

PICTURE COVERS – REAL CAVES

SOUTH AFRICA

Cango Caves

Oudtshoorn, Republic of South Africa

PC-RE-ZA1 South Africa 1966

LP: IN THE CANGO CAVES WITH THE GÜNTER KALLMANN CHOIR

Perf: Gunter Kallmann (Folk & Popular)

Labels: 1. Polydor LPHM 84510 (Gatefold cover)
2. Polydor LPHM 84510

Photo: (?)

Notes: The jacket cover of both album releases shows a color photo in the lofty Van Zyl's Chamber with stairs leading down (on right). An orchestra including a string ensemble, accordion, and drums backs a choir of eight dressed in folk costumes on stage. A large audience sits in the foreground and two soundmen work behind a table to the right of the stage.

The back cover of the original gatefold jacket cover shows another photo taken during the same concert but this time the choir of eight is dressed formally and the accordionist (on left) is playing a percussion instrument.

For further information about this album and a reproduction of the back cover see under Recorded in Natural Caves – South Africa.

Ref: Cango Caves, Info, [Wikipedia](#)

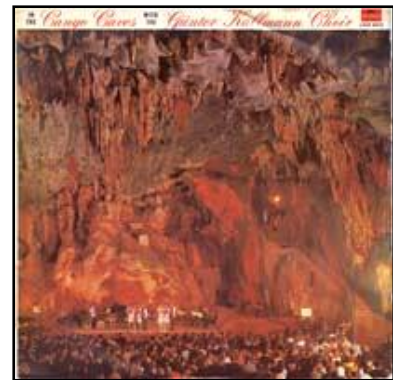
Cango Caves, Website, cango-caves

Günter Kallmann, Bio & Discography (in German), [Wikipedia](#)

Günter Kallmann, In the Cango Caves with the Günther Kallmann Choir, [Discogs](#)

Günter Kallmann, In the Cango Caves with the Günther Kallmann Choir, vetseun.co.za

Schultz, Michael, Chap. X – The Cango – Then and Now, in Walker, A.S. 1958 (1970), *Cango*, Maskew Miller Ltd., Cape Town, p. 75-80



PC-RE-ZA2 South Africa ca.1971

LP: GÉ KORSTEN IN THE CANGO CAVES / DIE KANGO-GROTTE

Perf: Gé Korsten (Folk & Popular)

Label: Brigadiers BCP 1216

Photo: (Color)

Notes: The jacket cover shows Gé Korsten singing in Van Zyl's Chamber with the Organ Pipes drapery formation in the background.

For further information about this album see under Recorded in Natural Caves – South Africa.

Ref: Gé Korsten, Bio & Discography, (in Afrikaans), [Wikipedia](#) & (in English), [Wikipedia](#)

Schultz, Michael, Letter dated Mar. 15, 1976, Cango Caves, Oudtshoorn

Schultz, Michael, Letter dated Mar. 20, 1979, Cango Caves, Oudtshoorn, Donation of LP



PC-RE-ZA3 South Africa 1978

LP: EXERCE PERFECTIONI

Perf: Infanteriesskoolkoor – Infantry School Bands (Popular)

Label: (No label) URS 78092

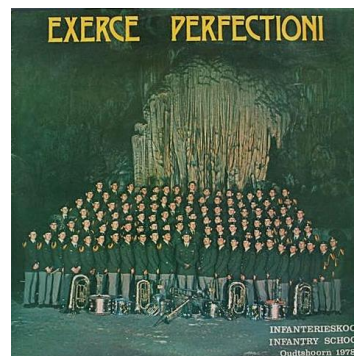
Photo: (Color)

Notes: The cover shows a huge group shot of 109 Infantry School band musicians and singers standing closely grouped in six rows in front of the Organ Pipes drapery formation in the Van Zyl's Chamber. Several wind instruments and drums lay on the concrete floor just in front of the first row.

For further information about this album see under Recorded in Natural Caves – South Africa.

Ref: Infanteriesskoolkoor, Exerce Perfectioni LP, yetseun.co.za

Schultz, Michael, Letter dated Mar. 20, 1979, Cango Caves, Oudtshoorn, Donation of LP



Unidentified South African Cave

PC-RE-ZA4 United States 2003

CD-EP: CLIFTON EP

Perf: Clifton (Rock)

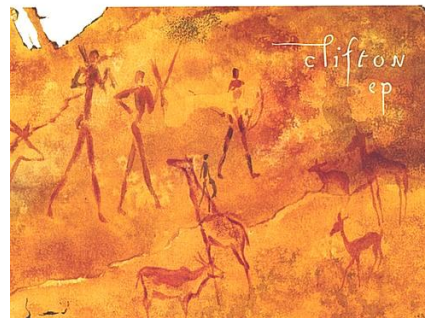
Label: Orchard 803395

Artist: (Prehistoric)

Notes: Rock wall paintings that much resemble the stick figures of the rock shelters and caves of the Drakensberg area. The rock art here consists of three walking human figures, four antelopes, and a giraffe.

Ref: Clifton, Clifton EP, [CDBaby](https://www.cdbaby.com)

Clifton, Clifton EP, [lastfm](https://www.lastfm.com)



caveinspiredmusic.com