveloped portion of the Dan-yr-Ogof.

See also under Recorded in Natural Caves – United Kingdom.

**Ref:** Cor Meibion Gyrlais Sing at Dan-yr-Ogof Caves EP, [rateyourmusic](#)

Dan yr Ogof, Info, [Wikipedia](#)

Dan-yr-Ogof Showcave, Info, [showcaves.co.uk](#)



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### Gough's Cave

Cheddar, Somerset

**PC-RE-GB3** United Kingdom 1966

**Perf:** The Troggs (Rock)

**Prod:** (All discs) Larry Page

**Prod Co:** Page One Records; England

**Photos:** (Color & B&W) Courtesy of Cheddar Caves

**Shoot Date:** May 22, 1966

**Notes:** Undoubtedly, for 60s rock music fans, the most famous of all the album jacket covers and pic sleeves which depict caves, not only because this album received worldwide distribution, but also because the same photo or slight variations of the same photo (either in color or black & white) was used in some countries for the pic sleeves of extended play (EPs) and even single releases by the Troggs.

The photo shows this four-man British rock group standing or squatting on the flowstone Cascade in Saint Paul's Cathedral chamber at the back end of the show cave section of Gough's Cave at Cheddar. They are all wearing identical white suits with thin stripes of green, yellow, and red.

There are six different cover photos known where the band assumes slightly different poses or the shot was taken from a different angle. Each is presented here separately. In all six photos the musicians shown are: (l. to r.) Reg Presley, Pete Staples, Chris Britton, & Ronnie Bond.

There are no cave related songs on these albums. The liner notes on the American edition, written by Jere Real, answer the question, "Just what is a 'Trogg' anyway?" as simply "one who dwells in caves or creeps in and out of holes or caverns."

**Ref:** From Nowhere LP & CD, [Wikipedia](#)

The Troggs, From Nowhere LP, Various Releases, [Discogs](#)  
Various eBay postings

#### PHOTO ONE:

A. Original British **LP: FROM NOWHERE THE TROGGS**  
(Color photo)

Fontana TL 5355-687394 TL

B. Belgian **45: Night of the Long Grass/Girl in Black** (1967) (B&W)  
Fontana YF 278278

C. West German **LP: FROM NOWHERE** (1967) (Color)  
Fontana 832 957-1

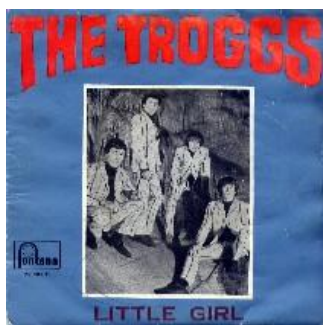
D. Spanish **EP: FROM NOWHERE (DESDE AHORA)**  
**THE TROGGS** (1966) (Color)

Fontana 467.791 TE

E. Portuguese **EP: LITTLE GIRL** (B&W)  
Fontana P65-003 TE

F. South African **LP: FROM NOWHERE** (1966) (Color)  
Fontana TL 619 & Fontana TL 5355

G. Columbian **LP: FROM NOWHERE** (1967) (Color)  
Fermata LPF 24-25



H. Argentina **LP: ESTOS SON LOS TROGGS**  
(1966) (Color)

Fermata 98

**Notes:** This is the most frequently seen photo and cover design that was used in eight different countries all over the globe.

Several of these albums use a psychedelic lettered title that sweeps across the top of the cover

The Belgian single picture sleeve is a black and white reproduction of the same photo tinted light

red with the titles printed on a green band in the upper third of the cover.

The Spanish EP, which has more contrasty colors, is shown here on far left.

The Portuguese EP picture sleeve is a small black and white reproduction of the same photo occupying the central portion of the cover surrounded by a gray-blue field.

**Ref:** The Troggs, From Nowhere LP, UK, [Discogs](#)

The Troggs, From Nowhere LP, South Africa, [Discogs](#)

#### PHOTO TWO:

A. American **LP: THE TROGGS – WILD THING** (Color photo)  
Fontana MGF 67556 (mono) (Title in red)

Fontana SRF 67556 (stereo) (Title in blue)

B. Canadian LP: WILD THING (Color)  
Fontana MGF 27556 (mono)

C. Japanese Single 45: WILD THING (Color)

Philips SFL-1077 (mono)

**Notes:** Both the American and Canadian LPs had the same photo of the group taken from a slightly different angle and with the musicians assuming a slightly different pose.

The Japanese single cover uses this photo but zooms in tightly on the four.

**Ref:** The Troggs, Wild Thing LP, American, [Discogs](#)



### PHOTO THREE:

A. French Releases:

1. LP: WILD THING – LES TROGGS (Color) (1966)

Fontana 687.916 TL

2. EP: LES TROGGS (Color photo)

Fontana 465321 ME

3. 45: That's What You Get / I Don't Know Why (B & W photo)

Page One (Serie Gemini) 17538

B. Danish EP: WITH A GIRL LIKE YOU (1966)

Fontana TF 267597

C. Portuguese EP: WITH A GIRL LIKE YOU (Color)

Fontana 465 321 ME



**Notes:** Almost identical to the American and Canadian LPs but three of the musicians have moved their positions just slightly.

The French LP & EP have the psychedelic lettered title sweeping across

the top of the cover.

**Ref:** Les Troggs, Wild Thing LP, France, [Discogs](#)

### PHOTO FOUR:

A. West German LP: FROM NOWHERE (1966) (Color photo)

Hansa 74899 IT

B. German Reissue CD: FROM NOWHERE (2003) (Color)

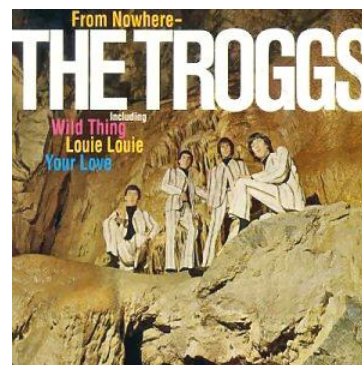
Repertoire (?)

**Notes:** Different from all the others, as it was taken from a lower angle further away and the four musicians are grouped in a row either standing or squatting on the flowstone ledge.

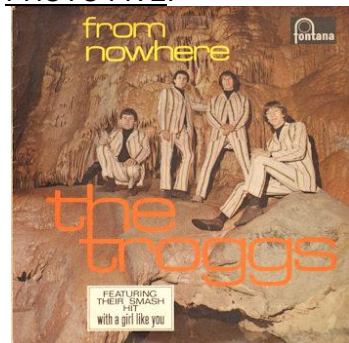
This shot was reused for the German reissue CD.

**Ref:** Anon. 1980, Troglodynamites!, *Gorilla Beat*, n. 6, 1980, Mülheim, West Germany, p. (22-31)

From Nowhere LP & CD, German releases, [Wikipedia](#)



### PHOTO FIVE:



A. Dutch LP: FROM NOWHERE (1966) (Color photo)

Fontana TL 680530

B. Swedish LP: FROM NOWHERE (1966) (Color)

Fontana TL 5355

**Notes:** A variant of photo n. 4, taken from a slightly different angle and showing the four in slightly different poses. The archway under the flowstone leads to a further section of this show cave.

The Swedish LP zooms in on the four who all maintain the same positions. However, the psychedelic lettered title sweeps across the top of the cover.

**Ref:** From Nowhere LP, Dutch, [Discogs](#)

From Nowhere LP, Swedish, [Discogs](#)

#### PHOTO SIX:

A. Australian **LP**: FROM NOWHERE (1966) (Color photo)

Parlophone PMCO 7536 or Page One XAPA 82

B. New Zealand **LP**: FROM NOWHERE (1966) (Color)

Parlophone PMCM 6043

**Notes:** Yet another variant taken from a completely different angle, looking up at the group from beneath the overhang. The psychedelic lettered title sweeps across the bottom of the cover.

The New Zealand release has a different tracklisting from the other releases with the same album title.

**Ref:** The Troggs, From Nowhere LP, Australia, [Discogs](#)

The Troggs, From Nowhere LP, New Zealand, [Discogs](#)

The Troggs, From Nowhere, Over 100 LPs for sale, [popsike](#)



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**PC-RE-UK4** United Kingdom 1974

**Perf:** Rick Wakeman (Rock)

**Prod:** Rick Wakeman

**Prod Co:** (All discs) A & M Records

**Art Dir:** Michael Doud

**Photos:** (Color) Chris Foster, Paul Wakefield,  
Peter Waldman, Nigel Messett, & Ken Randall

**Retouching:** Mike Mann

A. British **LP**: JOURNEY TO THE CENTRE OF THE  
EARTH

A & M AMLH 63621 (Gatefold cover)

B. American **LP**: (Same title) (Gatefold cover)

A & M SP 3621 (stereo)

C. French **LP**: (Same title) (Gatefold cover)

A & M XBLV 985 003 (mono & stereo)



**Notes:** The front cover shows the rock group and Wakeman (in his flowing white cape) on stage with the symphony orchestra behind as if seen by means of x-ray-vision through a gray cave wall. The back cover has a color photo of the Aladdin's Cave pool and drapery formations in Gough's Cave (shown here).

The original LP editions all had a gatefold cover, which included an 8-page full-sized insert. Later editions did not have gatefold covers and they omitted the insert. Pages 1 & 2 introduce Verne's tale and give the lyrics of "The Journey." There is a composite photo of Wakeman's face with his flowing blond hair sweeping into a circle at the center of which is the close-up of a human ear. Pages 3 & 4 with the lyrics of "Recollection" have another composite photo of a water tap with the water spiraling down into a drain, which is the open mouth of a girl. Pages 5 & 6 show Hemmings sitting in a high-back wicker chair (as he was on stage) in the midst of a colorful mushroom forest. Pages 7 & 8 with the lyrics of "The Battle" have a composite photo of the conductor Measham (viewed from behind) as he conducts a lizard and a turtle, which are swimming toward each other in a frothy foaming liquid. Pages 9 & 10 with the lyrics of "The Forest" show a detail close-up shot of the flowstone Cascade in Saint Paul's Cathedral chamber at the back end of the show cave section of Gough's Cave at Cheddar. A tiny photo of Wakeman in his white outfit and cape was overlaid at the base of this flowstone cascade where he seems to be trying to find his way through the formations.

There is a curious similarity here with the famous cave LP jacket cover of the Troggs (see above), an earlier British rock group, who posed in front of this same flowstone cascade formation.

The useful [Discogs](#) site lists over 60 LP & CD releases of this album for over 27 different countries. No attempt will be made here list all these releases.

For more information about this cave-inspired work see under Rock Music – Progressive.

**Ref:** Journey to the Centre of the Earth (Album), [Wikipedia](#)

Rick Wakeman, Journey to the Centre of the Earth LP & CD, Over 27 Countries, [Discogs](#)

Stanton, W.I. 1977, *Cheddar Caves*, Photo Precision Ltd., St. Ives, Huntingdon

**PC-RE-GB5** Israel 1974

**Perf:** Rick Wakeman (Rock)

**Prod Co:** A & M Records

**Art Dir:** Michael Doud

**Photos:** (Color)

**LP:** JOURNEY TO THE CENTRE OF THE EARTH

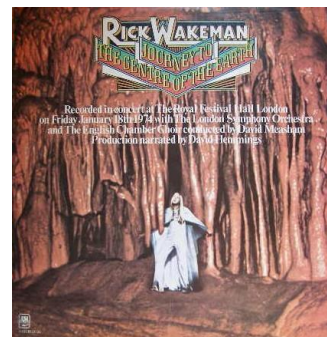
A & M AMLH 63621

12" 33rpm

**Notes:** The front cover shows a detail close-up shot of the flowstone Cascade in Saint Paul's Cathedral chamber at the back end of the show cave section of Gough's Cave at Cheddar. A tiny photo of Wakeman in his white outfit and cape was overlaid at the base of this flowstone cascade where he seems to be trying to find his way through the formations.

This was the artwork used on pages 9 and 10 of the insert lyric notes for the original British LP release (see above).

**Ref:** Rick Wakeman, Journey to the Centre of the Earth LP &CD, [Discogs](#)



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## Gaping Ghyll

Clapham, Yorkshire

**PC-RE-GB6** Switzerland 1997

**CD:** DOME

**Perf:** Naturton (New Age)

**Label:** Naturtonmusik 29495

**Liner Notes:** Willi Grimm

**Photo:** Gérard Widmer

**Notes:** A photo montage of two different shots of cave pits one superimposed on the other created by the well-known cave photographer, Gérard Widmer, who also plays the fujara on this disc. Grimm writes in the notes – "Domes – domed architectural structures frequently have outstanding acoustic properties. One such dome is the church of St. Abbondio (in Switzerland) where the present material was recorded. Other natural domes can

be found the world over in the caves of limestone formations, so-called karst landscapes ... Daylight streaming through the entrance, a golden spray of water reflecting the glow of carbide lamps, the lights and shadows of people moving through the 300-ft. cavern, their footfall and voices disappearing in infinity."

In the upper left, sunlight streams through the green trees and into the oval entrance of Natural Well and, in the cave beneath, squiggles of carbide light mark the darkness. In the right hand portion of the montage, a caver stands on the flat floor at the base of the Gaping Ghyll main shaft (322ft – 98m deep) watching the waterfall. Another series of near horizontal light squiggles appear behind and to the left of the falls.

See also under Picture Cover – Real Caves – United States.

**Ref:** Bedford, Bruce 1985, *Underground Britain*, Willow Books & Collins Sons, London, p. 32-41

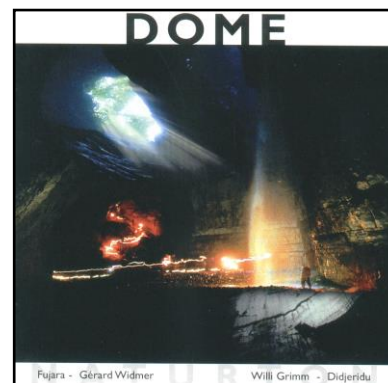
Duheck, Jochen 2014, Gaping Gill,  [showcaves](#)

Gaping Gill, North Yorkshire,  [Wikipedia](#)

Naturton, Dome CD,  [Discogs](#)

Naturton, Dome CD,  [fujara.sk](#)

Yorkshire Caving Areas, Gaping Ghyll,  [dundee.ac.uk](#)



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## Merlin's Cave

Tintagel, Cornwall

**PC-RE-GB7** United Kingdom 2003

**CD:** Arnold Bax: Tintagel & Sym. No. 7  
**Perf:** Royal Scottish National Orchestra (Classical)  
**Label:** Naxos 8.557145

**Liner Notes:** Graham Parlett

**Artist:** Samuel **Palmer** (English, 1808-1881)

**Title:** *Tintagel Castle, Approaching Rain*  
(Watercolor)

Oxford, UK; Ashmolean Museum/ Bridgeman Art Library

**Notes:** This watercolor greatly distorts and exaggerates the shape of the promontory making it much higher than it actually is. The ruins of the 12<sup>th</sup> century castle



are also moved further right on top of the hill. Merlin's Cave (also called Tintagel Cave) is the large sea cave with two entrances seen in deep shadow just to the right of center at sea level. This reproduction is particularly dark and contrasty making it difficult to see the two figures around a large wagon in the right foreground and the many sea gulls flying in the left foreground.

This British artist did a similar [watercolor](#) with gouache and black chalk on paper entitled, "View at Tintagel," dated ca.1848. Here he greatly enlarged the cave entrance on

the right. Some art historians see the influence of William Turner in Palmer's watercolors.

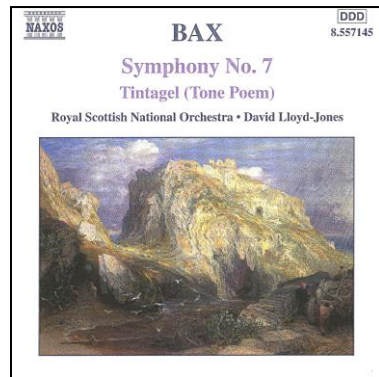
**Ref:** Anon. n.d., British Museum, Samuel Palmer, View at Tintagel, [britishmuseum](#)

Arnold Bax: Tintagel & Sym. No. 7 CD, [Amazon](#)

Debra 2010, Merlin's Cave, [shewhoseeks](#)

Merlin's Cave, Tintagel, [Wikipedia](#)

Royal Scottish National Orchestra, Arnold Bax: Tintagel & Sym. No. 7 CD, [CDUniverse](#)



## Thor's Cave

Manifold Valley, Staffordshire

**PC-RE-GB8** United Kingdom 1993

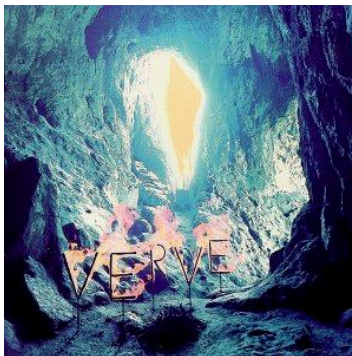
**CD:** A STORM IN HEAVEN

**Perf:** Verve (Rock)

**Label:** (LP) Hut HUTLP 10 (Gatefold)  
(CD) Hut 10 01704 6 5003 2 6

**Photo:** Michael Spence **Jones**

**Notes:** In the entry passage of Thor's Cave looking out toward the west entrance (called Thyrsis's Cavern).



On the right light comes in from the huge north entrance. "Its entrance is a huge symmetric arch, 7.5m wide and 10m high, visible from the Manifold way below as a huge arch in the middle of a limestone cliff face." (Duchek 2014)

The five letters cut out of wood, spelling out the name of this rock group, Verve, have been set up in the foreground facing the camera and then set on fire. The air currents blowing out of the entrance divert the flames of each letter. A figure with arms raised stands silhouetted against a yellow sky in the far entrance.

The Verve, from Wigan in northern England, were formed in 1990 and broke up in 1999.

Exterior shot of cave by Paul Pursglove.

**Ref:** Cliffe, Stephen 2010, *Derbyshire Cavemen*, Amberley Publishing, p. 150-151, 185 & Fig. 22-25

Duchek, Jochen 2014, Thor's Cave, [showcaves](#)

Thor's Cave, Staffordshire, [Wikipedia](#)

Verve, A Storm in Heaven LP, [Discogs](#)

## Wookey Hole

Wells, Somerset

**PC-RE-GB9** United Kingdom 1999

**CD:** RETURN TO THE CENTRE OF THE EARTH

**Perf:** Rick Wakeman (Rock)

**Label:** EMI 7243 5 56763 2 0

**Photos:** (Color) Simon Fowler



**Notes:** All photos of Wakeman on the back cover and those in the 28-page booklet were taken in this cave. The back cover shows Rick standing, facing the camera, on the trail in the Witch's Kitchen with a broad stalagmite on the left lit in dark blue light and the Witch of Wookey stalagmite and the Axe River pool on the right lit in green light (see above). On page 2 of the insert booklet Rick, wearing a long leather coat, stands in the Hall of Wookey where the high chimney on the left is lit with red lights. Page 4 has a variant angle of the same scene. Page 5 uses the same photo as on the back cover. Page 23 has a shot of Rick standing on the right bank of the River Axe in the First Chamber where the high walls are lit by green lights. And page 28 has a variant angle of the same scene in the First Chamber with the walls alternately lit by blue and green lights.

Unfortunately, in all the shots, the cave was lit with colored lights, which detract immensely, but supposedly establish an otherworldly look.

**Ref:** Bedford, Bruce 1985, *Underground Britain*, Willow Books & Collins Sons, London, p. 86-91

Rick Wakeman, Return to the Centre of the Earth CD, [Discogs](#)

Wookey Hole Caves, Description & History, [Wikipedia](#)

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**PC-RE-GB10** United Kingdom 2003

**CD:** WOOKEY

**Perf:** Rob Gould (Film Music)

**Label:** Rob Gould RGMCD 1

**Photos:** (Color) Gavin Newman, 2003

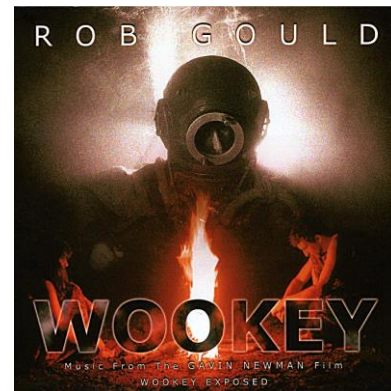
**Notes:** The cover has a scene from this documentary film on the history of cave diving in Wookey Hole showing a backlit diver wearing an old deep-sea diver's metal helmet while reenacting the exploit of Graham Balcombe, J.A. Sheppard, and Penelope Powell's dive to Chamber 7 in 1935. In the foreground overlaying the diver is another scene from the film of a prehistoric man and woman on either side of a campfire.

The back cover of this CD has four stills taken from the film. The full format photo is of a caver in silhouette walking in the shallow cave stream. This one was used again, tinted beige, on page 2 of the liner notes. The other three stills on the back cover are small vignette photos: a wide shot of two backlit cavers carrying diving fins in a passage, a medium shot of two backlit cavers in a humid atmosphere, and a wide shot of a fully equipped swimming cave diver in silhouette with air bubbles escaping.

**Ref:** Rob Gould, Bio, [robgould.co.uk](#)

Rob Gould, Wookey CD, [robgould.co.uk](#)

Rob Gould, Wookey, 9 Reviews, [robgould.co.uk](#)



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## Unidentified British Cave No. 1

**PC-RE-GB11** United Kingdom 1997

**CD:** MORE PEOPLE HAVE BEEN THE MOON

**Perf:** Steve Thomas (New Age)

**Label:** Heliotrinox HTX 9701

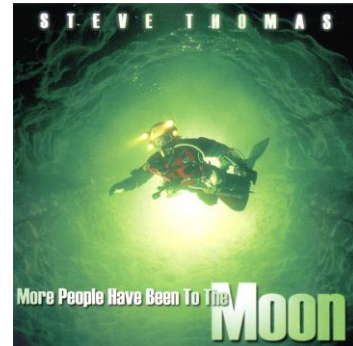
**Photo:** Gavin Newman; Action Photographics

**Notes:** Shows a fully equipped cave diver suspended in the luminous green water of a totally flooded scalloped cave passage. The diver carries four lights on his helmet and is strongly backlit by a powerful flash. This photo was taken by a well-known British cave photographer. Two other Newman cave diving photos are included in the 8-page liner notes booklet. The one on the back cover shows Steve Thomas in full gear getting ready to make a cave dive.

**Ref:** Steve Thomas, More People Have Been to the Moon CD, [cdlists](#)

Steve Thomas, More People Have Been to the Moon CD, [musicave.co.uk](#)

Steve Thomas, More People Have Been to the Moon, 9 Reviews, [musicave.co.uk](#)



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## Unidentified British Cave No. 2

**PC-RE-GB12** United Kingdom ca.2005

**CD:** SPELEOGENESIS

**Perf:** NoMusic (Film Music)

**Prod Co:** Sid Perou Productions; Embsay, Skipton

**Label:** (No label or cat. No.)

**Photo:** (Color) (?)

**Notes:** Cover shows an extreme close-up of the tip of a soda straw stalactite with a drop of water just getting ready to fall. The same close-up photo appears on the CD label.

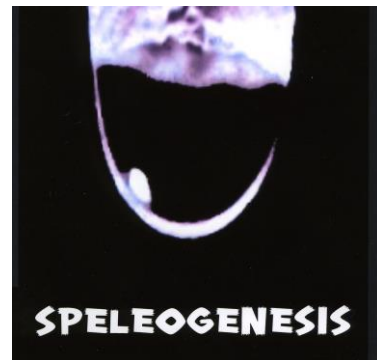
This was the same motif used for the opening title shots of the film.

**Ref:** NoMusic & Lindsay Dodd, Speleogenesis CD, [Discogs](#)

Mills, Martin 1986, Caves in Music, *Shepton Mallet Caving Club Journal*, v. 8, n. 1, 1986, p. 26

Sid Perou & Lindsay Dodd, Speleogenesis, British Caving Library, [caving-library](#)

Sid Perou, Speleogenesis, Questions & Answers, [ukcaving](#)



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